

Return of Organization Exempt From Income Tax

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

Do not enter Social Security numbers on this form as it may be made public.

Information about Form 990 and its instructions is at www.irs.gov/form990.

A For the 2022 calendar year, or tax year beginning 07/01/2022 and ending 06/30/2023

Form header section containing organization name (METROPOLITAN MUSEUM OF ART), address (1000 FIFTH AVENUE, NEW YORK, NY 10028-0198), and principal officer (MAX HOLLEIN).

Part I Summary

Summary table with columns for line number, description, and amounts for Prior Year and Current Year. Includes sections for Activities & Governance, Revenue, Expenses, and Net Assets or Fund Balances.

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete.

Signature block for Jameson Kelleher, COO, CFO & TREASURER, dated 02/13/2024.

Preparer information for Travis L Patton, dated 02/12/2024, representing PWC US TAX LLP.

May the IRS discuss this return with the preparer shown above? (see instructions) [X] Yes [ ] No

For Paperwork Reduction Act Notice, see the separate instructions. Form 990 (2022)

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III [X]

1 Briefly describe the organization's mission: THE METROPOLITAN MUSEUM OF ART COLLECTS, STUDIES, CONSERVES, AND PRESENTS SIGNIFICANT WORKS OF ART ACROSS ALL TIMES AND CULTURES IN ORDER TO CONNECT PEOPLE TO CREATIVITY, KNOWLEDGE, AND IDEAS.

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? [ ] Yes [X] No

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? [ ] Yes [X] No

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code: ) (Expenses \$ 139,968,737. including grants of \$ 2,356,363. ) (Revenue \$ 4,688,714. ) CURATORIAL DEPARTMENTS, INCLUDING OPERATION OF THE CLOISTERS, CONSERVATION, CATALOGUING, AND SCHOLARLY PUBLICATIONS (INCLUDES FELLOWSHIP AWARDS AND TRAVEL STIPENDS IN THE AMOUNT OF \$2,356,363) - SEE SCHEDULE O FOR MORE INFORMATION

4b (Code: ) (Expenses \$ 52,401,477. including grants of \$ ) (Revenue \$ 50,931. ) ACQUISITIONS AND SALES OF ART - SEE SCHEDULE O FOR MORE INFORMATION

4c (Code: ) (Expenses \$ 30,322,640. including grants of \$ ) (Revenue \$ 1,387,192. ) EDUCATION PROGRAMS, MUSEUM LIBRARIES, AND DIGITAL MEDIA- SEE SCHEDULE O FOR MORE INFORMATION

4d Other program services (Describe on Schedule O.) SEE SCHEDULE O (Expenses \$ 44,208,063. including grants of \$ ) (Revenue \$ 6,792,976. )

4e Total program service expenses 266,900,917.

Part IV Checklist of Required Schedules

Table with 3 columns: Question ID, Yes, No. Rows include questions 1 through 21 regarding organizational requirements and reporting.

Part IV Checklist of Required Schedules (continued)

Table with 3 columns: Question, Yes, No. Rows 22-38 covering various IRS requirements like grants, compensation, tax-exempt bonds, and business transactions.

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response or note to any line in this Part V [ ]

Table with 3 columns: Question, Yes, No. Rows 1a-1c regarding Form 1096, Forms W-2G, and backup withholding rules.

<b>Part V Statements Regarding Other IRS Filings and Tax Compliance (continued)</b>		Yes	No
<b>2a</b>	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return. <span style="float:right">2a 2,127</span>		
<b>b</b>	If at least one is reported on line 2a, did the organization file all required federal employment tax returns?	X	
<b>3a</b>	Did the organization have unrelated business gross income of \$1,000 or more during the year?	X	
<b>b</b>	If "Yes," has it filed a Form 990-T for this year? If "No" to line 3b, provide an explanation on Schedule O	X	
<b>4a</b>	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	X	
<b>b</b>	If "Yes," enter the name of the foreign country <u>EGYPT</u> See instructions for filing requirements for FinCEN Form 114, Report of Foreign Bank and Financial Accounts (FBAR).		
<b>5a</b>	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?		X
<b>b</b>	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?		X
<b>c</b>	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?		
<b>6a</b>	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?		X
<b>b</b>	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?		
<b>7 Organizations that may receive deductible contributions under section 170(c).</b>			
<b>a</b>	Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?	X	
<b>b</b>	If "Yes," did the organization notify the donor of the value of the goods or services provided?	X	
<b>c</b>	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?		X
<b>d</b>	If "Yes," indicate the number of Forms 8282 filed during the year <span style="float:right">7d</span>		
<b>e</b>	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?		X
<b>f</b>	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?		X
<b>g</b>	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?		
<b>h</b>	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?		
<b>8 Sponsoring organizations maintaining donor advised funds.</b>	Did a donor advised fund maintained by the sponsoring organization have excess business holdings at any time during the year?		
<b>9 Sponsoring organizations maintaining donor advised funds.</b>			
<b>a</b>	Did the sponsoring organization make any taxable distributions under section 4966?		
<b>b</b>	Did the sponsoring organization make a distribution to a donor, donor advisor, or related person?		
<b>10 Section 501(c)(7) organizations.</b>	Enter:		
<b>a</b>	Initiation fees and capital contributions included on Part VIII, line 12 <span style="float:right">10a</span>		
<b>b</b>	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities <span style="float:right">10b</span>		
<b>11 Section 501(c)(12) organizations.</b>	Enter:		
<b>a</b>	Gross income from members or shareholders <span style="float:right">11a</span>		
<b>b</b>	Gross income from other sources. (Do not net amounts due or paid to other sources against amounts due or received from them.) <span style="float:right">11b</span>		
<b>12a Section 4947(a)(1) non-exempt charitable trusts.</b>	Is the organization filing Form 990 in lieu of Form 1041?		
<b>b</b>	If "Yes," enter the amount of tax-exempt interest received or accrued during the year <span style="float:right">12b</span>		
<b>13 Section 501(c)(29) qualified nonprofit health insurance issuers.</b>			
<b>a</b>	Is the organization licensed to issue qualified health plans in more than one state? <b>Note:</b> See the instructions for additional information the organization must report on Schedule O.		
<b>b</b>	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans <span style="float:right">13b</span>		
<b>c</b>	Enter the amount of reserves on hand <span style="float:right">13c</span>		
<b>14a</b>	Did the organization receive any payments for indoor tanning services during the tax year?		X
<b>b</b>	If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation on Schedule O		
<b>15</b>	Is the organization subject to the section 4960 tax on payment(s) of more than \$1,000,000 in remuneration or excess parachute payment(s) during the year? If "Yes," see the instructions and file Form 4720, Schedule N.	X	
<b>16</b>	Is the organization an educational institution subject to the section 4968 excise tax on net investment income? If "Yes," complete Form 4720, Schedule O.		X
<b>17 Section 501(c)(21) organizations.</b>	Did the trust, or any disqualified or other person engage in any activities that would result in the imposition of an excise tax under section 4951, 4952, or 4953? If "Yes," complete Form 6069.		

Part VI Governance, Management, and Disclosure. For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes on Schedule O. See instructions. Check if Schedule O contains a response or note to any line in this Part VI

Section A. Governing Body and Management

Table with 3 columns: Question, Yes, No. Rows include: 1a Enter the number of voting members of the governing body at the end of the tax year (47); 1b Enter the number of voting members included on line 1a, above, who are independent (44); 2 Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee? (X); 3 Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, trustees, or key employees to a management company or other person? (X); 4 Did the organization make any significant changes to its governing documents since the prior Form 990 was filed? (X); 5 Did the organization become aware during the year of a significant diversion of the organization's assets? (X); 6 Did the organization have members or stockholders? (X); 7a Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body? (X); 7b Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body? (X); 8 Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following: a The governing body? (X); b Each committee with authority to act on behalf of the governing body? (X); 9 Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses on Schedule O. (X)

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

Table with 3 columns: Question, Yes, No. Rows include: 10a Did the organization have local chapters, branches, or affiliates? (X); 10b If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?; 11a Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form? (X); 11b Describe on Schedule O the process, if any, used by the organization to review this Form 990; 12a Did the organization have a written conflict of interest policy? If "No," go to line 13 (X); 12b Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts? (X); 12c Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe on Schedule O how this was done (X); 13 Did the organization have a written whistleblower policy? (X); 14 Did the organization have a written document retention and destruction policy? (X); 15 Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision? a The organization's CEO, Executive Director, or top management official (X); b Other officers or key employees of the organization (X); 16a Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year? (X); 16b If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?

Section C. Disclosure

- 17 List the states with which a copy of this Form 990 is required to be filed SEE SCHEDULE O
18 Section 6104 requires an organization to make its Forms 1023 (1024 or 1024-A, if applicable), 990, and 990-T (section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply. [X] Own website [ ] Another's website [X] Upon request [ ] Other (explain on Schedule O)
19 Describe on Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.
20 State the name, address, and telephone number of the person who possesses the organization's books and records CONTROLLER'S OFFICE 1000 FIFTH AVENUE NEW YORK, NY 10028-0198

**Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors**

Check if Schedule O contains a response or note to any line in this Part VII

**Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees**

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization's **current** key employees, if any. See the instructions for definition of "key employee."
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (box 5 of Form W-2, box 6 of Form 1099-MISC, and/or box 1 of Form 1099-NEC) of more than \$100,000 from the organization and any related organizations.
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations.

See the instructions for the order in which to list the persons above.

Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/ 1099-MISC/ 1099-NEC)	(E) Reportable compensation from related organizations (W-2/ 1099-MISC/ 1099-NEC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) LAUREN A. MESERVE SVP & CHIEF INVESTMENT OFFICER	35.00 NONE			X				1,407,610.	NONE	392,659.
(2) DANIEL H. WEISS PRESIDENT, CEO TO 6/23	35.00 NONE	X		X				1,406,934.	NONE	64,934.
(3) MAX HOLLEIN MARINA KELLEN FRENCH DIRECTOR	35.00 NONE	X		X				1,340,254.	NONE	56,699.
(4) CLYDE B. JONES SVP, INSTITUTIONAL ADV TO 6/22	35.00 NONE					X		1,003,124.	NONE	47,585.
(5) LAWRENCE CHOI SNR INVESTMENT OFFIC FROM 7/22	35.00 NONE					X		602,788.	NONE	33,783.
(6) JAMESON KELLEHER SVP, FIN & OPS, CFO, TREASURER	35.00 NONE			X				568,585.	NONE	44,300.
(7) SHARON H. COTT SVP, SECRETARY & GEN. COUNSEL	35.00 NONE			X				488,526.	NONE	64,614.
(8) STEPHEN MARTIN MANNELLO GMM & HEAD OF RETAIL	35.00 NONE					X		398,409.	NONE	55,437.
(9) QUINCY HOUGHTON DEPUTY DIR FOR EXHIBITIONS	35.00 NONE			X				386,249.	NONE	65,459.
(10) KENNETH WEINE VP EX. AFFAIRS/CHIEF COMMS OFF	35.00 NONE			X				377,608.	NONE	56,445.
(11) ANDREA BAYER DEPUTY DIR, COLLECTIONS/ADMIN	35.00 NONE			X				357,567.	NONE	65,324.
(12) STEPHEN A. MANZI CHIEF DEV OFF, INDIV GIVING	35.00 NONE					X		348,514.	NONE	65,203.
(13) JHAELLEN HERNANDEZ ELI VP CAPITAL PROJECTS FROM 7/22	35.00 NONE			X				349,864.	NONE	56,068.
(14) INKA DROGEMULLER DEP DIR DIGITAL/EDU/PUB/LIB	35.00 NONE			X				351,393.	NONE	43,100.

Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

Table with 7 columns: (A) Name and title, (B) Average hours per week, (C) Position, (D) Reportable compensation from the organization, (E) Reportable compensation from related organizations, (F) Estimated amount of other compensation. Includes rows for Steven R. Ryan, Rishi Agnani, Jeanette Brizel, Candace K. Beinecke, Hamilton E. James, Richard L. Chilton, Jr., Charles N. Atkins, Debra Black, Samantha Boardman, James Breyer, Ursula Burns, and sub-totals.

2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization 350

Table with 3 columns: Question number, Yes, No. Contains questions 3, 4, and 5 regarding compensation reporting.

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

Table with 3 columns: (A) Name and business address, (B) Description of services, (C) Compensation. Includes empty rows for data entry.

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 in compensation from the organization



Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

Table with 6 main columns: (A) Name and title, (B) Average hours per week, (C) Position, (D) Reportable compensation from the organization, (E) Reportable compensation from related organizations, (F) Estimated amount of other compensation.

Summary rows: 1b Sub-total, 1c Total from continuation sheets to Part VII, Section A, 1d Total (add lines 1b and 1c)

2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization

Table with 3 rows of questions (3, 4, 5) and Yes/No columns regarding compensation reporting.

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization.

Table with 3 columns: (A) Name and business address, (B) Description of services, (C) Compensation

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 in compensation from the organization

Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

Table with 7 columns: (A) Name and title, (B) Average hours per week, (C) Position, (D) Reportable compensation from the organization, (E) Reportable compensation from related organizations, (F) Estimated amount of other compensation.

Summary rows: 1b Sub-total, 1c Total from continuation sheets to Part VII, Section A, 1d Total (add lines 1b and 1c)

2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization

Table with 3 columns: Question number, Question text, Yes, No. Contains questions 3, 4, and 5 regarding compensation reporting.

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

Table with 3 columns: (A) Name and business address, (B) Description of services, (C) Compensation

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 in compensation from the organization

**Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees** (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
( 48) EDWARD N. PICK ELECTIVE TRUSTEE	1.00 NONE	X					NONE	NONE	NONE	
( 49) JOHN PRITZKER ELECTIVE TRUSTEE	1.00 NONE	X					NONE	NONE	NONE	
( 50) SIR PAUL RUDDOCK ELECTIVE TRUSTEE	1.00 NONE	X					NONE	NONE	NONE	
( 51) ALEJANDRO SANTO DOMINGO ELECTIVE TRUSTEE	2.00 NONE	X					NONE	NONE	NONE	
( 52) ANDREW M. SAUL ELECTIVE TRUSTEE TO 9/13/22	1.00 NONE	X					NONE	NONE	NONE	
( 53) KAREN PATTON SEYMOUR ELECTIVE TRUSTEE	1.00 NONE	X					NONE	NONE	NONE	
( 54) ANDREW SOLOMON ELECTIVE TRUSTEE	2.00 NONE	X					NONE	NONE	NONE	
( 55) BEATRICE STERN ELECTIVE TRUSTEE	1.00 NONE	X					NONE	NONE	NONE	
( 56) GABY SULZBERGER ELECTIVE TRUSTEE	1.00 NONE	X					NONE	NONE	NONE	
( 57) ANN G. TENENBAUM ELECTIVE TRUSTEE	1.00 NONE	X					NONE	NONE	NONE	
( 58) MERYL H. TISCH ELECTIVE TRUSTEE	1.00 NONE	X					NONE	NONE	NONE	
<b>1b Sub-total</b>										
<b>c Total from continuation sheets to Part VII, Section A</b>										
<b>d Total (add lines 1b and 1c)</b>										

**2** Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization

**3** Did the organization list any former officer, director, or trustee, key employee, or highest compensated employee on line 1a? If "Yes," complete Schedule J for such individual

**4** For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? If "Yes," complete Schedule J for such individual

**5** Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? If "Yes," complete Schedule J for such person

	Yes	No
<b>3</b>		
<b>4</b>		
<b>5</b>		

**Section B. Independent Contractors**

**1** Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation

**2** Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 in compensation from the organization

**Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees** (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
( 59) MATHEW M. WAMBUA ELECTIVE TRUSTEE	2.00 NONE	X					NONE	NONE	NONE	
( 60) DAVID S. WINTER ELECTIVE TRUSTEE	1.00 NONE	X					NONE	NONE	NONE	
( 61) DAME ANNA WINTOUR ELECTIVE TRUSTEE	1.00 NONE	X					NONE	NONE	NONE	
( 62) ERIC ADAMS EX-OFFICIO TRUSTEE	1.00 NONE	X					NONE	NONE	NONE	
( 63) ADRIENNE ADAMS EX-OFFICIO TRUSTEE	1.00 NONE	X					NONE	NONE	NONE	
( 64) BRAD LANDER EX-OFFICIO TRUSTEE	1.00 NONE	X					NONE	NONE	NONE	
( 65) SUSAN DONOGHUE EX-OFFICIO TRUSTEE	1.00 NONE	X					NONE	NONE	NONE	
( 66) LAURIE CUMBO EX-OFFICIO TRUSTEE	1.00 NONE	X					NONE	NONE	NONE	
( 67) WHITNEY DONHAUSER DEP DIR & CHF ADV OFF FROM1/23	35.00 NONE			X			NONE	NONE	NONE	
<b>1b Sub-total</b> . . . . .										
<b>c Total from continuation sheets to Part VII, Section A</b> . . . . .										
<b>d Total (add lines 1b and 1c)</b> . . . . .										

**2** Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization ▶

	Yes	No
<b>3</b> Did the organization list any <b>former</b> officer, director, or trustee, key employee, or highest compensated employee on line 1a? <i>If "Yes," complete Schedule J for such individual</i> . . . . .		X
<b>4</b> For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? <i>If "Yes," complete Schedule J for such individual</i> . . . . .	X	
<b>5</b> Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? <i>If "Yes," complete Schedule J for such person</i> . . . . .		X

**Section B. Independent Contractors**

**1** Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation
SEE SCHEDULE O		

**2** Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 in compensation from the organization ▶

**Part VIII Statement of Revenue**

Check if Schedule O contains a response or note to any line in this Part VIII

		(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512-514	
<b>Contributions, Gifts, Grants, and Other Similar Amounts</b>	1a Federated campaigns . . . . .	1a				
	b Membership dues . . . . .	1b	23,574,019.			
	c Fundraising events . . . . .	1c	29,633,255.			
	d Related organizations . . . . .	1d				
	e Government grants (contributions) . . . . .	1e	13,768,863.			
	f All other contributions, gifts, grants, and similar amounts not included above . . . . .	1f	316,673,270.			
	g Noncash contributions included in lines 1a-1f . . . . .	1g	\$ 12,211,686.			
	<b>h Total. Add lines 1a-1f . . . . .</b>		383,849,407.			
	<b>Program Service Revenue</b>	2a EDUCATIONAL PRGMS, CONCERTS & LECTURES	Business Code	532000	1,765,866.	1,765,866.
b PHOTO RENTALS & FILM FEES		532000	25,000.	25,000.		
c CURATORIAL		541900	4,688,714.	4,688,714.		
d DEVELOPMENT PROGRAMMING		541990	1,052,250.	1,052,250.		
e						
f All other program service revenue . . . . .						
<b>g Total. Add lines 2a-2f . . . . .</b>			7,531,830.			
<b>Other Revenue</b>		3 Investment income (including dividends, interest, and other similar amounts) . . . . .		66,109,727.	2,121,561.	63,988,166.
	4 Income from investment of tax-exempt bond proceeds . . . . .		NONE			
	5 Royalties . . . . .		10,145.		10,145.	
	6a Gross rents . . . . .	6a	(i) Real			
			(ii) Personal			
	b Less: rental expenses	6b				
	c Rental income or (loss)	6c	NONE	NONE		
	d Net rental income or (loss) . . . . .		NONE			
	7a Gross amount from sales of assets other than inventory	7a	(i) Securities			
			(ii) Other			
				1,115,224,532.		
	b Less: cost or other basis and sales expenses . . . . .	7b	814,974,533.			
	c Gain or (loss) . . . . .	7c	300,249,999.			
	d Net gain or (loss) . . . . .		300,249,999.		300,249,999.	
8a Gross income from fundraising events (not including \$ 29,833,255. of contributions reported on line 1c). See Part IV, line 18 . . . . .	8a	796,638.				
b Less: direct expenses . . . . .	8b	8,476,923.				
c Net income or (loss) from fundraising events . . . . .		-7,680,285.		-7,680,285.		
9a Gross income from gaming activities. See Part IV, line 19 . . . . .	9a	NONE				
b Less: direct expenses . . . . .	9b	NONE				
c Net income or (loss) from gaming activities . . . . .		NONE				
10a Gross sales of inventory, less returns and allowances . . . . .	10a	42,277,087.				
b Less: cost of goods sold . . . . .	10b	38,606,116.				
c Net income or (loss) from sales of inventory . . . . .		3,670,971.	2,981,329.	689,642.		
<b>Miscellaneous Revenue</b>	11a CORPORATE EVENTS	Business Code	722320	3,031,590.	1,179,878.	
	b PARKING GARAGE	812930	3,020,053.		3,020,053.	
	c RESTAURANT	722511	507,613.		507,613.	
	d All other revenue . . . . .	900099	1,226,776.	1,226,776.		
	<b>e Total. Add lines 11a-11d . . . . .</b>		7,786,032.			
	<b>12 Total revenue. See instructions . . . . .</b>		761,527,826.	12,894,813.	4,687,915.	360,095,691.

**Part IX Statement of Functional Expenses**

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX

	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
<b>Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.</b>				
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21 . . . . .	NONE			
2 Grants and other assistance to domestic individuals. See Part IV, line 22 . . . . .	2,349,696.	2,349,696.		
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16 . . . . .	6,667.	6,667.		
4 Benefits paid to or for members . . . . .	NONE			
5 Compensation of current officers, directors, trustees, and key employees . . . . .	10,260,070.	2,435,463.	6,095,361.	1,729,246.
6 Compensation not included above to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B) . . . . .	NONE			
7 Other salaries and wages . . . . .	135,459,515.	69,705,542.	57,710,153.	8,043,820.
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions) . . . . .	2,046,001.	1,005,219.	898,001.	142,781.
9 Other employee benefits . . . . .	52,772,098.	24,530,951.	24,789,413.	3,451,734.
10 Payroll taxes . . . . .	10,165,373.	4,994,339.	4,461,638.	709,396.
11 Fees for services (nonemployees):				
a Management . . . . .	NONE			
b Legal . . . . .	1,460,894.	100,031.	1,360,863.	
c Accounting . . . . .	655,339.		655,339.	
d Lobbying . . . . .	98,665.			98,665.
e Professional fundraising services. See Part IV, line 17. . . . .	110,788.			110,788.
f Investment management fees . . . . .	8,177,458.		8,177,458.	
g Other. (If line 11g amount exceeds 10% of line 25, column (A), amount, list line 11g expenses on Schedule O.) . . . . .	10,928,493.	8,413,709.	1,976,115.	538,669.
12 Advertising and promotion . . . . .	8,620,671.	340,308.	5,403,901.	2,876,462.
13 Office expenses . . . . .	23,322,495.	20,076,597.	2,302,113.	943,785.
14 Information technology . . . . .	5,636,757.	3,989,935.	1,296,587.	350,235.
15 Royalties . . . . .	NONE			
16 Occupancy . . . . .	5,853,930.	2,455,964.	3,397,786.	180.
17 Travel . . . . .	2,778,693.	2,482,628.	125,472.	170,593.
18 Payments of travel or entertainment expenses for any federal, state, or local public officials . . . . .	NONE			
19 Conferences, conventions, and meetings . . . . .	399,656.	218,621.	99,277.	81,758.
20 Interest . . . . .	13,683,444.	10,762,740.	2,737,830.	182,874.
21 Payments to affiliates . . . . .	NONE			
22 Depreciation, depletion, and amortization . . . . .	49,317,917.	43,135,998.	6,029,780.	152,139.
23 Insurance . . . . .	1,454,748.	1,356,570.	97,672.	506.
24 Other expenses. Itemize expenses not covered above. (List miscellaneous expenses on line 24e. If line 24e amount exceeds 10% of line 25, column (A), amount, list line 24e expenses on Schedule O.)				
a PURCHASES OF ART	52,401,477.	52,401,477.		
b REPAIRS & MAINTENANCE	15,091,027.	12,994,725.	1,943,147.	153,155.
c CATERING SERVICES	6,015,329.	3,022,235.	1,871,952.	1,121,142.
d RECRUITMENT EXPENSE	495,761.		495,761.	
e All other expenses	681,102.	121,502.	559,600.	
25 Total functional expenses. Add lines 1 through 24e	420,244,064.	266,900,917.	132,485,219.	20,857,928.
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here <input type="checkbox"/> if following SOP 98-2 (ASC 958-720) . . . . .				

Part X Balance Sheet

Check if Schedule O contains a response or note to any line in this Part X [X]

Table with columns (A) Beginning of year, (B) End of year, and rows for Assets (1-16), Liabilities (17-26), and Net Assets or Fund Balances (27-33). Includes sub-rows for 10a and 10b.

**Part XI Reconciliation of Net Assets**

Check if Schedule O contains a response or note to any line in this Part XI

1	Total revenue (must equal Part VIII, column (A), line 12)	1	761,527,826
2	Total expenses (must equal Part IX, column (A), line 25)	2	420,244,064
3	Revenue less expenses. Subtract line 2 from line 1	3	341,283,762
4	Net assets or fund balances at beginning of year (must equal Part X, line 32, column (A))	4	4,718,482,765
5	Net unrealized gains (losses) on investments	5	-106,388,113
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain on Schedule O)	9	44,380,034
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 32, column (B))	10	4,997,758,448

**Part XII Financial Statements and Reporting**

Check if Schedule O contains a response or note to any line in this Part XII.

	Yes	No
1 Accounting method used to prepare the Form 990: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain on Schedule O.		
2a Were the organization's financial statements compiled or reviewed by an independent accountant? . . . . . If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both: <input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis	2a	X
b Were the organization's financial statements audited by an independent accountant? . . . . . If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both: <input checked="" type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis	2b	X
c If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? . . . . . If the organization changed either its oversight process or selection process during the tax year, explain on Schedule O.	2c	X
3a As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Uniform Guidance, 2 C.F.R. Part 200, Subpart F? . . . . .	3a	X
b If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why on Schedule O and describe any steps taken to undergo such audits . . . . .	3b	



**SCHEDULE A**  
**(Form 990)**

Department of the Treasury  
Internal Revenue Service

**Public Charity Status and Public Support**

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

Attach to Form 990 or Form 990-EZ.

Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for instructions and the latest information.

OMB No. 1545-0047

**2022**

Open to Public  
Inspection

Name of the organization <b>METROPOLITAN MUSEUM OF ART</b>	Employer identification number <b>13-1624086</b>
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**Part I Reason for Public Charity Status.** (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)

- 1  A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i)**.
- 2  A school described in **section 170(b)(1)(A)(ii)**. (Attach Schedule E (Form 990).)
- 3  A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii)**.
- 4  A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii)**. Enter the hospital's name, city, and state: \_\_\_\_\_
- 5  An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv)**. (Complete Part II.)
- 6  A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v)**.
- 7  An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 8  A community trust described in **section 170(b)(1)(A)(vi)**. (Complete Part II.)
- 9  An agricultural research organization described in **section 170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or university: \_\_\_\_\_
- 10  An organization that normally receives (1) more than 33 1/3 % of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions, subject to certain exceptions; and (2) no more than 33 1/3 % of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2)**. (Complete Part III.)
- 11  An organization organized and operated exclusively to test for public safety. See **section 509(a)(4)**.
- 12  An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2)**. See **section 509(a)(3)**. Check the box on lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.
  - a  **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**
  - b  **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**
  - c  **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**
  - d  **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**
  - e  Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.
  - f Enter the number of supported organizations . . . . .
  - g Provide the following information about the supported organization(s).

	(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-10 above (see instructions))	(iv) Is the organization listed in your governing document?		(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
				Yes	No		
(A)							
(B)							
(C)							
(D)							
(E)							
<b>Total</b>							

For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ. Schedule A (Form 990) 2022

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)
(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Table with 7 columns: Calendar year (or fiscal year beginning in), (a) 2018, (b) 2019, (c) 2020, (d) 2021, (e) 2022, (f) Total. Rows include: 1 Gifts, grants, contributions, and membership fees received; 2 Tax revenues levied for the organization's benefit; 3 The value of services or facilities furnished by a governmental unit; 4 Total. Add lines 1 through 3; 5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f); 6 Public support. Subtract line 5 from line 4.

Section B. Total Support

Table with 7 columns: Calendar year (or fiscal year beginning in), (a) 2018, (b) 2019, (c) 2020, (d) 2021, (e) 2022, (f) Total. Rows include: 7 Amounts from line 4; 8 Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources; 9 Net income from unrelated business activities, whether or not the business is regularly carried on; 10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.); 11 Total support. Add lines 7 through 10; 12 Gross receipts from related activities, etc. (see instructions); 13 First 5 years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here.

Section C. Computation of Public Support Percentage

Table with 3 columns: Line number, Description, and Percentage. Rows include: 14 Public support percentage for 2022 (line 6, column (f), divided by line 11, column (f)) - 84.61%; 15 Public support percentage from 2021 Schedule A, Part II, line 14 - 80.40%; 16a 33 1/3% support test - 2022. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization. [X]; 16b 33 1/3% support test - 2021. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization. [ ]; 17a 10%-facts-and-circumstances test - 2022. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and stop here. Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization. [ ]; 17b 10%-facts-and-circumstances test - 2021. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and stop here. Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization. [ ]; 18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions. [ ]

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Table with 7 columns: Calendar year (or fiscal year beginning in), (a) 2018, (b) 2019, (c) 2020, (d) 2021, (e) 2022, (f) Total. Rows include: 1 Gifts, grants, contributions, and membership fees received; 2 Gross receipts from admissions, merchandise sold or services performed; 3 Gross receipts from activities that are not an unrelated trade or business; 4 Tax revenues levied for the organization's benefit; 5 Value of services or facilities furnished by a governmental unit; 6 Total; 7a Amounts included on lines 1, 2, and 3 received from disqualified persons; 7b Amounts included on lines 2 and 3 received from other than disqualified persons; 7c Add lines 7a and 7b; 8 Public support.

Section B. Total Support

Table with 7 columns: Calendar year (or fiscal year beginning in), (a) 2018, (b) 2019, (c) 2020, (d) 2021, (e) 2022, (f) Total. Rows include: 9 Amounts from line 6; 10a Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources; 10b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975; 10c Add lines 10a and 10b; 11 Net income from unrelated business activities not included on line 10b; 12 Other income; 13 Total support.

14 First 5 years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here.

Section C. Computation of Public Support Percentage

Table with 3 columns: Description, Line number, Percentage. Rows: 15 Public support percentage for 2022; 16 Public support percentage from 2021 Schedule A, Part III, line 15.

Section D. Computation of Investment Income Percentage

Table with 3 columns: Description, Line number, Percentage. Rows: 17 Investment income percentage for 2022; 18 Investment income percentage from 2021 Schedule A, Part III, line 17.

19a 33 1/3% support tests - 2022. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and stop here.

19b 33 1/3% support tests - 2021. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and stop here.

20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions.

Part IV Supporting Organizations

(Complete only if you checked a box on line 12 of Part I. If you checked box 12a, Part I, complete Sections A and B. If you checked box 12b, Part I, complete Sections A and C. If you checked box 12c, Part I, complete Sections A, D, and E. If you checked box 12d, Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

Table with 3 columns: Question, Yes, No. Rows include questions 1 through 10b regarding supported organizations, including their status, control, and support.

Part IV Supporting Organizations (continued)

Table with 3 columns: Question, Yes, No. Row 11: Has the organization accepted a gift or contribution from any of the following persons? Row 11a: A person who directly or indirectly controls... Row 11b: A family member... Row 11c: A 35% controlled entity...

Section B. Type I Supporting Organizations

Table with 3 columns: Question, Yes, No. Row 1: Did the governing body, members of the governing body, officers acting in their official capacity... Row 2: Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization?

Section C. Type II Supporting Organizations

Table with 3 columns: Question, Yes, No. Row 1: Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)?

Section D. All Type III Supporting Organizations

Table with 3 columns: Question, Yes, No. Row 1: Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year... Row 2: Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body... Row 3: By reason of the relationship described on line 2, above, did the organization's supported organizations have a significant voice in the organization's investment policies...

Section E. Type III Functionally Integrated Supporting Organizations

Table with 3 columns: Question, Yes, No. Row 1: Check the box next to the method that the organization used to satisfy the Integral Part Test during the year. Row 2: Activities Test. Row 2a: Did substantially all of the organization's activities during the tax year directly further the exempt purposes... Row 2b: Did the activities described on line 2a, above, constitute activities that, but for the organization's involvement... Row 3: Parent of Supported Organizations. Row 3a: Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees... Row 3b: Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations?

**Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations**

1  Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (explain in Part VI). See instructions. All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	1	
2	Recoveries of prior-year distributions	2	
3	Other gross income (see instructions)	3	
4	Add lines 1 through 3.	4	
5	Depreciation and depletion	5	
6	Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6	
7	Other expenses (see instructions)	7	
8	<b>Adjusted Net Income</b> (subtract lines 5, 6, and 7 from line 4)	8	

Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1	Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):		
a	Average monthly value of securities	1a	
b	Average monthly cash balances	1b	
c	Fair market value of other non-exempt-use assets	1c	
d	<b>Total</b> (add lines 1a, 1b, and 1c)	1d	
e	<b>Discount</b> claimed for blockage or other factors (explain in detail in Part VI):		
2	Acquisition indebtedness applicable to non-exempt-use assets	2	
3	Subtract line 2 from line 1d.	3	
4	Cash deemed held for exempt use. Enter 0.015 of line 3 (for greater amount, see instructions).	4	
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	5	
6	Multiply line 5 by 0.035.	6	
7	Recoveries of prior-year distributions	7	
8	<b>Minimum Asset Amount</b> (add line 7 to line 6)	8	

Section C - Distributable Amount			Current Year
1	Adjusted net income for prior year (from Section A, line 8, column A)	1	
2	Enter 0.85 of line 1.	2	
3	Minimum asset amount for prior year (from Section B, line 8, column A)	3	
4	Enter greater of line 2 or line 3.	4	
5	Income tax imposed in prior year	5	
6	<b>Distributable Amount.</b> Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions).	6	

7  Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see instructions).

**Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations (continued)**

Section D - Distributions		Current Year
1	Amounts paid to supported organizations to accomplish exempt purposes	1
2	Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	2
3	Administrative expenses paid to accomplish exempt purposes of supported organizations	3
4	Amounts paid to acquire exempt-use assets	4
5	Qualified set-aside amounts (prior IRS approval required - provide details in Part VI)	5
6	Other distributions (describe in Part VI). See instructions.	6
7	<b>Total annual distributions.</b> Add lines 1 through 6.	7
8	Distributions to attentive supported organizations to which the organization is responsive (provide details in Part VI). See instructions.	8
9	Distributable amount for 2022 from Section C, line 6	9
10	Line 8 amount divided by line 9 amount	10

Section E - Distribution Allocations (see instructions)	(i) Excess Distributions	(ii) Underdistributions Pre-2022	(iii) Distributable Amount for 2022
1	Distributable amount for 2022 from Section C, line 6		
2	Underdistributions, if any, for years prior to 2022 (reasonable cause required - explain in Part VI). See instructions.		
3	Excess distributions carryover, if any, to 2022		
a	From 2017 . . . . .		
b	From 2018 . . . . .		
c	From 2019 . . . . .		
d	From 2020 . . . . .		
e	From 2021 . . . . .		
f	<b>Total</b> of lines 3a through 3e		
g	Applied to underdistributions of prior years		
h	Applied to 2022 distributable amount		
i	Carryover from 2017 not applied (see instructions)		
j	Remainder. Subtract lines 3g, 3h, and 3i from line 3f.		
4	Distributions for 2022 from Section D, line 7: \$		
a	Applied to underdistributions of prior years		
b	Applied to 2022 distributable amount		
c	Remainder. Subtract lines 4a and 4b from line 4.		
5	Remaining underdistributions for years prior to 2022, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, explain in Part VI. See instructions.		
6	Remaining underdistributions for 2022. Subtract lines 3h and 4b from line 1. For result greater than zero, explain in Part VI. See instructions.		
7	<b>Excess distributions carryover to 2023.</b> Add lines 3j and 4c.		
8	Breakdown of line 7:		
a	Excess from 2018 . . . .		
b	Excess from 2019 . . . .		
c	Excess from 2020 . . . .		
d	Excess from 2021 . . . .		
e	Excess from 2022 . . . .		

**SCHEDULE C**  
**(Form 990)**

**Political Campaign and Lobbying Activities**

OMB No. 1545-0047

**2022**

**Open to Public Inspection**

**For Organizations Exempt From Income Tax Under section 501(c) and section 527**

Complete if the organization is described below. Attach to Form 990 or Form 990-EZ.

Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for instructions and the latest information.

Department of the Treasury  
Internal Revenue Service

If the organization answered "Yes," on Form 990, Part IV, line 3, or Form 990-EZ, Part V, line 46 (Political Campaign Activities), then

- Section 501(c)(3) organizations: Complete Parts I-A and B. Do not complete Part I-C.
- Section 501(c) (other than section 501(c)(3)) organizations: Complete Parts I-A and C below. Do not complete Part I-B.
- Section 527 organizations: Complete Part I-A only.

If the organization answered "Yes," on Form 990, Part IV, line 4, or Form 990-EZ, Part VI, line 47 (Lobbying Activities), then

- Section 501(c)(3) organizations that have filed Form 5768 (election under section 501(h)): Complete Part II-A. Do not complete Part II-B.
- Section 501(c)(3) organizations that have NOT filed Form 5768 (election under section 501(h)): Complete Part II-B. Do not complete Part II-A.

If the organization answered "Yes," on Form 990, Part IV, line 5 (Proxy Tax) (See separate instructions) or Form 990-EZ, Part V, line 35c (Proxy Tax) (See separate instructions), then

- Section 501(c)(4), (5), or (6) organizations: Complete Part III.

Name of organization METROPOLITAN MUSEUM OF ART	Employer identification number 13-1624086
--	--

**Part I-A Complete if the organization is exempt under section 501(c) or is a section 527 organization.**

- 1 Provide a description of the organization's direct and indirect political campaign activities in Part IV. See instructions for definition of "political campaign activities."
- 2 Political campaign activity expenditures. See instructions . . . . . \$ \_\_\_\_\_
- 3 Volunteer hours for political campaign activities. See instructions . . . . . \_\_\_\_\_

**Part I-B Complete if the organization is exempt under section 501(c)(3).**

- 1 Enter the amount of any excise tax incurred by the organization under section 4955. . . . . \$ \_\_\_\_\_
- 2 Enter the amount of any excise tax incurred by organization managers under section 4955 . . . . . \$ \_\_\_\_\_
- 3 If the organization incurred a section 4955 tax, did it file Form 4720 for this year? . . . . .  Yes  No
- 4a Was a correction made? . . . . .  Yes  No
- b If "Yes," describe in Part IV.

**Part I-C Complete if the organization is exempt under section 501(c), except section 501(c)(3).**

- 1 Enter the amount directly expended by the filing organization for section 527 exempt function activities. . . . . \$ \_\_\_\_\_
- 2 Enter the amount of the filing organization's funds contributed to other organizations for section 527 exempt function activities . . . . . \$ \_\_\_\_\_
- 3 Total exempt function expenditures. Add lines 1 and 2. Enter here and on Form 1120-POL, line 17b . . . . . \$ \_\_\_\_\_
- 4 Did the filing organization file Form 1120-POL for this year? . . . . .  Yes  No
- 5 Enter the names, addresses and employer identification number (EIN) of all section 527 political organizations to which the filing organization made payments. For each organization listed, enter the amount paid from the filing organization's funds. Also enter the amount of political contributions received that were promptly and directly delivered to a separate political organization, such as a separate segregated fund or a political action committee (PAC). If additional space is needed, provide information in Part IV.

(a) Name	(b) Address	(c) EIN	(d) Amount paid from filing organization's funds. If none, enter -0-.	(e) Amount of political contributions received and promptly and directly delivered to a separate political organization. If none, enter -0-.
(1)				
(2)				
(3)				
(4)				
(5)				
(6)				

For Paperwork Reduction Act Notice, see the instructions for Form 990 or 990-EZ.

Schedule C (Form 990) 2022



**Part II-A Complete if the organization is exempt under section 501(c)(3) and filed Form 5768 (election under section 501(h)).**

- A Check  if the filing organization belongs to an affiliated group (and list in Part IV each affiliated group member's name, address, EIN, expenses, and share of excess lobbying expenditures).
- B Check  if the filing organization checked box A and "limited control" provisions apply.

<b>Limits on Lobbying Expenditures</b> (The term "expenditures" means amounts paid or incurred.)	(a) Filing organization's totals	(b) Affiliated group totals												
1a Total lobbying expenditures to influence public opinion (grassroots lobbying) . . . . .	15,442.													
b Total lobbying expenditures to influence a legislative body (direct lobbying) . . . . .	297,478.													
c Total lobbying expenditures (add lines 1a and 1b) . . . . .	312,920.													
d Other exempt purpose expenditures . . . . .	465,704,689.													
e Total exempt purpose expenditures (add lines 1c and 1d) . . . . .	466,017,609.													
f Lobbying nontaxable amount. Enter the amount from the following table in both columns.	1,000,000.													
<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">If the amount on line 1e, column (a) or (b) is:</th> <th style="text-align: left;">The lobbying nontaxable amount is:</th> </tr> </thead> <tbody> <tr> <td>Not over \$500,000</td> <td>20% of the amount on line 1e.</td> </tr> <tr> <td>Over \$500,000 but not over \$1,000,000</td> <td>\$100,000 plus 15% of the excess over \$500,000.</td> </tr> <tr> <td>Over \$1,000,000 but not over \$1,500,000</td> <td>\$175,000 plus 10% of the excess over \$1,000,000.</td> </tr> <tr> <td>Over \$1,500,000 but not over \$17,000,000</td> <td>\$225,000 plus 5% of the excess over \$1,500,000.</td> </tr> <tr> <td>Over \$17,000,000</td> <td>\$1,000,000.</td> </tr> </tbody> </table>			If the amount on line 1e, column (a) or (b) is:	The lobbying nontaxable amount is:	Not over \$500,000	20% of the amount on line 1e.	Over \$500,000 but not over \$1,000,000	\$100,000 plus 15% of the excess over \$500,000.	Over \$1,000,000 but not over \$1,500,000	\$175,000 plus 10% of the excess over \$1,000,000.	Over \$1,500,000 but not over \$17,000,000	\$225,000 plus 5% of the excess over \$1,500,000.	Over \$17,000,000	\$1,000,000.
If the amount on line 1e, column (a) or (b) is:	The lobbying nontaxable amount is:													
Not over \$500,000	20% of the amount on line 1e.													
Over \$500,000 but not over \$1,000,000	\$100,000 plus 15% of the excess over \$500,000.													
Over \$1,000,000 but not over \$1,500,000	\$175,000 plus 10% of the excess over \$1,000,000.													
Over \$1,500,000 but not over \$17,000,000	\$225,000 plus 5% of the excess over \$1,500,000.													
Over \$17,000,000	\$1,000,000.													
g Grassroots nontaxable amount (enter 25% of line 1f) . . . . .	250,000.													
h Subtract line 1g from line 1a. If zero or less, enter -0- . . . . .	NONE													
i Subtract line 1f from line 1c. If zero or less, enter -0- . . . . .	NONE													
j If there is an amount other than zero on either line 1h or line 1i, did the organization file Form 4720 reporting section 4911 tax for this year? . . . . .	<input type="checkbox"/> Yes <input type="checkbox"/> No													

**4-Year Averaging Period Under Section 501(h)**  
 (Some organizations that made a section 501(h) election do not have to complete all of the five columns below.  
 See the separate instructions for lines 2a through 2f.)

<b>Lobbying Expenditures During 4-Year Averaging Period</b>					
Calendar year (or fiscal year beginning in)	(a) 2019	(b) 2020	(c) 2021	(d) 2022	(e) Total
2a Lobbying nontaxable amount	1,000,000.	1,000,000.	1,000,000.	1,000,000.	4,000,000.
b Lobbying ceiling amount (150% of line 2a, column (e))					6,000,000.
c Total lobbying expenditures	313,323.	381,179.	282,146.	312,920.	1,289,568.
d Grassroots nontaxable amount	250,000.	250,000.	250,000.	250,000.	1,000,000.
e Grassroots ceiling amount (150% of line 2d, column (e))					1,500,000.
f Grassroots lobbying expenditures	19,000.	27,036.	17,066.	15,442.	78,544.

Part II-B Complete if the organization is exempt under section 501(c)(3) and has NOT filed Form 5768 (election under section 501(h)).

Table with 3 main columns: (a) Yes/No, (b) Amount. Rows include: 1 During the year, did the filing organization attempt to influence foreign, national, state, or local legislation... a Volunteers? b Paid staff or management... c Media advertisements? d Mailings to members... e Publications... f Grants to other organizations... g Direct contact with legislators... h Rallies, demonstrations... i Other activities? j Total. Add lines 1c through 1i. 2a Did the activities in line 1 cause the organization to be not described in section 501(c)(3)? b If "Yes," enter the amount of any tax incurred under section 4912. c If "Yes," enter the amount of any tax incurred by organization managers under section 4912. d If the filing organization incurred a section 4912 tax, did it file Form 4720 for this year?

Part II-A Complete if the organization is exempt under section 501(c)(4), section 501(c)(5), or section 501(c)(6).

Table with 3 columns: Question, Yes, No. Rows include: 1 Were substantially all (90% or more) dues received nondeductible by members? 2 Did the organization make only in-house lobbying expenditures of \$2,000 or less? 3 Did the organization agree to carry over lobbying and political campaign activity expenditures from the prior year?

Part III-B Complete if the organization is exempt under section 501(c)(4), section 501(c)(5), or section 501(c)(6) and if either (a) BOTH Part III-A, lines 1 and 2, are answered "No" OR (b) Part III-A, line 3, is answered "Yes."

Table with 2 main columns: Question, Amount. Rows include: 1 Dues, assessments and similar amounts from members. 2 Section 162(e) nondeductible lobbying and political expenditures (do not include amounts of political expenses for which the section 527(f) tax was paid). a Current year. b Carryover from last year. c Total. 3 Aggregate amount reported in section 6033(e)(1)(A) notices of nondeductible section 162(e) dues. 4 If notices were sent and the amount on line 2c exceeds the amount on line 3, what portion of the excess does the organization agree to carryover to the reasonable estimate of nondeductible lobbying and political expenditures next year?. 5 Taxable amount of lobbying and political expenditures. See instructions.

Part IV Supplemental Information

Provide the descriptions required for Part I-A, line 1; Part I-B, line 4; Part I-C, line 5; Part II-A (affiliated group list); Part II-A, lines 1 and 2 (See instructions); and Part II-B, line 1. Also, complete this part for any additional information.

Multiple horizontal lines provided for entering supplemental information.

SCHEDULE D (Form 990)

Supplemental Financial Statements

OMB No. 1545-0047

2022

Open to Public Inspection

Department of the Treasury Internal Revenue Service

Complete if the organization answered "Yes" on Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.

Attach to Form 990.

Go to www.irs.gov/Form990 for instructions and the latest information.

Name of the organization

Employer identification number

METROPOLITAN MUSEUM OF ART

13-1624086

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts.

Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

Table with 2 columns: (a) Donor advised funds, (b) Funds and other accounts. Rows include: 1 Total number at end of year, 2 Aggregate value of contributions to (during year), 3 Aggregate value of grants from (during year), 4 Aggregate value at end of year, 5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control?, 6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit?

Part II Conservation Easements.

Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply). 2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year. 3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year. 4 Number of states where property subject to conservation easement is located. 5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? 6 Staff and volunteer hours devoted to monitoring, inspecting, handling of violations, and enforcing conservation easements during the year. 7 Amount of expenses incurred in monitoring, inspecting, handling of violations, and enforcing conservation easements during the year. 8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)? 9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

1a If the organization elected, as permitted under FASB ASC 958, not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide in Part XIII the text of the footnote to its financial statements that describes these items. b If the organization elected, as permitted under FASB ASC 958, to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items: (i) Revenue included on Form 990, Part VIII, line 1. (ii) Assets included in Form 990, Part X. 2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under FASB ASC 958 relating to these items: a Revenue included on Form 990, Part VIII, line 1. b Assets included in Form 990, Part X.

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule D (Form 990) 2022

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

- 3 Using the organization's acquisition, accession, and other records, check any of the following that make significant use of its collection items (check all that apply):
a Public exhibition
b Scholarly research
c Preservation for future generations
d Loan or exchange program
e Other
4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.
5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection?

Part IV Escrow and Custodial Arrangements.

Complete if the organization answered "Yes" on Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

- 1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X?
b If "Yes," explain the arrangement in Part XIII and complete the following table:
Table with columns: Amount, rows: 1c Beginning balance, 1d Additions during the year, 1e Distributions during the year, 1f Ending balance
2a Did the organization include an amount on Form 990, Part X, line 21, for escrow or custodial account liability?
b If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided on Part XIII

Part V Endowment Funds.

Complete if the organization answered "Yes" on Form 990, Part IV, line 10.

Table with 6 columns: (a) Current year, (b) Prior year, (c) Two years back, (d) Three years back, (e) Four years back. Rows include: 1a Beginning of year balance, b Contributions, c Net investment earnings, gains, and losses, d Grants or scholarships, e Other expenditures for facilities and programs, f Administrative expenses, g End of year balance.

- 2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:
a Board designated or quasi-endowment 28.1900 %
b Permanent endowment 71.8100 %
c Term endowment %
The percentages on lines 2a, 2b, and 2c should equal 100%.

- 3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:
(i) Unrelated organizations
(ii) Related organizations
b If "Yes" on line 3a(ii), are the related organizations listed as required on Schedule R?

4 Describe in Part XIII the intended uses of the organization's endowment funds.

Part VI Land, Buildings, and Equipment.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Table with 4 columns: (a) Cost or other basis (investment), (b) Cost or other basis (other), (c) Accumulated depreciation, (d) Book value. Rows include: 1a Land, b Buildings, c Leasehold improvements, d Equipment, e Other.

Total. Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, column (B), line 10c.) 397,774,223.

**Part VII Investments - Other Securities.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives . . . . .		
(2) Closely held equity interests . . . . .		
(3) Other		
(A) PRIVATE EQUITY	1,266,515,920.	FMV
(B) REAL ASSETS	527,110,533.	FMV
(C) EQUITY FUNDS	884,747,564.	FMV
(D) HEDGE FUNDS	846,205,407.	FMV
(E) FUND OF HEDGE FUNDS	110,689,208.	FMV
(F)		
(G)		
(H)		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 12.) . . .	3,635,268,632.	

**Part VIII Investments - Program Related.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 13.) . . .		

**Part IX Other Assets.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1)	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 15.) . . . . .	

**Part X Other Liabilities.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	
(2) ANNUITY & SPLIT-INT OBLIGS.	14,036,406.
(3) PENSION AND OTHER ACCRUED RTRM	91,563,149.
(4) LEASE LIABILITY	16,366,393.
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 25.) . . . . .	121,965,948.

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FASB ASC 740. Check here if the text of the footnote has been provided in Part XIII .

**Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return.**  
 Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

<b>1</b>	Total revenue, gains, and other support per audited financial statements . . . . .	<b>1</b>	647,673,471.
<b>2</b>	Amounts included on line 1 but not on Form 990, Part VIII, line 12:		
<b>a</b>	Net unrealized gains (losses) on investments . . . . .	<b>2a</b>	106,388,113.
<b>b</b>	Donated services and use of facilities . . . . .	<b>2b</b>	
<b>c</b>	Recoveries of prior year grants . . . . .	<b>2c</b>	
<b>d</b>	Other (Describe in Part XIII.) . . . . .	<b>2d</b>	14,729,420.
<b>e</b>	Add lines <b>2a</b> through <b>2d</b> . . . . .	<b>2e</b>	-91,658,693.
<b>3</b>	Subtract line <b>2e</b> from line <b>1</b> . . . . .	<b>3</b>	739,332,164.
<b>4</b>	Amounts included on Form 990, Part VIII, line 12, but not on line 1:		
<b>a</b>	Investment expenses not included on Form 990, Part VIII, line 7b . . . . .	<b>4a</b>	
<b>b</b>	Other (Describe in Part XIII.) . . . . .	<b>4b</b>	22,195,662.
<b>c</b>	Add lines <b>4a</b> and <b>4b</b> . . . . .	<b>4c</b>	22,195,662.
<b>5</b>	Total revenue. Add lines <b>3</b> and <b>4c</b> . (This must equal Form 990, Part I, line 12.) . . . . .	<b>5</b>	761,527,826.

**Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return.**  
 Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

<b>1</b>	Total expenses and losses per audited financial statements . . . . .	<b>1</b>	357,464,067.
<b>2</b>	Amounts included on line 1 but not on Form 990, Part IX, line 25:		
<b>a</b>	Donated services and use of facilities . . . . .	<b>2a</b>	
<b>b</b>	Prior year adjustments . . . . .	<b>2b</b>	
<b>c</b>	Other losses . . . . .	<b>2c</b>	
<b>d</b>	Other (Describe in Part XIII.) . . . . .	<b>2d</b>	61,812,459.
<b>e</b>	Add lines <b>2a</b> through <b>2d</b> . . . . .	<b>2e</b>	61,812,459.
<b>3</b>	Subtract line <b>2e</b> from line <b>1</b> . . . . .	<b>3</b>	295,651,608.
<b>4</b>	Amounts included on Form 990, Part IX, line 25, but not on line 1:		
<b>a</b>	Investment expenses not included on Form 990, Part VIII, line 7b . . . . .	<b>4a</b>	
<b>b</b>	Other (Describe in Part XIII.) . . . . .	<b>4b</b>	124,592,456.
<b>c</b>	Add lines <b>4a</b> and <b>4b</b> . . . . .	<b>4c</b>	124,592,456.
<b>5</b>	Total expenses. Add lines <b>3</b> and <b>4c</b> . (This must equal Form 990, Part I, line 18.) . . . . .	<b>5</b>	420,244,064.

**Part XIII Supplemental Information.**

Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

SEE SUPPLEMENTAL PAGE

**Part XIII** Supplemental Information (continued)

SCHEDULE D, PART III, LINE 1A

SFAS 116 FOOTNOTE

IN CONFORMITY WITH ACCOUNTING POLICIES GENERALLY FOLLOWED BY ART MUSEUMS, THE VALUE OF THE MUSEUM'S COLLECTIONS HAS BEEN EXCLUDED FROM THE STATEMENT OF FINANCIAL POSITION, AND GIFTS OF ART OBJECTS ARE EXCLUDED FROM REVENUE IN THE STATEMENT OF ACTIVITIES. PURCHASES OF ART OBJECTS BY THE MUSEUM ARE RECORDED AS DECREASES IN NET ASSETS IN THE STATEMENT OF ACTIVITIES. PURSUANT TO STATE LAW AND MUSEUM POLICY, PROCEEDS FROM THE SALE OF ART AND RELATED INSURANCE SETTLEMENTS ARE RECORDED AS RESTRICTED NET ASSETS FOR THE ACQUISITION OF ART.

SCHEDULE D, PART III, LINE 4

DESCRIPTION OF ORGANIZATION'S COLLECTIONS & FURTHERANCE OF EXEMPT PURPOSE

THE MUSEUM'S WORLD-CLASS ART COLLECTION SPANS THE GLOBE AND RANGES IN DATE FROM ANCIENT TO CONTEMPORARY ART. IT OFFERS A SURVEY OF CONSIDERABLE BREADTH OF ART FROM THE ANCIENT CIVILIZATIONS OF ASIA, AFRICA, SOUTH AMERICA, THE PACIFIC ISLANDS, EGYPT, THE NEAR EAST, AND GREECE AND ROME TO THE PRESENT TIME. THE MUSEUM'S COLLECTIONS INCLUDE EUROPEAN PAINTINGS, MEDIEVAL ART AND ARCHITECTURE, ARMS AND ARMOR, PRINTS, PHOTOGRAPHS, DRAWINGS, COSTUMES, MUSICAL INSTRUMENTS, SCULPTURE, TEXTILES, AND DECORATIVE ARTS FROM THE RENAISSANCE TO THE PRESENT TIME, AS WELL AS ONE OF THE FOREMOST COLLECTIONS OF AMERICAN ART IN THE WORLD. THE MUSEUM ALSO MAINTAINS SOME OF THE MOST COMPREHENSIVE ART AND ARCHITECTURE LIBRARIES IN THE UNITED STATES. THE COLLECTIONS ARE MAINTAINED FOR PUBLIC

**Part XIII** Supplemental information (continued)

EXHIBITION, EDUCATION, AND RESEARCH IN FURTHERANCE OF PUBLIC SERVICE,  
RATHER THAN FOR FINANCIAL GAIN.

SCHEDULE D, PART V, LINE 3A & 4

INTENDED USES OF THE ORGANIZATION'S ENDOWMENT FUNDS: THE MUSEUM'S  
ENDOWMENT FUNDS ARE INTENDED TO SUPPORT EDUCATIONAL PROGRAMS, SCHOLARLY  
RESEARCH AND PUBLICATIONS, ACQUISITIONS OF WORKS OF ART, CONSERVATION OF  
WORKS OF ART, SPECIAL EXHIBITS OF INTEREST TO THE PUBLIC, MAINTENANCE AND  
EXPANSION OF GALLERIES, AND GENERAL OPERATING SUPPORT FOR MUSEUM  
EXPENSES.

SCHEDULE D, PART XI, LINE 1

AUDITED FINANCIAL STATEMENTS INCLUDE \$357,609,459 FROM OPERATING  
ACTIVITIES AND \$290,064,013 FROM NON-OPERATING ACTIVITIES FOR REVENUE,  
GAINS AND OTHER SUPPORT. TOTAL PART XI, LINE 1 \$647,673,471.

SCHEDULE D, PART XI, LINE 2D

RECONCILING ITEMS FOR REVENUE INCLUDE THE FOLLOWING:

FEDERAL INDEMNIFICATION	1,486,605
UTILITIES PROVIDED BY THE CITY OF NEW YORK	13,242,815
	-----
TOTAL	14,729,420



**Part XIII** Supplemental Information (continued)

SCHEDULE D, PART XI, LINE 4B

RECONCILING ITEMS FOR REVENUE INCLUDE THE FOLLOWING:

MANAGEMENT FEES AND OTHER INVESTMENT EXPENSES	8,083,974
EXCESS INVESTMENT RETURN	57,149,428
COST OF SALES	(38,606,116)
FUNDRAISING EVENTS	(8,476,923)
PROCEEDS FROM SALE OF ART	50,931
2015 BOND RETURNS	629,535
CORPORATE SPECIAL EVENTS	693,676
MUSEUM LOANS	549,596
PARTNERSHIP UBIT	2,121,561
	-----
TOTAL	22,195,662

SCHEDULE D, PART XII, LINE 2D

RECONCILING ITEMS FOR EXPENSES INCLUDE THE FOLLOWING:

COST OF SALES	38,606,116
FUNDRAISING EVENTS	8,476,923
FEDERAL INDEMNIFICATION	1,486,605
UTILITIES PROVIDED BY THE CITY OF NEW YORK	13,242,815
	-----
TOTAL	61,812,459

**Part XIII** Supplemental Information (continued)

SCHEDULE D, PART XII, LINE 4B

RECONCILING ITEMS FOR EXPENSES INCLUDE THE FOLLOWING:

DEPRECIATION AND MISCELLANEOUS NON-CAPITAL EXPENSES	47,006,947
PURCHASES OF ART	52,401,477
MANAGEMENT FEES AND OTHER INVESTMENT INCOME	8,083,974
INVESTMENT EXPENSES ON THE SERIES 2015 BOND	93,484
CORPORATE SPECIAL EVENTS	693,676
MUSEUM LOANS	549,596
EFFECT OF INTEREST RATE SWAP	12,881,339
NET PERIODIC PENSION AND POST RETIREMENT BENEFIT COST	2,881,963
	-----
TOTAL	124,592,456

**SCHEDULE F  
(Form 990)**

**Statement of Activities Outside the United States**

OMB No. 1545-0047

**2022**

**Open to Public Inspection**

Department of the Treasury  
Internal Revenue Service

Complete if the organization answered "Yes" on Form 990, Part IV, line 14b, 15, or 16.  
Attach to Form 990.

Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for instructions and the latest information.

Name of the organization

Employer identification number

METROPOLITAN MUSEUM OF ART

13-1624086

**Part I** **General Information on Activities Outside the United States.** Complete if the organization answered "Yes" on Form 990, Part IV, line 14b.

1 **For grantmakers.** Does the organization maintain records to substantiate the amount of its grants and other assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance?  Yes  No

2 **For grantmakers.** Describe in Part V the organization's procedures for monitoring the use of its grants and other assistance outside the United States.

3 **Activities per Region.** (The following Part I, line 3 table can be duplicated if additional space is needed.)

(a) Region	(b) Number of offices in the region	(c) Number of employees, agents, and independent contractors in the region	(d) Activities conducted in the region (by type) (such as, fundraising, program services, investments, grants to recipients located in the region)	(e) If activity listed in (d) is a program service, describe specific type of service(s) in the region	(f) Total expenditures for and investments in the region
(1) EUROPE	NONE	NONE	GRANTMAKING		6,667.
(2) EUROPE	NONE	NONE	PROGRAM SERVICES	RESEARCH & EXHIBITIONS	1,282,008.
(3) SUB-SAHARAN AFRICA	NONE	NONE	PROGRAM SERVICES	RESEARCH & EXHIBITIONS	47,363.
(4) EAST ASIA AND THE PACIFIC	NONE	NONE	PROGRAM SERVICES	RESEARCH & EXHIBITIONS	791,354.
(5) SOUTH ASIA	NONE	NONE	PROGRAM SERVICES	RESEARCH & EXHIBITIONS	27,635.
(6) SOUTH AMERICA	NONE	NONE	PROGRAM SERVICES	RESEARCH & EXHIBITIONS	9,644.
(7) MIDDLE EAST AND NORTH AFRICA	NONE	NONE	PROGRAM SERVICES	RESEARCH & EXHIBITIONS	464,515.
(8) NORTH AMERICA	NONE	NONE	PROGRAM SERVICES	RESEARCH & EXHIBITIONS	426,357.
(9) CENTRAL AMERICA/CARIBBEAN	NONE	NONE	PROGRAM SERVICES	RESEARCH & EXHIBITIONS	1,596.
(10) CENTRAL AMERICA/CARIBBEAN	NONE	NONE	INVESTMENTS		1,415,549,836.
(11) EUROPE	NONE	NONE	INVESTMENTS		25,936,227.
(12) NORTH AMERICA	NONE	NONE	INVESTMENTS		2,852,245.
(13)					
(14)					
(15)					
(16)					
(17)					
<b>3a</b> Subtotal	NONE	NONE			1,447,395,447.
<b>b</b> Total from continuation sheets to Part I					
<b>c</b> Totals (add lines 3a and 3b)	NONE	NONE			1,447,395,447.

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule F (Form 990) 2022

**Part II** Grants and Other Assistance to Organizations or Entities Outside the United States. Complete if the organization answered "Yes" on Form 990, Part IV, line 15, for any recipient who received more than \$5,000. Part II can be duplicated if additional space is needed.

1	(a) Name of organization	(b) IRS code section and EIN (if applicable)	(c) Region	(d) Purpose of grant	(e) Amount of cash grant	(f) Manner of cash disbursement	(g) Amount of non-cash assistance	(h) Description of non-cash assistance	(i) Method of valuation (book, FMV, appraisal, other)
(1)									
(2)									
(3)									
(4)									
(5)									
(6)									
(7)									
(8)									
(9)									
(10)									
(11)									
(12)									
(13)									
(14)									
(15)									
(16)									

2 Enter total number of recipient organizations listed above that are recognized as charities by the foreign country, recognized as a tax exempt 501(c)(3) organization by the IRS, or for which the grantee or counsel has provided a section 501(c)(3) equivalency letter . . . ▲

3 Enter total number of other organizations or entities . . . . .

**Part III** Grants and Other Assistance to Individuals Outside the United States. Complete if the organization answered "Yes" on Form 990, Part IV, line 16. Part III can be duplicated if additional space is needed.

(a) Type of grant or assistance	(b) Region	(c) Number of recipients	(d) Amount of cash grant	(e) Manner of cash disbursement	(f) Amount of non-cash assistance	(g) Description of non-cash assistance	(h) Method of valuation (book, FMV, appraisal, other)
(1) T. ROUSSEAU FELLOWSHIP	EUROPE/ICELAND/GREENLAND	1	6,657.	WIFE		N/A	N/A
(2)							
(3)							
(4)							
(5)							
(6)							
(7)							
(8)							
(9)							
(10)							
(11)							
(12)							
(13)							
(14)							
(15)							
(16)							
(17)							
(18)							

**Part IV Foreign Forms**

- 1 Was the organization a U.S. transferor of property to a foreign corporation during the tax year? *If "Yes," the organization may be required to file Form 926, Return by a U.S. Transferor of Property to a Foreign Corporation (see Instructions for Form 926)* . . . . .  Yes  No
  
- 2 Did the organization have an interest in a foreign trust during the tax year? *If "Yes," the organization may be required to separately file Form 3520, Annual Return To Report Transactions With Foreign Trusts and Receipt of Certain Foreign Gifts, and/or Form 3520-A, Annual Information Return of Foreign Trust With a U.S. Owner (see Instructions for Forms 3520 and 3520-A; don't file with Form 990)* . . . . .  Yes  No
  
- 3 Did the organization have an ownership interest in a foreign corporation during the tax year? *If "Yes," the organization may be required to file Form 5471, Information Return of U.S. Persons With Respect to Certain Foreign Corporations (see Instructions for Form 5471)* . . . . .  Yes  No
  
- 4 Was the organization a direct or indirect shareholder of a passive foreign investment company or a qualified electing fund during the tax year? *If "Yes," the organization may be required to file Form 8621, Information Return by a Shareholder of a Passive Foreign Investment Company or Qualified Electing Fund (see Instructions for Form 8621)* . . . . .  Yes  No
  
- 5 Did the organization have an ownership interest in a foreign partnership during the tax year? *If "Yes," the organization may be required to file Form 8865, Return of U.S. Persons With Respect to Certain Foreign Partnerships (see Instructions for Form 8865)* . . . . .  Yes  No
  
- 6 Did the organization have any operations in or related to any boycotting countries during the tax year? *If "Yes," the organization may be required to separately file Form 5713, International Boycott Report (see Instructions for Form 5713; don't file with Form 990)* . . . . .  Yes  No

Schedule F (Form 990) 2022

**Part V Supplemental information**

Provide the information required by Part I, line 2 (monitoring of funds); Part I, line 3, column (f) (accounting method; amounts of investments vs. expenditures per region); Part II, line 1 (accounting method); Part III (accounting method); and Part III, column (c) (estimated number of recipients), as applicable. Also complete this part to provide any additional information (see instructions).

MONITORING PROCEDURES - FORM 990, SCHEDULE F, PART I, LINE 2

THE MUSEUM AWARDS GRANTS, EDUCATIONAL TRAVEL STIPENDS, AND FELLOWSHIPS ON AN OBJECTIVE AND NONDISCRIMINATORY BASIS. A GRANTS COMMITTEE, COMPRISED OF MUSEUM CURATORS, CONSERVATORS, EDUCATORS, SCIENTISTS, AND LIBRARIANS MAKES SELECTIONS BASED UPON COMPETITIVE WRITTEN APPLICATIONS. THE PURPOSE OF THE GRANTS ARE TO PROVIDE AN OPPORTUNITY FOR THE GRANTEES TO CONDUCT RESEARCH, EXTEND THEIR PROFESSIONAL KNOWLEDGE, AND CONTRIBUTE TO THEIR RESPECTIVE FIELDS AT LARGE. TO THE BEST OF THE MUSEUM'S KNOWLEDGE NONE OF THE RECIPIENTS OF THE GRANTS OR FELLOWSHIPS ARE RELATED TO ANY PERSON SUCH AS A TRUSTEE, AN OFFICER, OR A KEY PERSON OF THE MUSEUM.

EVERY GRANTEE IS ASSIGNED A SPECIFIC SUPERVISOR AT THE START OF THE GRANTEE'S FELLOWSHIP PERIOD. THE SUPERVISOR IS EITHER A CURATOR, CONSERVATOR, OR SCIENTIST FROM THE DEPARTMENT HOSTING THE INDIVIDUAL GRANTEE. THE GRANTEE AND SUPERVISOR ARE IN CONTACT THROUGHOUT THE YEAR AND DISCUSS ALL OF THE DETAILS OF THE GRANTEE'S RESEARCH WORK. IN ADDITION, THE ACADEMIC AND PROFESSIONAL PROGRAMS OFFICE, WHICH IS

**Part V Supplemental Information**

Provide the information required by Part I, line 2 (monitoring of funds); Part I, line 3, column (f) (accounting method; amounts of investments vs. expenditures per region); Part II, line 1 (accounting method); Part III (accounting method); and Part III, column (c) (estimated number of recipients), as applicable. Also complete this part to provide any additional information (see instructions).

---

RESPONSIBLE FOR ALL OF THE FELLOWS, REQUIRES PERIODIC UPDATES ON THE  
GRANTEE'S RESEARCH.



**SCHEDULE G**  
**(Form 990)**

**Supplemental Information Regarding Fundraising or Gaming Activities**

OMB No. 1545-0047

Complete if the organization answered "Yes" on Form 990, Part IV, line 17, 18, or 19, or if the organization entered more than \$15,000 on Form 990-EZ, line 6a.

**2022**

Department of the Treasury  
Internal Revenue Service

Attach to Form 990 or Form 990-EZ.

**Open to Public Inspection**

Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for instructions and the latest information.

Name of the organization

Employer identification number

METROPOLITAN MUSEUM OF ART

13-1624086

**Part I Fundraising Activities.** Complete if the organization answered "Yes" on Form 990, Part IV, line 17. Form 990-EZ filers are not required to complete this part.

1 Indicate whether the organization raised funds through any of the following activities. Check all that apply.

- a  Mail solicitations
- b  Internet and email solicitations
- c  Phone solicitations
- d  In-person solicitations
- e  Solicitation of non-government grants
- f  Solicitation of government grants
- g  Special fundraising events

2a Did the organization have a written or oral agreement with any individual (including officers, directors, trustees, or key employees listed in Form 990, Part VII) or entity in connection with professional fundraising services?  Yes  No

b If "Yes," list the 10 highest paid individuals or entities (fundraisers) pursuant to agreements under which the fundraiser is to be compensated at least \$5,000 by the organization.

(i) Name and address of individual or entity (fundraiser)	(ii) Activity	(iii) Did fundraiser have custody or control of contributions?		(iv) Gross receipts from activity	(v) Amount paid to (or retained by) fundraiser listed in col. (i)	(vi) Amount paid to (or retained by) organization
		Yes	No			
SEE SUPPLEMENT INFORMATION						
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
<b>Total</b>				369,070.	94,078.	369,070.

3 List all states in which the organization is registered or licensed to solicit contributions or has been notified it is exempt from registration or licensing.

AL, AK, AR, CA, CO, CT, FL, GA, HI, IL,  
KS, KY, LA, ME, MD, MA, MI, MN, MS, MO, NV, NH, NJ, NM, NY, NC, ND, OH,  
OK, OR, PA, RI, SC, TN, UT, VA, WA, WV, WI,

**Part II Fundraising Events.** Complete if the organization answered "Yes" on Form 990, Part IV, line 18, or reported more than \$15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than \$5,000.

	(a) Event #1		(b) Event #2	(c) Other events	(d) Total events (add col. (a) through col. (c))
	COSTUME INSTITU (event type)	ACQUISITION FUN (event type)		8 (total number)	
<b>Revenue</b>					
1 Gross receipts . . . . .	21,795,644.	4,020,325.		4,813,924.	30,629,893.
2 Less: Contributions . . . . .	21,554,144.	3,902,515.		4,376,596.	29,833,255.
3 Gross income (line 1 minus line 2) . . . . .	241,500.	117,810.		437,328.	796,638.
<b>Direct Expenses</b>					
4 Cash prizes . . . . .					
5 Noncash prizes . . . . .					
6 Rent/facility costs . . . . .					
7 Food and beverages . . . . .					
8 Entertainment . . . . .					
9 Other direct expenses . . . . .	5,976,756.	815,854.		1,684,313.	8,476,923.
10 Direct expense summary. Add lines 4 through 9 in column (d) . . . . .					8,476,923.
11 Net income summary. Subtract line 10 from line 3, column (d) . . . . .					-7,680,285.

**Part III Gaming.** Complete if the organization answered "Yes" on Form 990, Part IV, line 19, or reported more than \$15,000 on Form 990-EZ, line 6a.

	(a) Bingo	(b) Pull tabs/instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col. (a) through col. (c))
	<b>Revenue</b>			
1 Gross revenue . . . . .				
<b>Direct Expenses</b>				
2 Cash prizes . . . . .				
3 Noncash prizes . . . . .				
4 Rent/facility costs . . . . .				
5 Other direct expenses . . . . .				
6 Volunteer labor . . . . .	Yes _____ % No	Yes _____ % No	Yes _____ % No	
7 Direct expense summary. Add lines 2 through 5 in column (d) . . . . .				
8 Net gaming income summary. Subtract line 7 from line 1, column (d) . . . . .				

9 Enter the state(s) in which the organization conducts gaming activities: \_\_\_\_\_

a Is the organization licensed to conduct gaming activities in each of these states?  Yes  No

b If "No," explain: \_\_\_\_\_

10a Were any of the organization's gaming licenses revoked, suspended, or terminated during the tax year?  Yes  No

b If "Yes," explain: \_\_\_\_\_

- 11 Does the organization conduct gaming activities with nonmembers?  Yes  No
- 12 Is the organization a grantor, beneficiary or trustee of a trust or a member of a partnership or other entity formed to administer charitable gaming?  Yes  No
- 13 Indicate the percentage of gaming activity conducted in:
- |                               |     |   |
|-------------------------------|-----|---|
| a The organization's facility | 13a | % |
| b An outside facility         | 13b | % |
- 14 Enter the name and address of the person who prepares the organization's gaming/special events books and records:

Name ▶ \_\_\_\_\_

Address ▶ \_\_\_\_\_

- 15 a Does the organization have a contract with a third party from whom the organization receives gaming revenue?  Yes  No
- b If "Yes," enter the amount of gaming revenue received by the organization ▶ \$ \_\_\_\_\_ and the amount of gaming revenue retained by the third party ▶ \$ \_\_\_\_\_
- c If "Yes," enter name and address of the third party:

Name ▶ \_\_\_\_\_

Address ▶ \_\_\_\_\_

16 Gaming manager information:

Name ▶ \_\_\_\_\_

Gaming manager compensation ▶ \$ \_\_\_\_\_

Description of services provided ▶ \_\_\_\_\_

Director/officer       Employee       Independent contractor

17 Mandatory distributions:

- a Is the organization required under state law to make charitable distributions from the gaming proceeds to retain the state gaming license?  Yes  No
- b Enter the amount of distributions required under state law to be distributed to other exempt organizations or spent in the organization's own exempt activities during the tax year ▶ \$ \_\_\_\_\_

**Part IV Supplemental Information.** Provide the explanation required by Part I, line 2b, columns (iii) and (v), and Part III, lines 9, 9b, 10b, 15b, 15c, 16, and 17b, as applicable. Also provide any additional information (see instructions).

SCHEDULE G, PART II, LINE 11 AND FORM 990, PART VIII, LINE 8

NOTE THE \$7,680,286 LOSS PRESENTED ABOVE DOES NOT INCLUDE THE \$29,833,255 OF CONTRIBUTIONS WHICH RESULTED IN A NET GAIN FROM THESE EVENTS OF APPROXIMATELY \$22.2 MILLION.

FORM 990, SCHEDULE G, LINE 2B - HIGHEST PAID INDIVIDUALS/ENTITIES

NAME:

INFOCISION

ACTIVITY :

TELE- MARKETING

CUSTODY OR CONTROL OF CONTRIBUTION?

NO

GROSS RECEIPTS FROM ACTIVITY : 44,070.

AMOUNT PAID TO (OR RETAINED BY) FUNDRAISER : 34,078.

AMOUNT PAID TO (OR RETAINED BY) ORGANIZATION : 44,070.

NAME:

NGK GLOBAL

ACTIVITY :

CONSULTANTS

CUSTODY OR CONTROL OF CONTRIBUTION?

NO

GROSS RECEIPTS FROM ACTIVITY : 325,000.

AMOUNT PAID TO (OR RETAINED BY) FUNDRAISER : 60,000.

AMOUNT PAID TO (OR RETAINED BY) ORGANIZATION : 325,000.

**SCHEDULE I**  
**(Form 990)**

**Grants and Other Assistance to Organizations,  
Governments, and Individuals in the United States**

Complete if the organization answered "Yes" on Form 990, Part IV, line 21 or 22.  
Attach to Form 990.

Department of the Treasury  
Internal Revenue Service  
Name of the organization

METROPOLITAN MUSEUM OF ART

**Part I General Information on Grants and Assistance**

- 1 Does the organization maintain records to substantiate the amount of the grants or assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance?  Yes  No
- 2 Describe in Part IV the organization's procedures for monitoring the use of grant funds in the United States.

Employer identification number

13-1624086

OMB No. 1545-0047

**2022**

**Open to Public  
Inspection**

**Part II Grants and Other Assistance to Domestic Organizations and Domestic Governments.** Complete if the organization answered "Yes" on Form 990, Part IV, line 21, for any recipient that received more than \$5,000. Part II can be duplicated if additional space is needed.

1 (a) Name and address of organization or government	(b) EIN	(c) IRC section (if applicable)	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
(1)							
(2)							
(3)							
(4)							
(5)							
(6)							
(7)							
(8)							
(9)							
(10)							
(11)							
(12)							

- 2 Enter total number of section 501(c)(3) and government organizations listed in the line 1 table
- 3 Enter total number of other organizations listed in the line 1 table

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule I (Form 990) 2022

**Part III** Grants and Other Assistance to Domestic Individuals. Complete if the organization answered "Yes" on Form 990, Part IV, line 22. Part III can be duplicated if additional space is needed.

(a) Type of grant or assistance	(b) Number of recipients	(c) Amount of cash grant	(d) Amount of non-cash assistance	(e) Method of valuation (book, FMV, appraisal, other)	(f) Description of non-cash assistance
1 THE BOTHMER FELLOWSHIP	1	43,252.		N/A	N/A
2 SYLVAN C. AND EAM COLEMAN MEMORIAL FELLOWSHIP	6	144,250.		N/A	N/A
3 CHESTER DALE FELLOWSHIP	7	160,934.		N/A	N/A
4 ANNETTE DE LA RENTA FELLOWSHIP	3	63,417.		N/A	N/A
5 THE DOUGLASS FOUNDATION FELLOWSHIP	1	6,917.		N/A	N/A
6 ANDREW W. MELLON ART HISTORY FELLOWSHIP	17	433,294.		N/A	N/A
7 ANDREW W. MELLON CONSERVATION FELLOWSHIP	9	222,583.		N/A	N/A

**Part IV** Supplemental Information. Provide the information required in Part I, line 2, Part III, column (b); and any other additional information.

**Part III** Grants and Other Assistance to Domestic Individuals. Complete if the organization answered "Yes" on Form 990, Part IV, line 22. Part III can be duplicated if additional space is needed.

(a) Type of grant or assistance	(b) Number of recipients	(c) Amount of cash grant	(d) Amount of non-cash assistance	(e) Method of valuation (book, FMV, appraisal, other)	(f) Description of non-cash assistance
1 RESEARCH SCHOLARSHIP IN PHOTOGRAPH CONSERVATION FE	1	47,917.		N/A	N/A
2 J. CLARSON MILLS FELLOWSHIP	4	148,167.		N/A	N/A
3 ELIEKA FOUNDATION FELLOWSHIP	1	38,333.		N/A	N/A
4 JANE AND MORGAN WHITNEY FELLOWSHIP	14	233,732.		N/A	N/A
5 FOLAIRE WEISSMAN FELLOWSHIP	1	6,017.		N/A	N/A
6 BELLON SUPPLEMENTAL FELLOWSHIP FUNDS	76	221,643.		N/A	N/A
7 GERALD AND MAY RITTER MEMORIAL FUND FELLOWSHIP	3	84,823.		N/A	N/A

**Part IV** Supplemental Information. Provide the information required in Part I, line 2, Part III, column (b); and any other additional information.

**Part III** Grants and Other Assistance to Domestic Individuals. Complete if the organization answered "Yes" on Form 990, Part IV, line 22. Part III can be duplicated if additional space is needed.

(a) Type of grant or assistance	(b) Number of recipients	(c) Amount of cash grant	(d) Amount of non-cash assistance	(e) Method of valuation (book, FMV, appraisal, other)	(f) Description of non-cash assistance
1 VIICHEK FELLOWSHIP	1	6,917.		N/A	N/A
2 STERN FELLOWSHIP	1	56,500.		N/A	N/A
3 SHERMAN FAIRCHILD FOUNDATION FELLOWSHIP	3	32,417.		N/A	N/A
4 DIAMONSTEIN SPEILVOGEL FELLOWSHIP	3	118,750.		N/A	N/A
5 BLACKWOOD FELLOWSHIP	1	6,917.		N/A	N/A
6 LEONARD A. LAUDER POSTDOCTORAL FELLOWSHIP	2	128,250.		N/A	N/A
7 LEONARD A. LAUDER FELLOWSHIP	2	105,750.		N/A	N/A

**Part IV** Supplemental Information. Provide the information required in Part I, line 2, Part III, column (b); and any other additional information.



**Part III** Grants and Other Assistance to Domestic Individuals. Complete if the organization answered "Yes" on Form 990, Part IV, line 22. Part III can be duplicated if additional space is needed.

(a) Type of grant or assistance	(b) Number of recipients	(c) Amount of cash grant	(d) Amount of non-cash assistance	(e) Method of valuation (book, FMV, appraisal, other)	(f) Description of non-cash assistance
1 LEONARD A. LAUDER DISTINGUISHED SCHOLAR	2	38,007.		N/A	N/A
2					
3					
4					
5					
6					
7					

**Part IV** Supplemental Information. Provide the information required in Part I, line 2, Part III, column (b); and any other additional information.

MONITORING PROCEDURES -- FORM 990, SCHEDULE I, PART I, LINE 2

THE MUSEUM AWARDS GRANTS, EDUCATIONAL TRAVEL STIPENDS AND FELLOWSHIPS ON AN OBJECTIVE AND NONDISCRIMINATORY BASIS. A GRANTS COMMITTEE, COMPRISED OF MUSEUM CURATORS, CONSERVATORS, EDUCATORS, SCIENTISTS AND LIBRARIANS, MAKE SELECTIONS BASED UPON COMPETITIVE WRITTEN APPLICATIONS. THE PURPOSE OF THE GRANTS IS TO PROVIDE AN OPPORTUNITY FOR THE GRANTEEES TO CONDUCT RESEARCH, EXTEND THEIR PROFESSIONAL KNOWLEDGE AND CONTRIBUTE TO THEIR RESPECTIVE FIELDS AT LARGE. TO THE BEST OF THE MUSEUM'S KNOWLEDGE, NONE OF THE RECIPIENTS OF THE GRANTS OR FELLOWSHIPS ARE RELATED TO ANY PERSON

**Part III** Grants and Other Assistance to Domestic Individuals. Complete if the organization answered "Yes" on Form 990, Part IV, line 22. Part III can be duplicated if additional space is needed.

(a) Type of grant or assistance	(b) Number of recipients	(c) Amount of cash grant	(d) Amount of non-cash assistance	(e) Method of valuation (book, FMV, appraisal, other)	(f) Description of non-cash assistance
1					
2					
3					
4					
5					
6					
7					

**Part IV** Supplemental Information. Provide the information required in Part I, line 2, Part III, column (b); and any other additional information.

SUCH AS A TRUSTEE, AN OFFICER, OR A KEY EMPLOYEE OF THE MUSEUM.

EVERY GRANTEE IS ASSIGNED A SPECIFIC SUPERVISOR AT THE START OF THE GRANTEE'S FELLOWSHIP PERIOD. THE SUPERVISOR IS EITHER A CURATOR, CONSERVATOR OR SCIENTIST FROM THE DEPARTMENT HOSTING THE INDIVIDUAL GRANTEE. THE GRANTEE AND SUPERVISOR ARE IN CONTACT THROUGHOUT THE YEAR AND DISCUSS ALL OF THE DETAILS OF THE GRANTEES' RESEARCH WORK. IN ADDITION, THE ACADEMIC AND PROFESSIONAL PROGRAMS OFFICE WHICH IS RESPONSIBLE FOR ALL OF THE FELLOWS REQUIRES PERIODIC UPDATES ON THE GRANTEES' RESEARCH.

**SCHEDULE J  
(Form 990)**

Department of the Treasury  
Internal Revenue Service

**Compensation Information**

For certain Officers, Directors, Trustees, Key Employees, and Highest  
Compensated Employees  
Complete if the organization answered "Yes" on Form 990, Part IV, line 23.  
Attach to Form 990.  
Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for instructions and the latest information.

OMB No. 1545-0047

**2022**

**Open to Public  
Inspection**

Name of the organization

Employer identification number

METROPOLITAN MUSEUM OF ART

13-1624086

**Part I Questions Regarding Compensation**

**1a** Check the appropriate box(es) if the organization provided any of the following to or for a person listed on Form 990, Part VII, Section A, line 1a. Complete Part III to provide any relevant information regarding these items.

- |  |   |
|--|---|
| <input type="checkbox"/> First-class or charter travel             | <input checked="" type="checkbox"/> Housing allowance or residence for personal use |
| <input type="checkbox"/> Travel for companions                     | <input type="checkbox"/> Payments for business use of personal residence            |
| <input type="checkbox"/> Tax indemnification and gross-up payments | <input type="checkbox"/> Health or social club dues or initiation fees              |
| <input type="checkbox"/> Discretionary spending account            | <input type="checkbox"/> Personal services (such as maid, chauffeur, chef)          |

**b** If any of the boxes on line 1a are checked, did the organization follow a written policy regarding payment or reimbursement or provision of all of the expenses described above? If "No," complete Part III to explain

**2** Did the organization require substantiation prior to reimbursing or allowing expenses incurred by all directors, trustees, and officers, including the CEO/Executive Director, regarding the items checked on line 1a?

**3** Indicate which, if any, of the following the organization used to establish the compensation of the organization's CEO/Executive Director. Check all that apply. Do not check any boxes for methods used by a related organization to establish compensation of the CEO/Executive Director, but explain in Part III.

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> Compensation committee              | <input checked="" type="checkbox"/> Written employment contract                     |
| <input checked="" type="checkbox"/> Independent compensation consultant | <input checked="" type="checkbox"/> Compensation survey or study                    |
| <input checked="" type="checkbox"/> Form 990 of other organizations     | <input checked="" type="checkbox"/> Approval by the board or compensation committee |

**4** During the year, did any person listed on Form 990, Part VII, Section A, line 1a, with respect to the filing organization or a related organization:

- a** Receive a severance payment or change-of-control payment? . . . . . **4a** X
- b** Participate in or receive payment from a supplemental nonqualified retirement plan? . . . . . **4b** X
- c** Participate in or receive payment from an equity-based compensation arrangement? . . . . . **4c** X
- If "Yes" to any of lines 4a-c, list the persons and provide the applicable amounts for each item in Part III.

**Only section 501(c)(3), 501(c)(4), and 501(c)(29) organizations must complete lines 5-9.**

**5** For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the revenues of:

- a** The organization? . . . . . **5a** X
- b** Any related organization? . . . . . **5b** X
- If "Yes" on line 5a or 5b, describe in Part III.

**6** For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the net earnings of:

- a** The organization? . . . . . **6a** X
- b** Any related organization? . . . . . **6b** X
- If "Yes" on line 6a or 6b, describe in Part III.

**7** For persons listed on Form 990, Part VII, Section A, line 1a, did the organization provide any nonfixed payments not described on lines 5 and 6? If "Yes," describe in Part III . . . . . **7** X

**8** Were any amounts reported on Form 990, Part VII, paid or accrued pursuant to a contract that was subject to the initial contract exception described in Regulations section 53.4958-4(a)(3)? If "Yes," describe in Part III . . . . . **8** X

**9** If "Yes" on line 8, did the organization also follow the rebuttable presumption procedure described in Regulations section 53.4958-6(c)? . . . . . **9**

	Yes	No
<b>1b</b>	X	
<b>2</b>	X	
<b>4a</b>	X	
<b>4b</b>	X	
<b>4c</b>		X
<b>5a</b>		X
<b>5b</b>		X
<b>6a</b>		X
<b>6b</b>		X
<b>7</b>	X	
<b>8</b>		X
<b>9</b>		

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule J (Form 990) 2022

**Part II Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees.** Use duplicate copies if additional space is needed.

For each individual whose compensation must be reported on Schedule J, report compensation from the organization on row (i) and from related organizations, described in the instructions, on row (ii). Do not list any individuals that aren't listed on Form 990, Part VII.

Note: The sum of columns (B)-(iii) for each listed individual must equal the total amount of Form 990, Part VII, Section A, line 1a, applicable column (D) and (E) amounts for that individual.

(A) Name and Title	(B) Breakdown of W-2 and/or 1099-MISC and/or 1099-NEC compensation				(C) Retirement and other deferred compensation	(D) Nontaxable benefits	(E) Total of columns (B)-(D)	(F) Compensation in column (B) reported as deferred on prior Form 990
	(i) Base compensation	(ii) Bonus & incentive compensation	(iii) Other reportable compensation	(iv) Other reportable compensation				
1 LAUREN A. MESERVE SVP & CHIEF INVESTMENT OFFICER	(i) 686,314. (ii) NONE (iii) 2,622. (iv) NONE	718,674. NONE NONE NONE	NONE NONE NONE NONE	382,495. NONE 42,556. 33,550.	10,164. NONE 22,378. 23,149.	1,800,269. NONE 1,471,868. 1,396,953.	378,735. NONE NONE NONE	
2 DANIEL H. WEISS PRESIDENT, CEO FROM 6/23	(i) 1,081,040. (ii) NONE (iii) 308,387. (iv) NONE	NONE NONE NONE NONE	325,894. NONE 308,387. NONE	42,556. NONE 42,556. 42,556.	22,378. NONE 23,149. 5,029.	1,471,868. NONE 1,396,953. 1,050,709.	NONE NONE NONE NONE	
3 MAX HOLLEIN MARINA KELLEN FRENCH DIRECTOR	(i) 1,031,867. (ii) NONE (iii) 723,304. (iv) NONE	NONE NONE NONE NONE	308,387. NONE 723,304. 181.	33,550. NONE 33,406. 42,556.	23,149. NONE 10,894. 22,058.	1,396,953. NONE 612,885. 553,140.	NONE NONE NONE NONE	
4 CLYDE B. JONES SVP, INSTITUTIONAL ADV TO 6/22	(i) 279,820. (ii) NONE (iii) 197,607. (iv) 405,000.	NONE NONE NONE NONE	NONE NONE 181. NONE	42,556. NONE 24,400. NONE	9,383. NONE 9,383. 10,894.	636,571. NONE 636,571. 612,885.	NONE NONE NONE NONE	
5 LAWRENCE CHOI SVP INVESTMENT OFFIC FROM 7/22	(i) 566,902. (ii) NONE (iii) 1,683. (iv) NONE	NONE NONE NONE NONE	1,683. NONE 1,683. NONE	33,406. NONE 33,406. 42,556.	10,894. NONE 10,894. 22,058.	612,885. NONE 612,885. 553,140.	NONE NONE NONE NONE	
6 JAMESON KELLEHER SVP, FIN & OPS, CFO, TREASURER	(i) 481,222. (ii) NONE (iii) 7,304. (iv) NONE	NONE NONE NONE NONE	7,304. NONE 7,304. NONE	42,556. NONE 42,556. 32,499.	22,058. NONE 22,058. 22,938.	553,140. NONE 553,140. 453,846.	NONE NONE NONE NONE	
7 SHARON H. COTT SVP, SECRETARY & GEN. COUNSEL	(i) 394,606. (ii) NONE (iii) 3,803. (iv) NONE	NONE NONE NONE NONE	3,803. NONE 3,803. NONE	32,499. NONE 32,499. 42,556.	22,938. NONE 22,938. 22,768.	453,846. NONE 453,846. 422,891.	NONE NONE NONE NONE	
8 STEPHEN MARTIN MANNELL GM & HEAD OF RETAIL	(i) 380,528. (ii) NONE (iii) 5,721. (iv) NONE	NONE NONE NONE NONE	5,721. NONE 5,721. NONE	42,556. NONE 42,556. 33,550.	22,903. NONE 22,903. 22,895.	451,708. NONE 451,708. 434,053.	NONE NONE NONE NONE	
9 QUINCY HOUGHTON DEPUTY DIR FOR EXHIBITIONS	(i) 373,898. (ii) NONE (iii) 3,710. (iv) NONE	NONE NONE NONE NONE	3,710. NONE 3,710. NONE	33,550. NONE 33,550. 42,556.	22,895. NONE 22,895. 22,768.	434,053. NONE 434,053. 422,891.	NONE NONE NONE NONE	
10 KENNETH WEINE VP EX. AFFAIRS/CHIEF COMPLS OFF	(i) 347,418. (ii) NONE (iii) 10,149. (iv) NONE	NONE NONE NONE NONE	10,149. NONE 10,149. NONE	42,556. NONE 42,556. 33,550.	22,768. NONE 22,768. 9,550.	422,891. NONE 422,891. 394,493.	NONE NONE NONE NONE	
11 ANDREA BAYER DEPUTY DIR, COLLECTIONS/ADMIN	(i) 349,570. (ii) NONE (iii) 1,823. (iv) NONE	NONE NONE NONE NONE	1,823. NONE 1,823. NONE	33,550. NONE 33,550. 42,556.	9,550. NONE 9,550. 22,518.	394,493. NONE 394,493. 405,932.	NONE NONE NONE NONE	
12 INKA DROGEMULLER DEP DIR DIGITAL/EDU/PUB/LIB	(i) 349,063. (ii) NONE (iii) 801. (iv) NONE	NONE NONE NONE NONE	801. NONE 801. NONE	42,556. NONE 42,556. 37,980.	22,518. NONE 22,518. 22,404.	405,932. NONE 405,932. 389,666.	NONE NONE NONE NONE	
13 JHAELLEN HERNANDEZ ELI VP CAPITAL PROJECTS FROM 7/22	(i) 321,138. (ii) 1,500. (iii) 25,876. (iv) NONE	1,500. NONE 25,876. NONE	25,876. NONE 25,876. 4,910.	42,556. NONE 42,556. 37,980.	22,647. NONE 22,647. 22,404.	413,717. NONE 413,717. 389,666.	NONE NONE NONE NONE	
14 STEPHEN A. MANZI CHIEF DEV OFF, INDIV GIVING	(i) 324,372. (ii) NONE (iii) 4,910. (iv) NONE	NONE NONE NONE NONE	4,910. NONE 4,910. NONE	37,980. NONE 37,980. 41,319.	22,404. NONE 22,404. 21,318.	389,666. NONE 389,666. 351,559.	NONE NONE NONE NONE	
15 STEVEN R. RYAN CHIEF TECHNOLOGY OFFICER	(i) 268,873. (ii) NONE (iii) 20,049. (iv) NONE	NONE NONE NONE NONE	20,049. NONE 20,049. NONE	41,319. NONE 41,319. NONE	21,318. NONE 21,318. NONE	351,559. NONE 351,559. NONE	NONE NONE NONE NONE	
16 RISHI AGNANI INTERIM CHIEF HR OFF FROM 7/22	(i) NONE (ii) NONE (iii) NONE (iv) NONE	NONE NONE NONE NONE	NONE NONE NONE NONE	NONE NONE NONE NONE	NONE NONE NONE NONE	NONE NONE NONE NONE	NONE NONE NONE NONE	

Schedule J (Form 990) 2022

**Part II Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees.** Use duplicate copies if additional space is needed.

For each individual whose compensation must be reported on Schedule J, report compensation from the organization on row (i) and from related organizations, described in the instructions, on row (ii). Do not list any individuals that aren't listed on Form 990, Part VII.

**Note:** The sum of columns (B)(i)-(iii) for each listed individual must equal the total amount of Form 990, Part VII, Section A, line 1a, applicable column (D) and (E) amounts for that individual.

(A) Name and Title	(B) Breakdown of W-2 and/or 1099-MISC and/or 1099-NEC compensation			(C) Retirement and other deferred compensation	(D) Nontaxable benefits	(E) Total of columns (B)(i)-(D)	(F) Compensation in column (B) reported as deferred on prior Form 990
	(i) Base compensation	(ii) Bonus & incentive compensation	(iii) Other reportable compensation				
JEANETTE BRIZEL							
1 CHIEF HR OFFICER TO 6/22	(i) 163,709. (ii) NONE	NONE NONE	90,732. NONE	21,692. NONE	4,703. NONE	280,836. NONE	NONE NONE
2	(i) (ii)						
3	(i) (ii)						
4	(i) (ii)						
5	(i) (ii)						
6	(i) (ii)						
7	(i) (ii)						
8	(i) (ii)						
9	(i) (ii)						
10	(i) (ii)						
11	(i) (ii)						
12	(i) (ii)						
13	(i) (ii)						
14	(i) (ii)						
15	(i) (ii)						
16	(i) (ii)						

**Part III** Supplemental Information

Provide the information, explanation, or descriptions required for Part I, lines 1a, 1b, 3, 4a, 4b, 4c, 5a, 5b, 6a, 6b, 7, and 8, and for Part II. Also complete this part for any additional information.

SCHEDULE J, PART I, LINE 1A

PERSONAL HOUSING - FOR CALENDAR YEAR 2022, THE MUSEUM PROVIDED A HOUSING ALLOWANCE TO THE PRESIDENT AND CHIEF EXECUTIVE OFFICER, DANIEL WEISS AND TO THE DIRECTOR, MAX HOLLEIN. THESE ALLOWANCES WERE TREATED AS TAXABLE COMPENSATION.

SCHEDULE J, PART I, LINE 4A

IN CALENDAR YEAR 2022, CLYDE B. JONES RECEIVED A SEVERANCE PAYMENT OF \$606,014, AND JEANETTE BRIZEL RECEIVED A SEVERANCE PAYMENT OF \$58,667.

SCHEDULE J, PART I, LINE 4B

THE FOLLOWING PERSONS PARTICIPATED IN OR RECEIVED PAYMENTS FROM A SUPPLEMENTAL NON-QUALIFIED RETIREMENT PLAN IN CALENDAR YEAR 2022:

DANIEL WEISS - \$111,416

**Part III Supplemental Information**

Provide the information, explanation, or descriptions required for Part I, lines 1a, 1b, 3, 4a, 4b, 4c, 5a, 5b, 6a, 6b, 7, and 8, and for Part II. Also complete this part for any additional information.

MAX HOLLEIN - \$106,110

SCHEDULE J, PART I, LINE 7

FURSUANT TO THE MUSEUM'S INCENTIVE COMPENSATION PLAN FOR INVESTMENT STAFF, SENIOR VICE PRESIDENT AND CHIEF INVESTMENT OFFICER, LAUREN MESERVE, RECEIVED A BONUS PAYMENT OF \$718,674, WHICH IS INCLUDED IN SCHEDULE J, PART II COLUMN B.

SCHEDULE J, PART II, COLUMN (C)

COLUMN (C) INCLUDES DEFERRED COMPENSATION AS FOLLOWS:

A BONUS PAYMENT FOR LAUREN MESERVE OF \$339,939. THIS DEFERRED COMPENSATION MAY BE FORFEITED IF THE RECIPIENT LEAVES THE MUSEUM'S EMPLOYMENT BEFORE IT IS PAID. THE EXACT AMOUNT IS SUBJECT TO ADJUSTMENT BASED ON THE PERFORMANCE OF THE ENDOWMENT FUND.

**SCHEDULE K  
(Form 990)**

Department of the Treasury  
Internal Revenue Service

Name of the organization

METROPOLITAN MUSEUM OF ART

**Supplemental Information on Tax-Exempt Bonds**

Complete if the organization answered "Yes" on Form 990, Part IV, line 24a. Provide descriptions, explanations, and any additional information in Part VI.

Attach to Form 990.

Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for instructions and the latest information.

OMB No. 1545-0047

**2022**

Open to Public Inspection

Employer identification number

13-1624086

**Part I Bond Issues**

(a) Issuer name	(b) Issuer EIN	(c) CUSIP #	(d) Date issued	(e) Issue price	(f) Description of purpose	(g) Defeased		(h) On behalf of issuer		(i) Pooled financing	
						Yes	No	Yes	No	Yes	No
A TRUST FOR CULTURAL RESOURCES OF THE CITY OF NY	91-1882413	649717NP6	12/01/2006	65,000,000.	PARTIAL FUNDING OF CAPITAL PROJECT		X		X		X
B TRUST FOR CULTURAL RESOURCES OF THE CITY OF NY	91-1882413	649717NQ4	12/01/2006	65,000,000.	PARTIAL FUNDING OF CAPITAL PROJECT		X		X		X
C											
D											

**Part II Proceeds**

	A		B		C		D	
	Yes	No	Yes	No	Yes	No	Yes	No
1 Amount of bonds retired								
2 Amount of bonds legally defeased								
3 Total proceeds of issue		X		X				
4 Gross proceeds in reserve funds								
5 Capitalized interest from proceeds								
6 Proceeds in refunding escrows								
7 Issuance costs from proceeds								
8 Credit enhancement from proceeds								
9 Working capital expenditures from proceeds								
10 Capital expenditures from proceeds								
11 Other spent proceeds								
12 Other unspent proceeds								
13 Year of substantial completion								
14 Were the bonds issued as part of a refunding issue of tax-exempt bonds (or, if issued prior to 2018, a current refunding issue)?								
15 Were the bonds issued as part of a refunding issue of taxable bonds (or, if issued prior to 2018, an advance refunding issue)?		X		X				
16 Has the final allocation of proceeds been made?	X		X					
17 Does the organization maintain adequate books and records to support the final allocation of proceeds?	X		X					

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule K (Form 990) 2022



**Part III Private Business Use**

TAX EXEMPT SET 1

	A		B		C		D	
	Yes	No	Yes	No	Yes	No	Yes	No
1 Was the organization a partner in a partnership, or a member of an LLC, which owned property financed by tax-exempt bonds? . . . . .		X		X				
2 Are there any lease arrangements that may result in private business use of bond-financed property? . . . . .		X		X				
3a Are there any management or service contracts that may result in private business use of bond-financed property? . . . . .	X		X					
b If "Yes" to line 3a, does the organization routinely engage bond counsel or other outside counsel to review any management or service contracts relating to the financed property? . . . . .	X		X					
c Are there any research agreements that may result in private business use of bond-financed property? . . . . .		X		X				
d If "Yes" to line 3c, does the organization routinely engage bond counsel or other outside counsel to review any research agreements relating to the financed property? . . . . .								
4 Enter the percentage of financed property used in a private business use by entities other than a section 501(c)(3) organization or a state or local government . . . . .						%		%
5 Enter the percentage of financed property used in a private business use as a result of unrelated trade or business activity carried on by your organization, another section 501(c)(3) organization, or a state or local government . . . . .						%		%
6 Total of lines 4 and 5 . . . . .						%		%
7 Does the bond issue meet the private security or payment test? . . . . .		X		X				
8a Has there been a sale or disposition of any of the bond-financed property to a nongovernmental person other than a 501(c)(3) organization since the bonds were issued? . . . . .		X		X				
b If "Yes" to line 8a, enter the percentage of bond-financed property sold or disposed of . . . . .						%		%
c If "Yes" to line 8a, was any remedial action taken pursuant to Regulations sections 1.141-12 and 1.145-2? . . . . .								
9 Has the organization established written procedures to ensure that all nonqualified bonds of the issue are remediated in accordance with the requirements under Regulations sections 1.141-12 and 1.145-2? . . . . .	X		X					

**Part IV Arbitrage**

	A		B		C		D	
	Yes	No	Yes	No	Yes	No	Yes	No
1 Has the issuer filed Form 8038-T, Arbitrage Rebate, Yield Reduction and Penalty in Lieu of Arbitrage Rebate? . . . . .		X		X				
2 If "No" to line 1, did the following apply?								
a Rebate not due yet? . . . . .								
b Exception to rebate? . . . . .	X		X					
c No rebate due? . . . . .								
If "Yes" to line 2c, provide in Part VI the date the rebate computation was performed . . . . .								
3 Is the bond issue a variable rate issue? . . . . .	X		X					



**Part V** Supplemental Information. Provide additional information for responses to questions on Schedule K (see instructions) (Continued)

SCHEDULE K, PART III. LINES 4-6, PRIVATE BUSINESS AND UNRELATED USE

THE MUSEUM PERFORMS A DETAILED PRIVATE BUSINESS AND UNRELATED USE CALCULATION. THE MUSEUM CALCULATED ITS PRIVATE BUSINESS AND UNRELATED USE FOR THE FISCAL YEAR ENDED JUNE 30, 2023 TO BE NEARLY 0% IN TAX EXEMPT BOND-FINANCED SPACE. THIS ANALYSIS EXCLUDES COST OF ISSUANCE.

**SCHEDULE L**  
**(Form 990)**

**Transactions With Interested Persons**

Complete if the organization answered "Yes" on Form 990, Part IV, line 25a, 25b, 26, 27, 28a, 28b, or 28c, or Form 990-EZ, Part V, line 38a or 40b.

Attach to Form 990 or Form 990-EZ.

Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for instructions and the latest information.

OMB No. 1545-0047

**2022**

Open To Public Inspection

Department of the Treasury  
Internal Revenue Service

Name of the organization <b>METROPOLITAN MUSEUM OF ART</b>	Employer identification number <b>13-1624086</b>
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**Part I Excess Benefit Transactions** (section 501(c)(3), section 501(c)(4), and section 501(c)(29) organizations only).  
Complete if the organization answered "Yes" on Form 990, Part IV, line 25a or 25b, or Form 990-EZ, Part V, line 40b.

1	(a) Name of disqualified person	(b) Relationship between disqualified person and organization	(c) Description of transaction	(d) Correct?	
				Yes	No
(1)					
(2)					
(3)					
(4)					
(5)					
(6)					

2 Enter the amount of tax incurred by the organization managers or disqualified persons during the year under section 4958 . . . . . \$ \_\_\_\_\_

3 Enter the amount of tax, if any, on line 2, above, reimbursed by the organization . . . . . \$ \_\_\_\_\_

**Part II Loans to and/or From Interested Persons.**  
Complete if the organization answered "Yes" on Form 990-EZ, Part V, line 38a or Form 990, Part IV, line 26; or if the organization reported an amount on Form 990, Part X, line 5, 6, or 22.

1	(a) Name of interested person	(b) Relationship with organization	(c) Purpose of loan	(d) Loan to or from the organization?		(e) Original principal amount	(f) Balance due	(g) In default?		(h) Approved by board or committee?		(i) Written agreement?	
				To	From			Yes	No	Yes	No	Yes	No
(1)													
(2)													
(3)													
(4)													
(5)													
(6)													
(7)													
(8)													
(9)													
(10)													
Total . . . . .							\$						

**Part III Grants or Assistance Benefiting Interested Persons.**  
Complete if the organization answered "Yes" on Form 990, Part IV, line 27.

1	(a) Name of interested person	(b) Relationship between interested person and the organization	(c) Amount of assistance	(d) Type of assistance	(e) Purpose of assistance
(1)					
(2)					
(3)					
(4)					
(5)					
(6)					
(7)					
(8)					
(9)					
(10)					

For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ.

Schedule L (Form 990) 2022

**Part IV Business Transactions Involving Interested Persons.**

Complete if the organization answered "Yes" on Form 990, Part IV, line 28a, 28b, or 28c.

(a) Name of interested person	(b) Relationship between interested person and the organization	(c) Amount of transaction	(d) Description of transaction	(e) Sharing of organization's revenues?	
				Yes	No
(1) SEARCHLIGHT CAPITAL PARTNERS	SEE PART V	685,076.	MANAGEMENT & PARTNERSHIP FEE		X
(2)					
(3)					
(4)					
(5)					
(6)					
(7)					
(8)					
(9)					
(10)					

**Part V Supplemental Information**

Provide additional information for responses to questions on Schedule L (see instructions).

BUSINESS TRANSACTIONS INVOLVING INTERESTED PERSONS

SEARCHLIGHT CAPITAL PARTNERS ("SEARCHLIGHT") IS AN ENTITY FOUNDED BY THE HUSBAND OF TRUSTEE AERIN LAUDER. THE MUSEUM IS INVESTED IN TWO SEARCHLIGHT FUNDS AND PAYS FEES TO THE FUND.

**SCHEDULE M  
(Form 990)**

Department of the Treasury  
Internal Revenue Service

**Noncash Contributions**

Complete if the organizations answered "Yes" on Form 990, Part IV, lines 29 or 30.

Attach to Form 990.

Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for instructions and the latest information.

OMB No. 1545-0047

**2022**

**Open to Public  
Inspection**

Name of the organization

METROPOLITAN MUSEUM OF ART

Employer identification number

13-1624086

**Part I Types of Property**

	(a) Check if applicable	(b) Number of contributions or items contributed	(c) Noncash contribution amounts reported on Form 990, Part VIII, line 1g	(d) Method of determining noncash contribution amounts
1 Art - Works of art . . . . .	X	171	NONE	
2 Art - Historical treasures . . . . .				
3 Art - Fractional interests . . . . .	X	5	NONE	
4 Books and publications . . . . .				
5 Clothing and household goods . . . . .				
6 Cars and other vehicles . . . . .				
7 Boats and planes . . . . .				
8 Intellectual property . . . . .				
9 Securities - Publicly traded . . . . .	X	138	12,211,686.	MKT VALUE- GIFT DATE
10 Securities - Closely held stock . . . . .				
11 Securities - Partnership, LLC, or trust interests . . . . .				
12 Securities - Miscellaneous . . . . .				
13 Qualified conservation contribution - Historic structures . . . . .				
14 Qualified conservation contribution - Other . . . . .				
15 Real estate - Residential . . . . .				
16 Real estate - Commercial . . . . .				
17 Real estate - Other . . . . .				
18 Collectibles . . . . .				
19 Food inventory . . . . .				
20 Drugs and medical supplies . . . . .				
21 Taxidermy . . . . .				
22 Historical artifacts . . . . .				
23 Scientific specimens . . . . .				
24 Archeological artifacts . . . . .				
25 Other ▶ ( )				
26 Other ▶ ( )				
27 Other ▶ ( )				
28 Other ▶ ( )				

29 Number of Forms 8283 received by the organization during the tax year for contributions for which the organization completed Form 8283, Part V, Donee Acknowledgement . . . . . **29** 60

	Yes	No
30a During the year, did the organization receive by contribution any property reported in Part I, lines 1 through 28, that it must hold for at least three years from the date of the initial contribution, and which isn't required to be used for exempt purposes for the entire holding period? . . . . .		X
b If "Yes," describe the arrangement in Part II.		
31 Does the organization have a gift acceptance policy that requires the review of any nonstandard contributions? . . . . .	X	
32a Does the organization hire or use third parties or related organizations to solicit, process, or sell noncash contributions? . . . . .	X	
b If "Yes," describe in Part II.		
33 If the organization didn't report an amount in column (c) for a type of property for which column (a) is checked, describe in Part II.		

**Part II** **Supplemental Information.** Provide the information required by Part I, lines 30b, 32b, and 33, and whether the organization is reporting in Part I, column (b), the number of contributions, the number of items received, or a combination of both. Also complete this part for any additional information.

SCHEDULE M, PART I, COLUMN (B)

THE AMOUNTS SHOWN IN PART I, COLUMN (B) FOR "NUMBER OF CONTRIBUTIONS" REPRESENTS THE TOTAL NUMBER OF CONTRIBUTIONS AND NOT NECESSARILY THE TOTAL NUMBER OF ITEMS CONTRIBUTED.

USE OF THIRD PARTIES - FORM 990, SCHEDULE M, PART I, LINE 32B

THE MUSEUM MAY, FROM TIME TO TIME, SELL ART WORKS ACQUIRED AS NON-CASH CONTRIBUTIONS THROUGH THIRD PARTIES SUCH AS PUBLIC AUCTION HOUSES, PRIVATE DEALERS, OR INDIVIDUALS. IN EACH CASE, THE MUSEUM ENTERS INTO A CONTRACT OR AGREEMENT WITH THE THIRD PARTY CONDUCTING OR PARTICIPATING IN THE SALE AND ADHERES TO ITS OWN PUBLISHED POLICY REGARDING SUCH SALES AS WELL AS APPLICABLE IRS LAWS AND STANDARDS OF ACCOUNTING.

NON-REVENUE CONTRIBUTIONS - FORM 990, SCHEDULE M, PART I, LINE 33

IN ACCORDANCE WITH FASB'S SFAS 116, THE MUSEUM DOES NOT TREAT DONATIONS OF PROPERTY OF THE TYPES DESCRIBED IN PART I OF SCHEDULE M AS REVENUE OR CAPITALIZE ITS COLLECTIONS BECAUSE THEY ARE USED TO SUPPORT ITS NON-PROFIT EDUCATIONAL MISSION, AND, SHOULD THE PROPERTY BE SOLD, GENERALLY, PROCEEDS FROM SUCH SALE WOULD BE USED SOLELY TO ACQUIRE OTHER ITEMS FOR THE COLLECTION. THESE ACCOUNTING STANDARDS ARE ALSO ENDORSED BY THE AMERICAN ALLIANCE OF MUSEUMS AND THE ASSOCIATION OF ART MUSEUM

**Part II** **Supplemental Information.** Provide the information required by Part I, lines 30b, 32b, and 33, and whether the organization is reporting in Part I, column (b), the number of contributions, the number of items received, or a combination of both. Also complete this part for any additional information.

DIRECTORS (AAMD), OF WHICH ORGANIZATIONS THE MUSEUM IS A MEMBER.



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**FORM 990, PART III - PROGRAM SERVICES**

MISSION AND ACCOMPLISHMENTS

THE METROPOLITAN MUSEUM OF ART WAS FOUNDED ON APRIL 13, 1870, WITH A STATEMENT OF PURPOSE THAT HAS GUIDED IT FOR OVER 150 YEARS: "TO BE LOCATED IN THE CITY OF NEW YORK, FOR THE PURPOSE OF ESTABLISHING AND MAINTAINING IN SAID CITY A MUSEUM AND LIBRARY OF ART, OF ENCOURAGING AND DEVELOPING THE STUDY OF THE FINE ARTS, AND THE APPLICATION OF ARTS TO MANUFACTURE AND PRACTICAL LIFE, OF ADVANCING THE GENERAL KNOWLEDGE OF KINDRED SUBJECTS, AND, TO THAT END, OF FURNISHING POPULAR INSTRUCTION." THE MET IS DEVOTED TO A UNIVERSAL COLLECTION OF ART IN THE SERVICE OF THE PUBLIC. DURING THE 2022 STRATEGIC-PLANNING PROCESS, THE NEED FOR AN UPDATED, MORE INCLUSIVE AND WELCOMING MISSION STATEMENT WITH A MORE TIGHTLY ARTICULATED EXPRESSION OF THAT PURPOSE BECAME APPARENT. TO THAT END, ON MAY 10, 2022, THE TRUSTEES OF THE METROPOLITAN MUSEUM OF ART REAFFIRMED THE ABOVE STATEMENT OF PURPOSE AND SUPPLEMENTED IT WITH THE FOLLOWING STATEMENT OF MISSION:

"THE METROPOLITAN MUSEUM OF ART COLLECTS, STUDIES, CONSERVES, AND PRESENTS SIGNIFICANT WORKS OF ART ACROSS TIME AND CULTURES IN ORDER TO CONNECT ALL PEOPLE TO CREATIVITY, KNOWLEDGE, IDEAS, AND ONE ANOTHER."

FOR THE METROPOLITAN MUSEUM OF ART, FISCAL YEAR 2023 WAS A YEAR OF BUILDING ACROSS DISCIPLINES, DEEPENING OUR ENGAGEMENT AS A UNIVERSAL MUSEUM IN SERVICE TO THE WORLD, AND TRANSITIONING TO A NEW LEADERSHIP STRUCTURE, FOLLOWING THE RETIREMENT OF THE MUSEUM'S LAST PRESIDENT AND

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CEO AT THE END OF THE FISCAL YEAR, ON JUNE 30, 2023. IN JANUARY 2023, THE BOARD OF TRUSTEES DETERMINED THAT THE STRUCTURE THAT WOULD BEST ENSURE STRONG LEADERSHIP THROUGH INEVITABLE CHALLENGES AND THE ADVANCEMENT OF TIMELY NEW INITIATIVES WOULD BE ONE WITH THE DIRECTOR ADDING CHIEF EXECUTIVE OFFICER TO THE TITLE, WHILE ADDING THE NEWLY CREATED POSITION OF CHIEF OPERATING OFFICER, REPORTING TO THE DIRECTOR.

IN THIS CONTEXT, THE MET MADE CONTINUED PROGRESS THIS YEAR ON THE MUSEUM'S MAIN PRIORITIES AS OUTLINED IN THE STRATEGIC PLAN THAT WE APPROVED IN MAY OF FISCAL YEAR 2022, WHILE DELIVERING A YEAR OF EXCEPTIONAL PROGRAMMING ACROSS ALL OF OUR PLATFORMS - IN THE GALLERIES, THROUGH A SLATE OF MUCH-ANTICIPATED EXHIBITIONS AND NEW PRESENTATIONS OF OUR VAST COLLECTION; ONLINE, THROUGH INNOVATIVE AND ROBUST DIGITAL OFFERINGS; AND OUT IN THE WORLD, THROUGH REQUESTS FOR OUR DEEP EXPERTISE AND ENGAGEMENT IN A RANGE OF CULTURAL TOPICS AS WELL AS TRAVELING EXHIBITIONS AND COMMUNITY EVENTS. WE FURTHER STRENGTHENED OUR OPERATIONS AND FINANCES, INCLUDING ONGOING FUNDRAISING EFFORTS, SO THAT THE MUSEUM HAS A STRONG FOUNDATION TO SUPPORT ITS PEOPLE AND ITS PROGRAM AS WE ADAPT TO A MORE STABLE MOMENT IN THE ONGOING POST-PANDEMIC ENVIRONMENT. WE MADE STEADY AND SIGNIFICANT PROGRESS TOWARD REGAINING THE HIGH VISITOR LEVELS WE EXPERIENCED PRE-COVID, AND OUR MAJOR, TRANSFORMATIVE CAPITAL PROJECTS ARE ALL ON SCHEDULE. THE GALLERIES DEDICATED TO EUROPEAN PAINTINGS FROM 1300 TO 1800 WILL REOPEN FULLY IN NOVEMBER 2023, WHILE THREE OTHER CAPITAL PROJECTS - THE MICHAEL C. ROCKEFELLER WING, WHICH PRESENTS OUR COLLECTIONS OF THE ART OF SUB-SAHARAN AFRICA, OCEANIA, AND THE ANCIENT

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AMERICAS; THE ANCIENT NEAR EASTERN AND CYPRIOT ART GALLERIES; AND THE  
OSCAR L. TANG AND H.M. AGNES HSU-TANG WING, WHICH WILL SHOWCASE MODERN  
AND CONTEMPORARY ART - ARE IN EARLIER PHASES.

ANOTHER KEY PRIORITY THIS YEAR WAS OUR WORK TO ENHANCE THE VISITOR  
EXPERIENCE, BOTH ON-SITE AND BEYOND, AS WE EVOLVE TO MEET THE NEEDS OF  
LOCAL, NATIONAL, AND GLOBAL AUDIENCES. WE ALSO CONTINUED TO FOCUS ON OUR  
EFFORTS TO MAKE THE MUSEUM A MORE INCLUSIVE WORKPLACE AND INTRODUCED A  
NUMBER OF INITIATIVES, INCLUDING DEPARTMENT-LEVEL DISCUSSIONS ABOUT HOW  
OUR CORE VALUES OF RESPECT, INCLUSIVITY, COLLABORATION, EXCELLENCE, AND  
INTEGRITY CAN HELP STRENGTHEN OUR COMMUNITY AND INCORPORATING OUR VALUES  
INTO THE RECRUITING PROCESS. MANY DEPARTMENTS ARE STILL FEELING THE  
EFFECTS OF LOWER STAFFING LEVELS, AND WHILE OUR WORK IN THIS AREA ISN'T  
FINISHED, WE MADE NOTABLE PROGRESS THIS YEAR IN FILLING POSITIONS AND  
HIRING NEW STAFF.

AS WE LOOK AHEAD, THE MET IS IN A STRONG FINANCIAL POSITION, AND WE ARE  
HEARTENED THAT VISITATION NUMBERS HAVE BEEN HIGHER THAN OUR ESTIMATES.  
OVER THE NEXT THREE YEARS, WE WILL PRIORITIZE SIGNIFICANT INVESTMENTS TO  
IMPROVE OUR WORKPLACE, ENHANCE THE OVERALL VISITOR EXPERIENCE, AND  
SUPPORT OUR INFRASTRUCTURE. AS ALWAYS, WE BALANCE OUR FINANCES AND  
OPERATIONS AGAINST MANY EXTERNAL FACTORS THAT MAY IMPACT US, BUT WE ARE  
OPTIMISTIC ABOUT OUR CONTINUED RECOVERY AND STRENGTH AS A PREEMINENT  
CULTURAL INSTITUTION IN SERVICE TO THE WORLD.

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ON-SITE ATTENDANCE

IN FISCAL YEAR 2023, THE MUSEUM CONTINUED LAST YEAR'S VISITATION TRENDS, MAKING STEADY PROGRESS TOWARD REGAINING THE HIGH VISITOR LEVELS IT EXPERIENCED PRE-COVID, WHEN THE MET SAW RECORD ANNUAL ATTENDANCE IN FISCAL YEAR 2019, WITH OVER 5.3 MILLION TICKETED VISITORS (AT THE MET FIFTH AVENUE AND THE MET CLOISTERS). IN FISCAL YEAR 2021, AFTER CLOSING FOR SEVERAL MONTHS, WE WELCOMED 1.2 MILLION TICKETED VISITORS, FOLLOWED BY 2.9 MILLION TICKETED VISITORS IN FISCAL YEAR 2022. THIS YEAR, MUSEUM ATTENDANCE EXPERIENCED FURTHER RECOVERY TO 3.9 MILLION TICKETED VISITORS (INCLUDING 0.2 MILLION AT THE MET CLOISTERS).

THE MET HISTORICALLY IS ONE OF NEW YORK'S MOST VISITED TOURIST ATTRACTIONS FOR DOMESTIC AND INTERNATIONAL AUDIENCES, AND IN FISCAL YEAR 2023, VISITOR CATEGORIES - INTERNATIONAL, DOMESTIC, TRI-STATE, AND LOCAL - CONTINUED LAST YEAR'S TREND TOWARD PRE-PANDEMIC PROPORTIONS, WITH A NOTABLE INCREASE IN INTERNATIONAL TOURISM. THIS YEAR, LOCAL VISITORS MADE UP 44 PERCENT OF OUR ATTENDANCE, COMPARED TO 39 PERCENT PRE-COVID AND 42 PERCENT LAST YEAR; TRISTATE VISITORS, FOR THE SECOND YEAR IN A ROW, MADE UP 13 PERCENT, COMPARED TO 11 PERCENT PRE-COVID; DOMESTIC VISITORS (OUTSIDE THE TRISTATE AREA) FELL SLIGHTLY FROM 32 PERCENT TO 26 PERCENT LAST YEAR, STILL HIGHER THAN THE 22 PERCENT PRE-COVID; AND INTERNATIONAL VISITORS INCREASED TO 17 PERCENT FROM 13 PERCENT LAST YEAR, COMPARED TO 28 PERCENT PRE-COVID.

THE THOMAS J. WATSON LIBRARY SAW 13,234 VISITS BY OUTSIDE RESEARCHERS IN

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FISCAL YEAR 2023 AND REGISTERED 2,481 NEW OUTSIDE RESEARCHERS. THE MUSEUM LIBRARIES CIRCULATED 62,774 ITEMS TO READERS AND CONTINUED TO DIGITIZE RARE COLLECTION MATERIALS, BOTH PRINTED AND MANUSCRIPT, AND TO MAKE THEM AVAILABLE ONLINE, AVERAGING 175,322 HITS PER MONTH.

COLLECTION AND ACQUISITIONS

THE DEPTH AND BREADTH OF THE MET COLLECTION IS WHAT ALLOWS THE MUSEUM TO PRESENT AND SHARE WORKS WITH A GLOBAL AUDIENCE AND TELL MEANINGFUL STORIES ABOUT THEM. IN FISCAL YEAR 2023, KEY ACQUISITIONS INCLUDED: FOR THE AMERICAN WING, AN EXTRAORDINARY THREE-PART WINDOW DESIGNED BY AGNES NORTHROP (1857-1953) AND MADE AT TIFFANY STUDIOS FOR LINDEN HALL IN 1912; FOR THE DEPARTMENT OF MUSICAL INSTRUMENTS, AN EXCEPTIONALLY RARE CELLO, CALLED THE "AMARYILLIS FLEMING" CELLO, MADE IN 1610-1615 BY THE BROTHERS AMATI, WHOSE FAMILY ESTABLISHED CREMONA, ITALY, AS THE PREMIERE CENTER OF VIOLIN MAKING AND DEVELOPED THE INSTRUMENTS OF THE VIOLIN FAMILY AS WE RECOGNIZE THEM TODAY; FOR THE DEPARTMENT OF EUROPEAN PAINTINGS, A RARE WORK BY A 17TH-CENTURY WOMAN ARTIST, RACHEL RUYSCH (1664-1750), TITLED RACHEL RUYSCH AT WORK, FROM 1692, A COLLABORATION WITH THE PORTRAITIST MICHIEL VAN MUSSCHER (1645-1705); FOR THE DEPARTMENT OF EUROPEAN SCULPTURE AND DECORATIVE ARTS, A SUMPTUOUS-LOOKING STRONGBOX FROM 1750, AN EXTRAORDINARY EXAMPLE OF BERLIN ROCOCO STYLE, AN INTERPRETATION OF THE ROCOCO THAT WAS TAILORED TO THE TASTE OF FREDERICK THE GREAT, KING OF PRUSSIA (R. 1740-1786); FOR THE DEPARTMENT OF ASIAN ART, A DAZZLING, LATE 1850S HANGING SCROLL, THE HELL COURTESAN, BY THE JAPANESE ARTIST UTAGAWA KUNISADA II (1615-1868); AND FOR THE DEPARTMENT OF MODERN AND

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CONTEMPORARY ART, A WORK BY ED CLARK (1926-2019), A KEY ARTIST OF THE  
GENERATION AFTER THE ABSTRACT EXPRESSIONISTS, TITLED UNTITLED, FROM 1966.

**FORM 990, PART III - PROGRAM SERVICES**

THE MET COLLECTION, CULTURAL PROPERTY, AND UPCOMING INITIATIVES  
THE MET HAS A VAST AND EVER-EVOLVING COLLECTION OF MORE THAN 1.5 MILLION  
OBJECTS THAT HAVE BEEN ACQUIRED THROUGHOUT OUR 153-YEAR HISTORY. THE  
COLLECTION SPANS MORE THAN 5,000 YEARS OF ART HISTORY FROM AROUND THE  
GLOBE - FROM ANCIENT TO CONTEMPORARY TIMES - MAKING THE MET A TRULY  
UNIVERSAL MUSEUM. AS SUCH, WE STEWARD IMPORTANT RESOURCES OF WORLD  
HERITAGE, AND AS MUSEUM COLLECTIONS ARE COMING UNDER INCREASINGLY INTENSE  
SCRUTINY, WE WELCOME THE GROWING ENGAGEMENT OF THE PUBLIC IN OUR CRITICAL  
LONG-TERM WORK AS A PUBLIC-SERVING INSTITUTION. WE STRIVE TO RESPOND TO  
ALL QUERIES WHILE BALANCING OUR RESPONSIBILITIES TO THE WORKS IN OUR  
COLLECTION, TO THE MANY AND VARIED COMMUNITIES AFFILIATED WITH THEM, TO  
THEIR PHYSICAL CARE, AND TO SCHOLARLY INVESTIGATION. AS A PREEMINENT  
VOICE IN THE GLOBAL ART COMMUNITY, IT IS INCUMBENT UPON THE MET TO ENGAGE  
MORE INTENSIVELY AND PROACTIVELY IN EXAMINING CERTAIN AREAS OF OUR  
COLLECTION AND TO INCREASE THE RESOURCES WE DEDICATE TO THIS ONGOING  
CRUCIAL WORK. THIS PROCESS, INCLUDING SEVERAL NEW INITIATIVES ARTICULATED  
IN MAY 2023 AND DESCRIBED BELOW, WILL BUILD ON DECADES OF RESEARCH, AND  
IT IS IMPORTANT THAT WE ALLOW WHATEVER TIME IS NECESSARY FOR THIS URGENT  
WORK TO BE COMPLETED.

THE MUSEUM HAS PARTNERED WITH GOVERNMENTS AND INSTITUTIONS AROUND THE  
GLOBE FOR MORE THAN A CENTURY, AND IN RECENT DECADES HAS RESTITUTED

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OBJECTS TO EGYPT, GREECE, ITALY, NIGERIA, AND TURKEY, AND WE CONTINUE TO RETURN OBJECTS TO THEIR COUNTRY OF ORIGIN BASED ON RESEARCH AND CAREFUL STUDY, AS WE DID IN PARTNERSHIP WITH NEPAL IN THE FIRST MONTHS OF FISCAL YEAR 2023. IN MAY 2023 WE ANNOUNCED A NEW COLLABORATIVE AGREEMENT WITH THE REPUBLIC OF ITALY, SICILIAN REGION, THAT PROVIDES FOR LONG-TERM LOANS OF ANCIENT MASTERPIECES TO THE MUSEUM AND THE EXCHANGE OF THREE-YEAR LOANS BETWEEN THE MET AND THE ARCHAEOLOGICAL REGIONAL MUSEUM "ANTONINO SALINAS" OF PALERMO.

THREE VALUES DRIVE OUR COLLECTING ACTIVITIES TODAY: RESEARCH, TRANSPARENCY, AND COLLABORATION. KEY TO OUR PROGRESS IN EACH OF THOSE AREAS IS THE PIONEERING WORK WE'VE DONE TO MAKE THE MET COLLECTION - AND KNOWN OWNERSHIP HISTORY FOR OUR WORKS OF ART - READILY AVAILABLE ON THE MUSEUM'S WEBSITE. IN MARCH OF THIS YEAR, WE LAUNCHED A NEW SECTION ON THE WEBSITE WHERE THE PUBLIC CAN FIND A RICH ARRAY OF INFORMATION AND RESOURCES ON THE MET'S COLLECTING PRACTICES AND PROVENANCE RESEARCH, AND IN MAY WE LAID OUT FOUR INITIATIVES FOR THE PATH AHEAD THAT ALLOW US TO BE BOTH RESPONSIVE AND PROACTIVE IN A COMPLEX ENVIRONMENT THAT REQUIRES THAT WE BE DILIGENT, THOUGHTFUL, AND FAIR. THE FOUR INITIATIVES ARE: 1) BROADEN, EXPEDITE, AND INTENSIFY OUR RESEARCH INTO ALL WORKS THAT CAME TO THE MUSEUM FROM ART COLLECTORS AND DEALERS WHO HAVE BEEN UNDER INVESTIGATION; 2) HIRE A HEAD OF PROVENANCE RESEARCH, REPORTING TO THE DIRECTOR'S OFFICE, WHO WILL COORDINATE ON-GOING PROVENANCE RESEARCH ACTIVITIES IN ALL CURATORIAL AREAS, ALONG WITH THREE ADDITIONAL PROVENANCE RESEARCHERS TO BUILD UPON THE WORK ALREADY UNDERWAY; 3) MAKE

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AN EXPANDED CONTRIBUTION TO THE PUBLIC DISCOURSE ON CULTURAL PROPERTY,  
INCLUDING CONVENING THOUGHT LEADERS, ADVOCATES, AND OPINION MAKERS IN THE  
AREA OF CULTURAL PROPERTY BOTH WITHIN THE MUSEUM AND OUTSIDE; AND 4)  
FACILITATE COUNSEL FROM BOTH STAFF AND MET TRUSTEES BY FORMING A STAFF  
COMMITTEE OF 18 CURATORS, CONSERVATORS, AND OTHERS FROM RELEVANT  
DEPARTMENTS TO CONSIDER OUR POLICIES AND PRACTICES IN THESE AREAS AND A  
BOARD TASK FORCE WITH THE MANDATE OF OFFERING THEIR EXPERIENCE AND  
COUNSEL ON COLLECTING ACTIVITIES, INCLUDING LEGAL AND PUBLIC POLICY.  
THESE INITIATIVES WILL MAKE THE MET AN EVEN STRONGER INSTITUTION AND A  
MORE POWERFUL VOICE WITHIN THE GLOBAL COMMUNITY.

EXHIBITIONS AND PUBLICATIONS

THE MUSEUM'S EXHIBITION TEAM MOUNTED 38 EXHIBITIONS AND INSTALLATIONS IN  
FISCAL YEAR 2023, RANGING FROM SMALL COLLECTION-FOCUSED PRESENTATIONS TO  
MAJOR INTERNATIONAL LOAN SHOWS, INCLUDING A NEWLY DEFINED CATEGORY -  
SPECIAL INSTALLATIONS. THE PRESENTATIONS ILLUMINATED DIVERSE SUBJECT  
MATTER AND THEMES, GAVE VOICE TO MULTIPLE VIEWPOINTS, AND MADE NEW  
CONNECTIONS ACROSS CULTURES. THE FOLLOWING EXHIBITIONS WERE AMONG THE  
HIGHLIGHTS IN FISCAL YEAR 2023:

A PASSION FOR JADE: THE BISHOP COLLECTION; EMBRACING COLOR: ENAMEL IN  
CHINESE DECORATIVE ARTS, 1300-1900; CHROMA: ANCIENT SCULPTURE IN COLOR;  
BERND & HILLA BECHER; JEGI: KOREAN RITUAL OBJECTS; MICHAEL LIN:  
PENTACHROME; HEAR ME NOW: THE BLACK POTTERS OF OLD EDGEFIELD, SOUTH  
CAROLINA; NOBLE VIRTUES: NATURE AS SYMBOL IN CHINESE ART; THE FACADE  
COMMISSION: HEW LOCKE, GILT; THE TUDORS: ART AND MAJESTY IN RENAISSANCE



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ENGLAND; CUBISM AND THE TROMPE L'OEIL TRADITION; GANESHA: LORD OF NEW BEGINNINGS; LIVES OF THE GODS: DIVINITY IN MAYA ART; NEW YORK ART WORLDS, 1870-1890; RICHARD AVEDON: MURALS; BEYOND THE LIGHT: IDENTITY AND PLACE IN NINETEENTH-CENTURY DANISH ART; LEARNING TO PAINT IN PREMODERN CHINA; BERENICE ABBOTT'S NEW YORK ALBUM, 1929; JUAN DE PAREJA, AFRO-HISPANIC PAINTER; CECILY BROWN: DEATH AND THE MAID; ANXIETY AND HOPE IN JAPANESE ART; THE ROOF GARDEN COMMISSION: LAUREN HALSEY; KARL LAGER-FELD: A LINE OF BEAUTY; AND VAN GOGH'S CYPRESSES. SPECIAL INSTALLATIONS INCLUDED: VICTORIAN MASTERPIECES FROM THE MUSEO DE ARTE DE PONCE, PUERTO RICO; CROSSINGS; RENAISSANCE MASTER-PIECES OF JUDAICA: THE MISHNEH TORAH AND THE ROTHSCHILD MAHZOR; THE JOUSTING ARMOR OF PHILIP I OF CASTILE; AND PHILIP GUSTON: WHAT KIND OF MAN AM I? AT THE MET CLOISTERS: RICH MAN, POOR MAN: ART, CLASS, AND COMMERCE IN A LATE MEDIEVAL TOWN. THE SHAPE OF TIME: ART AND ANCESTORS OF OCEANIA FROM THE METROPOLITAN MUSEUM OF ART TRAVELED TO THE MUSEUM OF ART PUDONG (JUNE 1 THROUGH AUGUST 20, 2023).

THE PUBLICATIONS AND EDITORIAL DEPARTMENT SAW EXCELLENT RECOVERY IN FISCAL YEAR 2022, WITH A PRE-PANDEMIC-LEVEL OUTPUT OF 21 NEW TITLES AND SEVERAL REPRINTS. AMONG THESE WERE 12 EXHIBITION CATALOGUES, NOTABLY INCLUDING THE HIGHLY ACCLAIMED SURREALISM BEYOND BORDERS; INSPIRING WALT DISNEY, WHICH WENT INTO TWO PRINTINGS; AND WINSLOW HOMER: CROSSCURRENTS. THE DEPARTMENT ALSO PUBLISHED THE LONG-AWAITED COLLECTION CATALOGUE ITALIAN RENAISSANCE AND BAROQUE BRONZES IN THE METROPOLITAN MUSEUM OF ART, AVAILABLE AS A FREE DIGITAL PUBLICATION THROUGH THE DEPARTMENT'S ONLINE PLATFORM, METPUBLICATIONS, WHICH NOW PROVIDES FREE REMOTE ACCESS

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TO OVER 1,700 MET BOOKS AND ARTICLES. AND WE RELEASED THE ANNUAL  
METROPOLITAN MUSEUM JOURNAL AND FOUR ISSUES OF THE BULLETIN, INCLUDING  
BEFORE YESTERDAY WE COULD FLY: AN AFROFUTURIST PERIOD ROOM, WHICH  
FEATURED THE MUSEUM'S FIRST SPECIALLY COMMISSIONED GRAPHIC NOVEL.

EDUCATION

THE MUSEUM'S EDUCATION DEPARTMENT PRESENTED 40 PERCENT MORE ON-SITE  
EVENTS THIS FISCAL YEAR, COMPARED TO FISCAL YEAR 2022, INDICATING A  
WELCOME SHIFT TO NORMALCY POST-PANDEMIC. IN FISCAL YEAR 2023, A TOTAL OF  
397,078 VISITORS ATTENDED 17,467 ONSITE EVENTS, AT BOTH THE MET FIFTH  
AVENUE AND THE MET CLOISTERS, WHILE 600,464 WORLDWIDE ENGAGED VIRTUALLY  
IN HYBRID EVENTS AS WELL AS 187 EXCLUSIVELY ONLINE ONES.

THE MET'S LARGE-SCALE ANNUAL EVENTS - INCLUDING THE LUNAR NEW YEAR  
FESTIVAL (LAST HELD IN 2020), WORLD CULTURE FEST, GARDEN DAY AT THE MET  
CLOISTERS, AND MUSEUM MILE FESTIVAL - PROVIDED COMMUNITY AMONG OUR MANY  
AUDIENCES WISHING TO GATHER AGAIN, DRAWING MORE THAN 40,000 PEOPLE OF ALL  
AGES AND ABILITIES FOR A HOST OF ACTIVITIES, PERFORMANCES, AND OTHER ART  
EXPERIENCES.

THE MUSEUM IS COMMITTED TO SERVING AS A CULTURAL AND SOCIAL HUB FOR YOUNG  
PEOPLE WITH A LONG-TERM GOAL OF FOSTERING FUTURE VISITORS, PARTNERS, AND  
SUPPORTERS. THIS YEAR WE WELCOMED A RECORD 5,342 TEENS TO THE ANNUAL  
SPRING MUSEUM-WIDE TEENS TAKE THE MET! EVENT FOR AN EVENING OF  
PERFORMANCES, ART-MAKING ACTIVITIES, AND MORE. WE ALSO LAUNCHED TEEN

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FRIDAYS, A TWICE-MONTHLY DROP-IN PROGRAM, WHICH DREW MORE THAN 600 TEENS TO ENGAGE IN CREATIVE ACTIVITIES AND EXHIBITIONS WITH THEIR PEERS. FAMILIES WITH YOUNGER CHILDREN TOOK ADVANTAGE OF PAID ART-MAKING AND ART-EXPLORATION OPPORTUNITIES THROUGH THREE SEMESTERS OF CHILDREN'S CLASSES AND AN EXPANSION OF OUR CAMP PROGRAM TO FOUR WEEKLONG SPRING AND SUMMER SESSIONS. THIS AUDIENCE ALSO PARTICIPATED IN FREE MULTIGENERATIONAL PROGRAMS ENGAGING MORE THAN 7,000.

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BUILDING AND SUSTAINING RELATIONSHIPS WITH NEW YORK CITY'S MANY AND VARIED COMMUNITIES IS A KEY DEPARTMENTAL GOAL. IN CONTINUED SUPPORT OF OLDER ADULTS, WE DISTRIBUTED NEW THEMATIC YOUR MET ART BOX PACKAGES BASED ON THE MET COLLECTION TO HUNDREDS OF SENIOR RECIPIENTS ACROSS ALL FIVE BOROUGHES IN PARTNERSHIP WITH NYC AGING AND OLDER ADULT CENTERS CITYWIDE. WE ALSO INTRODUCED BIMONTHLY, IN-PERSON MET MEMORY CAFES FOR PEOPLE WITH DEMENTIA AND THEIR CARE PARTNERS TO SOCIALIZE AND ENGAGE IN ART EXPLORATION AND ART MAKING OVER REFRESHMENTS. IN A LONGSTANDING PARTNERSHIP WITH THE FILOMEN M. D'AGOSTINO GREENBERG MUSIC SCHOOL FOR PEOPLE OF ALL AGES WITH VISION LOSS, AFTER A FIVE-YEAR HIATUS, WE HOSTED THE 22ND FIL AT THE MET CONCERT IN GRACE RAINEY ROGERS AUDITORIUM, WHERE AN AUDIENCE OF 400 ENJOYED MUSIC AND SOUNDSCAPES INSPIRED BY THOMAS HART BENTON'S MURAL CYCLE AMERICA TODAY IN THE MET COLLECTION. AND AT THE MET CLOISTERS, NEW PROGRAMMING INITIATIVES DEEPENED ENGAGEMENT AND ENCOURAGED REPEAT VISITATION WITH CORE, EXISTING AUDIENCES. WE DEVELOPED RELATIONSHIPS WITH OUR UPPER MANHATTAN NEIGHBORS THROUGH COMMUNITY OUTREACH, STRATEGIC PARTNERSHIPS, AND AN ARRAY OF ONSITE AND OFFSITE

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EDUCATIONAL EXPERIENCES FOR ADULTS, TEENS, AND FAMILIES, SUCH AS A FAMILY  
AFTERNOON RELATED TO THE EXHIBITION RICH MAN, POOR MAN: ART, CLASS, AND  
COMMERCE IN A LATE MEDIEVAL TOWN, WHICH ATTRACTED MORE THAN 500  
INTERGENERATIONAL PARTICIPANTS.

THROUGH OUR CIVIC PRACTICE PARTNERSHIP ARTIST-IN-RESIDENCE PROGRAM WE  
CONTINUED TO PARTNER WITH ARTISTS TO CONNECT SUBSTANTIAL COLLABORATIVE  
SOCIAL JUSTICE-ORIENTED ART PROJECTS WITH NEW YORK CITY COMMUNITIES. IN  
FISCAL YEAR 2023, ARTIST IN RESIDENCE JOHN GRAY CULMINATED HIS RESIDENCY  
TO EXPLORE THE HISTORICAL AND CULTURAL LEGACIES OF FOOD WAYS ACROSS THE  
AFRICAN DIASPORA WITH A CELEBRATION AT BRUCKNER MOTT HAVEN GARDEN IN THE  
SOUTH BRONX. TOGETHER WITH HIS GHETTO GASTRO COFOUNDERS, PIERRE SERRAO  
AND LESTER WALKER, WE CELEBRATED THE LAUNCH AT THE MET OF THEIR COOK BOOK  
MANIFESTO, BLACK POWER KITCHEN, INSPIRED IN PART BY THE EXHIBITION HEAR  
ME NOW: THE BLACK POTTERS OF OLD EDGEFIELD, SOUTH CAROLINA. ARTIST IN  
RESIDENCE MEI LUM AND W.O.W. PROJECT MARKED THE CONCLUSION OF THEIR  
RESIDENCY WITH A CHINATOWN COMMUNITY CELEBRATION THAT INTRODUCED  
PARTICIPANTS TO ANCIENT TOOLS FOR SPIRITUAL ALIGNMENT, INCLUDING DEEP  
BREATHING, MEDITATION, AND SELF-REFLECTION.

THIS YEAR, ANOTHER REMARKABLY BROAD RANGE OF PERFORMANCES, TALKS, PANELS,  
AND SYMPOSIA ACTIVATED AND ELUCIDATED EXHIBITIONS, THE MET COLLECTION,  
AND CAPITAL PROJECTS WITH CONTEMPORARY VOICES ENGAGED IN CRITICAL, TIMELY  
ISSUES, OFFERING AUDIENCES COMPELLING EXPERIENCES. MUSICIAN PAT BOY  
CLOSED OUT THE EXHIBITION LIVES OF THE GODS: DIVINITY IN MAYA ART WITH A

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SHOW-STOPPING CONTEMPORARY MAYA RAP PERFORMANCE SHOWCASING HIS CREATIVE PRACTICE CENTERED ON THE PROMOTION OF HIS MOTHER TONGUE TO SUPPORT INDIGENOUS LANGUAGE SPEAKERS. THE HEAR ME NOW EXHIBITION INVITED VISITORS OF ALL AGES WITH AND WITHOUT DISABILITIES TO EXAMINE TWO VESSELS MADE BY THE ENSLAVED 19TH-CENTURY POTTER AND POET DAVID DRAKE THROUGH TOUCH AND CLOSE LOOKING, WHILE A MOVING SPOKEN-WORD EVENT WITH POETS AMA CODJOE, ARACELIS GIRMAY, AJA MONET, AND NAJEE OMAR ILLUMINATED THE THEMES AND IDEAS PRESENTED IN THE EXHIBITION. WE ALSO LAUNCHED RESEARCH OUT LOUD: MET FELLOWS PRESENT, A REIMAGINED SERIES OF ONLINE RESEARCH PRESENTATIONS AND IN-GALLERY ACTIVATIONS BY OUR 47 FELLOWS; IT PUSHED BEYOND TRADITIONAL DISCIPLINARY BOUNDARIES AND ENGAGED MORE THAN 1,700 FROM 50 COUNTRIES.

IN KEEPING WITH THE MUSEUM'S GOAL TO BE A PLACE WHERE THOUGHT LEADERS GATHER, THE DAYLONG CREATIVE CONVENING ON APROFUTURISM PRESENTED THE FOREMOST ARTISTS AND SCHOLARS ENGAGED WITH THE IDEAS, HISTORIES, AND PRACTICES FEATURED IN THE BEFORE YESTERDAY WE COULD FLY: AN APROFUTURIST PERIOD ROOM IN A DYNAMIC EVENT MARKING THE EXHIBITION'S FIRST ANNIVERSARY. A TWO-DAY SYMPOSIUM IN CONJUNCTION WITH THE EXHIBITION CHROMA: ANCIENT SCULPTURE IN COLOR FOCUSED ON NEW DISCOVERIES AND THE SIGNIFICANCE OF POLYCHROMY WITH MULTIDISCIPLINARY AND INTERNATIONAL ART HISTORIANS, CONSERVATORS, CURATORS, IMAGING SPECIALISTS, AND SCIENTISTS. THE TALK SERIES DESIGNING TOMORROW'S MET FEATURED RENOWNED ARCHITECTS FRIDA ESCOBEDO, NADER TEHRANI, AND KULAPAT YANTRASAST, WHO ARE LEADING THE MUSEUM'S MAJOR GALLERY RENOVATION PROJECTS FOR THE OSCAR L. TANG AND

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H. M. AGNES HSU-TANG WING FOR MODERN AND CONTEMPORARY ART, THE GALLERIES FOR ANCIENT NEAR EASTERN AND CYPRIOT ART, AND THE MICHAEL C. ROCKEFELLER WING, RESPECTIVELY, SHARING THEIR DESIGN INSIGHTS IN DYNAMIC CONVERSATION WITH THEIR MET CURATORIAL COLLABORATORS; IT DREW 850 IN PERSON AND MORE THAN 22,000 ONLINE.

INTERNAL MUSEUM-WIDE PROGRAMMING COLLABORATION IS FOUNDATIONAL, AND THIS YEAR THE EDUCATION DEPARTMENT BEGAN WORK WITH THE MICHAEL C. ROCKEFELLER WING (MCRW) CURATORIAL TEAM AND OTHER DEPARTMENTS ACROSS THE MUSEUM TO DEVELOP THE SCOPE, GOALS, AND METHODOLOGY FOR INTERNATIONAL INITIATIVES. AS PART OF THE MCRW CAPITAL PROJECT, WE LAUNCHED THE AFRICAN ART RESIDENCY PROGRAM AND THE MET-NIGERIA INITIATIVE AND WELCOMED TWO SCHOLARS FROM THE NAIROBI NATIONAL MUSEUM, KENYA, AND THE NATIONAL MUSEUM, LAGOS, NIGERIA, TO GUIDE US IN INTERPRETIVE STRATEGY PLANNING IN ANTICIPATION OF THE OPENING OF THE NEW WING. THIS YEAR, EDUCATION ALSO EXPANDED ITS CROSS-DEPARTMENTAL WORK IN THE AREA OF INTERPRETIVE STRATEGY, FACILITATING ACTIVE CONVERSATION WITH A WIDE RANGE OF DEPARTMENTS WITH REGARD TO INTERPRETIVE PLANNING IN ORDER TO DEVELOP A LEARNING COMMUNITY AROUND THIS CRITICAL AND CROSS-INSTITUTIONAL AREA OF PRACTICE.

PROFESSIONAL DEVELOPMENT AND CONTRIBUTING TO THE ADVANCEMENT OF A DIVERSE MUSEUM FIELD CONTINUED TO BE A PRIORITY IN FISCAL YEAR 2023. WE HOSTED 86 HIGH SCHOOL INTERNS - 67 PERCENT OF WHOM WERE FROM TITLE I AND DISTRICT 75 SCHOOLS - AND OVER 100 UNDERGRADUATE AND GRADUATE INTERNS FOR MUSEUM

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TRAINING, NETWORKING, AND COMMUNITY BUILDING. WE ALSO HOSTED 51  
INTERNATIONAL FELLOWS FROM 16 DIFFERENT COUNTRIES FOR RESEARCH AND  
PROJECTS IN 25 DEPARTMENTS ACROSS THE MUSEUM.

THE MET REMAINED AN ESSENTIAL RESOURCE FOR TEACHING, TRAINING, AND  
LEARNING AT ALL LEVELS IN FISCAL YEAR 2023, WITH MORE THAN 159,614 K-12  
TEACHERS AND STUDENTS PARTICIPATING IN 1,849 VIRTUAL AND 21,179 GUIDED  
TOURS OF THE MET COLLECTION, AND 125,481 IN SELF-GUIDED TOURS - CLOSE TO  
PRE-PANDEMIC ATTENDANCE. WE LAUNCHED TWO NEW TOURS FOR STUDENTS IN GRADES  
4-12 TO SUPPORT SCIENTIFIC INQUIRY AND THE EXPLORATION OF ART FROM A  
MUSICAL PERSPECTIVE. IN ADDITION, MORE THAN 4,171 TEACHERS AND SCHOOL  
LEADERS PARTICIPATED IN PROGRAMS FOCUSED ON INTEGRATING ART INTO THE  
CLASSROOM, AND FURTHER STRENGTHENED MULTIDISCIPLINARY ART LEARNING TO  
ATTRACT EDUCATORS FROM A WIDER VARIETY OF DISCIPLINES. WE CONTINUED OUR  
PARTNERSHIP WITH MICROSOFT FLIP TO HOST A LIVE EVENT AT THE MET WITH  
PETER REYNOLDS, AUTHOR OF THE DOT, WHICH WAS LIVESTREAMED THROUGHOUT THE  
WORLD, REACHING 12,627 CLASSROOMS, LIBRARIES, AND FAMILIES FROM 113  
COUNTRIES WITH AN ESTIMATED ATTENDANCE OF MORE THAN 220,700.

LIVE ARTS

THE FISCAL YEAR'S METLIVEARTS SEASON WAS HIGHLIGHTED BY SEVERAL KEY  
SITE-SPECIFIC COMMISSIONS AND PREMIERES BY MAJOR PERFORMING ARTISTS  
WORKING TODAY. THE PROJECTS WERE A TESTAMENT TO THE DEPARTMENT'S VISION  
TO INCORPORATE PERFORMANCE INTO THE FABRIC OF THE MUSEUM: ENLIVENING THE  
DIVERSE STORIES TOLD IN THE COLLECTION AND EXPANDING THE WAYS VISITORS

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ENGAGE WITH THE MUSEUM'S UNIQUE SPACES.

THE SEASON BEGAN WITH WORLD-RENOWNED INDIAN DANCER AND CHOREOGRAPHER BIJAYINI SATPATHY'S NEW DANCE WORK, DOHA, A PROJECT THAT WAS THE CULMINATION OF SATPATHY'S TWO-YEAR RESIDENCY AT THE MET. IN DECEMBER 2022, THE PERFORMANCE ARTIST AND COSTUME DESIGNER MACHINE DAZZLE CREATED BASSLINE FABULOUS, TRANSFORMING THE AMERICAN WING'S VANDERLYN PANORAMA INTO A SUBVERSIVE PLAYGROUND ALONGSIDE A SOUNDSCAPE - A NEW TRANSCRIPTION OF J.S. BACH'S GOLDBERG VARIATIONS - BY OUR QUARTET IN RESIDENCE, CATALYST QUARTET. IN JANUARY, RHIANNON GIDDENS LED AN ALL-STAR ENSEMBLE IN THE PREMIERE OF SHAWN OKPOEBHOLO'S SONG CYCLE SONGS IN FLIGHT, SETTING TO SONG AN ARCHIVE OF RUNAWAY SLAVE ADVERTISEMENTS THAT ADDED DIMENSION TO THE HISTORIC STRUGGLE FOR FREEDOM. THE SEASON ENDED WITH A NEW DANCE WORK FROM AMERICAN BALLET THEATRE PRINCIPAL DANCER HERMAN CORNEJO AND A SITE-SPECIFIC CREATION BY MADELINE HOLLANDER CALLED HYDRO PARADE, IN WHICH PERFORMERS DANCED THROUGH THE GALLERIES MIMICKING THE ANCIENT FLOW OF WATER ON THE MET'S LAND.

A SERIES OF DIGITAL PREMIERES THROUGHOUT THE SEASON REACHED AUDIENCES AROUND THE WORLD: A LIVE DIGITAL DISCUSSION WITH BIJAYNI SATPATHY AROUND THE ONLINE RELEASE OF HER MET PERFORMANCES WAS STREAMED BY AUDIENCES IN INDIA, ASIA, AND ACROSS THE UNITED STATES, SIGNIFICANTLY EXPANDING THE REACH OF ACTIVITIES FROM THE DEPARTMENT OF LIVE ARTS. THESE PROJECTS WERE REALIZED ALONGSIDE METLIVEARTS' ROBUST SERIES OF IN-GALLERY AND POP-UP



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PERFORMANCES THROUGHOUT THE YEAR, INCLUDING CELEBRATIONS OF BLACK HISTORY  
MONTH, ASIAN AMERICAN AND PACIFIC ISLANDER HERITAGE MONTH, AND PRIDE  
MONTH.

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DIGITAL-CONTENT, PARTNERSHIPS, AND SOCIAL MEDIA

THE MUSEUM'S WEBSITE ENDED FISCAL YEAR 2023 WITH MORE THAN 31 MILLION  
USERS, OF WHICH 38 PERCENT WERE INTERNATIONAL. BEHIND THE SCENES, THE  
DIGITAL DEPARTMENT BEGAN A MAJOR INITIATIVE WITH THE ONGOING GOAL OF  
IMPROVING THE USER EXPERIENCE, MODERNIZING TECHNOLOGY INFRASTRUCTURE, AND  
ENHANCING LONG-TERM SUSTAINABILITY. THIS YEAR, THE MUSEUM ALSO RECEIVED  
FUNDING AND BEGAN WORK ON THE IMPLEMENTATION OF A DOCUMENTATION SYSTEM  
CALLED CONSERVATION STUDIO THAT WILL PROVIDE A STREAMLINED, CENTRALIZED  
SYSTEM FOR CONSERVATION AND SCIENTIFIC INFORMATION ACROSS THE MUSEUM'S  
COLLECTION.

IN SEPTEMBER 2022, THE DIGITAL DEPARTMENT PUBLISHED THE NINTH AND FINAL  
EPISODE IN THE FIRST SEASON OF THE MET'S PODCAST SERIES IMMATERIAL, ABOUT  
ARTISTIC MATERIALS. THE SEASON INCLUDED 43 DIFFERENT VOICES - 21 FROM  
OUTSIDE THE MUSEUM AND 22 MET STAFF - REFLECTING ON WORK FROM 17 MUSEUM  
DEPARTMENTS REPRESENTING 14 COUNTRIES, INCLUDING PERU, COLOMBIA, THE  
UNITED STATES, NEW ZEALAND, EGYPT, ITALY, MEXICO, SPAIN, IRAN, CHINA,  
INDONESIA, GHANA, AND FRANCE. THE SHOW HAS SEEN 125,000 DOWNLOADS TO  
DATE, EXCEEDING OUR GOAL OF 100,000.

IN MARCH 2023, AS PART OF THE MET'S LONG-STANDING COPYIST PROGRAM,

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DIGITAL RELEASED A SHORT FILM, THE ART OF THE COPYIST, THAT DOCUMENTED CONTEMPORARY ARTIST JAS KNIGHT REPRODUCING DIEGO VELÁZQUEZ'S MASTERPIECE JUAN DE PAREJA IN THE GALLERIES. KNIGHT GIVES VIEWERS AN INSIDE VIEW OF HIS STUDIO AND HIS PROCESS AND INVITES THEM TO JOIN HIM FOR A LOOK INTO VELÁZQUEZ'S MIND, WHILE REFLECTING ON THE TRADITION OF COPYING PAINTINGS AND THE POWER OF PROLONGED OBSERVATION. THE VIDEO HAS RECEIVED MORE THAN 621,000 VIEWS ON YOUTUBE AND GARNERED MORE THAN 6,000 NEW SUB-SCRIBERS TO THE MET'S YOUTUBE CHANNEL.

THROUGHOUT THE YEAR, THE DEPARTMENT COMMISSIONED PROMINENT AUTHORS TO WRITE PERSONAL ESSAYS REFLECTING ON THE MET COLLECTION. THESE "MET REFLECTIONS" HAVE EXPANDED THE PERSPECTIVES REPRESENTED ON OUR WEBSITE AND ARE BUILDING A FOUNDATION FOR FUTURE COMMISSIONS AND COLLABORATIONS. WRITERS TO DATE HAVE INCLUDED ALEXANDER CHEE, ADA CALHOUN, TANEKEYA WORD, CAMILLE DUNGY, MUSA GUSTON MAYER, HETTIE JUDAH, GEORGINA KLEEGER, AND TADAO ANDO.

THE DIGITAL DEPARTMENT SUPPORTS SPECIAL EXHIBITIONS THROUGH A WIDE RANGE OF CONTENT. THIS YEAR, THE TEAM PRODUCED AUDIO GUIDES FOR LIVES OF THE GODS: DIVINITY IN MAYA ART AND JUAN DE PAREJA, AFRO-HISPANIC PAINTER THAT WERE MADE AVAILABLE DIGITALLY ON THE WEBSITE'S EXHIBITION LISTINGS USING A WEB-BASED APP. IN COLLABORATION WITH AN EXTERNAL VENDOR AND SEVERAL DEPARTMENTS ACROSS THE MUSEUM, DIGITAL ALSO LAUNCHED AN AUGMENTED REALITY APP FOR THE EXHIBITION CHROMA: ANCIENT SCULPTURE IN COLOR THAT ALLOWED USERS TO INTERACT VIRTUALLY WITH THE SPHINX OF A GREEK FUNERARY MONUMENT.

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THE DEPARTMENT ALSO SUPPORTED THE TRAVELING EXHIBITION OF OBJECTS FROM THE MUSEUM'S OCEANIA COLLECTION BY PRODUCING AN INTRODUCTORY VIDEO, AN AUDIO EXPERIENCE FEATURING PACIFIC POETS, AND A VIDEO HONORING THE LEGACY OF MICHAEL C. ROCKEFELLER.

THIS WAS A BANNER YEAR FOR THE MET'S SOCIAL MEDIA TEAM AS WE EXPANDED OUR CAPACITY WITH VIDEO AND CREATOR ENGAGEMENT. OUR TIKTOK CHANNEL IS NOTEWORTHY IN ITS GROWTH, NOW EXCEEDING 215,000 FOLLOWERS. OUR VIDEO PROGRAM ACROSS CHANNELS HAS GARNERED MORE THAN 128 MILLION VIEWS - FAR EXCEEDING ANY PREVIOUS YEARS - AND OUR WORK WITH CONTENT CREATORS AND INFLUENCERS HAS ELICITED ENORMOUS REACH AS WELL. SINCE FALL 2022, THE TEAM HAS ENGAGED 106 INFLUENCERS TOTALING MORE THAN 2 MILLION ENGAGEMENTS AND 13.3 MILLION VIDEO VIEWS ON CREATOR PAGES.

OTHER SOCIAL MEDIA INITIATIVES INCLUDE A FOUR-PART VIDEO SERIES WITH ACTOR AND HGTV PERSONALITY RAJIV SURENDRA; OUR ONGOING 30 SECONDS OF ART HISTORY SERIES; OUR SPOTLIGHT ON STAFF MEMBERS AND CONSERVATION PROJECTS, GARNERING MILLIONS OF VIEWS AND ENGAGEMENT; THE MET'S MOST POPULAR VIDEO OF ALL TIME (TOTALING 3 MILLION VIEWS ALONE) DURING THE 2023 MET GALA; AND COLLABORATIONS WITH BROADWAY'S SIX, THE EMPIRE STATE BUILDING, THE NATIONAL GALLERY IN LONDON, THE METS BASEBALL TEAM, NEW YORK CITY DRAG QUEEN FLIPPE KIKEE, AND INTERNAL PARTNERS SUCH AS THE MET CLOISTERS.

THE MUSEUM'S EMAIL MARKETING PROGRAM NOW REACHES 2.9 MILLION SUBSCRIBERS, UP FROM 2.5 MILLION IN THE PREVIOUS YEAR. IN FISCAL YEAR 2023, WE

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INCREASED EMAIL ACQUISITION THROUGH CUSTOM SIGN-UP PAGES AND A PAID  
SOCIAL ACQUISITION CAMPAIGN TO BRING IN YOUNGER AND MORE DIVERSE  
AUDIENCES ACROSS THE TRISTATE. WORKING WITH OUR PARTNERS IN DEVELOPMENT,  
TECHNOLOGY, AND RETAIL, WE ALSO LAUNCHED SEVERAL BACKEND DATA  
IMPROVEMENTS THAT ALLOWED US TO IMPLEMENT BETTER CUSTOMER AND VISITOR  
TRANSACTION NOTIFICATIONS BOTH PRE- AND POST-VISIT. OUR CURRENT  
PRIORITIES ARE TO CONTINUE LAYING THE GROUNDWORK FOR FUTURE INITIATIVES  
IN CUSTOMER RELATIONSHIP MANAGEMENT, PROMOTIONAL ACTIVITIES AROUND  
EXHIBITIONS, AND DIVERSIFYING OUR AUDIENCES.

CAPITAL PROJECTS

THE FISCAL YEAR WAS AN EXTREMELY PRODUCTIVE ONE FOR MUSEUM'S CAPITAL  
PROJECTS DEPARTMENT. THE AIM OF THE CAPITAL PROJECTS DEPARTMENT IS TO  
ESTABLISH THE INSTITUTION AS AN ENGINE FOR ECONOMIC DEVELOPMENT, A LEADER  
IN CARBON FOOTPRINT REDUCTION, AND A PROONENT OF ARCHITECTURE AS A  
CONTEMPORARY ART THAT ORGANIZES RESOURCES IN A MANNER SYMPATHETIC WITH  
OUR VALUES.

TREMENDOUS PROGRESS HAS BEEN MADE ON THE DESIGN OF THE OSCAR L. TANG AND  
H.M. AGNES HSU-TANG WING. THE PAST YEAR SAW AN INTENSIVE PERIOD OF  
COLLABORATION BETWEEN ARCHITECT FRIDA ESCOBEDO, THE DEPARTMENT OF MODERN  
AND CONTEMPORARY ART CURATORIAL TEAM, CAPITAL PROJECTS, AND MET  
LEADERSHIP IN DEVELOPING A COHESIVE CONCEPT DESIGN PROPOSAL FOR THE NEW  
WING. A VISIONARY ADDITION TO OUR INSTITUTION, IT WILL PRIORITIZE THE  
PRESENTATION AND SHOWCASING OF 20TH- AND 21ST-CENTURY ART, PROVIDING

**SCHEDULE O**  
**(Form 990 or 990-EZ)**

**Supplemental Information to Form 990 or 990-EZ**

OMB No. 1545-0047

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**2022**

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Name of the organization

METROPOLITAN MUSEUM OF ART

Employer identification number

13-1624086

75,000 SQUARE FEET OF GALLERY SPACE AND 7,500 SQUARE FEET OF EXTERIOR  
TERRACE SPACE. ENCOMPASSING APPROXIMATELY 135,000 SQUARE FEET OVERALL,  
THE PROPOSED WING WILL SIT WITHIN THE EXISTING BUILDING'S FOOTPRINT. THE  
PROJECT IS CURRENTLY IN THE FINAL STAGES OF CONCEPT DESIGN, WITH THE  
SCHEMATIC DESIGN PHASE EXPECTED TO BEGIN THIS FALL.

CONSTRUCTION OF THE MICHAEL C. ROCKEFELLER WING ADVANCED SIGNIFICANTLY  
THIS YEAR. THE PROJECT, WHICH TRANSFORMS HOW THE MUSEUM PRESENTS ITS  
COLLECTIONS OF THE ART OF SUB-SAHARAN AFRICA, OCEANIA, AND THE ANCIENT  
AMERICAS, ALSO CONSISTS OF MAJOR UPGRADES TO THE BUILDING'S  
INFRASTRUCTURE, INCLUDING THE CONSTRUCTION OF A NEW SLOPED GLASS WALL ON  
THE SOUTH SIDE OF THE MUSEUM. CONSTRUCTION WILL CONCLUDE IN FALL 2023 AND  
ART INSTALLATION WILL FOLLOW CLOSELY BEHIND. THE PROJECT IS BEING  
OVERSEEN BY THE ARCHITECT KULAPAT YANTRASAST OF THE FIRM WHY AND BEYER,  
BLINDER, BELLE ARCHITECTS LLP, AND THE NEW GALLERIES ARE EXPECTED TO OPEN  
IN 2025.

THE REIMAGINED ANCIENT NEAR EASTERN AND CYPRIOT ART GALLERIES WILL  
INTRODUCE AN INNOVATIVE AND FORWARD-THINKING APPROACH TO PRESENTING ART  
FROM A VAST REGION THAT INCLUDES ANCIENT IRAQ, IRAN, TURKEY, SYRIA, THE  
EASTERN MEDITERRANEAN COAST, YEMEN, AND CENTRAL ASIA. BOSTON-BASED  
ARCHITECTURAL FIRM NADAAA, LED BY PRINCIPAL DESIGNER NADER TEHRANI, IS  
OVERSEEING THE PROJECT, WHICH INCLUDES SIGNIFICANT MODIFICATIONS TO THE  
SKYLIGHTS AND ATTICS ABOVE. IT IS CURRENTLY IN DESIGN DEVELOPMENT AND  
CONSTRUCTION IS SLATED TO BEGIN IN SUMMER 2024. THE GALLERIES HAVE BEEN

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CLOSED FOR ART DEINSTALLATION AND PRECONSTRUCTION ACTIVITIES AND ARE  
SCHEDULED TO REOPEN IN 2026.

THE 81ST STREET STUDIO, THE MUSEUM'S NEW DISCOVERY AND PLAY SPACE FOR  
KIDS AGES 3 TO 11, OPENED AS THIS REPORT WAS BEING PREPARED FOR  
PUBLICATION, IN SEPTEMBER 2023, AND IN ITS FIRST FEW WEEKS HAS ALREADY  
SEEN ENORMOUS SUCCESS. DESIGNED BY KOKO ARCHITECTURE + DESIGN, THE SPACE  
- A TRANSFORMATION OF THE FORMER NOLEN LIBRARY - REIMAGINES HOW THE  
MUSEUM CAN INSPIRE EXPLORATION OF ITS ENCYCLOPEDIA COLLECTION, AMPLIFY  
CURIOSITY, AND CREATE NEW EXPERIENCES FOR OUR YOUNGEST VISITORS THROUGH  
PLAY, READING, AND DIGITAL AND MUSICAL INTERACTIVES.

THE RENOVATED GALLERIES DEDICATED TO EUROPEAN PAINTINGS FROM 1300 TO 1800  
HAVE BEEN COMPLETED AS PART OF THE AMBITIOUS SKYLIGHTS PROJECT INITIATED  
IN 2018, AND ART INSTALLATION IS UNDERWAY. THE GALLERIES ARE ON TRACK TO  
REOPEN IN NOVEMBER 2023. UPGRADES TO THE MUSEUM'S ELECTRICAL AND  
MECHANICAL INFRASTRUCTURE ALSO CONTINUE THROUGHOUT THE CAMPUS, INCLUDING  
THE COMPLETION OF SIGNIFICANT UPGRADES TO OUR AIR QUALITY IN RESPONSE TO  
THE COVID-19 PANDEMIC AND EXTENSIVE ELECTRICAL UPGRADES THAT ARE NEARING  
COMPLETION.

THE MET WOULD NOT BE THE WORLD-CLASS INSTITUTION IT IS WITHOUT THE  
SUPPORT OF OUR VOLUNTEERS, AS WELL AS OUR MEMBERS AND FRIENDS, AND ALSO,  
ESPECIALLY, OUR TRUSTEES AND STAFF. THEIR PROFESSIONALISM AND COMMITMENT  
TO EXCELLENCE ARE WHAT ALLOW THE MET TO ADVANCE ITS MISSION, INNOVATE ON

**SCHEDULE O**  
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SO MANY FRONTS, AND CONNECT WITH A GLOBAL AUDIENCE THAT LOOKS TO US FOR  
JOY AND INSPIRATION. THANKS TO THEIR EXTRAORDINARY WORK AND DEDICATION,  
THE MUSEUM IS ABLE TO DEEPEN ITS ENGAGEMENT AND SET THE BAR FOR WHAT IT  
MEANS TO BE A TRULY UNIVERSAL MUSEUM IN SERVICE TO THE WORLD.

**FORM 990, PART VI, LINE 1A - VOTING RIGHTS**

GOVERNING BODY DELEGATED AUTHORITY

IN ACCORDANCE WITH THE MUSEUM'S BY-LAWS, THE EXECUTIVE COMMITTEE HAS THE  
RIGHT TO EXERCISE ALL THE POWERS OF THE BOARD OF TRUSTEES DURING  
INTERVALS BETWEEN MEETINGS OF THE BOARD OF TRUSTEES OTHER THAN THE POWERS  
TO (A) FILL VACANCIES IN THE BOARD OF TRUSTEES OR IN ANY COMMITTEE; (B)  
AMEND OR REPEAL THE BY-LAWS OR ADOPT NEW BY-LAWS; (C) AMEND OR REPEAL ANY  
RESOLUTION OF THE BOARD OF TRUSTEES WHICH BY ITS TERMS SHALL NOT BE SO  
AMENDABLE OR REPEALABLE; (D) ELECT OR REMOVE TRUSTEES OR OFFICERS; (E)  
APPROVE A MERGER OR PLAN OF DISSOLUTION; (F) ADOPT A RESOLUTION  
AUTHORIZING ACTION ON THE SALE, LEASE, EXCHANGE OR OTHER DISPOSITION OF  
ALL OR SUBSTANTIALLY ALL THE ASSETS OF THE MUSEUM; OR (G) APPROVE  
AMENDMENTS TO THE CHARTER.

**FORM 990, PART VI, LINE 2 - FAMILY OR BUSINESS RELATIONSHIP**

THE FOLLOWING TRUSTEES OF THE MUSEUM HAVE A BUSINESS RELATIONSHIP WITH  
EACH OTHER: BLAIR EFFRON AND SACHA LAINOVIC.

**FORM 990, PART VI, LINE 6 - MEMBERS OF THE ORGANIZATION**

GOVERNING BODY AND MANAGEMENT

THE MUSEUM DOES NOT HAVE "MEMBERS" AS SUCH TERM IS DEFINED IN THE

**SCHEDULE O**  
**(Form 990 or 990-EZ)**

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INSTRUCTIONS TO FORM 990. HOWEVER, THE MUSEUM USES THE TERM "MEMBERS" IN CONNECTION WITH DUES, FEES, GOODS, BENEFITS, PRIVILEGES AND SERVICES AS ESTABLISHED BY THE MUSEUM FROM TIME TO TIME.

**FORM 990, PART VI, LINE 11B - REVIEW PROCESS**

PROCESS THE ORGANIZATION USES TO REVIEW THE FORM 990

THE MUSEUM'S FORM 990, INCLUDING REQUIRED SCHEDULES AND SUPPORTING DOCUMENTATION, IS INITIALLY COMPILED BY THE MUSEUM'S FINANCE DEPARTMENT PRIMARILY RELYING ON THE MUSEUM'S GENERAL LEDGER, AUDITED FINANCIAL STATEMENTS AND OTHER FINANCIAL SYSTEMS. THE MUSEUM'S CONTROLLER, CHIEF FINANCIAL OFFICER, GENERAL COUNSEL, AND EXTERNAL TAX ADVISORS PARTICIPATE IN A SERIES OF DETAILED REVIEWS OF THE FORM 990. THE FORM 990 IS ALSO REVIEWED BY THE MUSEUM'S SENIOR MANAGEMENT, INCLUDING THE MUSEUM'S DIRECTOR, AND THE AUDIT COMMITTEE OF THE MUSEUM'S BOARD OF TRUSTEES. A COMPLETE COPY IS PROVIDED TO EACH MEMBER OF THE BOARD OF TRUSTEES PRIOR TO FILING THE RETURN. THE MUSEUM'S EXTERNAL TAX ADVISORS FILE THE FORM 990 ELECTRONICALLY WITH THE INTERNAL REVENUE SERVICE.

**FORM 990, PART VI, LINE 12C - CONFLICT OF INTEREST**

CONFLICT OF INTEREST POLICY

THE MUSEUM REGULARLY AND CONSISTENTLY MONITORS AND ENFORCES COMPLIANCE WITH ITS CONFLICT OF INTEREST POLICY BY REQUIRING ONGOING DISCLOSURE OF POTENTIAL CONFLICTS, REVIEW OF SUCH DISCLOSURES, AND RECUSAL BY CONFLICTED INDIVIDUALS WHEN WARRANTED. SPECIFICALLY, ON AN ANNUAL BASIS, THE MUSEUM SEEKS TO ENSURE COMPLIANCE WITH ITS CONFLICT OF INTEREST



**SCHEDULE O**  
**(Form 990 or 990-EZ)**

**Supplemental Information to Form 990 or 990-EZ**

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POLICY BY SENDING RELEVANT WRITTEN POLICIES TO SENIOR STAFF, TRUSTEES AND ADVISORY MEMBERS OF COMMITTEES OF THE BOARD OF TRUSTEES. EACH POLICY IS SENT WITH A STATEMENT, WHICH MUST BE COMPLETED, SIGNED AND RETURNED TO THE MUSEUM'S GENERAL COUNSEL. THE STATEMENT REQUIRES EACH INDIVIDUAL TO CONFIRM THAT HE OR SHE HAS (I) RECEIVED A COPY OF THE POLICY, (II) READ AND UNDERSTOOD THE POLICY AND (III) AGREES TO COMPLY WITH THE POLICY. THE INDIVIDUAL IS ALSO ASKED TO DISCLOSE ANY POTENTIAL CONFLICT OF INTEREST THAT HE OR SHE OR A MEMBER OF HIS OR HER FAMILY, OR AN ENTITY IN WHICH ANY OF THEM HAVE A MATERIAL OWNERSHIP INTEREST, MAY HAVE. THE STATEMENTS ARE COMPLETED AND RETURNED TO THE GENERAL COUNSEL'S OFFICE. WHEN POTENTIAL CONFLICTS ARISE, THEY ARE INITIALLY EVALUATED BY THE GENERAL COUNSEL WITH THE ASSISTANCE OF OUTSIDE LEGAL COUNSEL IF NECESSARY. ACTUAL CONFLICTS OF INTEREST ARE RESOLVED IN CONSULTATION WITH THE MUSEUM'S DIRECTOR (FOR STAFF) AND THE CHAIRMAN OF THE BOARD OF TRUSTEES AND THE LEGAL COMMITTEE OF THE MUSEUM'S BOARD (FOR TRUSTEES, INCLUDING THE DIRECTOR). IF AN ACTUAL CONFLICT OF INTEREST IS DETERMINED TO EXIST, THE INDIVIDUAL IS PROHIBITED FROM PARTICIPATING IN THE BOARD'S DELIBERATIONS AND DECISIONS REGARDING THE TRANSACTION. A SUMMARY OF THE POTENTIAL CONFLICTS OF INTEREST DISCLOSED BY THE TRUSTEES ARE PRESENTED TO THE AUDIT COMMITTEE EACH YEAR. A SUMMARY OF THE POTENTIAL CONFLICTS OF INTEREST DISCLOSED BY SENIOR STAFF IS PRESENTED TO THE DIRECTOR EACH YEAR.

**FORM 990, PART VI, LINES 15A AND 15B - COMPENSATION REVIEW PROCESS**

COMPENSATION REVIEW

**SCHEDULE O**  
**(Form 990 or 990-EZ)**

**Supplemental Information to Form 990 or 990-EZ**

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THE COMPENSATION COMMITTEE ("THE COMMITTEE") OF THE BOARD OF TRUSTEES IS RESPONSIBLE FOR OVERSIGHT OF COMPENSATION AND BENEFITS PROGRAMS FOR THE MUSEUM'S OFFICERS, AND FOR ENSURING THAT THE COMPENSATION POLICIES OF THE MUSEUM ARE CONSISTENT WITH AND IN SUPPORT OF THE MUSEUM'S MISSION, VALUES

AND LONG-TERM GOALS. THE INTENT OF THE COMMITTEE IS TO PROVIDE A TOTAL COMPENSATION PROGRAM FOR THE OFFICERS THAT PROMOTES THE MUSEUM'S LONG-TERM OBJECTIVES, AND IS REASONABLE, APPROPRIATE, AND FAIR.

ANNUALLY, AN INDEPENDENT COMPENSATION CONSULTANT AND THE COMMITTEE REVIEW THE TOTAL COMPENSATION OF EACH OFFICER OF THE MUSEUM. THE INDEPENDENT COMPENSATION CONSULTANT MAKES RECOMMENDATIONS WITH RESPECT TO THE TOTAL COMPENSATION OF EACH OFFICER, AND THE COMMITTEE APPROVES THE COMPENSATION. COMPENSATION DECISIONS ARE MADE WITH REFERENCE TO COMPARABILITY DATA FOR SIMILARLY QUALIFIED PERSONS IN FUNCTIONALLY COMPARABLE ROLES AT SIMILARLY SITUATED ORGANIZATIONS PRESENTED BY THE INDEPENDENT COMPENSATION CONSULTANT. THE INDEPENDENT COMPENSATION CONSULTANT AND THE COMMITTEE ALSO CONSIDER OTHER RELEVANT FACTORS IN DETERMINING COMPENSATION, INCLUDING THE MUSEUM'S MISSION AND GOALS, THE PERFORMANCE OF EACH OFFICER, AND THE MARKET FOR EXECUTIVE TALENT. THE COMMITTEE COMPLIES WITH THE "REBUTTABLE PRESUMPTION" PROCEDURES FOR DETERMINING THAT COMPENSATION IS REASONABLE UNDER INTERNAL REVENUE CODE SECTION 4958. DELIBERATIONS AND DECISIONS REGARDING COMPENSATION ARRANGEMENTS ARE CONTEMPORANEOUSLY DOCUMENTED IN THE MEETING MINUTES.

**FORM 990, PART VI, SECTION C, LINE 19 - GOVERNING DOCUMENTS**

PUBLIC AVAILABILITY OF OTHER DOCUMENTS

**SCHEDULE O**  
**(Form 990 or 990-EZ)**

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THE MUSEUM'S AUDITED FINANCIAL STATEMENTS AND ANNUAL REPORT ARE MADE  
AVAILABLE TO THE PUBLIC ON THE MUSEUM'S WEBSITE. THE MUSEUM MAKES ITS  
GOVERNING DOCUMENTS AND CONFLICT OF INTEREST POLICY AVAILABLE TO THE  
PUBLIC UPON REQUEST.

**PART XI, LINE 9, OTHER CHANGES IN NET ASSETS**

CHANGE IN VALUE OF SPLIT-INTEREST AGREEMENTS	(3,201,327)
UNREALIZED GAINS AND LOSSES ON 2015 BOND RETURNS	9,472,421
NET RECLASSIFICATIONS, FEES, AND OTHER	1,018,811
PENSION - RELATED CHANGES OTHER THAN NPPC	32,782,197
CHANGE IN FAIR VALUE OF INTEREST RATE EXCHANGE AGREEMENTS	6,429,493
PARTNERSHIP UBIT	(2,121,561)
	-----
TOTAL	44,380,034

**FORM 990, PART VII**

DANIEL WEISS WAS AN EX-OFFICIO TRUSTEE DURING CALENDAR YEAR 2022. MAX  
HOLLEIN WAS AN EX-OFFICIO TRUSTEE DURING CALENDAR YEAR 2022.

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**METROPOLITAN MUSEUM OF ART**

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FORM 990, PART III, LINE 4D - OTHER PROGRAM SERVICES

DESCRIPTION	GRANTS	EXPENSES	REVENUE
OPERATING SERVICES		16,889,729.	
SPECIAL EXHIBITIONS		20,092,294.	
ALL OTHER SUPPORT SERVICES		7,226,040.	6,792,976.
TOTALS		44,208,063.	6,792,976.

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FORM 990, PART VI, LINE 17 - STATES

=====

AL, AR, CA, CO,  
FL, GA, HI, IL, KS, KY, MD, MA, MI,  
MN, MS, NH, NJ, NM, NY, ND, OH, OR, PA,  
RI, SC, TN, UT, VA, WV, WI,

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## FORM 990, PART VII-COMPENSATION OF THE 5 HIGHEST PAID IND. CONTRACTORS

NAME AND ADDRESS	DESCRIPTION OF SERVICES	COMPENSATION
SKANSKA USA BUILDING INC 389 INTERPACE PARKWAY 5TH FL PARSIPPANY, NJ 07054	CONSTRUCTION MANAGER	21,463,279.
BEYER BLINDER BELLE ARCHITECTS 120 BROADWAY NEW YORK, NY 10271	ARCHITECTURE SERVICE	2,799,030.
ATRIUM STAFFING LLC 625 LIBERTY AVE, SUITE 200 PITTSBURGH, PA 15222	TEMPORARY STAFFING	2,581,155.
SHAWMUT DESIGN AND CONSTRUCTION 506 HARRISON AVENUE BOSTON, MA 02118	CONSTRUCTION MANAGER	2,315,190.
ISLAND ACOUSTICS LLC 518 JOHNSON AVENUE BOHEMIA, NY 11716	CONSTRUCTION MANAGER	2,294,252.

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FORM 990, PART X - INVESTMENTS - PUBLICLY TRADED SECURITIES

=====

DESCRIPTION	ENDING BOOK VALUE	COST OR FMV
-----	-----	-----
PUBLICLY TRADED SECURITY	1,226,827,605.	FMV
TOTALS	1,226,827,605.	
	=====	

**SCHEDULE R  
(Form 990)**

Department of the Treasury  
Internal Revenue Service  
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**Related Organizations and Unrelated Partnerships**

Complete if the organization answered "Yes" on Form 990, Part IV, line 33, 34, 35b, 36, or 37.  
Attach to Form 990.

Go to [www.irs.gov/Form990](http://www.irs.gov/Form990) for instructions and the latest information.

METROPOLITAN MUSEUM OF ART

**Part I Identification of Disregarded Entities.** Complete if the organization answered "Yes" on Form 990, Part IV, line 33.

(a) Name, address, and EIN (if applicable) of disregarded entity	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Total income	(e) End-of-year assets	(f) Direct controlling entity
(1)					
(2)					
(3)					
(4)					
(5)					
(6)					

**Part II Identification of Related Tax-Exempt Organizations.** Complete if the organization answered "Yes" on Form 990, Part IV, line 34, because it had one or more related tax-exempt organizations during the tax year.

(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Exempt Code section	(e) Public charity status (if section 501(c)(3))	(f) Direct controlling entity	(g) Section 512(b)(13) controlled entity?	
						Yes	No
(1) JAYNE BRIGHTSMAN TRUST 10 S DEARBORN BL-0111 CHICAGO, IL 60603 36-7746339	MET SUPPORT	NY	501(C)(2)	12A, TYPE I	NET MUSEUM		X
(2)							
(3)							
(4)							
(5)							
(6)							
(7)							

For Paperwork Reduction Act Notice, see the Instructions for Form 990.



**Part III** Identification of Related Organizations Taxable as a Partnership. Complete if the organization answered "Yes" on Form 990, Part IV, line 34, because it had one or more related organizations treated as a partnership during the tax year.

(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Direct controlling entity	(e) Predominant income (related, unrelated, excluded from tax under sections 512 - 514)	(f) Share of total income	(g) Share of end-of-year assets	(h) Disproportionate allocations?		(i) Code V - UBI amount in box 20 of Schedule K-1 (Form 1065)	(j) General or managing partner?		(k) Percentage ownership
							Yes	No		Yes	No	
(1)												
(2)												
(3)												
(4)												
(5)												
(6)												
(7)												

**Part IV** Identification of Related Organizations Taxable as a Corporation or Trust. Complete if the organization answered "Yes" on Form 990, Part IV, line 34, because it had one or more related organizations treated as a corporation or trust during the tax year.

(a) Name, address, and EIN of related organization	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Direct controlling entity	(e) Type of entity (C corp, S corp, or trust)	(f) Share of total income	(g) Share of end-of-year assets	(h) Percentage ownership	(i) Section 512(b)(13) controlled entity?	
								Yes	No
(1) CHARITABLE REMAINDER TRUSTS (20)	TRUST	NY	N/A	TRUST					X
(2)									
(3)									
(4)									
(5)									
(6)									
(7)									

Part V Transactions With Related Organizations. Complete if the organization answered "Yes" on Form 990, Part IV, line 34, 35b, or 36.

Note: Complete line 1 if any entity is listed in Parts II, III, or IV of this schedule.

1 During the tax year, did the organization engage in any of the following transactions with one or more related organizations listed in Parts II-IV?

Table with columns: Transaction description (a), Transaction type (b), Amount involved (c), Method of determining amount involved (d), Yes, No. Rows include items 1a through 1s such as Receipt of interest, Gift, grant, or capital contribution, Loans or loan guarantees, Dividends, Sale of assets, etc.

2 If the answer to any of the above is "Yes," see the instructions for information on who must complete this line, including covered relationships and transaction thresholds.

Table with columns: (a) Name of related organization, (b) Transaction type (a-s), (c) Amount involved, (d) Method of determining amount involved. Rows numbered (1) through (6).

**Part VI** Unrelated Organizations Taxable as a Partnership. Complete if the organization answered "Yes" on Form 990, Part IV, line 37.

Provide the following information for each entity taxed as a partnership through which the organization conducted more than five percent of its activities (measured by total assets or gross revenue) that was not a related organization. See instructions regarding exclusion for certain investment partnerships.

(a) Name, address, and EIN of entity	(b) Primary activity	(c) Legal domicile (state or foreign country)	(d) Predominant income (related, unrelated, excluded from tax under sections 512 - 514)	(e) Are all partners section 501(c)(3) organizations?		(f) Share of total income	(g) Share of end-of-year assets	(h) Disproportionate allocations?		(i) Code V - UBI amount in box 20 of Schedule K-1 (Form 1065)	(j) General or managing partner?		(k) Percentage ownership
				Yes	No			Yes	No		Yes	No	
(1)													
(2)													
(3)													
(4)													
(5)													
(6)													
(7)													
(8)													
(9)													
(10)													
(11)													
(12)													
(13)													
(14)													
(15)													
(16)													

**Part VII** **Supplemental Information**

Provide additional information for responses to questions on Schedule R. See instructions.

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