

Yarema-Wynar, Olha. "Дослідження та послідовність етапів консервації gobелена: Збирання манни (кінець XVI ст) з Метрополітен-музею. [Research and Conservation Plan for the Gathering of Manna Tapestry (End of 16th Century, Metropolitan Museum Collection)]." *Музейний вісник. Науково-теоретичний щорічник* 11 (2011), pp. 41–53.

———. "Західноєвропейський gobелен, технічні особливості його виконання та принципи музеєфікації (Western European Tapestries, Their Technical Characteristics)." *Праці центру пам'яткознавства:*

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Zaharia, Florica, co-author with Ana Teodora Zaharia. "Producing, Weaving, and Felting Turcana Wool in the Apuseni Mountains, Romania." In *Plying the Trades: Pulling Together in the 21st Century: 8th North American Textile Conservation Conference Preprints*. Oaxaca de Juarez, Mexico: North American Textile Conservation Conference, November 8th–11th, 2011, pp. 35–52.

# Exhibitions and Installations

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Paper Trails: Selected Works from the Collection, 1934–2001. July 19–November 27, 2011.

Frans Hals in the Metropolitan Museum. July 26–October 10, 2011. Generously made possible by Bernard and Louise Palitz.

Irwin/Albers. August 19, 2011–Fall 2012.

Arts of Korea/Patchwork Textiles. August 23–December 4, 2011.

The 9/11 Peace Story Quilt. August 30, 2011–January 22, 2012. Organized by The Metropolitan Museum of Art in collaboration with the InterRelations Collaborative, Inc.

Romare Bearden (1911–1988): A Centennial Celebration. August 30, 2011–March 4, 2012.

Red and Black: Chinese Lacquer, 13th–16th Century. September 7, 2011–June 10, 2012.

The Art of Dissent in 17th-Century China: Masterpieces of Ming Loyalist Art from the Chih Lo Lou Collection. September 7, 2011–January 2, 2012. Organized by the Hong Kong Museum of Art of the Leisure and Cultural Services Department of HKSAR Government and the Chih Lo Lou Art Promotion (Non-profit Making) Ltd.

Infinite Jest: Caricature and Satire from Leonardo to Levine. September 13, 2011–March 4, 2012. Made possible by The Schiff Foundation.

Heroic Africans: Legendary Leaders, Iconic Sculptures. September 21, 2011–January 29, 2012. Made possible in part by The Andrew W. Mellon Foundation, The Ceil & Michael E. Pulitzer Foundation, Inc., and the National Endowment for the Arts.

Perino del Vaga in New York Collections. September 27, 2011–February 5, 2012.

The Persistence of Antiquity: French Drawings from the Robert Lehman Collection. September 27, 2011–January 8, 2012.

Wonder of the Age: Master Painters of India, 1100–1900. September 28, 2011–January 8, 2012. Made possible by MetLife Foundation. Additional support provided by Novartis. Organized by the Museum Rietberg, Zürich, in collaboration with The Metropolitan Museum of Art, New York.

Photographic Treasures from the Collection of Alfred Stieglitz. October 11, 2011–February 26, 2012.

Stieglitz and His Artists: Matisse to O'Keeffe. October 13, 2011–January 2, 2012. Made possible by the Iris and B. Gerald Cantor Foundation.

The Making of a Collection: Islamic Art at the Metropolitan. November 1, 2011–February 5, 2012. Made possible by The Hagop Kevorkian Fund.

Art in Renaissance Venice, 1400–1515: Paintings and Drawings from the Museum's Collections. November 8, 2011–February 5, 2012.

The Game of Kings: Medieval Ivory Chessmen from the Isle of Lewis. November 15, 2011–April 22, 2012. Made possible by the Michel David-Weill Fund.

Storytelling in Japanese Art. November 19, 2011–May 6, 2012. Made possible by The Miriam and Ira D. Wallach Foundation. Additional support provided by the Japan Foundation.

Annual Christmas Tree and Neapolitan Baroque Crèche. November 22, 2011–January 8, 2012. Made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

Fabergé from the Matilda Geddings Gray Foundation Collection. November 22, 2011–long-term loan.

Lisbon's Hebrew Bible: Medieval Jewish Art in Context. November 22, 2011–January 16, 2012. Series made possible by The David Berg Foundation.

Victorian Electrotypes: Old Treasures, New Technology. November 22, 2011–April 22, 2012.

Lyrical Visions: Paintings from North India. December 3, 2011–May 28, 2012.

The Coe Collection of American Indian Art. December 6, 2011–October 14, 2012. Made possible by the Friends of the Arts of Africa, Oceania, and the Americas.

XS. December 6, 2011–April 15, 2012.

Duncan Phyfe: Master Cabinetmaker in New York. December 20, 2011–May 6, 2012. Made possible by Karen H. Bechtel. Additional support provided by The Henry Luce Foundation, Dr. and Mrs. Paul Cushman, the Americana Foundation, Mr. Robert L. Froelich, and Mr. Philip Holzer. Organized by The Metropolitan Museum of Art, New York, and The Museum of Fine Arts, Houston.

The Renaissance Portrait from Donatello to Bellini. December 21, 2011–March 18, 2012. Made possible by the William Randolph Hearst Foundation, the Diane W. and James E. Burke Fund, the Gail and Parker Gilbert Fund, and The Horace W. Goldsmith Foundation. Organized by Staatliche Museen zu Berlin, Gemäldegalerie, and The Metropolitan Museum of Art, New York. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Drawings and Prints: Selections from the Permanent Collection. January 9–March 25, 2012.

Breaking the Color Barrier in Major League Baseball. January 18–June 17, 2012.

Chinese Art in an Age of Revolution: Fu Baoshi (1904–1965). January 21–April 15, 2012. Organized by The Metropolitan Museum of Art, New York, with the Cleveland Museum of Art and the Nanjing Museum.

Buried Finds: Textile Collectors in Egypt. January 31–July 15, 2012.

Spies in the House of Art: Photography, Film, and Video. February 7–August 26, 2012.

Rembrandt and Degas: Portrait of the Artist as a Young Man. February 23–May 20, 2012. Organized by the Rijksmuseum, Amsterdam, in association with The Metropolitan Museum of Art, New York, and the Sterling and Francine Clark Art Institute, Williamstown, Mass.

The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde. February 28–June 3, 2012. Made possible by The Philip and Janice Levin Foundation and the Janice H. Levin Fund. Additional support provided by The Daniel and Estrellita Brodsky Foundation. Organized by The Metropolitan Museum of Art, New York, the San Francisco Museum of Modern Art, and the Réunion des Musées Nationaux-Grand Palais, Paris. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Contemporary Iranian Art from the Permanent Collection. March 6–September 3, 2012. Made possible by The Hagop Kevorkian Fund.

Byzantium and Islam: Age of Transition. March 14–July 8, 2012. Major support provided by Mary and Michael Jaharis, The Stavros Niarchos Foundation, and The Hagop Kevorkian Fund. Additional support provided by the National Endowment for the Arts. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Views of Land and Sea: Seventeenth-Century Dutch Drawings in the Robert Lehman Collection. March 20–June 24, 2012.

Drawings and Prints: Selections from the Permanent Collection. March 27–July 29, 2012.

John Marin Watercolors. March 27–August 26, 2012.

Naked before the Camera. March 27–September 9, 2012.

The Rylands Haggadah: Medieval Jewish Art in Context. March 27–September 30, 2012. Series made possible by The David Berg Foundation.

Dürer and Beyond: Central European Drawings in The Metropolitan Museum of Art, 1400–1700. April 3–September 3, 2012.

Rembrandt at Work: The Great Self-Portrait from Kenwood House. April 3–May 20, 2012.

Dawn of Egyptian Art. April 10–August 5, 2012. Made possible by Dorothy and Lewis B. Cullman.

Born in 1912: A Centennial Tribute. April 24–September 16, 2012.

The Printed Image in China, 8th–21st Century. May 5–July 29, 2012. Organized by the British Museum with the support of the American Friends of the British Museum.

Schiaparelli and Prada: Impossible Conversations. May 10–August 19, 2012. Made possible by Amazon. Additional support provided by Condé Nast.

Bellini, Titian, and Lotto: North Italian Paintings from the Accademia Carrara, Bergamo. May 15–September 3, 2012. Organized by The Metropolitan Museum of Art, New York, in collaboration with the Accademia Carrara of Bergamo.

British Silver: The Wealth of a Nation. May 15, 2012–January 20, 2013.

Tomás Saraceno on the Roof: *Cloud City*. May 15–November 4, 2012. Made possible by Bloomberg. Additional support provided by Cynthia Hazen Polsky and Leon B. Polsky, The Daniel and Estrellita Brodsky Foundation, William S. Lieberman Fund, and Eugenio Lopez. *Cloud City* is lent by Christian Keesee.

Designing Nature: The Rinpa Aesthetic in Japanese Art. May 26, 2012–January 13, 2013. Made possible by The Miriam and Ira D. Wallach Foundation.

Buddhism along the Silk Road: 5th–8th Century. June 2, 2012–February 10, 2013.

Ellsworth Kelly Plant Drawings. June 5–September 3, 2012. Made possible by the Gail and Parker Gilbert Fund and the Jane and Robert Carroll Fund.

Colors of the Universe: Chinese Hardstone Carvings. June 16, 2012–January 6, 2013.

Paintings on Parchment: Italian Renaissance Illuminations from the Robert Lehman Collection. June 27–September 30, 2012.

### *New and Renovated Galleries*

New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia. Opened November 1, 2011.

New American Wing Galleries for Paintings, Sculpture, and Decorative Arts. Opened January 16, 2012.

Renovated French Renaissance Galleries. Opened June 26, 2012.

### *Outgoing Loan Exhibitions*

The Belles Heures of Jean de France, Duc de Berry. Itinerary: Musée du Louvre, Paris, April 5–June 25, 2012.