

The Museum continues to see increased attendance in our school visits program, with a total of 217,850 students visiting the Museum during fiscal year 2012, over 3,000 more than last year. While the majority of classes visit the Museum on a self-guided basis with their teachers, we welcomed more visitors on guided school tours: 55,789 students participated in these visits, representing 7.42 percent more than last year. This year 53,005 students came to the Met from the city's most underserved schools as identified by the federal designation Title I.

Professional development programs supported K–12 educators by building skills and confidence in teaching from works of art in the Museum. In a survey of more than 600 teachers who participated in professional development at the Met during the past year, responses from 94 educators revealed that 36.8 percent brought their students for self-guided visits to the Museum after attending a workshop. An additional

15.6 percent of respondents indicated that they were planning a future trip. The high percentage of teachers who return to the Museum with their students, in spite of logistical and budgetary challenges, reflects the value teachers place on experiences with original works of art and the strong curriculum connections made evident in educator programs.

In the Internship for High School Students program, we eliminated prerequisites of art or art history knowledge and expanded the emphasis on skill building in order to attract a more diverse applicant pool, with a focus on students attending public high schools with Title I status. Through collaboration with the New York City Department of Education Office of Arts and Special Projects, as well as the New York City Housing Authority, we increased participation from these target schools and plan to continue building upon this audience outreach in the future.

# Internships, Fellowships, and Professional Travel Grants

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In 2011–2012, forty-two college- and graduate-level students received internships through the Museum's paid summer internship program. The internships are designed to immerse individuals in the field and provide them with professional skills for future careers. The Museum also awarded forty-six doctoral-level students and senior scholars fellowships for primarily one-year periods. The fellowships enable scholars from all over the world to undertake research on many aspects of the Museum's collection. In addition, professional travel grants were awarded to seven members of the Museum's staff for research and study in the United States and abroad.

## *Summer and Long-Term Internship Program, 2011–2012*

### MENTORING INTERNSHIPS

Cristina Cruz  
Education  
BA, Stony Brook University, 2012

Giovana Espejo  
Image Library  
BA, University of North Carolina, Chapel Hill, 2012

Iris Hu  
Visitor Services and Nineteenth-Century, Modern, and Contemporary Art  
BA, University of California, Los Angeles, 2012

Jennifer Mosby  
Audience Development  
BA, Yale University, 2012

Max Ortiz  
Editorial  
BA, Washington State University, 2012

### COLLEGE INTERNSHIPS

Allia Benner  
Greek and Roman Art  
BA, Dartmouth College, 2010

Allison Caplan  
Arts of Africa, Oceania, and the Americas  
BA, Columbia University, 2011

Margaret Choo  
Visitor Services  
BA, Vanderbilt University, 2010

Deanna Clark  
Education  
BA, Georgia State University, 2010

Kristopher Driggers  
Arts of Africa, Oceania, and the Americas  
BA, Yale University, 2011

Katherine Finerty  
Arts of Africa, Oceania, and the Americas  
BA, Cornell University, 2011

Bronwen Gulkis  
Asian Art  
BA, University of Vermont, 2011

Jamie Hoffman  
Digital Media  
BA, University of Southern California, 2011

Hannah Korn  
Medieval Art  
BA, Smith College, 2011

Claudia Mattos  
Communications  
BA, Cornell University, 2011

Johanna Miller  
Jack and Lewis Rudin Internship  
Medieval Art  
BA, Hunter College, 2010

Jenny Phelan  
Education  
BA, Trinity College, Dublin, 2010

Evander Price  
The American Wing  
BA, Vassar College, 2011

Steven Randall  
Jack and Lewis Rudin Internship  
Special Publications  
BA, Alfred University, 2010

Catherine Scrivo  
Jack and Lewis Rudin Internship  
Registrar  
BA, University at Buffalo, 2011

Lillian Wies  
Asian Art  
BA, Wellesley College, 2010

#### GRADUATE INTERNSHIPS

Talia Avisar  
European Sculpture and Decorative Arts  
MA, Cooper-Hewitt National Design Museum/Parsons The New  
School for Design, 2010

Rebecca Beyth  
Antonio Ratti Textile Center  
MA, Fashion Institute of Technology, 2011

Monica Espinel  
Solow Art and Architecture Foundation Internship  
Photographs  
MA, Hunter College, 2011

Hui Fang  
Asian Art  
MA, University of Oregon, 2013

Ayşen Girit  
Solow Art and Architecture Foundation Internship  
Ancient Near Eastern Art  
MA, Bilkent University, Turkey, 2012

Kathryn Howley  
William Kelly Simpson Internship for Egyptian Art  
Egyptian Art  
MA, Brown University, 2013

Jennifer Iacovelli  
The Costume Institute  
MA, New York University, 2012

Brittany McKinney  
Drawings and Prints  
MA, University of California, Davis, 2011

Sequoia Miller  
The American Wing  
MA, Bard Graduate Center, 2012

Kristen Rudy  
Drawings and Prints  
MA, University of Massachusetts, Amherst, 2012

Bryan Stevenson  
Medieval Art and The Cloisters  
MA, Fordham University, 2012

Tatiana Verdon  
Arts of Africa, Oceania, and the Americas Conservation  
MA, Fashion Institute of Technology, 2011

Margaret Wessling  
Photograph Conservation  
MA, Institute of Fine Arts, New York University, 2014

#### LONG-TERM INTERNSHIPS

Katherine Abbey  
Twelve-Month Internship in School and Teacher Programs  
Education  
BA, Amherst College, 2011

Matthew Breatore  
New York University Institute of Fine Arts Curatorial Studies III  
Graduate Internship  
El Museo del Barrio, New York  
PhD Candidate, Institute of Fine Arts, New York University

Corinne Colgan  
Twelve-Month Video/Media Production Internship  
Digital Media  
BA, Ithaca College, 2011

Hannah Freece  
The Tiffany & Co. Foundation Curatorial Internship in American  
Decorative Arts  
The American Wing  
MSc, University of Delaware, 2011

Clara Granzotto  
Six-Month Internship  
Scientific Research  
MA, Università Ca' Foscari Venezia, Italy, 2010

Sofia Lufkin  
The Lifchez/Stonach Curatorial Internship  
The American Wing  
BA, Yale College, 2011

Raul Martinez  
Six-Month Internship  
European Sculpture and Decorative Arts  
MA, New York University, 2011

Lucy Medrich  
Twelve-Month Editorial Internship  
Education  
BA, University of Pennsylvania, 2011

#### *Fellowships for Art History Research*

#### SYLVAN C. COLEMAN AND PAMELA COLEMAN MEMORIAL FUND FELLOWSHIPS

Clare Fitzgerald, Emory University, to conduct research for and to write her dissertation, "Image as a Tool of Spatial Organization in Ramesside Theban Tombs"

Antoniette Guglielmo (PhD, University of California, Santa Barbara: 2008), to conduct research for and to write her book manuscript on how The Metropolitan Museum of Art shaped the creation of American consumerism and public taste through its program of industrial arts from 1870 to 1940

Petra Richter (PhD, Yale University: 2010), to prepare her dissertation, “Rumba: A Philosophy of Motion,” for publication

Christina Rosenberger, Institute of Fine Arts, New York University, to conduct research for and to write her dissertation, “The Early Work of Agnes Martin”

Juliet Wiersema (PhD, University of Maryland, College Park: 2010), to expand her dissertation, “Architectural Vessels of the Moche of Peru (A.D. 200–850): Architecture for the Afterlife,” for publication

#### CHESTER DALE FELLOWSHIPS

Christopher Oliver, University of Virginia, to conduct research for and to write his dissertation, “Civic Visions: The Panorama and Popular Amusement in American Art and Society, 1845–1870”

Edward Wouk (PhD, Harvard University: 2010), to revise his dissertation, “Reassessing the Flemish Raphael: The Graphic Works of Frans Floris de Vriendt (1519/20–1570)”

#### THE DOUGLASS FOUNDATION FELLOWSHIP IN AMERICAN ART

Emily Burns, Washington University, St. Louis, to conduct research for and to write her dissertation, “Innocence Abroad: The Construction and Marketing of an American Artistic Identity in France, 1880–1910”

#### ANNETTE KADE FELLOWSHIP

Filiz Çakir Phillip, Freie Universität Berlin, to conduct research for her project, “A Stylistic Study and Analysis of Turkmen Helmets”

#### THE HAGOP KEVORKIAN CURATORIAL FELLOWSHIP

Elizabeth Ann Knott, Ancient Near Eastern and Egyptian Studies, New York University, to conduct research on the local and regional styles of ancient Near Eastern ritual objects and glyptic art in the second millennium B.C.

#### ANDREW W. MELLON FELLOWSHIPS

Songun Choe (PhD, University of Illinois, Urbana-Champaign: 1981), Professor, Duksung Women’s University, to conduct research for her project, “A Comparative Study of Korean Wooden Buddha Images of the Late Koryo Period and Chinese Wooden Sculpture from the Five Dynasties to the Yuan Period”

Giada Damen, Princeton University, to conduct research for and to write her dissertation, “The Trade in Antiquities between Italy and the Eastern Mediterranean (ca. 1400–1600)”

Davide Gasparotto (PhD, Università di Pisa: 1995), Curator and Art Historian, National Gallery of Parma, Soprintendenza per i Beni Storici, Artistici e Etnoantropologici di Parma e Piacenza, Italy, to conduct research for his book project on the value of *disegno* and the relationship between invention and production in sixteenth-century Italian decorative arts

Dipti Khera, Columbia University, to complete her dissertation, “Picturing India’s ‘Land of Princes’ between the Mughal and British Empires: Topographical Imaginings of Udaipur and Its Environs,” and prepare it for publication

Cornelia Reiter (PhD, Universität Wien, Austria: 1992), Curator and Vice Director, Graphic Collection, Academy of Fine Arts, Vienna,

Austria, to conduct research on the Austrian and German Romantic drawings in The Metropolitan Museum of Art’s collection, especially those of Joseph Anton Koch and Jakob Matthias Schmutzer

Seung Yeon Sang, Boston University, to conduct research for and to write her dissertation, “The Making of Hybrid Ceramics: The Establishment of the Japan House Kilns and Its Influence on Japan’s Ceramic Production during the Seventeenth and Eighteenth Centuries”

Serdar Yalcin, Columbia University, to conduct research for and to write his dissertation, “Seals and Patronage in the Ancient Near East during the Late Bronze Age (ca. 1550–1150 B.C.)”

Liangzhi Zhu (MA, Anhui Normal University, China: 1989), Professor of Philosophy, Peking University, China, to study Chinese paintings and calligraphy at The Metropolitan Museum of Art with a focus on the work of Shitao (1642–1707)

#### J. CLAWSON MILLS FELLOWSHIPS

Lara Netting (PhD, East Asian Studies, Princeton University: 2009), to conduct research on the collection of Chinese paintings acquired by John C. Ferguson for The Metropolitan Museum of Art in 1912–13

David Pullins, Harvard University, to conduct research for his dissertation, “Cut and Paste: Dematerialized Images from Watteau to Pillement”

#### THEODORE ROUSSEAU FELLOWSHIPS

Nadia Baadj, University of Michigan, Ann Arbor, to conduct research for her dissertation, “Monstrous Creatures and Diverse Strange Things: The Curious Art of Jan van Kessel I”

Erin Donovan, University of Illinois, Urbana-Champaign, to conduct research for her dissertation, “Imagined Crusaders: *Livres d’Eracles* in Fifteenth-Century Burgundian Collections”

Nicholas Herman, Institute of Fine Arts, New York University, to continue research for his dissertation on Jean Bourdichon (1457–1521)

Cindy Kang, Institute of Fine Arts, New York University, to conduct research for her dissertation, “Between Easel and Wall: Tapestry, Painting, and the Nabis in *Fin-de-siècle* France”

Jeongho Park, Institute of Fine Arts, New York University, to conduct research for his dissertation on the portraiture of El Greco

#### SLIFKA FOUNDATION INTERDISCIPLINARY FELLOWSHIP

Angélique Wille, Bryn Mawr College, to conduct research for the collection catalogues of early German and Netherlandish paintings in The Metropolitan Museum of Art

#### THE JANE AND MORGAN WHITNEY FELLOWSHIPS

Anastassiiia Botchkareva, Harvard University, to conduct research for and to write her dissertation, “Representational Naturalism in Cross-Cultural Perspective: Changing Visual Cultures in Mughal India and Safavid Iran, 1580–1730”

Mazie Harris, Brown University, to conduct research for her dissertation, “Technology in Transition: Portraits and Patents of Broadway Photography Studios, 1854–1884”

Galina Mardilovich, University of Cambridge, United Kingdom, to expand on her dissertation, "Modern Printmaking in Late Imperial Russia," by conducting research on Western practices' influence on Russian developments in printmaking during the late nineteenth and early twentieth centuries

Katie Pfohl, Harvard University, to conduct research for her dissertation, "American Painting and the Systems of World Ornament"

Allison Stagg (PhD, University College London, United Kingdom: 2010), to prepare her dissertation, "The Art of Wit: Political Caricatures in the United States, 1787–1830," for publication

Jonathan Tavares, Bard Graduate Center, to conduct research for and to write his dissertation, "Samuel Luke Pratt and the Armor Trade in Victorian England"

Elizabeth Williams, Institute of Fine Arts, New York University, to conduct research for her dissertation, "Private Jewelry, Public Bodies: Women and Adornment in the Eastern Mediterranean (Sixth–Tenth Centuries A.D.)"

### *Fellowships for Study in Conservation*

#### SHERMAN FAIRCHILD FELLOWSHIP IN CONSERVATION

Sarah Kleiner (MS, Art Conservation, Winterthur/University of Delaware: 2010), to conduct technical analysis of a processional banner by Spinello Arentino

#### ANDREW W. MELLON FELLOWSHIPS IN CONSERVATION

Lisa Conte (MA, Art History, Advanced Certificate in the Conservation of Historic and Artistic Works, Conservation Center, Institute of Fine Arts, New York University: 2011), to conduct research on the technical aspects of Odilon Redon's lithographs in the collection of The Metropolitan Museum of Art

Luba Dovgan-Nurse (MA, Textile Conservation, Southampton University, United Kingdom: 2008), to conduct research on the conservation of artifacts made from plants

Abdelrazek Elnaggar (PhD, Conservation, Cairo University, Egypt: 2011), Assistant Lecturer, Conservation Department, Faculty of Archaeology, Fayoum University, Egypt, to conduct research on tanning materials in ancient Egypt

Robyn Hodgkins, Chemistry, University of California, Los Angeles, to train in the use of state-of-the-art instrumentation

Linda (Ying Chun) Lin (MA, Conservation of Archaeological and Ethnographic Materials, University of California, Los Angeles: 2010), to conduct research on Asian amber

Mahmoud Sallam (MA, Architectural Conservation, Università Kore di Enna, Italy: 2009), Director of Conservation Department, Supreme Council of Antiquities, Sohag, Egypt, to conduct research on wood fillers used in wooden objects as consolidate materials

Amy Tjong (MA, Art History, Advanced Certificate in Conservation of Artistic and Historic Works, Conservation Center, Institute of Fine Arts, New York University: 2010), to conduct research and to analyze a set of unstudied *Nkisi* power figures from the Congo region and to participate in the treatment and preparation of ethnographic objects for exhibition

#### RESEARCH SCHOLAR IN PHOTOGRAPH CONSERVATION

Katherine Sanderson (MA, Art History, Advanced Certificate in Conservation of Historic and Artistic Works, Conservation Center, Institute of Fine Arts, New York University: 2011), to conduct a color-monitoring study of a collection of photographic works in The Metropolitan Museum of Art

#### ANNETTE DE LA RENTA FELLOWSHIP

Anna Vila Espuña (PhD, Analytical Chemistry Department, Universitat de Barcelona, Spain: 2007), to conduct research for her project, "Understanding Edward Steichen's Pictorialist Photographs in The Metropolitan Museum of Art: Elemental and Molecular Non-Invasive Analyses"

### *Fellowships for Curatorial Training*

#### ANDREW W. MELLON POSTDOCTORAL CURATORIAL FELLOWSHIPS

Valeria Cafà (PhD, Istituto Universitario di Architettura di Venezia, Italy: 2004), to conduct research for upcoming Metropolitan Museum publications and for independent research on fifteenth- and sixteenth-century "architectural sculpture" featuring vegetal and grotesque motifs and drawings *all'antica*

Kei Yamamoto (PhD, Near and Middle Eastern Civilizations, University of Toronto: 2009), to conduct research for an exhibition on Middle Kingdom Egypt

### *Fellowships for Training in Curatorial and Educational Interpretation of Museum Collections*

#### SAMUEL H. KRESS FOUNDATION INTERPRETIVE FELLOWSHIP

Emily Perreault (MA, Museum Education, The George Washington University, Washington, D.C.: 2010), to participate in the planning and implementation of gallery tours for young audiences, particularly teens, focused on the theme of portraiture for both the permanent collection and the exhibition "The Renaissance Portrait from Donatello to Bellini"

### *Professional Travel Grants*

#### NATIONAL ANTIQUE AND ART DEALERS ASSOCIATION OF AMERICA, THE ART AND ANTIQUE DEALERS LEAGUE OF AMERICA, THE ART DEALERS ASSOCIATION OF AMERICA, AND THE PRIVATE ART DEALERS ASSOCIATION FUND

Min Sun Hwang, to travel to Japan to conduct onsite research on ramie textile and yarn production

Lucretia Kargère, to travel to France to conduct joint art-historical and conservation research on the thirteenth-century effigy of Jean d'Alluye in the abbey of La Clarté-Dieu

Nancy Wu, to travel to France to conduct joint art-historical and conservation research on the thirteenth-century effigy of Jean d'Alluye in the abbey of La Clarté-Dieu

#### OPERATING FUND

Marjorie Shelley, to travel to Windsor, United Kingdom, to take part in the Attingham Royal Collection Studies Program contributing to her proposed exhibition on artists' materials in the cultural climate of the late eighteenth to mid-nineteenth century, to be co-curated with Dita Amory

Karen Stamm, to travel to Steuben, Maine, to attend the Lichens, Biofilms, and Gravestones course at the Humboldt Field Research Institute

#### THEODORE ROUSSEAU MEMORIAL TRAVEL STIPENDS

Barbara Boehm, to travel to France to conduct archival research for a published version of a talk presented at the British Museum, United Kingdom, "Grist for the Mill: A Medieval Reliquary Bust Recently Discovered at Saint-Flour"

Asher Miller, to travel to Paris to conduct research for a *Metropolitan Museum of Art Bulletin* article on the Museum's Whitney Collection of primarily French artists of the period 1785–1850

#### *Members of the Grants Committee*

Melinda Watt, Chairman, Associate Curator, European Sculpture and Decorative Arts, and Supervising Curator, Antonio Ratti Textile Center

Stijn Alsteens, Curator, Drawings and Prints

Linda Borsch, Conservator, Objects Conservation

Pete Dandridge, Conservator and Administrator, Objects Conservation

Christine Giuntini, Conservator, Arts of Africa, Oceania, and the Americas

John Guy, Florence and Herbert Irving Curator of the Arts of South and Southeast Asia, Asian Art

Charlotte Hale, Conservator, Paintings Conservation

Soyoung Lee, Associate Curator, Asian Art

Walter Liedtke, Curator, European Paintings

Rebecca McGinnis, Museum Educator, Gallery and Studio Programs, Education

Diana Craig Patch, Acting Associate Curator in Charge, Egyptian Art

Rebecca A. Rabinow, Curator, Modern and Contemporary Art

Adriana Rizzo, Associate Research Scientist, Department of Scientific Research

Thayer Tolles, Curator, The American Wing

Melissa Oliver-Janiak, Ex Officio, Assistant Counsel, Office of the Senior Vice President, Secretary, and General Counsel

Peggy Fogelman, Ex Officio, Frederick P. and Sandra P. Rose Chairman of Education

Carrie Reborra Barratt, Ex Officio, Associate Director for Collections and Administration