

Museum Publications

Published by the Editorial Department

The American Wing at The Metropolitan Museum of Art: A Walking Guide (2012). Published in association with Scala Publishers. 96 pp. 120 color illus. Paper with flaps \$9.95.

Bellini, Titian, and Lotto: North Italian Paintings from the Accademia Carrara, Bergamo (2012). Andrea Bayer and Maria Cristina Rodeschini. 80 pp. 42 color illus. Paper with flaps \$19.95.

Byzantium and Islam: Age of Transition (2012). Edited by Helen C. Evans with Brandie Ratliff. 352 pp. 471 illus. (425 in color). Cloth \$65.00. Paper \$45.00.

Dawn of Egyptian Art (2011). Diana Craig Patch. 288 pp. 246 color illus. Cloth \$60.00.

Duncan Phyfe: Master Cabinetmaker in New York (2011). Peter M. Kenny and Michael K. Brown, with Francis F. Bretter and Matthew A. Thurlow. 312 pp. 343 color illus. Cloth \$65.00.

Dürer and Beyond: Central European Drawings in The Metropolitan Museum of Art, 1400–1700 (2012). Stijn Alsteens and Freyda Spira. 272 pp. 330 illus. (325 in color). Cloth \$65.00.

European Sculpture, 1400–1900 in The Metropolitan Museum of Art (2011). Ian Wardropper. 304 pp. 300 color illus. Cloth \$65.00.

Heroic Africans: Legendary Leaders, Iconic Sculptures (2011). Alisa LaGamma. 312 pp. 302 illus. (232 in color). Cloth \$60.00.

Infinite Jest: Caricature and Satire from Leonardo to Levine (2011). Constance C. McPhee and Nadine M. Orenstein. 224 pp. 211 illus. (207 in color). Cloth \$45.00.

Masterpieces from the Department of Islamic Art in The Metropolitan Museum of Art (2011). Edited by Maryam D. Ekhtiar, Priscilla P. Soucek, Sheila R. Canby, and Navina Najat Haidar. 448 pp. 377 color illus. Cloth \$65.00. Paper \$45.00.

The Metropolitan Museum of Art Guide (2012). Introduction by Thomas P. Campbell. 456 pp. 600 color illus. Flexibound. \$24.95.

The Renaissance Portrait from Donatello to Bellini (2011). Edited by Keith Christiansen and Stefan Weppelmann. 432 pp. 261 illus. (255 in color). Cloth \$65.00. Paper \$45.00.

The Robert Lehman Collection, Volume XII: Sculpture and Metalwork (2011). 288 pp. 289 illus. (213 in color). Cloth \$75.00.

The Robert Lehman Collection, Volume XV: Decorative Arts (2012). 464 pp. 587 illus. (480 in color). Cloth \$95.00.

Schiaparelli and Prada: Impossible Conversations (2012). Andrew Bolton and Harold Koda. 324 pp. 206 illus. (124 in color). Cloth \$45.00.

The Shahnama of Shah Tahmasp: The Persian Book of Kings (2011). Introduction by Sheila R. Canby. 288 pp. 300 color illus. Cloth with slipcase, leather-bound in box. \$200.00/500.00.

Stieglitz and His Artists: Matisse to O'Keeffe (2011). Edited by Lisa Mintz Messinger. 360 pp. 800 illus. (785 in color). Cloth \$65.00.

Storytelling in Japanese Art (2011). Masako Watanabe. 120 pp. 95 color illus. Paper \$24.95.

Sultans of the South: Arts of India's Deccan Courts, 1323–1687 (2011). Edited by Navina Najat Haidar and Marika Sardar. 336 pp. 275 illus. (256 in color). Paper \$50.00.

Wonder of the Age: Master Painters of India, 1100–1900 (2011). John Guy and Jorrit Britschgi. 224 pp. 165 illus. (155 in color). Cloth \$45.00.

METROPOLITAN MUSEUM OF ART BULLETIN

Art and Anatomy in Renaissance Italy: Images from a Scientific Revolution (MMAB 69, no. 3, Winter 2012). Domenico Laurenza. 48 pp. 72 illus. (68 in color).

Art of the Aegean Bronze Age (MMAB 69, no. 4, Spring 2012). Seán Hemingway. 48 pp. 100 illus. (94 in color).

Frans Hals: Style and Substance (MMAB 69, no. 1, Summer 2011). Walter Liedtke. 48 pp. 50 color illus.

Washington Crossing the Delaware: Restoring an American Masterpiece (MMAB 69, no. 2, Fall 2011). Carrie Reborá Barratt, Lance Mayer, Gay Myers, Eli Wilner, Suzanne Smeaton. 48 pp. 65 illus. (55 in color).

METROPOLITAN MUSEUM JOURNAL

Metropolitan Museum Journal Volume 46 (2011). 224 pp. 253 color illus. \$75.00.

Published by the Digital Media Department

Rachael Rainbow, Alex Morrison, Cogapp, UK; Matt Morgan, The Metropolitan Museum of Art, USA. *Collections*. <http://www.metmuseum.org/collections>

To read more, see *Providing Accessible Online Collections*, museumsandtheweb.com.

AUDIO GUIDES: EXHIBITION TOURS AND PERMANENT COLLECTION COMMENTARY

The American Wing Phase III. Curators H. Barbara Weinberg, Elizabeth Mankin Kornhauser, Alice Cooney Frelinhuysen, Thayer Tolles, and conservator Dorothy Mahon discuss works of art on view in the new galleries and provide context in gallery overview statements. Narration by Morrison H. Heckscher.

Ancient Near Eastern Art Overviews. Curators introduce the galleries, orienting listeners to the works, their context, and their broader conceptual framework. Commentary and discussion by Kim Benzel, Sarah Graff, and Friedhelm Pedde.

Byzantium and Islam: Age of Transition. Curator Helen C. Evans discusses this era of transition, during which the region displayed a rich interplay of styles, cultures, and community. The tour features Evans in a dialogue with distinguished experts, including Brandie Ratliff, Steven Fine, Barry Flood, and Thelma Thomas, and readings of inscriptions in Arabic and Greek.

Chinese Buddhism Overviews. Curator Denise Leidy focuses on major Chinese Buddhist works and discusses them with objects conservator Donna Strahan. Narration by Associate Director Carrie Reborá Barratt.

Dawn of Egyptian Art. Curator Diana Craig Patch discusses the earliest images from ancient Egypt. Two tours were produced for the exhibition: one for adults, providing a general overview, and one for families, focusing on animals.

The Director's Tour. Thomas P. Campbell guides visitors through the Museum in this two-part tour, providing an overview of collection areas, focused discussion of specific works of art, and information on Museum history. Foreign-language production: *The Director's Tour* is also available in French, German, Italian, Spanish, Japanese, Mandarin, and Korean. A Director's tour of highlights at The Cloisters is available now in Spanish, French, German, and Japanese.

Ellsworth Kelly Plant Drawings, with Artists' Perspectives. Ellsworth Kelly recorded his insights about works of art in the Museum's collection. Discussion of works throughout the collection—across time and space—creates a unique experience for visitors as they look closely at works through the artist's eyes.

European Paintings. Department curators discuss key works in the collection. Commentary by Maryan Ainsworth, Katharine Baetjer, Andrea Bayer, Keith Christiansen, Walter Liedtke, and Xavier Salomon.

European Sculpture and Decorative Arts Overview. Curators Ellenor Alcorn, Peter Bell, Elizabeth Cleland, Paola D'Agostino, James David Draper, Daniëlle Kisluk-Grosheide, Wolfram Koeppe, Jeff Munger, Clare Vincent, Ian Wardropper, and Melinda Watt discuss the collection. Narration by Luke Syson.

Family Audio in Arms & Armor. Curator Dirk Breiding and conservator Hermes Knauer introduce the Arms and Armor collection and discuss some “hidden codes” of meaning in key objects in the galleries.

Family Audio in Oceanic Art. A conversation about Oceanic Art, with curator Eric Kjellgren, educator Randy Williams, and children, who explore systems of signification by looking closely at works in the galleries.

Frans Hals in the Metropolitan Museum. Commentary on and context of the works by Walter Liedtke. Narration by Associate Director Carrie Rebora Barratt.

Greek and Roman Art. Members of the curatorial department, including Seán Hemingway, Christopher Lightfoot, and Kyriaki Karoglou, discuss key works in the collection.

Heroic Africans: Legendary Leaders, Iconic Sculptures. Exhibition curator Alisa LaGamma is joined by colleagues to discuss key themes of the exhibition. Museum curators Seán Hemingway, Department of Greek and Roman Art, and Catharine Roehrig, Department of Egyptian Art, consider works from their respective departments and the ways in which artists from different cultures represent their leaders. Jeff L. Rosenheim, Curator of Photographs at the Metropolitan Museum, and Christraud M. Geary, Teel Senior Curator of African and Oceanic Art at the Museum of Fine Arts, Boston, explore the history of the picture postcard and how images of African leaders fit into that tradition. Narration by Associate Director Jennifer Russell.

Modern and Contemporary Art. Curators Ian Alteveer, Lisa Mintz Messinger, Marla Prather, Rebecca Rabinow, Sabine Rewald, and Anne Strauss discuss major works in the collection.

New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia. Features conversations and commentary from curators and researchers in the Department of Islamic Art as well as outside experts. Discussions include the voices of Thomas P. Campbell, Sheila R. Canby, Navina Najat Haidar, Maryam D. Ekhtiar, Stefan Heidemann, Deniz Beyazit, Ellen Kenny, Marika Sardar, Mecca Baumeister, Daniel Hausdorf, Jean-François de Lapérouse, Florica Zaharia, Denise-Marie Teece, Walter Denny, Priscilla P. Soucek, Mitchell

Codding, Achva Benzinberg Stein, and Imam Shamsi Ali. Designated reading stops feature poetry related to specific works of art, many recited in the original Persian. The guide also includes music and family stops, and a number of thematic and medium-related commentaries, which tie together overarching themes and artistic processes across galleries.

19th-Century Painting. Curators Katharine Baetjer, Charlotte Hale, Alison Hokanson, Asher Miller, and Susan Alyson Stein discuss paintings. Narration by Keith Christiansen.

The Renaissance Portrait from Donatello to Bellini. Keith Christiansen, John Pope-Hennessy Chairman, and Andrea Bayer, curator, both of the Department of European Paintings, discuss the landmark portraits in this exhibition and shed light on the era's ideas of gender, individuality, and beauty.

The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde. Curator Rebecca Rabinow discusses the Steins and their collections, close friendships with artists, and legacy in setting a new standard of taste in modern art. The program includes archival recordings of Gertrude Stein reading her word portraits of Matisse and Picasso. Narration by Director Thomas P. Campbell.

Stieglitz and His Artists: Matisse to O'Keeffe. Audio commentary reveals Stieglitz's often tempestuous—and always productive—relationships with his fellow artists. The tour features interviews with exhibition curator Lisa Mintz Messinger, Jessica Murphy, Rachel Mustalish, Isabelle Duvernois, Cora Michael, and Samantha Rippner. Narration by Associate Director Carrie Rebora Barratt.

Storytelling in Japanese Art. Japan has enjoyed a long and rich tradition of storytelling that has inspired artists over the centuries. Curator John Carpenter narrates this tour highlighting seventeen tales illustrated in works of art dating from the twelfth to the nineteenth century. The tour recounts each story in detail, allowing visitors to immerse themselves in the drama, humor, and extraordinary imagination of Japan's great epics and legends.

Wonder of the Age: Master Painters of India, 1100–1900. Curator John Guy leads this tour giving insight into the work of identifying the unique hands of over forty major Indian artists in the exhibition. Narration by Maxwell Hearn, Douglas Dillon Curator in Charge of the Department of Asian Art. Peter Barnet, Curator in Charge of the Department of Medieval Art and The Cloisters, reads from the biographies of Mughal emperors, whose dazzling courts were for centuries centers of artistic excellence.

BLOGS

Byzantium and Islam: Age of Transition, Exhibition Blog (March 14–July 8, 2012)
<http://www.metmuseum.org/exhibitions/listings/2012/byzantium-and-islam/blog>

The Medieval Garden Enclosed
<http://blog.metmuseum.org/cloistersgardens/>

Now at the Met
<http://www.metmuseum.org/about-the-museum/now-at-the-met>

Teen Blog
<http://www.metmuseum.org/learn/for%20teens/teen%20blog>

DIGITAL RESOURCES

The Metropolitan Museum of Art's Connections (100 episodes, 2011). Staff members offer four-minute personal perspectives on works of art in the Museum's vast collection. The yearlong series ran from January 5, 2011,

to December 28, 2011. Teresa Lai, producer; Christopher Noey, director; Sarah Cowan and Stephanie Wuerztz, editors.
<http://www.metmuseum.org/connections/>

The Met around the World (2011–). The work of the Metropolitan Museum reflects the global scope of its collections and extends across the world through a variety of initiatives and programs, including exhibitions, excavations, fellowships, professional exchanges, conservation projects, and traveling works of art.
<http://www.metmuseum.org/met-around-the-world>

GALLERY INSTALLATIONS (PERMANENT)

Arts of the Book. Gallery interactive produced for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia galleries in conjunction with Small Design Firm. Paco Link, producer; Denice-Marie Teece, writer.

Arts of the Loom. Gallery interactive produced for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia galleries in conjunction with Small Design Firm. Paco Link, producer; Denice-Marie Teece, writer.

Damascus Room. Gallery interactive produced for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia galleries in conjunction with Small Design Firm. 3-D animations produced by SOFTlab NYC and José Gonzalez. Christopher Noey, producer; Ellen Kenney, writer.

Making of a Collection. Gallery interactive produced for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia galleries in conjunction with Small Design Firm. Paco Link, producer; Deniz Beyazit, writer.

The Nishapur Excavations. Gallery interactive produced for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia galleries in conjunction with Small Design Firm. 3-D animations produced by SOFTlab NYC and José Gonzalez. Christopher Noey, producer; Marika Sardar Nickson, writer.

Patty Cadby Birch Court. Gallery interactive produced for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia galleries in conjunction with Small Design Firm. Christopher Noey, producer; Navina Najat Haidar, writer.

Van Rensselaer Hall. Gallery interactive produced for the New American Wing Galleries for Paintings, Sculpture, and Decorative Arts, in conjunction with Small Design Firm. Amelia Peck, writer; Leela Oucalt and Don Undeen, technical producers.

GALLERY INSTALLATIONS (TEMPORARY)

Eight videos directed by Baz Luhrmann that present conversations between Elsa Schiaparelli (played by Judy Davis) and Miuccia Prada; and eight animated “virtual dresses” produced by Paul Caro and Kevin Park. Installed in the exhibition “Schiaparelli and Prada: Impossible Conversations.”

Excerpts from the documentary *Cameroon: The Golden Days of the Kingdom* (directed by Manuela Zips-Mairitsch and Werner Zips, 2010). Installed in the exhibition “Heroic Africans: Legendary Leaders, Iconic Sculptures.”

Excerpts from the film *Nainsukh* (directed by Amit Duta, 2010) and a video on Indian miniatures in microscopic detail. Installed in the exhibition “Wonder of the Age: Master Painters of India, 1100–1900.”

Media installations displaying a video by Andrea Fraser, *Museum Highlights: A Gallery Talk*; a video by Lutz Bacher, *Girl in a Blue Dress*;

and a 16mm film by Rosalind Nashashibi and Lucy Skaer, *Flash in the Metropolitan*. Installed in the exhibition “Spies in the House of Art: Photography, Film, and Video.”

Slide show in conjunction with three panels of the *9/11 Peace Story Quilt* designed by Faith Ringgold and young New Yorkers, along with related art made by New York City youth. Installed in the exhibition “The 9/11 Peace Story Quilt.”

Touch-screen interactive allowing users to explore a print album by Ogata Kōrin. Installed in the exhibition “Designing Nature: The Rinpa Aesthetic in Japanese Art.” Paco Link, producer; John Carpenter, writer.

Touch-screen interactive allowing users to swipe through Japanese handscrolls. Installed in the exhibition “Storytelling in Japanese Art.” Paco Link, producer; John Carpenter, writer.

Touch-screen interactives allowing users to explore two print albums, *Momoyogusa* and *Chigusa*. Installed in the exhibition “Designing Nature: The Rinpa Aesthetic in Japanese Art.” Paco Link, producer; John Carpenter, writer.

Video footage of the partially restored interior of the Red Monastery in Sohag, Egypt. Installed in the exhibition “Byzantium and Islam: Age of Transition.”

Video projection of Duncan Phyfe’s workshop facade, synchronized with lighting effects, and a video, *Duncan Phyfe Low-Relief Carving: Craftsman Allan Breed Carves a Bowknot and Thunderbolt Crest*. Installed in the exhibition “Duncan Phyfe: Master Cabinetmaker in New York.”

Video re-creation of Leo and Gertrude Stein’s studio and collection at 27 rue du Fleurus in Paris; home movies of Sarah and Michael Stein’s house designed by Le Corbusier; and excerpts from the Gertrude Stein opera, *Four Saints in Three Acts*. Installed in the exhibition “The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde.”

MOBILE APPLICATIONS

McQueen Line Trek: The Taming of the Queue, mobile game. Developed in conjunction with the exhibition “Alexander McQueen: Savage Beauty.” Mary A. Turchinsky, producer.

Murder at the Met: An American Art Mystery, a mobile game developed with Green Door Labs allowing players to follow different narrative paths to solve a fictional murder mystery while also learning about objects. Alice W. Schwarz and Mary A. Turchinsky, producers.

Paintings and Plants, part of the mobile application *Monet’s Garden*, allows visitors to compare select Monet paintings with plants in the New York Botanical Garden. Produced by The Metropolitan Museum of Art in collaboration with NYBG. Mary A. Turchinsky, producer.

ONLINE PUBLICATIONS

The Metropolitan Museum of Art’s Heilbrunn Timeline of Art History (2000–). The *Timeline* is a chronological, geographical, and thematic exploration of the history of art from around the world, as illustrated by the Museum’s collection.
<http://www.metmuseum.org/toah/>

VIDEOS

An Art of Attraction: The Electrotyping Process (3 minutes; color; video; 2011). 3-D animation produced in connection with the exhibition “Victorian Electrotypes: Old Treasures, New Technology.” The animation illustrates the electrotyping process that was used to make a reproduction

of Tiffany and Company's famous Bryant Vase. Paco Link, producer; Eileen Alcorn, writer.

Buddhism along the Silk Road (4 minutes; color; video; 2012). 3-D animated map illustrating the trade routes in Central Asia during fifth–eighth century and related exhibition objects. Installed in the exhibition “Buddhism along the Silk Road: 5th–8th Century.” Paco Link, producer; Kurt Behrendt, writer.

Building the Moroccan Court (2 minutes; color; video; 2011). Islamic Department curator Navina Najat Haidar narrates a behind-the-scenes look at the Patty Cadby Birch Court created and installed by craftsmen from Morocco in the New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia. Christopher Noey, producer/director.

A Collector's Eye: Stuart Cary Welch (9 minutes; color; video; 2011). Metropolitan Museum director Thomas P. Campbell and curators Navina Najat Haidar and Sheila R. Canby describe the Museum's acquisition of two objects from the collection of Stuart Cary Welch (1928–2008), an influential scholar, curator, and collector of Islamic and Indian art. Christopher Noey, producer/director.

Craftsman Allan Breed Turns and Carves a Duncan Phyfe Bedpost (7 minutes; color; video; 2011). Produced in connection with the exhibition “Duncan Phyfe: Master Cabinetmaker in New York,” the video documents master woodworker Allan Breed reproducing part of a Duncan Phyfe bedpost, describing the techniques and tools as he works. Christopher Noey, producer/director.

Duncan Phyfe Low-Relief Carving: Craftsman Allan Breed Carves a Bowknot and Thunderbolt Crest (6 minutes; color; video; 2011). Produced in connection with the exhibition “Duncan Phyfe: Master Cabinetmaker in New York,” the video documents master woodworker Allan Breed reproducing part of a bowknot and thunderbolt low-relief carving from a Duncan Phyfe sofa in the Museum's collection. Christopher Noey, producer/director.

The Egyptian Statue of Pharaoh Amenemhat II (ca. 1919–1885 B.C.) Installed in the Met's Great Hall (3 minutes; color; video; 2011). Documents the installation of a monumental statue on loan from the collection of the Ägyptisches Museum und Papyrussammlung, Staatliche Museen zu Berlin-Preussischer Kulturbesitz. Sarah Cowan, producer.

Infinite Jest: Caricature and Satire from Leonardo to Levine (5 minutes; color; video; 2011). Director Thomas P. Campbell discusses the exhibition with curators Nadine Orenstein and Constance McPhee. Christopher Noey, producer/director.

A Master of Invention: Perino del Vaga (9 minutes; color; video, 2011). Director Thomas P. Campbell and curators Andrea Bayer and George Goldner describe the Museum's acquisition of a painting and drawing by the High Renaissance master Perino del Vaga. Christopher Noey, producer/director.

A Message from the Met's Director, Thomas P. Campbell—December 2011 (3 minutes; color; video; 2011). Video message from Metropolitan Museum director Thomas P. Campbell to museum members. Christopher Noey, producer/director.

Met Museum Presents: The New 2012–2013 Season (2 minutes; color; video; 2012). A dynamic overview of highlights of the upcoming season, set to the music of the Museum's artist-in-residence DJ Spooky. Christopher Noey, producer/director.

A Mobile Love Story (1 minute; color; video; 2012). Short animation to promote the Met–Google Goggles collaboration. Natasha Milesina, producer.

Murder at the Met: An American Art Mystery (1 minute, 12 seconds; color and black and white; video; 2012). Video trailer for the *Murder at*

the Met: An American Art Mystery game created by Alice W. Schwarz in the Department of Education and Mary A. Turchinsky in the Department of Digital Media. Mary A. Turchinsky, producer.

The New American Wing Galleries for Paintings, Sculpture, and Decorative Arts at The Metropolitan Museum of Art (3 minutes; color; video; 2012). Morrison H. Heckscher, Lawrence A. Fleischman Chairman of the American Wing, provides commentary on a brief tour of the new American Wing galleries. Christopher Noey, producer/director.

New Galleries for the Art of the Arab Lands, Turkey, Iran, Central Asia, and Later South Asia (11 minutes; color; video; 2011). Views and a tour of the galleries narrated by curators Sheila R. Canby and Navina Najat Haidar. Christopher Noey, producer/director.

Red Monastery (5 minutes; color; video; 2012). In conjunction with the exhibition “Byzantium and Islam: Age of Transition,” art historian Elizabeth Bolman discusses the Red Monastery project in Sohag, Egypt. Christopher Noey, producer/director.

27 rue du Fleurus (2 minutes; color; video; 2012). Video re-creation of Leo and Gertrude Stein's studio and collection at 27 rue du Fleurus in Paris created for the exhibition “The Steins Collect: Matisse, Picasso, and the Parisian Avant-Garde.” Paul Caro, producer.

Musical Instruments from The Metropolitan Museum of Art: On September 19 and 20, 2011, the Department of Musical Instruments organized a series of performances in Grace Rainey Rogers Auditorium with important instruments from the collection. Christopher Noey, producer/director.

Amati 1669: Bach Adagio Sonata 1 G minor (4 minutes; color; video; 2012). Adagio from Sonata #1 in G minor by Johann Sebastian Bach (1685–1750). Performed by Sean Avram Carpenter on *Violin*, Nicolò Amati (1596–1684), Cremona, Italy, 1669. Ex. 1.

Amati 1669: Bach Partita 1 B minor Double (2 minutes; color; video; 2012). “Double” from the Sarabande of Partita #1 in B minor by Johann Sebastian Bach (1685–1750). Performed by Sean Avram Carpenter on *Violin*, Nicolò Amati (1596–1684), Cremona, Italy, 1669. Ex. 2.

Benjamin Banks Viola: Duet Vocalise Rachmaninoff (4 minutes; color; video; 2012). Vocalise, Opus 34, #14 by Sergei Rachmaninoff (1873–1943), originally for voice, arranged for viola by David Aaron Carpenter. Performed by Gabriela Martinez on piano and David Aaron Carpenter on *Viola*, Benjamin Banks (1727–1795), London, United Kingdom, 1791.

Gagnani Fritz Kreisler Sicilian and Rigaudon (4 minutes; color; video; 2012). Sicilienne and Rigaudon by Fritz Kreisler (1875–1962). Performed by Gabriela Martinez on piano and Sean Avram Carpenter on *Violin*, Andrea Amati (ca. 1505–1578), Cremona, Italy, ca. 1559. Ex. 1.

Pique Violoncello Bach Prelude C Major (3 minutes; color; video; 2012). Prelude in C Major by Johann Sebastian Bach (1685–1750). Performed by Mihai Marica on *Violoncello*, attributed to François Louis Pique (1758–1822), Paris, France, ca. 1800.

Strad 1693: Gould Bach Sonata 3 C Major Largo (4 minutes; color; video; 2012). Largo from Sonata in C Major by Johann Sebastian Bach (1685–1750). Performed by Sean Avram Carpenter on “*The Gould*” *Violin*, Antonio Stradivari (ca. 1644–1737), Cremona, Italy, 1693. Ex. 2.

Strad 1693: Gould Bach Partita 1 B minor Double (4 minutes; color; video; 2012). “Double” from the Sarabande of Partita #1 in B minor by Johann Sebastian Bach (1685–1750). Performed by Sean Avram Carpenter on “*The Antonius*” *Violin*, Antonio Stradivari (ca. 1644–1737), Cremona, Italy, 1693. Ex. 1.

Strad 1694: Duet Kreisler Liebesleid (4 minutes; color; video; 2012). Liebesleid by Fritz Kreisler (1875–1962). Performed by Gabriela Martinez on piano and Sean Avram Carpenter on “*The Francesca*” *Violin*, Antonio Stradivari (ca. 1644–1737), Cremona, Italy, 1694. Ex. 1.

Strad 1694: Duet Kreisler La Gitana (3 minutes; color; video; 2012). La Gitana by Fritz Kreisler (1875–1962). Performed by Gabriela Martinez on piano and Sean Avram Carpenter on “*The Francesca*” *Violin*, Antonio Stradivari (ca. 1644–1737), Cremona, Italy, 1694. Ex. 1.

Strad 1711: Antonius Paganini Cantabile (4 minutes; color; video; 2012). Cantabile by Niccolò Paganini (1782–1840). Performed by Sean Avram Carpenter on “*The Antonius*” Violin, Antonio Stradivari (ca. 1644–1737), Cremona, Italy, 1711. Ex. 2.

Strad 1711: Duet Ain't Necessarily So (3 minutes; color; video; 2012). “It Ain't Necessarily So” from *Porgy and Bess* by George Gershwin (1898–1937), arranged by Jascha Heifetz (1901–1987). Performed by Gabriela Martinez on piano and Sean Avram Carpenter on “*The Antonius*” Violin, Antonio Stradivari (ca. 1644–1737), Cremona, Italy, 1711. Ex. 3.

Strad 1711: Duet Kreisler Albeniz Tango (3 minutes; color; video; 2012). Tango by Isaac Albeniz (1860–1909), arranged by Fritz Kreisler (1875–1962). Performed by Gabriela Martinez on piano and Sean Avram Carpenter on “*The Antonius*” Violin, Antonio Stradivari (ca. 1644–1737), Cremona, Italy, 1711. Ex. 2.

Strad 1711: Duet Ponce-Heifetz Estrellita (3 minutes; color; video; 2012). Estrellita by Manuel Ponce (1882–1948), arranged by Jascha Heifetz (1901–1987). Performed by Gabriela Martinez on piano and Sean Avram Carpenter on “*The Antonius*” Violin, Antonio Stradivari (ca. 1644–1737), Cremona, Italy, 1711. Ex. 2.

Testore duet Gershwin's Porgy and Bess (4 minutes; color; video; 2012). “Bess, You Is My Woman Now” from *Porgy and Bess* by George Gershwin (1898–1937), arranged by Jascha Heifetz (1901–1987). Performed by Gabriela Martinez on piano and Sean Avram Carpenter on Violin, Carlo Antonio Testore (1693–1765), Milan, Italy, 1737.

Tielke: Bach Partita 1 B minor Double (2 minutes; color; video; 2012). “Double” from the Sarabande of Partita #1 in B minor by Johann Sebastian Bach (1685–1750). Performed by Sean Avram Carpenter on Violin, Joachim Tielke (1641–1719), Hamburg, Germany, ca. 1685. Ex. 1.

Tielke: Bach Sonata A minor Allegro Last Movement (3 minutes; color; video; 2012). Allegro from Sonata #2 in A minor by Johann Sebastian Bach (1685–1750). Performed by Sean Avram Carpenter on Violin, Joachim Tielke (1641–1719), Hamburg, Germany, ca. 1685. Ex. 2.

Viola by Pietro Giovanni Mantegazza, “La Capricieuse, Op. 17” by Edward Elgar (3 minutes; color; video; 2012). Originally for violin, arranged by David Aaron Carpenter. Performed by Gabriela Martinez on piano and David Aaron Carpenter on a viola, created by Pietro Giovanni Mantegazza (ca. 1730–1803) in Milan, Italy, in 1767, on loan from a private collector.

Violin by Andrea Amati, ca. 1559: Bach Sonata D minor Gigue (2 minutes; color; video; 2012). Gigue from Partita #2 in D minor by Johann Sebastian Bach (1685–1750). Performed by Sean Avram Carpenter on Violin, Andrea Amati (ca. 1505–1578), Cremona, Italy, ca. 1559.

Violin by Andrea Amati, ca. 1559: Bach First Partita B minor “Double” (2 minutes; color; video; 2012). Double from the Sarabande of Partita #1 in B minor by Johann Sebastian Bach (1685–1750). Performed by Sean Avram Carpenter on Violin, Andrea Amati, ca. 1559, Cremona, Italy.

Vuillaume Violoncello: Bach Prelude C Major (3 minutes; color; video; 2012). Prelude in C Major by Johann Sebastian Bach (1685–1750). Performed by Mihai Marica on Violoncello, Jean Baptiste Vuillaume (1798–1875), Paris, France, mid-19th century. Ex. 1.

Vuillaume Violoncello: György Ligeti Sonata for Solo Cello Movement 1 (5 minutes; color; video; 2012). Sonata for Solo Cello by György Ligeti (1923–2006). Performed by Mihai Marica on Violoncello, Jean Baptiste Vuillaume (1798–1875), Paris, France, mid-19th century. Ex. 2.

Published by the Education Department

PRINTED AND ONLINE PUBLICATIONS AND MOBILE APPLICATIONS

Dazzling Details: Zoom In for a Close Look at Art from the Islamic World! Family guide (2011). <http://www.metmuseum.org/learn/for-kids/family-guides/dazzling-details>

McQueen Line Trek: The Taming of the Queue. Printed guide and mobile game app in conjunction with “Alexander McQueen: Savage Beauty” exhibition (2011). In collaboration with Digital Media Department.

Murder at the Met: An American Art Mystery. Game app (2012). In collaboration with Digital Media Department. www.metmuseum.org/madamemystery

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Abbreviations:

MMA—The Metropolitan Museum of Art

MMAB—*Metropolitan Museum of Art Bulletin*

MMJ—*Metropolitan Museum Journal*

MMSAST—*Metropolitan Museum Studies in Art, Science, and Technology*

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Exhibitions and Installations

Paper Trails: Selected Works from the Collection, 1934–2001. July 19–November 27, 2011.

Frans Hals in the Metropolitan Museum. July 26–October 10, 2011. Generously made possible by Bernard and Louise Palitz.

Irwin/Albers. August 19, 2011–Fall 2012.

Arts of Korea/Patchwork Textiles. August 23–December 4, 2011.

The 9/11 Peace Story Quilt. August 30, 2011–January 22, 2012. Organized by The Metropolitan Museum of Art in collaboration with the InterRelations Collaborative, Inc.

Romare Bearden (1911–1988): A Centennial Celebration. August 30, 2011–March 4, 2012.

Red and Black: Chinese Lacquer, 13th–16th Century. September 7, 2011–June 10, 2012.

The Art of Dissent in 17th-Century China: Masterpieces of Ming Loyalist Art from the Chih Lo Lou Collection. September 7, 2011–January 2, 2012. Organized by the Hong Kong Museum of Art of the Leisure and Cultural Services Department of HKSAR Government and the Chih Lo Lou Art Promotion (Non-profit Making) Ltd.

Infinite Jest: Caricature and Satire from Leonardo to Levine. September 13, 2011–March 4, 2012. Made possible by The Schiff Foundation.

Heroic Africans: Legendary Leaders, Iconic Sculptures. September 21, 2011–January 29, 2012. Made possible in part by The Andrew W. Mellon Foundation, The Cecil & Michael E. Pulitzer Foundation, Inc., and the National Endowment for the Arts.

Perino del Vaga in New York Collections. September 27, 2011–February 5, 2012.

The Persistence of Antiquity: French Drawings from the Robert Lehman Collection. September 27, 2011–January 8, 2012.

Wonder of the Age: Master Painters of India, 1100–1900. September 28, 2011–January 8, 2012. Made possible by MetLife Foundation. Additional support provided by Novartis. Organized by the Museum Rietberg, Zürich, in collaboration with The Metropolitan Museum of Art, New York.

Photographic Treasures from the Collection of Alfred Stieglitz. October 11, 2011–February 26, 2012.

Stieglitz and His Artists: Matisse to O'Keeffe. October 13, 2011–January 2, 2012. Made possible by the Iris and B. Gerald Cantor Foundation.

The Making of a Collection: Islamic Art at the Metropolitan. November 1, 2011–February 5, 2012. Made possible by The Hagop Kevorkian Fund.

Art in Renaissance Venice, 1400–1515: Paintings and Drawings from the Museum's Collections. November 8, 2011–February 5, 2012.

The Game of Kings: Medieval Ivory Chessmen from the Isle of Lewis. November 15, 2011–April 22, 2012. Made possible by the Michel David-Weill Fund.

Storytelling in Japanese Art. November 19, 2011–May 6, 2012. Made possible by The Miriam and Ira D. Wallach Foundation. Additional support provided by the Japan Foundation.

Annual Christmas Tree and Neapolitan Baroque Crèche. November 22, 2011–January 8, 2012. Made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

Fabergé from the Matilda Geddings Gray Foundation Collection. November 22, 2011–long-term loan.

Lisbon's Hebrew Bible: Medieval Jewish Art in Context. November 22, 2011–January 16, 2012. Series made possible by The David Berg Foundation.

Victorian Electrotypes: Old Treasures, New Technology. November 22, 2011–April 22, 2012.

Lyrical Visions: Paintings from North India. December 3, 2011–May 28, 2012.

The Coe Collection of American Indian Art. December 6, 2011–October 14, 2012. Made possible by the Friends of the Arts of Africa, Oceania, and the Americas.

XS. December 6, 2011–April 15, 2012.

Duncan Phyfe: Master Cabinetmaker in New York. December 20, 2011–May 6, 2012. Made possible by Karen H. Bechtel. Additional support provided by The Henry Luce Foundation, Dr. and Mrs. Paul Cushman, the Americana Foundation, Mr. Robert L. Froelich, and Mr. Philip Holzer. Organized by The Metropolitan Museum of Art, New York, and The Museum of Fine Arts, Houston.