During the past fiscal year, the following donors executed binding promised gift agreements to give the described works of art to the Museum at or before their deaths. These offers have been gratefully accepted by the Board of Trustees.

#### The American Wing

Herter Brothers, American; Cabinet [for the Japanese Room of the William H. Vanderbilt House]; carved cherry, bronze mounts, ca. 1882; Barrie A. and Deedee Wigmore

Ott and Brewer, American; *Bracket*; colored parian porcelain, 1877; Emma and Jay A. Lewis

Herter Brothers, American; Side Chairs, pair [for the Library of the William H. Vanderbilt House]; rosewood, inlaid with brass, mother-of-pearl, ca. 1882; Barrie A. and Deedee Wigmore

Tiffany Studios, American; Chippendale-Style Side Chair; mahogany, ca. 1900–1915; Stuart P. and Sue K. Feld

#### Asian Art

Bowl with Flowers and Birds; porcelain painted with enamels over gray glaze, Ming dynasty (1368–1644), late 16th–early 17th century; David Griffin

Forty-one Works of Japanese Painting and Ceramics; late 16th-mid-19th century; T. Richard Fishbein and Estelle P. Bender

Wang Meng, Chinese; *The Simple Retreat*; hanging scroll, ink, color on silk, ca. 1370; WT Art Partnership, LP (full interest to be given at or before December 31, 2030)

Dong Yuan, Chinese; *Riverbank*; hanging scroll, ink, slight color on silk, Five Dynasties, 907–60; WT Art Partnership, LP (full interest to be given at or before December 31, 2030)

Wu Zhen, Chinese; *Lofty Virtue Reaching the Sky*; hanging scroll, ink on silk, dated 1338; WT Art Partnership, LP (full interest to be given at or before December 31, 2030)

# European Paintings

Jacopo Bassano (Jacopo da Ponte), Italian; *The Baptism of Christ*; oil on canvas, ca. 1590; Mr. and Mrs. Mark Fisch (a 25 percent undivided interest in this work has also been accepted)

### Modern and Contemporary Art

Balthus (Bathazar Klossowski), French; *Leila Caetani*; oil on canvas, 1935; The Pierre and Tana Matisse Foundation (a 20 percent undivided interest in this work has also been accepted; full interest to be given at or before May 31, 2015)

Sandow Birk, American; *American Qur'an: Sura 54*; ink, acrylic, gouache on paper, 2009; Bruce and Donna Polichar

Perle Fine, American, Untitled; paper collage, 1966; Marla Prather

Jasper Johns, American; *Untitled*; graphite on paper, 2010; Andrea Kranz and Harvey Sawikin

Jane Wilson, American; Willa Cather Sky; oil on canvas, 2006; Bruce and Donna Polichar

Tom Wudl, American; *Portrait of the Artist's Son*, gouache, graphite, oil on rice paper, 2008; Bruce and Donna Polichar

Tom Wudl, American; *Waking*; graphite on paper, 2009; Bruce and Donna Polichar

Tom Wudl, American; *Inexhaustible Benefit*; oil on linen, artist's gilt frame, 2009; Bruce and Donna Polichar

## Photographs

Henri Cartier-Bresson, French; [Street Scene with Musicians, Mexico]; gelatin silver print, 1934; Kathryn Levitt

Sarah Charlesworth, American; April 21, 1978; photostats, 1978; Sarah Charlesworth

Helen Levitt, American; [Street Scene: Four Children Looking from Apartment Window, New York (?)]; gelatin silver print, ca. 1940; Kathryn Levitt

Helen Levitt, American; [Street Scene: Man Lifting Child, Two Women Conversing, New York (?)]; gelatin silver print, ca. 1940; Kathryn Levitt

Helen Levitt, American; [Street Scene: Man on Tailgate of Delivery Truck, New York (?)]; gelatin silver print, ca. 1940; Kathryn Levitt

Helen Levitt, American; [Street Scene: Two Women and Children, New York]; gelatin silver print, ca. 1940; Kathryn Levitt

Helen Levitt, American; [Street Scene: Advertisements for Ice Delivery, New York (?)]; gelatin silver print, ca. 1940; Kathryn Levitt

Sol LeWitt, American; Part of Manhattan with Central Park, Rockefeller Center, and Lincoln Center Removed; gelatin silver print, 1978; Marlene Nathan Meyerson

Nickolas Muray, American; [Frida Kahlo]; gelatin silver print, 1930s; Kathryn Levitt

Nickolas Muray, American; [Babe Ruth]; gelatin silver print, before 1931; Kathryn Levitt

### OBJECTS SOLD OR EXCHANGED DURING THE YEAR 2011-2012

During the past fiscal year, the cash proceeds from the sale of deaccessioned and nonaccessioned works of art were \$351,653.44.

No works of art sold were valued in excess of \$50,000.