

Departmental Accessions

Arts of Africa, Oceania, and the Americas

GIFTS

Bushcow (Mangam) Headdress; wood, ochre pigment; Nigerian (Mama), 20th century; 2012.397; Faith-dorian and Martin Wright, in loving memory of their son Jordan M. Wright

Male (Iran) Figure; wood, sacrificial materials, eggshells; Guinean (Bidjogo), late 19th–mid-20th century; 2012.398.1; Robert and Donna Spina Helmholz

Figure (Eraminio); wood, sacrificial materials, eggshells, fibers; Guinean (Bidjogo), late 19th–mid-20th century; 2012.398.2; Robert and Donna Spina Helmholz

Female (Neganou) Figure; wood, sacrificial materials, eggshells; Guinean (Bidjogo), 19th century; 2012.398.3; Robert and Donna Spina Helmholz

Woman's Shoulder Cloth (Salendang); silk, metal-wrapped thread; Indonesian, Sumatran (Minangkabau), late 19th–early 20th century; 2012.441.1; John Summerfield, in memory of Anne Summerfield

Man's Belt/Waist Wrapper (Ikek Pinggang); silk, cotton, metal-wrapped thread; Indonesian, Sumatran (Minangkabau), late 19th–early 20th century; 2012.441.2; John Summerfield, in memory of Anne Summerfield

Man's Shoulder Cloth (Salendang); cotton; Indonesian, Sumatran (Minangkabau), mid- to late 19th century; 2012.441.3; John Summerfield, in memory of Anne Summerfield

Lintel Carving from a Ceremonial House; wood, paint; Papua New Guinean (Yangoru Boiken), early–mid-20th century; 2012.515; Lynda Cunningham

Maria Martínez, American; *Jar*; ceramic, 1954–56; 2012.516.1; Joan Anne Maxham, in memory of Hope Yampol

Fannie Nampeyo, American; *Jar*; ceramic, paint, 1980s; 2012.516.2; Joan Anne Maxham, in memory of Hope Yampol

Barbara and Joseph Cerno, American; *Seed Jar*; ceramic, paint, ca. 1980; 2012.516.3; Joan Anne Maxham, in memory of Hope Yampol

Wall Painting; lime plaster, paint; Mexican (Teotihuacán), 650–750; 2012.517.1; John and Marisol Stokes

Head from a Macuilxochitl Figure; obsidian; Mexican (Aztec), 15th–early 16th century; 2012.517.2; John and Marisol Stokes

Warthog Helmet Mask; wood, pigment, fiber; Burkinabe (Mossi), 20th century; 2012.529.1; Thomas G. B. Wheelock

Bush Spirit Couple Mask; wood, fiber, pigment; Burkinabe (Winiama), 20th century; 2012.529.2; Thomas G. B. Wheelock

Mask (Karanga); wood; Burkinabe (Mossi), 20th century; 2012.529.3; Thomas G. B. Wheelock

Crescent-Moon (Karou) Mask; wood, pigment; Burkinabe (Marka), 20th century; 2012.529.4; Thomas G. B. Wheelock

Storm God Vessel; stone; Mexican (Teotihuacán), 200–700; 2012.530.1; Austen-Stokes Ancient Americas Foundation

Seated Figure; stone; Mexican (Guerrero), 400–100 B.C.; 2012.530.2; Austen-Stokes Ancient Americas Foundation

Sphere; andesite; Costa Rican (Diquís), 800–1550; 2012.530.3; Austen-Stokes Ancient Americas Foundation

Phyllis Galembo, American; *Nyakanda iy Julie Kapeku with a Chiwimba, Zambia*; Ilfochrome print, 2007; 2012.531.1; Rhoda Galembo

Phyllis Galembo, American; *Chief Nosa Isekhure, the Isekhure of Benin, Benin City, Nigeria*; Ilfochrome print, 1994; 2012.531.2; Rhoda Galembo

Phyllis Galembo, American; *Oba Oladokun Oyewusi, the Time of Ede, Osun State, Nigeria*; Ilfochrome print, 1994; 2012.531.3; Rhoda Galembo

Phyllis Galembo, American; *Priest of Oluorogbo, Ife, Nigeria*; Ilfochrome print, 1989; 2012.531.4; Rhoda Galembo

Phyllis Galembo, American; *Nana Saforo Okoampah, Koforidua, Ghana*; Ilfochrome print, 2010; 2012.531.5; Rhoda Galembo

Phyllis Galembo, American; *Okao Aiwerioghene, Benin City, Nigeria*; Ilfochrome print, 1991; 2012.531.6; Rhoda Galembo

Ceremonial Textile (Porisitutu); cotton; Indonesian, Sulawesi (Toraja), 19th–early 20th century; 2012.532.1; Joel Confino and Lisa Alter

Ceremonial Textile (Sekomandi); cotton; Indonesian, Sulawesi (Toraja), late 19th–early 20th century; 2012.532.2; Joel Confino and Lisa Alter

PURCHASES

Chief's Wrapper (Nogi); bark, raffia; Democratic Republic of the Congo (Mangbetu), first half of the 20th century; 2012.334; The Fred and Rita Richman Foundation Gift

Shawl (Aso Oke); cotton, silk; Nigerian (Yoruba), 19th century; 2012.335; Saretta Barnet Gift

Martin Rakotoarimanana, Madagascar (Merina); Antoine Rakotoarinala, Madagascar (Merina); Daniel Rafidison, Madagascar (Merina); Hortencia Harinjaka, Madagascar (Merina); Rija Ranarivelo, Madagascar (Merina); Rondo Faravololona, Madagascar (Merina); *Spark (Lamba Tselatra)*; silk, 2010; 2013.23; James J. Ross, William B. Goldstein, Holly and David Ross, and James J. and Gladys W. Strain Gifts

Curved Ear Ornament (Kapeu); greenstone (nephrite); New Zealand (Māori), 18th–early 19th century; 2013.24; Lenore M. Weber Gift

Ear Ornament or Pendant (Kuru); greenstone (nephrite); New Zealand (Māori), 18th–early 19th century; 2013.25; The Richman Family Foundation Gift

Obamadesara, Nigerian (Yoruba); *Woman's Royal Prestige Wrapper (Elegheghe)*; cotton, early 20th century; 2013.142; Ross Family Foundation Gift

Lidded Vessel; wood; South African (North Nguni), 19th century; 2013.165a, b; Sacha and Rebecca Lainovic, Richard, Ann, John, and James Solomon Families Foundation; Adam Lindemann and Amalia Dayan, and Herbert and Lenore Schorr Gifts; Rogers Fund; and various donors

The American Wing

GIFTS

Duncan Phyfe, American; *Chest of Drawers*; mahogany, mahogany veneer, ca. 1825; 2012.336; Solomon Grossman

John Townsend, American; *Drop-Leaf Dining Table*; mahogany, maple, 1756; 2012.442.1; Stuart Holzer and Marc Holzer, in memory of their parents, Ann and Philip Holzer

Basin Stand; mahogany; American (Newport, R.I.), 1765–90; 2012.442.2; Stuart Holzer and Marc Holzer, in memory of their parents, Ann and Philip Holzer

Side Chair; mahogany, maple; American (Newport, R.I.), 1755–75; 2012.442.3; Stuart Holzer and Marc Holzer, in memory of their parents, Ann and Philip Holzer

Armingaud L'Ainé, French; *Clock with Bust of Washington and Relief of Cornwallis Resigning His Sword to Washington*; marble, patinated bronze, ca. 1815; 2012.443a, b; Judith F. Hernstadt

Duncan Phyfe, American; *Pier Table*; rosewood veneer, gilded gesso, verd antique, gilded brass, die-stamped brass borders, marble, looking-glass plate, 1815–25; 2012.483a, b; Sue K. and Stuart P. Feld

Stool; painted wood, original upholstery; American, made in India, 1881; 2012.484.1a–v; Jacqueline Loewe Fowler

Charles Rohlf, American; *Chafing Dish*; brass, oak, stoneware casserole, 1900; 2012.484.2; Jacqueline Loewe Fowler

Shreve & Company, American; *Goblet*; silver, ceramic (Satsuma ware), 1894–1908; 2012.485; Drucker Antiques

Hermon Atkins MacNeil, American; *Pan-American Exposition Award Medal*; gilt bronze, 1901; 2012.486.1; David Harvey Fox

Hermon Atkins MacNeil, American; *Pan-American Exposition Award Medal*; gilt bronze, 1901; 2012.486.2; David Harvey Fox

John Hull, American; *Wine Cup*; silver, ca. 1660; 2012.513; Roy J. Zuckerberg

Jersey Glass Company of George Dummer, American; *Champagne Flute*; glass, blown, cut, 1824–35; 2012.514.1; Solomon Grossman

Jersey Glass Company of George Dummer, American; *Champagne Flute*; glass, blown, cut, 1824–35; 2012.514.2; Solomon Grossman

Jersey Glass Company of George Dummer, American; *Champagne Flute*; glass, blown, cut, 1824–35; 2012.514.3; Solomon Grossman

Jersey Glass Company of George Dummer, American; *Wine Glass*; glass, blown, cut, 1824–35; 2012.514.4; Solomon Grossman

Jersey Glass Company of George Dummer, American; *Wine Glass*; glass, blown, cut, 1824–35; 2012.514.5; Solomon Grossman

Jersey Glass Company of George Dummer, American; *Wine Glass*; glass, blown, cut, 1824–35; 2012.514.6; Solomon Grossman

Jersey Glass Company of George Dummer, American; *Wine Glass*; glass, blown, cut, 1824–35; 2012.514.7; Solomon Grossman

William Crolius, American; *Inkstand*; stoneware, 1773; 2012.574a–c; Partial and Promised, David Bronstein

Karl Anderson, American; *Portrait of Frieseke*; oil on canvas, 1910; 2013.234; Nicholas and Julia Kilmer

Edward Everett Oakes, American; *Candlestick*; silver, amethysts, ca. 1925; 2013.235.1a, b; Jacqueline Loewe Fowler

Edward Everett Oakes, American; *Candlestick*; silver, amethysts, ca. 1925; 2013.235.2a, b; Jacqueline Loewe Fowler

Dirk Van Erp, American; *Lantern*; patinated copper, ca. 1920; 2013.236a, b; Margo Grant Walsh

Mary Cassatt, American; *Portrait of Charles Dikran Kelekian, Aged Eight*; pastel, 1908; 2013.437; Nanette B. Kelekian

PURCHASES

Continental-Footed Porcelain Cup; porcelain; American (Del.), made in France, 1878–89; 2012.224.1; Funds from various donors

Continental-Footed Porcelain Cup; porcelain; American (Va.), made in Germany, 1878–89; 2012.224.2; Funds from various donors

Tucker Factory, American; *Vase*; porcelain, brass, 1828–36; 2012.243; Friends of The American Wing Fund; Mr. and Mrs. Richard L. Chilton, Jr., Annette de la Renta and Anthony W. and Lulu C. Wang Gifts; and Richard Hampton Jenrette American, Sansbury-Mills and The Beatrice G. Warren and Leila W. Redstone Funds

Robert Peaston, British; William Peaston, British; *Coffeepot*; silver, 1761–62; 2012.244.1; Mr. and Mrs. Robert G. Goelet Gift

Myer Myers, American; *Cream Pot*; silver, 1772–76; 2012.244.2; Mr. and Mrs. Robert G. Goelet Gift

Myer Myers, American; *Sugar Bowl*; silver, 1772–76; 2012.244.3a, b; Mr. and Mrs. Robert G. Goelet Gift

Attributed to Myer Myers, American; *Sugar Tongs*; silver, ca. 1772; 2012.244.4; Mr. and Mrs. Robert G. Goelet Gift

John Singleton Copley, American; *John St. Clair*; oil on copper, 1758; 2012.355a, b; Dale T. Johnson Fund

James Peale, American; *Sarah Miriam Peale*; watercolor on ivory, ca. 1815; 2012.558; Dale T. Johnson Fund

Duncan Phyfe & Son, American; *Side Chair*; rosewood, rosewood veneer, ash, 1841; 2013.22.1; Leo and Frances Bretter Gift, by exchange

Duncan Phyfe & Son, American; *Side Chair*; rosewood, rosewood veneer, ash, 1841; 2013.22.2; Leo and Frances Bretter Gift, by exchange

Gorham Manufacturing Company, American; *Pitcher*; silver, 1882; 2013.26; William Cullen Bryant Fellows Gifts

New England Glass Company, American; *“Wild Rose” Lily Vase*; blown glass, ca. 1886; 2013.27, Dr. and Mrs. Burton P. Fabricand Gift and Max H. Gluck Foundation Inc. Gift, in honor of Virginia and Leonard Marx

Hannah Robinson, American; *“Winter” Needlework Picture*; silk and chenille embroidery on silk, 1819; 2013.113; Elizabeth B. Dater and Wm. Mitchell Jennings, Jr. Gift, in honor of Morrison H. Heckscher and Amelia Peck

Daniel Chester French, American; *Architecture*; bronze, 1898; 2013.135.1; Morris K. Jesup Fund

Daniel Chester French, American; *Painting & Sculpture*; bronze, 1899; 2013.135.2; Morris K. Jesup Fund

Thomas Cole, American; *Clouds*; oil on paper laid down on canvas, ca. 1838; 2013.201; Morris K. Jesup Fund

Cyrus Edwin Dallin, American; *Appeal to the Great Spirit*; bronze, 1913; cast, ca. 1916; 2013.441; Morris K. Jesup Fund and Jonathan L. Cohen and Allison B. Morrow Gift

Ancient Near Eastern Art

GIFT

Gravestone with Bust of a Young Man; limestone; Syria (probably Palmyra), ca. 125–50; 2012.454; Estate of Armida B. Colt

Arms and Armor

GIFTS

Armor (Yoroi); iron, copper, gold, lacquer, silk, leather, textile; Japanese, 19th century; 2012.528.1a–s; The Baber Family, in loving memory of Charles Chenault Baber

Sword Guard (Tsuba); iron, gold; Japanese, 19th century; 2012.528.2; The Baber Family, in loving memory of Charles Chenault Baber

Sword Guard (Tsuba); copper-gold alloy (*shakudō*), gold, silver; Japanese, 19th century; 2012.528.3; The Baber Family, in loving memory of Charles Chenault Baber

Knife Handle (Kozuka); copper-gold alloy (*shakudō*), gold; Japanese, 19th century; 2012.528.4; The Baber Family, in loving memory of Charles Chenault Baber

Gotō Mitsumasa, Japanese (fittings maker); Gotō Kojō, Japanese (decorator); *Knife Handle (Kozuka)*; copper-gold alloy (*shakudō*), gold; fittings, Edo period (1695–1742), 18th century; peony ornament, Momoyama period (1529–1620), late 16th century; 2012.528.5; The Baber Family, in loving memory of Charles Chenault Baber

Eglinton Tournament Magic Lantern Slide; glass, paint, wood; British, ca. 1830; 2013.136; Ed and Pieper Dittus

Prayer Wheel with Xylographic Folio Page; jade, copper alloy, turquoise, glass, paper; Tibetan, 19th–20th century; 2013.430a–c; Hermes Knauer, in memory of Conrad P. A. Knauer

PURCHASES

Powder Flask; ivory, copper alloy; German, ca. 1670–1700; 2012.341; Arthur Ochs Sulzberger Gift

Priming Flask with Sundial and Compass; gilt brass, silver, steel; German, late 16th–early 17th century; 2012.342; Arthur Ochs Sulzberger Gift

U.S. Army Experimental Visor Helmet #8; steel, leather, felt, bronze, pigment, sawdust; American, ca. 1918; 2012.473; Rogers Fund, by exchange

Breastplate with Tassets; etched and embossed steel, copper alloy, leather; German (Augsburg), ca. 1530; 2013.28; The Sulzberger Foundation Inc.

Jean-André-Prosper-Henri Le Page, French; *Cased Percussion Target Pistols, pair, with Loading and Cleaning Accessories, Made for Henri-Charles-Ferdinand-Marie Dieudonné d'Artois, Duke of Bordeaux, Count of Chambord (1820–1883)*; pistols, steel, gold, wood; case, wood (amboyna veneer), silver, steel, gold, velvet; accessories, ivory, steel; dated 1829; 2013.511.1–.3a–k; Arthur Ochs Sulzberger Bequest and Irene Roosevelt Aitken Gift

Alfred Gauvain, French (Paris); *Percussion Target Pistols, pair, Made for Display at the 1844 Exposition des Produits de l'Industrie in Paris*; steel, steel, ebony, 1844; 2013.512.1–.2; Arthur Ochs Sulzberger Bequest

Alfred Gauvain, French (Paris); *Percussion Target Pistols, pair, Made for Display at the Crystal Palace Exhibition in London, 1851*; steel, ebony, gold, 1851; 2013.513.1–.2; Arthur Ochs Sulzberger Bequest

Gilles-Michel-Louis Moutier-Le Page, French (gunsmith); Antoine Vechte, French (decorator); *Percussion Target Pistol*; steel, gold, 1849; 2013.514.1; Ronald S. Lauder Gift

Gilles-Michel-Louis Moutier-Le Page, French (gunsmith); Antoine Vechte, French (decorator); *Percussion Target Pistol*; steel, gold, 1851; 2013.514.2; Ronald S. Lauder Gift

Asian Art

GIFTS

Chen Hui, Chinese; *Great Ease (Da zi zai)*; Qingtian soapstone, 2010; 2012.312a, b; The artist

Textile with Dragons and Phoenixes; lampas of silk and gold thread; Chinese, late 13th–14th century; 2012.399; George Hecksher

Goddess Durga Slaying Mahisha; copper alloy; Nepalese, 14th century; 2012.444.1; Zimmerman Family Collection

Head of Bhairava, the Wrathful Form of Shiva; gilt copper, rock crystal, paint; Nepalese, 16th century; 2012.444.2; Zimmerman Family Collection

Mikyo Dorje, Tibetan; *Mandala of Raktayamari*; tangka, gouache on cotton, late 14th century; 2012.444.3; Zimmerman Family Collection

Mahakala, Protector of the Tent; tangka, gouache on cotton; Central Tibetan (Sakya Order), ca. 1500; 2012.444.4; Zimmerman Family Collection

Textile with Sacred Goose (Hamsa) Design; cotton, block-printed, mordant-dyed; Indian (Gujarat, for Indonesian market), 15th–early 16th century; 2012.445; Robert T. Coffland, in memory of Mary Hunt

Floral Decorated Textile; cotton, mordant- and resist-dyed; Indian (Coromandel Coast), early 18th century; 2012.487.1; Mr. and Mrs. Yukikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

Tent Panel with Flowering Motif; cotton, painted mordant- and resist-dyed (*kalamkari*); Indian (Rajasthan), late 18th century; 2012.487.2; Mr. and Mrs. Yukikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

Hexagonal Panel; cotton, dyed with glued gilding; Indian (Western), 19th century; 2012.487.3; Mr. and Mrs. Yukikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

Shrine Hanging (Pichhwai) Fragment; cotton, gilded, painted, dyed; Indian (Rajasthan), 19th century; 2012.487.4; Mr. and Mrs. Yukikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

Floor Covering (Summer Carpet); cotton, block-printed, mordant-dyed, inset blue in cotton border edge; Indian (Coromandel Coast), 18th century; 2012.487.5; Mr. and Mrs. Yukikazu Iwasa, in memory of Seizaburo and Shizuko Iwasa

Soga Nichokuan, Japanese; *Owl on a Pine Branch*; hanging scroll, ink on paper, early 17th century; 2012.522.1; Fishbein-Bender Collection, T. Richard Fishbein and Estelle P. Bender

Kiyohara Yukinobu, Japanese; *Waxwings, Cherry Blossoms, and Bamboo by a Stream*; hanging scroll, ink, color on silk, late 17th century; 2012.522.2; Fishbein-Bender Collection, T. Richard Fishbein and Estelle P. Bender

Suzuki Kiitsu, Japanese; *Poppies*; hanging scroll, ink, color on silk, mid-19th century; 2012.522.3; Fishbein-Bender Collection, T. Richard Fishbein and Estelle P. Bender

Calcutta Art Studio Pvt. Ltd., Indian; *Oriental Cupid in Flames*; lithograph, 1878; 2012.523.1; Mark Baron and Elise Boisanté

Calcutta Art Studio Pvt. Ltd., Indian; *Shorhasi/Chinnamosta*; lithograph, 1880–90; 2012.523.2; Mark Baron and Elise Boisanté

Calcutta Art Studio Pvt. Ltd., Indian; *Bhuvanesvari/Bagala*; lithograph, 1880–90; 2012.523.3; Mark Baron and Elise Boisanté

Calcutta Art Studio Pvt. Ltd., Indian; *Gauranga Avatars/Kali*; lithograph, 1880–90; 2012.523.4; Mark Baron and Elise Boisanté

Chitrapriyaprakesh Press, Indian; *Vishnu Narayana on Shesha (Shri Sheshanarayana)*; lithograph, 1886; 2012.523.5; Mark Baron and Elise Boisanté

Ravi Varma Fine Arts Lithographic Press, Indian; *Shri Vishnu*; lithograph, 1894–1900; 2012.523.6; Mark Baron and Elise Boisanté

Bowl with Prowling Dragons; porcelain with painted overglaze enamels over a transparent glaze (*Jingdezhen* ware); Chinese, early 20th century; 2012.524; Sondra and Harold Wegweiser

Unknown Artist, Chinese; *Star Deities of the Northern and Central Dipper*; hanging scroll, ink, color on silk, dated 1454; 2012.525; Oscar L. Tang Family

Wu Zhen, Chinese; *Lofty Virtue Reaching the Sky*; hanging scroll, ink on silk, dated 1338; 2012.526.1; Ex coll.: C. C. Wang Family; Oscar L. Tang Family

Wang Meng, Chinese; *Simple Retreat*; hanging scroll, ink, color on paper, ca. 1370; 2012.526.2; Ex coll.: C. C. Wang Family; Oscar L. Tang Family

Cup in Shape of Rhinoceros Horn; porcelain with applied decoration (*Dehua* ware); Chinese, 18th century; 2012.527.1; Gilbert Ireland

Vase with Plum Blossoms; porcelain (*Dehua* ware); Chinese, 18th century; 2012.527.2; Gilbert Ireland

Brush Holder; porcelain painted with ink over a white glaze (*Dehua* ware); Chinese, dated 1908; 2012.527.3; Gilbert Ireland

Peak with an Overhang; gray Qilian limestone with buff, caramel, and burnt-sienna markings; Chinese, 18th century; 2012.578a, b; Richard Rosenblum Family

Coin; bronze, with inscription *Chong-Ning-Tong-Bao*; Chinese, 1102–6; 2013.43; James C. Y. Watt

Wang Dongling, Chinese; *Ink Meditation*; hanging scroll, ink on paper, 2005; 2013.188.1; The artist

Wang Dongling, Chinese; *Being Open and Empty*; hanging scroll, ink on paper, 2005; 2013.188.2; The artist

Wang Dongling, Chinese; *Dark (Heaven) and Yellow (Earth)*; hanging scroll, ink on paper, 2005; 2013.188.3; The artist

Suzuki Osamu, Japanese; *Bird (Tori)*; porcelain with bluish-white glaze (*seihakuji*), ca. 1974; 2013.189; Joan B. Mirviss

PURCHASES

Unknown Artist, Japanese; *Illustrated Sutra of Past and Present Karma (Kako genzai inga kyō emaki)*; hanging scroll, ink, color on paper, late 13th century; 2012.249; Several members of The Chairman's Council Gifts, Miriam and Ira D. Wallach Foundation and Mary and James G. Wallach Foundation Gifts

Wang Dongling, Chinese; *Canon*; hanging scroll, ink on paper, 1991; 2012.320; Friends of Asian Art Gifts

Wang Dongling, Chinese; *Poem to the Tune of "Rain-Soaked Bell"*; hanging scroll, ink on paper, 2007; 2012.321; Friends of Asian Art Gifts

Chae Yongsin, Korean; *Portrait of a Scholar*; hanging scroll, ink, color on silk, 1924; 2012.329; Friends of Asian Art Gifts

Sopheap Pich, Cambodian (Battambang); *Buddha 2*; rattan, wire, dye, 2009; 2012.349; Friends of Asian Art Gifts

Ushnishavijaya Enthroned in the Womb of a Stupa; tangka, gouache on cotton; Nepalese, dated 1510–19; 2012.455; Lila Acheson Wallace Gift

Achala, Destroyer of Ignorance, with Consort; tangka, gouache on cotton; Nepalese, 1522–50; 2012.456; Lila Acheson Wallace Gift

Chakrasamvara and Vajravarahi; tangka, gouache on cotton; Nepalese, 1575–1600; 2012.457; The Miriam and Ira D. Wallach Foundation Fund

Buddha Sakyamuni; brass with color pigments; Central Tibetan, 12th–13th century; 2012.458; Lila Acheson Wallace, Oscar L. Tang, Anthony W. and Lulu C. Wang, and Annette de la Renta Gifts

Spiritual Master Padmasambhava; copper alloy; Western Tibetan or Ladakh, 14th century; 2012.459; Lila Acheson Wallace, The Vincent Astor Foundation, Eliot C. Nolen, T. Rowe Price Services, Inc., and Sir Joseph Hotung Gifts; Seymour and The Miriam and Ira D. Wallach Foundation Funds

White Tara and Green Tara; tangka, gouache on cotton; Western Tibetan (Guge), 1450–1500; 2012.460; Oscar L. Tang Gift, in honor of Agnes Hsu

Buddha Sakyamuni and Scenes of His Previous Lives (Jataka Tales); tangka, gouache on cotton; Tibetan, 1573–1619; 2012.461; Lila Acheson Wallace Gift

Kitaharasa, Nepalese; *Mandala of the Sun God Surya*; tangka, gouache on cotton, dated 1379 (?); 2012.462; The Vincent Astor Foundation and Friends of Asian Art Gifts

Vishnu Riding on Garuda; gilt copper, repoussé; Nepalese, dated 1004; 2012.463; Lila Acheson Wallace, Jeffrey B. Soref and Natalie Soref Gifts

Fujikasa Satoko, Japanese; *Flow*; sand-glazed stoneware with matte white slip, 2011; 2012.512; Halsey and Alice North and Joseph A. Precker Gifts

Sutra Cover with Eight Buddhist Treasures; silk tapestry (*kesi*), dyed polychrome silk yarns, gold-wrapped yarns in weft-faced tabby-weave fabric; Chinese, 18th century; 2012.559; Barbara and William Karatz Gift, in honor of James C. Y. Watt

Calcutta Art Studio Pvt. Ltd., Indian; *Shiva Turns to Ashes (Madan-Bhasma)*; lithograph, 1890; 2013.1; Anonymous Gift

Calcutta Art Studio Pvt. Ltd., Indian; *Gods to be Worshipped in the Evening*; lithograph, 1880–90; 2013.2; Anonymous Gift

Calcutta Art Studio Pvt. Ltd., Indian; *Kali*; lithograph, ca. 1885–95; 2013.3; Anonymous Gift

Calcutta Art Studio Pvt. Ltd., Indian; *Sarasvati*; lithograph, ca. 1885–95; 2013.4; Anonymous Gift

Oriental Studio, Indian; *Shri Shri Lakshmi*; lithograph with hand-coloring, ca. 1880; 2013.5; Gift of Mrs. William J. Calhoun, by exchange

Kansaripara Art Studio, Indian; *Vishva Rajalakshmi Gomatal*; lithograph, ca. 1890; 2013.6; Gift of Mrs. William J. Calhoun, by exchange

Rama, Sita, Lakshmana; lithograph with varnish; Indian, ca. 1880–1900; 2013.7; Gift of Mrs. William J. Calhoun, by exchange

Bhau, Bul & Co., Indian; *Krishna and Gopis*; lithograph with varnish, ca. 1880–1900; 2013.8; Gift of Mrs. William J. Calhoun, by exchange

Unknown publisher, Indian; *Radha*; lithograph with varnish, ca. 1880–1900; 2013.9; Gift of Mrs. William J. Calhoun, by exchange

Ravi Varma Fine Arts Lithographic Press, Indian; *Lakshmi*; lithograph, 1894; 2013.10; Gift of Mrs. William J. Calhoun and Bequest of Nina Bunshaft, by exchange

Ravi Varma Fine Arts Lithographic Press, Indian; *Sarasvati*; lithograph, 1894–1900; 2013.11; Anonymous Gift

Ravi Varma Press, Indian (Karli-Bombay); *Markendaya*; lithograph, ca. 1900; 2013.12; Gift of Mrs. William J. Calhoun, by exchange

Ravi Varma Press, Indian (Karla-Lonavla); *Vishnu's Fish Avatar (Matsya Avatara)*; lithograph, ca. 1900–1915; 2013.13; Gift of Mrs. William J. Calhoun, by exchange

Ravi Varma Press, Indian (Karla-Lonavla); *Ram Panchayatam*; lithograph, ca. 1900–1910; 2013.14; Gift of Mrs. William J. Calhoun, by exchange

Ravi Varma Press, Indian (Karla-Lonavla); *The Five Gods (Panchadeva)*; lithograph, ca. 1910; 2013.15; Gift of Mrs. William J. Calhoun, by exchange

Ravi Varma Press (Malavli-Lonavla), Indian; *Balaskandha*; lithograph with varnish, 1920–30; 2013.16; Gift of Mrs. William J. Calhoun, by exchange

Ravi Varma Press, Indian (Malavli-Lonavla); *Kali*; lithograph with varnish, ca. 1910–20; 2013.17; Gift of Mrs. William J. Calhoun, by exchange

Hemchander Bhargava, Indian; *Shri Kenarnathji*; lithograph with varnish, 1900–1920; 2013.18; Gift of Mrs. William J. Calhoun, by exchange

Unknown Artist, Indian; *Mynah Birds*; pair of six-panel folding screens, ink, color, gold on paper, early 17th century; 2013.21.1, .2; Miriam and Ira D. Wallach Foundation and Anonymous Gifts

Unknown Artist, Korean; *Deer amid Pine Trees*; two hanging scrolls, ink, color on silk, 19th century; 2013.29a, b; Friends of Asian Art Gifts

Unknown Artist, Japanese; *Thousand-Armed Kannon (Senju Kannon)*; hanging scroll remounted on a panel, embroidered silk appliquéd to cotton backing, probably 16th century; 2013.114; Sue Cassidy Clark Gift, in memory of Terry Satsuki Milhaupt

Shinoda Tōkō, Japanese; *Words of Gold*; ink on gilded paper, framed, dated 2011; 2013.161; Gift of Estate of Mrs. E. H. Harriman, by exchange

Nakamura Takuo, Japanese; *Waves at Suminoe (Nami, Suminoe)*; two pieces of stoneware with polychrome under- and overglazes, 2012; 2013.162a, b; The B. D. G. Leviton Foundation Gift

Figure of a Seated Luohan; soapstone; Chinese, 17th century; 2013.167; Friends of Asian Art Gifts

Fukami Sueharu, Japanese; *Upright (Kitsu)*; pale-blue glazed porcelain, granite base, 2012; 2013.168a, b; Anonymous Gift

Tea Bowl with Splashed Decoration; stoneware with brown glaze, slip decoration; Chinese, 12th–13th century; 2013.174; Friends of Asian Art Gifts

Jar; porcelain with glaze (*Xing* ware); Chinese, 7th–early 8th century; 2013.231; Barbara and William Karatz Gift, in honor of James C. Y. Watt

Song Yeong-bang, Korean; *Lotus and Carp*; eight-panel folding screen, ink, light color on paper, 1990; 2013.232; Jungwhe Josephine Moon and Hyun Jun M. Kim Gifts

Enthroned Buddha; silver, gold, unfired clay; Cambodian (probably Phnom Penh), 1923; 2013.247a–h; Anonymous Gift

Models for Paper Folding (Origata tehon); scrapbook album of 128 mounted samples, 23 loose folded paper samples; Japanese, 1697; 2013.248.1–.25; Gift of I. N. Phelps Stokes, by exchange

Bhairava Mask; copper alloy, possibly brass; Indian (probably Kashmir), late 6th–7th century; 2013.249; Bobbie Falk Gift, in honor of Robert Falk

Bowl with Decoration of Auspicious Characters; porcelain with cobalt-blue design; Korean, 19th century; 2013.251; Friends of Asian Art Gifts

The Costume Institute

GIFTS

Karl Lagerfeld, French, born Hamburg; for House of Chanel, French; *Ensemble*; wool, silk, metal, 2003; 2012.313.1a, b; Mrs. Charles Wrightsman

Oscar de la Renta, American; *Evening Dress*; silk, feathers, 2007; 2012.313.2; Mrs. Charles Wrightsman

Dries van Noten, Belgian; *Ensemble*; wool, 2000–2001; 2012.314.1a–c; N. V. Van Noten Andries

Dries van Noten, Belgian; *Suit*; linen, 2002–3; 2012.314.2a, b; N. V. Van Noten Andries

Dries van Noten, Belgian; *Ensemble*; wool, silk, 2004–5; 2012.314.3a, b; N. V. Van Noten Andries

- Dries van Noten, Belgian; *Ensemble*; silk, 2008–9; 2012.314.4a–c; N. V. Van Noten Andries
- Dries van Noten, Belgian; *Dress*; cotton, 2009; 2012.314.5; N. V. Van Noten Andries
- Dries van Noten, Belgian; *Ensemble*; cotton, synthetic, 2009; 2012.314.6a, b; N. V. Van Noten Andries
- Yohji Yamamoto, Japanese; *Ensemble*; wool, 2003–4; 2012.315a, b; Minori Shironishi
- Italo Zucchelli, Italian; for Calvin Klein, Inc., American; *Ensemble*; wool, spandex, silk, cotton, 2009–10; 2012.316a–d; Calvin Klein Inc.
- Arthur McGee, American; *Dress*; cotton, synthetic, 1960s; 2012.317a, b; Anne Doris
- Betsy Johnson, American; Penelope Tree, British-American; *Dress*; synthetic, 1966; 2012.318; Penelope Tree
- Ronald Kolodzie, American; *Jumpsuit*; cotton blend, 1970s; 2012.319.1; Lydia (Kolodzie) Dolch, in memory of her brother, Ronald Kolodzie
- Ronald Kolodzie, American; *Trousers*; vinyl, leather, 1970s; 2012.319.2; Lydia (Kolodzie) Dolch, in memory of her brother, Ronald Kolodzie
- Ronald Kolodzie, American; *Trousers*; cotton, 1970s; 2012.319.3; Lydia (Kolodzie) Dolch, in memory of her brother, Ronald Kolodzie
- Ronald Kolodzie, American; *Trousers*; silk, 1970s; 2012.319.4; Lydia (Kolodzie) Dolch, in memory of her brother, Ronald Kolodzie
- Ronald Kolodzie, American; *Shirt*; nylon, 1970s; 2012.319.5; Lydia (Kolodzie) Dolch, in memory of her brother, Ronald Kolodzie
- Ronald Kolodzie, American; *Shirt*; nylon, 1970s; 2012.319.6; Lydia (Kolodzie) Dolch, in memory of her brother, Ronald Kolodzie
- Ronald Kolodzie, American; *Shoes*; leather, 1970s; 2012.319.7a, b; Lydia (Kolodzie) Dolch, in memory of her brother, Ronald Kolodzie
- Ronald Kolodzie, American; *Shirt*; nylon, 1970s; 2012.319.8; Lydia (Kolodzie) Dolch, in memory of her brother, Ronald Kolodzie
- Ronald Kolodzie, American; *Trousers*; cotton, 1970s; 2012.319.9; Lydia (Kolodzie) Dolch, in memory of her brother, Ronald Kolodzie
- Ronald Kolodzie, American; *Trousers*; leather, 1970s; 2012.319.10; Lydia (Kolodzie) Dolch, in memory of her brother, Ronald Kolodzie
- Karl Lagerfeld, French, born Hamburg; for House of Chanel, French; *Ensemble*; wool, silk, chinchilla fur, ostrich feathers, 2008–9; 2012.488a, b; Mrs. William McCormick Blair, Jr.
- Antonio Palladino, American; *Bracelet*; silver, 2009; 2012.489; Carol B. Grossman, given in memory of Jane Stapleton
- Comme des Garçons, Japanese; *Dress*; synthetic, 1992–93; 2012.490.1; Mrs. Muffy Flouret
- Marc Jacobs, American; for Perry Ellis Sportswear Inc., American; *Dress*; cotton, 1993; 2012.490.2; Mrs. Muffy Flouret
- Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Dress*; cotton, synthetic, 1996–97; 2012.490.3; Mrs. Muffy Flouret
- Miuccia Prada, Italian; for Prada, Italian; *Raincoat*; synthetic, 2002–3; 2012.491a–d; Sharon and Richard Hurowitz
- Geoffrey Beene, American; *Jacket*; wool, synthetic, ca. 1992; 2012.518; Maisie Houghton
- Philip Treacy, British; *Hat*; silk, metal, synthetic, 2011; 2012.519; Melinda B. Hildebrand
- Suit*; silk; American, late 20th century; 2012.533.1a, b; Kenneth Jay Lane
- Robe*; silk, cotton; Indian, 20th century; 2012.533.2; Kenneth Jay Lane
- Fernando Sánchez, American, born Belgium; *Robe*; silk, late 20th century; 2012.533.3; Kenneth Jay Lane
- Turnbull & Asser, British; *Ensemble*; silk, late 20th century; 2012.533.4a, b; Kenneth Jay Lane
- House of Dior, French; *Trousers*; silk, metal, late 20th century; 2012.533.5; Kenneth Jay Lane
- House of Dior, French; *Trousers*; silk, metal, late 20th century; 2012.533.6; Kenneth Jay Lane
- Robe*; silk; American, 20th century; 2012.533.7; Kenneth Jay Lane
- Robe*; silk, metal; American, 20th century; 2012.533.8; Kenneth Jay Lane
- Robe*; silk, metal; American, 20th century; 2012.533.9; Kenneth Jay Lane
- Robe*; silk; American, 20th century; 2012.533.10; Kenneth Jay Lane
- Robe*; silk, metal; American, 20th century; 2012.533.11; Kenneth Jay Lane
- Dressing Gown*; silk; Balinese, 20th century; 2012.533.12; Kenneth Jay Lane
- Ensemble*; silk, cotton; American, late 20th century; 2012.533.13a–c; Kenneth Jay Lane
- Julian Tomchin, American; *Robe*; cotton, late 20th century; 2012.533.14; Kenneth Jay Lane
- Shoes*; alligator leather; American, late 20th century; 2012.533.15a, b; Kenneth Jay Lane
- André Courrèges, French; *Coat*; fur, silk, 1961; 2012.534; The Derald H. Ruttenberg Foundation
- Emilio Schuberth, Italian; *Ensemble*; silk, mid-20th century; 2012.535a, b; Rosalind Steiner
- Rudi Gernreich, American, born Austria; *Bathing Suit*; wool, synthetic, ca. 1960; 2012.537; Hanna D. Altman
- Gilbert Adrian, American; *Jacket*; silk, 1942–52; 2012.538.1; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Ensemble*; wool, 1942–52; 2012.538.2a, b; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Ensemble*; wool, 1942–52; 2012.538.3a, b; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Ensemble*; wool, 1942–52; 2012.538.4a, b; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Ensemble*; wool, 1942–52; 2012.538.5a, b; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Ensemble*; silk, 1942–52; 2012.538.6a, b; Patricia Pastor and Barry Friedman

- Gilbert Adrian, American; *Ensemble*; wool, 1942–52; 2012.538.7a, b; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Ensemble*; wool, 1942–52; 2012.538.8a, b; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Ensemble*; wool, 1942–52; 2012.538.9a, b; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Dress*; silk, 1942–52; 2012.538.10; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Dress*; silk, 1942–52; 2012.538.11a, b; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Dress*; silk, 1942–52; 2012.538.12; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Dress*; silk, 1942–52; 2012.538.13a, b; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Dress*; silk, 1942–52; 2012.538.14; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Dress*; silk, 1942–52; 2012.538.15; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Ensemble*; silk, 1942–52; 2012.538.16a, b; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Ensemble*; silk, 1942–52; 2012.538.17a, b; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Coat*; wool, 1942–52; 2012.538.18; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Ensemble*; silk, 1942–52; 2012.538.19a, b; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Ensemble*; silk, 1942–52; 2012.538.20a, b; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Ensemble*; silk, 1942–52; 2012.538.21a, b; Patricia Pastor and Barry Friedman
- Gilbert Adrian, American; *Dress*; silk, 1942–52; 2012.538.22; Patricia Pastor and Barry Friedman
- Halston, American; *Dress*; silk, 1978; 2013.137.1; Catherine Meacham Durgin
- Halston, American; *Dress*; silk, 1976–78; 2013.137.2a, b; Catherine Meacham Durgin
- Yoko Ono, American, born Japan; for Opening Ceremony, American; *Shirt*; synthetic, 2012; 2013.138.1; Harold Koda and Alan Kornberg
- Yoko Ono, American, born Japan; for Opening Ceremony, American; *Trousers*; wool, synthetic, 2012; 2013.138.2; Harold Koda and Alan Kornberg
- Yoko Ono, American, born Japan; for Opening Ceremony, American; *Shirt*; rayon from bamboo, synthetic, 2012; 2013.138.3; Harold Koda and Alan Kornberg
- Yoko Ono, American, born Japan; for Opening Ceremony, American; *Trousers*; wool, synthetic, 2012; 2013.138.4; Harold Koda and Alan Kornberg
- Karl Lagerfeld, French, born Hamburg; for House of Chanel, French; *Ensemble*; cotton, synthetic, leather, metal, 2011; 2013.157.1a–h; CHANEL
- Karl Lagerfeld, French, born Hamburg; for House of Chanel, French; *Ensemble*; cotton, synthetic, leather, metal, 2011; 2013.157.2a–d; CHANEL
- Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Ensemble*, cotton, ca. 1984; 2013.190a, b; Patricia Volk
- Mariano Fortuny, Spanish; *Jacket*; silk, pigment, first quarter of the 20th century; 2013.191; Jacqueline Loewe Fowler
- Halston, American; *Dress*; synthetic, metal, ca. 1976; 2013.192; Harold Koda and Alan Kornberg
- Deirdre Hawken, British; *Hat*; silk, cotton, synthetic, metal, 2013; 2013.193; Deirdre Hawken
- PURCHASES
- Breeches*; leather; French, ca. 1805; 2012.386; Friends of The Costume Institute Gifts
- Coat*; cotton; European, ca. 1790; 2012.387; Friends of The Costume Institute Gifts
- Vivienne Westwood, British; Malcolm McLaren, British; *Shoes*; leather, metal, ca. 1976; 2012.388a, b; Friends of The Costume Institute Gifts
- Vivienne Westwood, British; Malcolm McLaren, British; *Ensemble*; wool, cotton, metal, 1974–80; 2012.389a, b; Friends of The Costume Institute Gifts
- Vivienne Westwood, British; Malcolm McLaren, British; *Shirt*; cotton, synthetic, 1974–80; 2012.390; Friends of The Costume Institute Gifts
- Thierry Mugler, French; *Dress*; Lurex, wool, ca. 1980; 2012.391; Friends of The Costume Institute Gifts
- Rei Kawakubo, Japanese; for Comme des Garçons, Japanese; *Coat*; wool, 1982–83; 2012.392; Friends of The Costume Institute Gifts
- Thierry Mugler, French; *Jacket*; leather, 1989; 2012.393; Friends of The Costume Institute Gifts
- Azzedine Alaïa, French, born Tunisia; *Leggings*; synthetic, 1990s; 2012.394; Friends of The Costume Institute Gifts
- Thierry Mugler, French; *Suit*; wool, synthetic, ca. 1990; 2012.395a, b; Various donors
- Shoes*; wood, cotton; French, 1940–45; 2012.396a, b; Various donors
- Iris Van Herpen, Dutch; *Ensemble*; polyamide, leather, synthetic, 2011–12; 2012.560a–d; Friends of The Costume Institute Gifts
- Robe*; cotton, linen; Dutch, 1720–40; 2012.561; Isabel Shults Fund
- Koos van den Akker, American, born The Netherlands; *Dress*; synthetic, 1977; 2012.562; The Dorothy Strelsin Foundation Inc. Gift
- Earrings*; iron, gold; German, ca. 1810; 2012.563a, b; Alfred Z. Solomon-Janet A. Sloane Endowment Fund
- Necklace*; iron, gold; German, ca. 1810; 2012.564; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Azzedine Alaïa, French, born Tunisia; *Dress*; silk, polyester, ca. 2010; 2013.30; The Dorothy Strelsin Foundation Inc. Gift

Azzedine Alaïa, French, born Tunisia; *Ensemble*; polyester, ca. 2006; 2013.31a, b; The Dorothy Strelsin Foundation Inc. Gift

Vivienne Westwood, British; Malcolm McLaren, British; *Shirt*; cotton, synthetic, 1976–80; 2013.32a–d; Millia Davenport and Zipporah Fleisher Fund

Alexander McQueen, British; *Jacket*; silk, spring/summer 1995; 2013.33; Millia Davenport and Zipporah Fleisher Fund

Dress; linen, cotton; British, ca. 1910; 2013.67; Isabel Shults Fund

Yves Saint Laurent Rive Gauche, French; *Tunic*; cotton, metal, ca. 1970; 2013.115; Gould Family Foundation

Azzedine Alaïa, French, born Tunisia; *Dress*; wool, metal, 1986; 2013.140; Gould Family Foundation

Earrings; preserved bird, gold, metal; British, ca. 1865; 2013.143a, b; Alfred Z. Solomon-Janet A. Sloane Endowment Fund

Azzedine Alaïa, French, born Tunisia; *Dress*; leather, metal, ca. 1986; 2013.175; The Dorothy Strelsin Foundation Inc. Gift

Maison Martin Margiela, French; *Ensemble*; synthetic, silk, cotton, metal, 2009; 2013.176a–c; Friends of The Costume Institute Gifts

Drawings and Prints

Drawings

GIFTS

Jean Jacques François Le Barbier, French; *Bacchanal*; black chalk, pen and brown ink, brush and brown and gray wash, watercolor, ca. 1765–66; 2012.311; Joseph Baillio

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Admiral Gaspard de Coligny and View of Medieval Paris: Designs for the Huguenot Window, First Presbyterian Church, New York City*; watercolor, ink, 1915; 2012.400.1a, b; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Saint Matthew: Design for a Stained-Glass Window, Joseph Stickney Memorial Church of the Transfiguration, Bretton Woods, New Hampshire*; watercolor, ink, 1911; 2012.400.2; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Angel Revealing a Vision of the New Jerusalem: Design for a Stained-Glass Window, Saint Michael's Church, New York City*; watercolor, pen and ink, 1910; 2012.400.3; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Saint Raphael, the Guardian of Travelers: Design for a Stained-Glass Window, Memorial to Canon McGrath*; watercolor, pen and ink, 1890–1918; 2012.400.4; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Saint Gabriel: Design for a Stained-Glass Window*; watercolor, pen and ink, 1890–1918; 2012.400.5; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Angel Playing a Lute: Design for a Stained-Glass Window*; watercolor, pen and ink, 1890–1918; 2012.400.6; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Mary Magdalen at the Sepulcher: Design for a Stained-Glass Window*; watercolor, pen and ink, 1890–1918; 2012.400.7; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Saint Andrew Representing Obedience: Design for a Stained-Glass Window, First Presbyterian Church, Flemington, New Jersey*; watercolor, pen and ink, one of a set of seven, 1918–21; 2012.400.8; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Mary, the Mother of Jesus, Representing Faith: Design for a Stained-Glass Window, First Presbyterian Church, Flemington, New Jersey*; watercolor, pen and ink, one of a set of seven, 1918–21; 2012.400.9; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Saint Philip, Representing Hope: Design for a Stained-Glass Window, First Presbyterian Church, Flemington, New Jersey*; watercolor, pen and ink, one of a set of seven, 1918–21; 2012.400.10; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Saint Peter, the Great Apostle, Representing Courage: Design for a Stained-Glass Window, First Presbyterian Church, Flemington, New Jersey*; watercolor, pen and ink, one of a set of seven, 1918–21; 2012.400.11; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Saint James, the Great, Representing Steadfastness: Design for a Stained-Glass Window, First Presbyterian Church, Flemington, New Jersey*; watercolor, pen and ink, one of a set of seven, 1918–21; 2012.400.12; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Jesus Christ: Design for a Stained-Glass Window, First Presbyterian Church, Flemington, New Jersey*; watercolor, pen and ink, one of a set of seven, 1918–21; 2012.400.13; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Saint John, the Divine, Representing Love: Design for a Stained-Glass Window, First Presbyterian Church, Flemington, New Jersey*; watercolor, pen and ink, one of a set of seven, 1918–21; 2012.400.14; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *The Virgin Mary, or a Female Saint, at Prayer: Design for a Memorial Stained-Glass Window*; watercolor, pen and ink, 1890–1918; 2012.400.15; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Helen Maitland Armstrong, American, born Italy; *Saint John: Design for a Stained-Glass Window, Christ's Church, Marlborough, New York*; watercolor, pen and ink, ca. 1929; 2012.400.16; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Helen Maitland Armstrong, American, born Italy; *Prophet Isaiah: Design for a Stained-Glass Window in Memory of Dwight Braman, Christ's*

Church, Marlborough, New York; watercolor, pen and ink, ca. 1929; 2012.400.17; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Design for the Arched Top of a Stained-Glass Window Decorated with Gothic Ornament*; watercolor, pen and ink, 1890–1918; 2012.400.18; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Design for the Arched Top of a Stained-Glass Window Decorated with Renaissance Ornament*; watercolor, pen and ink, 1890–1918; 2012.400.19; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Helen Maitland Armstrong, American, born Italy; *Angel, Flora, and Pomona: Design for a Panel to Be Placed over a Dining Room Sideboard in an Apartment Hotel*; watercolor, gold paint, pen and ink, graphite, 1895–1920; 2012.400.20; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Helen Maitland Armstrong, American, born Italy; *Design for Side Altar, Church of the Ascension, New York City*; watercolor, gold paint, pen and ink, 1930; 2012.400.21; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Suffer the Little Children to Come unto Me: Design for Two Panels in a Stained-Glass Window*; watercolor, pen and ink, 1890–1918; 2012.400.22; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Clayton and Bell, British (London); *Design for a Multi-paned Stained-Glass Window, Church of the Divine Paternity, New York City*; watercolor, pen and ink, ca. 1898; 2012.400.23; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Helen Maitland Armstrong, American, born Italy; *Hunter and Hound: Design for a Stained-Glass Window (Probably for the Belmont House, New York City)*; watercolor, pen and ink, ca. 1915; 2012.400.24; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Helen Maitland Armstrong, American, born Italy; *Woman Holding a Rose: Design for a Stained-Glass Window (Probably for the Belmont House, New York)*; watercolor, pen and ink, ca. 1915; 2012.400.25; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Faith, Charity, and Hope: Designs for Three Stained-Glass Window Panels*; watercolor, pen and ink, 1890–1918; 2012.400.26; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Veritas: Design for a Memorial Stained-Glass Window*; watercolor, pen and ink, 1890–1918; 2012.400.27; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Remillard Photographers, American; *David Maitland Armstrong as a Boy*; photograph, ca. 1846; 2012.400.28; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

David Maitland Armstrong and Helen Neilson Armstrong in Fifteenth-Century-Style Fancy Dress in Rome; photograph; Italian, 1871; 2012.400.29; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Mrs. David Maitland Armstrong and Her Son Hamilton Armstrong in Germany; photographic postcard; German, ca. 1905; 2012.400.30; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Helen Maitland Armstrong in a Flower Garden; photograph; American, ca. 1900; 2012.400.31; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

The Huguenot Society of America, American (publisher); *Dedication of the Huguenot Window, Given by Doctor Benjamin G. Demarest as a Memorial to His Mother, in the Old First Presbyterian Church, Fifth Avenue and Twelfth Street, New York City, on Sunday, December 19, 1915*; letterpress, 1915; 2012.400.32; Helena Bienstock, Cynthia MacKay Keegan, and Frank E. Johnson

Umberto Brunelleschi, Italian; *Five Illustrations for Shakespeare's "Le songe d'une nuit d'été" ("A Midsummer Night's Dream")*; two graphite and three gouache and graphite, 1947; 2012.403.1–.5; Gloria Gallucci and Julien Stock

Henry-Bonaventure Monnier, French; *Self-Portrait as Monsieur Prudhomme*; watercolor, gouache over graphite, pen and brown ink, 1861; 2012.446.1; Eric G. Carlson, in honor of Patricia Mainardi

Jan Toorop, Dutch; *Woman and Child Resting, a Man Working in the Field Beyond*; graphite, watercolor, white gouache, 1898; 2012.492; Eric Gillis

D. Maitland Armstrong, American; Helen Maitland Armstrong, American, born Italy; *Nativity: Design for the Stickney Memorial Window, Faith Chapel, Jekyll Island, Georgia*; watercolor, pen and ink, ca. 1904; 2012.498; Helena Bienstock, Cynthia MacKay Keegan and Frank E. Johnson

Eugène Boudin, French; *Fishermen's Wives*; watercolor, graphite, ca. 1855–60; 2012.500; Lizanne Merrill, in honor of Robert and Marion Merrill

Morazzone (Pier Francesco Mazzucchelli), Italian; *The Last Supper*; pen and brown ink, brush and brown wash highlighted with white gouache and black chalk or graphite, ca. 1608; 2012.501; Katrin Bellingier Kunsthandel

George Richmond, British; *"Jocund Day Stands Tiptoe on the Misty Mountain Tops" (Shakespeare, "Romeo and Juliet," Act 3, Scene 5)*; graphite, ca. 1830; 2012.539.1; Alexander B. V. Johnson and Roberta J. M. Olson

Sir Frank Dicksee, British; *Redemption of Tannhäuser* (recto); *Figure Sketches* (verso); watercolor heightened with white gouache on buff card (recto); graphite (verso); 1892; 2012.539.2; Alexander B. V. Johnson and Roberta J. M. Olson

Max Klinger, German; *Three Studies of Women's Heads*; pen and black ink, 1883; 2012.539.3; Alexander B. V. Johnson and Roberta J. M. Olson

Niels Simonsen, Danish; *A Turkish Warrior*; graphite heightened with white gouache, ca. 1843; 2012.539.4; Alexander B. V. Johnson and Roberta J. M. Olson

PURCHASES

Attributed to Johann Tobias Sergel, Swedish; *Venus Preventing Aeneas from Killing Helen*; pen and brown ink, brown wash over graphite, late 18th century; 2012.278; Guy Wildenstein Gift

Otto van Veen, Netherlandish; *The Martyrdom of Saint Andrew*; oil (*en brunaille*) on paper, framing line in pen and brown ink, probably by a later hand, ca. 1595; 2012.279; Harry G. Sperling Fund and Guy Wildenstein Gift

Giovanni Battista Dell'Era, Italian; *Portrait of Giovanni Antonio Santarelli*; black and red chalk, late 18th century; 2012.350; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Fedele Fischetti, Italian; *Design for the Fontana di Venere e Adone, Reggia di Caserta, Naples*; pen and black ink, gray wash over black chalk, ca. 1780; 2012.351; Edward Pearce Casey Fund

Christian Georg Schütz the Younger, German; *The Ruin of Liebenstein Castle near Bornhofen am Rhein, Seen from the Northwest*; pen and black ink, brush and gray ink, 1803; 2012.359; Van Day Truex and Harry G. Sperling Funds

Wilhelm Maria Hubertus Leibl, German; *Four Men Playing Music around a Table* (recto); *A Seated Cellist* (verso); graphite, ca. 1868–69; 2012.360; Harry G. Sperling Fund

August Georg Friedrich Lucas, German; *A Roadside Chapel near Tivoli*; watercolor, graphite, 1835; 2012.361; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Wilhelm von Kügelgen, German; *Portrait of a Young Man*; black chalk, heightened with white chalk, on brown-gray paper, mid-19th century; 2012.362; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Adolph Menzel, German; *View into a Courtyard*; graphite, ca. 1880–90; 2012.364; Karen B. Cohen, Ian Woodner Family Collection, and Harry G. Sperling Funds

Martinus Rørbye, Danish; *Landscape near Bangsbo, North Jutland, with Two Figures*; watercolor, graphite, framing line in pen and black ink, 1830; 2012.365; Mary Oenslager Fund

Johannes Riepenhausen, German; *The Death of Raphael*; pen and black and brown ink, ca. 1832; 2012.366; Frances and Claude Logan and Van Day Truex Funds

Johann Adam Klein, German; *View of the Alter Kranen in Würzburg* (recto); *Study of Three Soldiers and Two Additional Figures* (verso); graphite, 1815; 2012.367; Malcolm Hewitt Wiener Foundation Gift and Harry G. Sperling Fund

Ottmar Elliger the Younger, German; *The Parable of the Mote and the Beam* (*Matthew 7:3*); pen and black ink, brush and gray wash over red chalk, 1700 or before; 2012.368; Joseph F. McCrindle Gift

Josua de Grave, Dutch; *Peasants in a Landscape with a Military Camp in Grand-Haller*; pen and black ink, brush and gray wash, 1675; 2012.369; Sotheby's Gift and Harry G. Sperling Fund

Carl Maria Nicolaus Hummel, German; *Trees near Diessen*; graphite, mid-19th–early 20th century; 2012.370; Van Day Truex Fund

Hendrik Gerrit ten Cate, Dutch; *Deer under Beech Trees in Summer*; watercolor, black chalk, mid-19th century; 2012.371; Frits and Rita Markus Fund

Hendrik Gerrit ten Cate, Dutch; *Deer under Beech Trees in Winter*; watercolor, black chalk, framing line in graphite, mid-19th century; 2012.372; Frits and Rita Markus Fund

Carl Spitzweg, German; *A Standing Bavarian Retired Soldier*; oil on paper, ca. 1860; 2012.373; Van Day Truex Fund

Carl Spitzweg, German; *Study of Rocks*; watercolor, graphite, ca. 1838; 2012.374; Van Day Truex Fund

Carl Gustav Carus, German; *Study of a Willowherb* (recto); *Study of Two Cows* (verso); graphite, brush and gray ink (recto); graphite (verso); 1858 (?); 2012.375; Van Day Truex Fund

Eduard Gaertner, German; *View of Berlin with the Ephraim Palais at Left*; watercolor, 1847; 2012.376; Harry G. Sperling Fund

Vilhelm Hammershøi, Danish; *Figure Reading at a Table in an Interior at Night*; fabricated black and red chalk, ca. 1891; 2012.377; Van Day Truex Fund

Christoffer Wilhelm Eckersberg, Danish; *The Church of Saints Cosmas and Damianus*; graphite, brush and brown ink, framing lines in graphite, brush and blue watercolor, 1814–15; 2012.378; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Hans Christian Andersen, Danish; *A Whole Cut Fairy Tale*; paper cutout, ca. 1864; 2012.379; Mary Martin Fund and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

William Gilpin, British; *Landscape with Hills and a Lake*; pen and black ink, gray wash on buff paper, 18th century; 2012.380; Jeffrey L. Berenson Gift and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

William Gilpin, British; *Landscape with Hill, Lake, and Figures*; pen and black ink, gray wash on buff paper, 18th century; 2012.381; Jeffrey L. Berenson Gift and The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Hermann Kestner, German; *Design Illustrating an Excursion to the Countryside*; graphite, 1839; 2012.383; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Pieter Jansz. Saenredam, Dutch; *Ground Plan of the Church of Saint John in 's-Hertogenbosch*; pen and brown ink, yellow, gray, and red wash, over lead or graphite, 1632; 2012.414; Rogers Fund, Paul W. L. Russell, David T. Schiff, Mr. and Mrs. Mark Fisch, and Annette de la Renta Gifts

Jean-Baptiste Lemoyne the Younger, French; *Portrait of Etienne Maurice Falconet (1716–1791)*; black, red, and white chalk, with stumping, 1741; 2012.415; The Morris and Alma Schapiro Fund Gift

Saint Leonard and Episodes from His Life; brush and ink washes, lead white over metalpoint; Italian (Umbria-Lazio), ca. 1500–1505; 2012.450; Edward Pearce Casey Fund

Rudolf Gaupmann, Austrian; *Prince Paul Clemens von Metternich as a Child, Surrounded by Toys*; watercolor, gouache, graphite, 1841; 2012.464; Harry G. Sperling Fund

Franz Eybl, Austrian; *François Henri Schlick, Count of Bassano de Weisskirchen*; watercolor, gouache, graphite, 1837; 2012.465; The Isaacson-Draper Foundation Gift

Moritz Michael Daffinger, Austrian; *Prince Felix of Schwarzenberg*; watercolor, gouache, graphite, 1838; 2012.466; Harry G. Sperling Fund

Josef Kriehuber, Austrian; *Prince Friedrich of Schwarzenberg*; watercolor, gouache, graphite, 1847; 2012.467; Harry G. Sperling Fund

Josef Kriehuber, Austrian; *Count Georg Esterházy von Galántha*; watercolor, gouache, graphite, 1840; 2012.468; Harry G. Sperling Fund

Moritz Michael Daffinger, Austrian; *Countess Hélène Esterházy, née Countess Bezobrazov*; watercolor, gouache, graphite, ca. 1841; 2012.469; Harry G. Sperling Fund

Ferdinand Georg Waldmüller, Austrian; *Prince Rudolph Joseph of Colloredo-Mansfeld*; watercolor, gouache, graphite, 1835; 2012.470; Harry G. Sperling Fund

Moritz Michael Daffinger, Austrian; *Hussein Khan*; watercolor, gouache, graphite, 1839; 2012.471; Harry G. Sperling Fund

Jacques Louis David, French; *The Death of Socrates*; pen and black ink, brush and gray wash over black chalk, with light squaring in black chalk, ca. 1782; 2013.59; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Louis Félix de La Rue, French; *Classical Scene with Figures Gathered around a Sacrificial Altar*; pen and black ink, brush and gray wash, ca. 1760–65; 2013.60; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Paolo Veronese (Paolo Caliari), Italian; *Sketches for Compositions and Groups of Figures*; pen and brown ink, brush and brown wash, ca. 1568–88; 2013.61; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Paul (Hippolyte) Delaroche, French; *Study for a Figure of Fame*, from the *Hemicycle of the Fine Arts for the School of Fine Arts, Paris (Hémicycle des Beaux-Arts, Ecole des Beaux-Arts)*; watercolor, gouache over black chalk, ca. 1837–41; 2013.62; Guy Wildenstein Gift

Ferdinand Georg Waldmüller, Austrian; *Portrait of a Woman in a Lace Bonnet, in Three-Quarter Profile to the Left*; graphite, mid-19th century; 2013.63; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

Angelica Kauffmann, Swiss; *Study of a Standing Woman*; black chalk, heightened with white chalk, on gray-blue prepared paper, 1792–96 (?); 2013.64; Brooke Russell Astor Bequest

Angelica Kauffmann, Swiss; *Study of a Seated Woman*; black chalk, heightened with white chalk, on light-brown prepared paper, 1790–91 (?); 2013.65; Brooke Russell Astor Bequest

Henry Fuseli, Swiss; *Perseus Holding the Head of Medusa While Being Attacked by the Other Gorgons* (recto); *Sketch* (verso); pen and brown ink, black chalk, framing line in pen and brown ink (recto); red and black chalk (verso); 1816; 2013.66; Brooke Russell Astor Bequest

Edward Francis Burney, British; *Study for the "Attack on Copenhagen"*; black chalk, pen and brown ink, gray wash, 1801–2; 2013.69; Brooke Russell Astor Bequest

Thomas Sandby, British; *The Moat Island, Windsor Great Park*; watercolor, pen and gray ink, graphite, 1754–55 (?); 2013.70; Brooke Russell Astor Bequest

James Duffield Harding, British; *Ponte Santa Trinità, Florence*; watercolor, graphite, before 1832; 2013.71; Brooke Russell Astor Bequest

Edward Duncan, British; *A Town on an Estuary at Low Tide*; watercolor, gum arabic over graphite, heightened with gouache, 1868; 2013.72; Brooke Russell Astor Bequest

Francis Towne, British; *Berry Pomeroy Castle in the County of Devon*; watercolor, pen and ink on a sheet made of two joined pieces of paper (?), 1775–1805; 2013.73; Brooke Russell Astor Bequest

Richard Dadd, British; *Portrait of Mr. George Bailey*; watercolor, 1855; 2013.74; Brooke Russell Astor Bequest

Thomas Seddon, British; *View on the Nile near Cairo*; watercolor, graphite, heightened with bodycolor, stopping out, ca. 1855; 2013.75; Brooke Russell Astor Bequest

Samuel Buck, British; *Tynemouth Castle, Northumberland*; pen and black ink, brush and gray wash, 1728; 2013.76; Brooke Russell Astor Bequest

David Roberts, British (Scotland); *The Giralda, Seville*; watercolor, graphite, heightened with touches of white, on blue-gray paper, 1833; 2013.77; Brooke Russell Astor Bequest

William Henry Hunt, British; *An Apple, Grapes, and a Hazelnut on a Mossy Bank*; watercolor, graphite, heightened with white, 1810–64; 2013.78; Brooke Russell Astor Bequest

William Henry Hunt, British; *Fishermen's Cottages and Other Houses on the Beach at Hastings*; watercolor, 1810–64; 2013.79; Brooke Russell Astor Bequest

George Richmond, British; *Compositional Study for "Comus—The Measure"* (recto); *Studies of a Man's Right Leg, after Titian, and a Profile, for "Comus—The Measure"* (verso); black chalk, before 1864; 2013.80; Brooke Russell Astor Bequest

George Richmond, British; *Study for a Male Figure in "Comus—The Measure"* (recto); *Reclining Male Nude* (verso); black chalk, before 1864; 2013.81; Brooke Russell Astor Bequest

George Richmond, British; *Study of a Man Gazing down*; pen and brown ink, 1840–80; 2013.82; Brooke Russell Astor Bequest

George Richmond, British; *Portrait of George Eliot, Seen in Profile to the Left*; graphite, 1881; 2013.83; Brooke Russell Astor Bequest

Caricature of a Man Wearing a Pince-nez, Seen in Profile; pen and ink; British, 1850–1900; 2013.87; Brooke Russell Astor Bequest

Caricature of Two Men; pen and ink; British, 1850–90; 2013.88; Brooke Russell Astor Bequest

George Richmond, British; *Study of a Tree*; watercolor, possibly 1848; 2013.89; Brooke Russell Astor Bequest

George Richmond, British; *Landscape at Margate*; black chalk, 1840–60 (?); 2013.90; Brooke Russell Astor Bequest

George Richmond, British; *Cedar Trees in a Park*; black, red, and white chalk, on brown paper, 1840–70; 2013.91; Brooke Russell Astor Bequest

George Richmond, British; *Burdock*; black and white chalk on blue-gray paper, 1820–90; 2013.92; Brooke Russell Astor Bequest

George Richmond, British; *Study of a Plant*; black chalk, 1840–80; 2013.93; Brooke Russell Astor Bequest

Paul Sandby, British; *Valle Crucis Abbey, Denbighshire*; reed pen and gray and black ink, watercolor over graphite, 1770–79; 2013.94; Brooke Russell Astor Bequest

John Hamilton Mortimer, British; *Classical Subject, Possibly the Aftermath of a Battle*; pen and black and brown ink, traces of black chalk, 1760–79; 2013.95; Brooke Russell Astor Bequest

William Young Ottley, British; *Vision of the True Cross Appearing to Saint Helen*; graphite, black chalk, 1790–1836; 2013.96; Brooke Russell Astor Bequest

Hugh Douglas Hamilton, Irish; *Portrait of William Evelyn of St Clere, Kent, Holding a Spaniel*; pastel, ca. 1768–89; 2013.97; Brooke Russell Astor Bequest

Sir Thomas Lawrence, British; *Portrait of Benjamin Rouse Junior*; graphite, black and red chalk, ca. 1813; 2013.98; Brooke Russell Astor Bequest

George Romney, British; *Portrait Study of the Reverend William Atkinson, Half-Length, Wearing a Broad-Brimmed Hat*; graphite, ca. 1760–62; 2013.99; Brooke Russell Astor Bequest

Thomas Gainsborough, British; *A Clump of Trees*; graphite, brush and gray wash, ca. 1757; 2013.100; Brooke Russell Astor Bequest

Jean-Baptiste-Claude Chatelain, British; *A Classical Landscape*; graphite, pen and gray ink, brush and blue, brown, and gray wash, 1740–79; 2013.101; Brooke Russell Astor Bequest

Theodosius Forrest, British; *Trees by an Entrance to a Park*; graphite, brush and green and ocher wash, 1748–84; 2013.102; Brooke Russell Astor Bequest

John Glover, British; *Barren Coast and Slight Storm*; graphite, brush and black and gray wash, 1794; 2013.103; Brooke Russell Astor Bequest

Peter De Wint, British; *Walham Abbey, Essex*; graphite, watercolor, ca. 1840; 2013.104; Brooke Russell Astor Bequest

James Ward, British; *A Rocky Stream*; graphite, ca. 1811; 2013.105; Brooke Russell Astor Bequest

Joshua Cristall, British; *Barking Timber in Wychwood Forest, Oxfordshire*; graphite, pen and gray ink, watercolor with gum arabic, scratching out, ca. 1818; 2013.106; Brooke Russell Astor Bequest

George Richmond, British; *Study of a Female Nude, Seated*; red and black chalk, 1870–79; 2013.107; Brooke Russell Astor Bequest

Charles Landseer, British; *A Full-Size Ecorché Study of a Hound*; black, red, and white chalk, 1821; 2013.108; Brooke Russell Astor Bequest

John Sell Cotman, British; *The Abbatial House, Abbey of Saint-Ouen, Rouen*; graphite, watercolor, heightened with bodycolor, scratching out, 1824–31; 2013.109; Brooke Russell Astor Bequest

Edward Lear, British; *Agia Paraskevi, Epirus, Greece*; graphite, pen and brown ink, watercolor, 1857; 2013.110; Brooke Russell Astor Bequest

Sebastiano Conca, Italian; *Venus at the Forge of Vulcan* (recto); *Sketches with Two Putti* (verso); pen with black-brown and light-brown ink, brush and brown wash, highlighted with white gouache over black chalk, on paper washed light brown (recto); pen and medium-brown ink on unprepared buff paper (verso); ca. 1716–18; 2013.116; Rogers and Harry G. Sperling Funds, several members of The Chairman's Council Gifts and Mrs. Howard J. Barnett Gift

Michelangelo Anselmi, Italian; *Putti Playing with Hoops* (Cartoon for a Fresco in the Parma Cathedral); black chalk, outlines pricked for transfer, ca. 1548; 2013.117; Harris Brisbane Dick Fund, and Mr. and Mrs. David M. Tobey and Malcolm Hewitt Wiener Foundation Gifts

Philips Wouwerman, Dutch; *A Mounted Gray Horse Being Schooled*; black chalk, graphite, brush and gray ink, framing line in black chalk or graphite by a later hand, mid-17th century; 2013.144; Fletcher and Frits and Rita Markus Funds

James Jefferys, British; *Studies of Lovers Embracing* (recto), *A Suppliant Figure* (verso); pen and ink, brush and gray wash, graphite, carbon black, 1779; 2013.145; Brooke Russell Astor Bequest

Maria Monninckx, Dutch; *Study of a Plant with Red-Purple Flowers* (*Sebastiania africana purpurea*); gouache, watercolor over graphite, 1695; 2013.147; Frits and Rita Markus Fund

John Vanderbank the Younger, British; *Self-Portrait*; pen and brown ink, ca. 1720; 2013.148; Brooke Russell Astor Bequest

Stradanus (Jan van der Straet), Netherlandish; *A Hunting Party*; pen and brown ink, brown wash, heightened with white gouache, over graphite and/or black chalk, on light-brown (prepared?) paper, ca. 1555–65; 2013.149; Brooke Russell Astor Bequest

Sculpture Designs for Saint Peter, Saint Paul, and the Angel of Death; pen and brown and black ink with red-brown washes; German (Augsburg

or Munich), early 17th century; 2013.150; Brooke Russell Astor Bequest

Giovanni Maria Butteri, Italian; *The Discovery of Glass*; pen and brown ink, brush and brown wash, highlighted with white gouache, over black chalk, stylus-ruled construction, ca. 1570–72; 2013.151; Bertha and Isaac Liberman Foundation Gift, in honor of Jeffrey P. Klein, and Carolyn H. Specht Gift

Girolamo Macchietti, Italian; *Head of a Mourning Woman in Profile to the Left*; red chalk, white gouache on reddish-ocher prepared paper, ca. 1575–80; 2013.152; Brooke Russell Astor Bequest, Harry G. Sperling and Van Day Truex Funds, Mr. and Mrs. Alexander Slater and Guy Wildenstein Gifts

Jacob Matham, Netherlandish; *Emblem Drawing ("Hope Sustains Me")*; pen and brown ink, brush and blue-gray ink; double framing line in pen and brown ink, by the artist; framing line in pen and brown ink, by a later hand; early 17th century; 2013.177; Brooke Russell Astor Bequest

Jacob Matham, Netherlandish; *Emblem Drawing ("I Rule Everything")*; pen and brown ink, brush and blue-gray ink; double-oval framing line in pen and brown ink, by the artist; framing line in pen and brown ink, by a later hand; early 17th century; 2013.178; Brooke Russell Astor Bequest

George Sand, French; *Landscape with a Fantastic Castle*; watercolor, graphite, 1865; 2013.179; Charles and Jessie Price Gift

Karl Sandtner, German; after Friedrich Sustris, German, born Italy; *Adoration of the Holy Trinity in the Old Covenant*; pen and black ink, brush and gray ink, framing line in pen and black ink, by the artist, 1601; 2013.180; Brooke Russell Astor Bequest and funds from various donors

Etienne de Lavallée-Poussin, French; *Portrait of Marguerite Le Comte*; black chalk, pen and brown ink, brush and brown and gray wash, 1764; 2013.181; PECO Foundation Gift

Lion Confronting a Dragon; pen and brown ink; Italian (Tuscany), ca. 1500–1510; 2013.202; Brooke Russell Astor Bequest

Jean François Niceron, French; after Hendrick Goltzius, Netherlandish; *Soldier on Horseback in Catoptric Anamorphosis*; pen and brown ink, brush and brown wash over traces of leadpoint or soft, grayish-black chalk, ca. 1620–40; 2013.203; Brooke Russell Astor Bequest

Francesco Borromini, Italian; *Studies for the Nave and Narthex of San Giovanni in Laterano, Rome*; black chalk (recto); pen and brown ink, black chalk (verso); ca. 1646–55; 2013.204; Brooke Russell Astor Bequest

Vincenzo de Rossi, Italian; *Design for an Altar Surmounted by a Crucifix*; pen and brown ink, brush and gray-brown washes, ca. 1550–70; 2013.205; Brooke Russell Astor Bequest

Antoine Sallaert, Flemish; *Saint Lambert Trampling His Murderers, Surrounded by the Four Church Fathers*; oil (*en brunaille*) on paper, early–mid-17th century; 2013.206; Brooke Russell Astor Bequest

Anthony van Dyck, Flemish; *The Blessed Aloysius Gonzaga in Ecstasy*; brush and brown ink; enlarged, completed with brush and gray ink, probably by Pierre Jean Mariette, French; framing line in pen and black ink; ca. 1629; 2013.207; Brooke Russell Astor Bequest

Zacharias Blijhoofd, Dutch; *Carnation ("Hollandia Liberata")*; watercolor, gouache, 1675; 2013.208; Brooke Russell Astor Bequest

Daniel Marot the Elder, French; *View of a Palace Garden with a Central Pond Surrounded by Classical Architecture* (Tapestry or Stage Design?); pen and black ink, watercolor, ca. 1700–1720; 2013.209; Brooke Russell Astor Bequest

Design for a Wall and Ceiling with Frames and Decorations in Stucco; black chalk, pen and brown ink, brown wash; Italian, ca. 1690–1710; 2013.210; Brooke Russell Astor Bequest

Niche Surrounded by a Decorative Frame Dedicated to the Theme of Music; pen and gold-brown ink, brush and white and silver washes on blue paper; Italian (Lombard), ca. 1540–70; 2013.211; Brooke Russell Astor Bequest

Georg Dionysius Ehret, German; *Pancratium*; watercolor, gouache, traces of black chalk on vellum, 1738–70; 2013.212; Brooke Russell Astor Bequest

Jan de Beijer, Dutch; *The Old Stock Exchange (Koopmansbeurs), Rotterdam, Seen from the East, with the Kolk and the Beursplein in the Foreground*; black chalk, pen and black ink, gray wash, black ink framing lines; framing lines in pen and black and gray ink, by the artist; 1750; 2013.213; Brooke Russell Astor Bequest

Church of Saints Peter and Paul in Schelle, near Antwerp, Seen from the North, with a Boat in the River Vliet; black chalk, pen and brown ink, heightened with white gouache, on (faded) blue paper, framing line in pen and black ink; Flemish, mid-17th century; 2013.214; Brooke Russell Astor Bequest

Christoffer Wilhelm Eckersberg, Danish; *View of the Barrière de la Villette in Paris*; pen and gray ink, graphite, framing line in pen and gray ink, 1810–13; 2013.215; Brooke Russell Astor Bequest

Constantin d'Aix (Jean Antoine Constantin), French; *View of Aix-en-Provence*; pen and black ink, brush and gray wash over traces of black chalk underdrawing, ca. 1773–92; 2013.216; Brooke Russell Astor Bequest

Giovanni Domenico Caresana, Italian; *Standing Angel Holding a Scroll*; point of brush and brown wash, highlighted with white gouache, over black chalk on gray-blue paper, squared in black chalk, ca. 1614; 2013.217; Brooke Russell Astor Bequest

Saint Ambrose Seated in an Interior; pen and brown ink, brown wash, heightened with white gouache, on brown prepared paper; Netherlandish, ca. 1520–40; 2013.218; Brooke Russell Astor Bequest

Johann Georg Christoph Fries, German; *Costume Study for Konstanze in the "Abduction from the Seraglio" by W. A. Mozart*; watercolor, graphite, gum arabic, mid-19th century; 2013.219.1; Brooke Russell Astor Bequest

Johann Georg Christoph Fries, German; *Costume Study for Blonde in the "Abduction from the Seraglio" by W. A. Mozart*; watercolor, graphite, gum arabic, mid-19th century; 2013.219.2; Brooke Russell Astor Bequest

Johann Georg Christoph Fries, German; *Costume Study for Belmonte in the "Abduction from the Seraglio" by W. A. Mozart*; watercolor, graphite, gum arabic, mid-19th century; 2013.219.3; Brooke Russell Astor Bequest

Johann Georg Christoph Fries, German; *Costume Study for Pedrillo in the "Abduction from the Seraglio" by W. A. Mozart*; watercolor, graphite, gum arabic, mid-19th century; 2013.219.4; Brooke Russell Astor Bequest

Johann Georg Christoph Fries, German; *Costume Study for Osmin in the "Abduction from the Seraglio" by W. A. Mozart*; watercolor, graphite, gum arabic, mid-19th century; 2013.219.5; Brooke Russell Astor Bequest

Johann Georg Christoph Fries, German; *Costume Study for Bassa Selim in the "Abduction from the Seraglio" by W. A. Mozart*; watercolor, graphite, gum arabic, mid-19th century; 2013.219.6; Brooke Russell Astor Bequest

Eduard Jakob von Steinle, Austrian; *Vision of Joan of Arc*; graphite, gray wash, late 19th century; 2013.220; Brooke Russell Astor Bequest

Paul Decker the Younger, German; *Christ Nailed to the Cross*; pen and black ink, brush and gray ink, heightened with white gouache, on brown paper, early 18th century; 2013.221; Brooke Russell Astor Bequest

Johann Baptist Enderle, German; *Design for a Ceiling Fresco with Scenes from the Life of Saint Barbara*; pen and brown and gray ink, brown and gray wash, black chalk, late 18th century; 2013.224; Brooke Russell Astor Bequest

David Allan, British (Scotland); *The Family of Sir James Hunter Blair, First Baronet (1741–1787)*; watercolor, ca. 1785; 2013.253; Brooke Russell Astor Bequest

Cosmas Damian Asam, German; *God the Father Seated in the Clouds and a Sketch of a Figure Flying (recto)*; *Two Angels Flying (verso)*; red chalk, brush and brown ink (recto); red chalk, brush and brown ink, graphite, heightened with white gouache (verso); ca. 1720; 2013.450; Rogers Fund and Jean A. Bonna Gift

Thomas Jones, British (Wales); *A Road in a Gorge near Naples*; watercolor, gum arabic glazes over graphite, 1782; 2013.451; Mary Trumbull Adams Trust Fund, Brooke Russell Astor Bequest, 2006 and 2010 Benefit Funds

Prints

GIFTS

Marylyn Dintenfass, American; *Perfect Pitch: Five Chroma Chords*; portfolio of five ultraviolet etchings, 2011; 2012.253.1.1–7; Trevor Simon

Marylyn Dintenfass, American; *Perfect Pitch: Five Black Keys*; portfolio of five ultraviolet etchings, 2009–11; 2012.253.2.1–7; Trevor Simon

Arthur Szyk, American, born Poland; *Szyk Haggadah*; illustrated book, digitally printed with ink-jet printer, 2008; 2012.254; Daniel and Joanna S. Rose

Hendrick Goltzius, Netherlandish; *Grietgen (Margaretha) Jansdr.*; engraving, 1580; 2012.401.1; Dr. Stephen K. and Janie Woo Scher

Louis Maleuvre, French; *The Peniless Newsbound (Le Nouvelliste sans Argent)*; hand-colored etching, 1814; 2012.401.2; Dr. Stephen K. and Janie Woo Scher

Victor Adam, French; *Soldiers and Landscapes (Six Prints Pasted onto a Green Album Sheet)*; lithograph, mid-19th century; 2012.401.3a–f; Dr. Stephen K. and Janie Woo Scher

Victor Adam, French; *A Carriage Scene, Soldiers, and Men of Varying Professions (Thirteen Prints of Varying Sizes Pasted onto a Brown Album Sheet)*; lithograph, mid-19th century; 2012.401.4a–m; Dr. Stephen K. and Janie Woo Scher

Victor Adam, French; *Soldiers and a Highlander (Three Prints of Varying Sizes Pasted onto a Yellow Sheet)*; lithograph, mid-19th century; 2012.401.5a–c; Dr. Stephen K. and Janie Woo Scher

Victor Adam, French; *Soldiers (Three Prints of Varying Sizes Pasted onto a Green Sheet)*; lithograph, mid-19th century; 2012.401.6a–c; Dr. Stephen K. and Janie Woo Scher

Victor Adam, French; *Soldiers and a Peddler (Two Prints of Varying Sizes Pasted onto a Green Mounting Sheet)*; lithograph, mid-19th century; 2012.401.7a, b; Dr. Stephen K. and Janie Woo Scher

Victor Adam, French; *Camels in a Landscape (One Print Pasted onto a Gray Mounting Sheet)*; lithograph, mid-19th century; 2012.401.8; Dr. Stephen K. and Janie Woo Scher

- J. & W. Beggarstaff, British; William Nicholson, British; James Pryde, British (Scotland); *Rowntree's Elect Cocoa*, pl. 168 from *Masters of the Poster (Les Maîtres de l’Affiche)*; color lithograph, 1899; 2012.401.9; Dr. Stephen K. and Janie Woo Scher
- Jules Chéret, French; *Camille Stéfani*, pl. 93 from *Masters of the Poster (Les Maîtres de l’Affiche)*; color lithograph, 1896; 2012.401.10; Dr. Stephen K. and Janie Woo Scher
- Jules Chéret, French; *Laughing Paris (Paris Qui Rit) by Georges Duval*; color lithograph, ca. 1886; 2012.401.11; Dr. Stephen K. and Janie Woo Scher
- Léopold Flameng, French, born Belgium; *Portrait of Meryon Sitting Up in Bed*; soft ground etching or heliogravure, 1858; 2012.401.12; Dr. Stephen K. and Janie Woo Scher
- E. Focetty, French; *The Charlatan (Prodigue de la Chimie)*; lithograph, ca. 1835; 2012.401.13; Dr. Stephen K. and Janie Woo Scher
- Georges Goursat [Sem], French; *A Woman in Red and a Waiter with a Forked Beard*; color lithograph, ca. 1900; 2012.401.14; Dr. Stephen K. and Janie Woo Scher
- Louis Pierre Henriquel-Dupont, French; after Paul (Hippolyte) Delaroche, French; *Portrait of Carle Vernet*; etching, 1837; 2012.401.15; Dr. Stephen K. and Janie Woo Scher
- Hippolyte Mailly, French; after Nadar, French; *Caricature of Charles Philipon*; black chalk on brown paper, 1859; 2012.401.16; Dr. Stephen K. and Janie Woo Scher
- Hippolyte Mailly, French; after Nadar, French; *Caricature of Jules de Prémaray*; black chalk on brown paper, 1859; 2012.401.17; Dr. Stephen K. and Janie Woo Scher
- Hippolyte Mailly, French; after Nadar, French; *Caricature of Louis Marie de la Haye, Vicomte de Cormenin (Alias Timon)*; black chalk on brown paper, 1859; 2012.401.18; Dr. Stephen K. and Janie Woo Scher
- Hippolyte Mailly, French; after Nadar, French; *Caricature of Paul Meurice*; black chalk on brown paper, 1859; 2012.401.19; Dr. Stephen K. and Janie Woo Scher
- Georges Jacques Gatine, French; *Embarrassment of Choices (Embarrasment du Choix)*, from *The Right Kind (Le Bon Genre)*, no. 44; hand-colored etching, 1812; 2012.401.20; Dr. Stephen K. and Janie Woo Scher
- Horace Vernet, French; *Lancer*; lithograph, 1816; 2012.401.21; Dr. Stephen K. and Janie Woo Scher
- Horace Vernet, French; Charles Motte, French; *Portrait of Carle Vernet Sketching*; lithograph, 1816; 2012.401.22; Dr. Stephen K. and Janie Woo Scher
- L. E. M. Jones, British; *Alphabet Book Design, Letters C and K*; graphite, 1818–60; 2012.401.23; Dr. Stephen K. and Janie Woo Scher
- Henry William Burgess, British; *Landscape*; graphite, 1809–44; 2012.401.24; Dr. Stephen K. and Janie Woo Scher
- Thomas Rowlandson, British; *The Antiquary’s Last Will and Testament*, pl. 2 from *The English Dance of Death*, vol. 1; hand-colored etching, 1816; 2012.401.25; Dr. Stephen K. and Janie Woo Scher
- Thomas Rowlandson, British; *Death Turned Pilot (The Fatal Pilot)*, pl. 9 from *The English Dance of Death*, vol. 2; hand-colored etching, 1815; 2012.401.26; Dr. Stephen K. and Janie Woo Scher
- William Henry Bradley, American; Cover of *The Inland Printer: A Technical Journal Devoted to Printing*, vol. 13, no. 4; lithograph on green paper, July 1894; 2012.401.27; Dr. Stephen K. and Janie Woo Scher
- William Henry Bradley, American; Cover of *The Inland Printer: A Technical Journal Devoted to Printing*, vol. 13, no. 5; lithograph on pale-green paper, 1894; 2012.401.28; Dr. Stephen K. and Janie Woo Scher
- The Inland Printer Company, American (Chicago, Ill.); Cover of *The Inland Printer: A Technical Journal Devoted to Printing, The Easter Number*; color lithograph, April 1896; 2012.401.29; Dr. Stephen K. and Janie Woo Scher
- Anna Sewell, British (author); Robert Livingston Dickey, American (illustrator); *Black Beauty—The Autobiography of a Horse*; book with illustrations, commercially printed in color, 1911; 2012.402.1; Kit Smyth Basquin, in honor of her mother, Virginia Gibbs Smyth
- Peter Newell, American; *The Slant Book*; book with illustrations, commercially printed in color, 1910; 2012.402.2; Kit Smyth Basquin, in honor of her mother, Virginia Gibbs Smyth
- Frances Courtenay Baylor, American (author); Henry Sandham, Canadian (illustrator); *Juan and Juanita*; book with illustrations, wood engravings, 1887; 2012.402.3; Kit Smyth Basquin, in honor of her mother, Virginia Gibbs Smyth
- Harry Thurston Peck, American (author); Mélanie Elisabeth Norton, American (illustrator); *The Adventures of Mabel*; book with illustrations, photomechanically printed, 1913; 2012.402.4; Kit Smyth Basquin, in honor of her mother, Virginia Gibbs Smyth
- Wilma Cannon, American (author); Marian Cannon, American (illustrator); *Peter is Sweeter*; children’s book with three photomechanical color reproductions, 1942; 2012.402.5; Kit Smyth Basquin, in honor of Maurice H. Basquin
- Chakaia Booker, American; *Untitled*; woodcut, chine collé, 2011; 2012.404; The Print Club of New York, Inc.
- Etienne Carjat, French; *Henry Monnier*, from *Galerie contemporaine, littéraire, artistique*; woodburytype, late 19th century; 2012.446.2; Eric G. Carlson, in honor of Patricia Mainardi
- André Gill, French; *M. Henri [sic] Monnier*, from *L’Éclipse*, October 25, 1874; gillotype, 1874; 2012.446.3; Eric G. Carlson, in honor of Patricia Mainardi
- Robert Rauschenberg, American; *Water Spot*; lithograph with embossing, 1968; 2012.493.1; Bequest of William S. Lieberman
- Roberto Matta, Chilean; *Come detta dentro vo significato*; etching, 1965; 2012.493.2; Bequest of William S. Lieberman
- Rembrandt (Rembrandt van Rijn), Dutch; *St. Jerome in Prayer*; etching, 1635; 2012.494.1; Bonnie and Manuel Schonhorn
- Captain William E. Baillie, Irish; copy after Rembrandt (Rembrandt van Rijn), Dutch; *Landscape with Haybarn and Flock of Sheep*; etching, drypoint, first state of two, 1750–1810; 2012.494.2; Bonnie and Manuel Schonhorn
- Captain William E. Baillie, Irish; copy after Rembrandt (Rembrandt van Rijn), Dutch; *Landscape with Haybarn and Flock of Sheep*; etching, drypoint, second state of two, 1750–1810; 2012.494.3; Bonnie and Manuel Schonhorn

Captain William E. Baillie, Irish; copy after Rembrandt (Rembrandt van Rijn), Dutch; *Old Man with a Long Beard*; etching, third state of three, 1761; 2012.494.4; Bonnie and Manuel Schonhorn

Captain William E. Baillie, Irish; after Adriaen van Ostade, Dutch; *Man Smoking and Drinking at a Window*; mezzotint with etching, 1774; 2012.494.5; Bonnie and Manuel Schonhorn

Captain William E. Baillie, Irish; after Salvator Rosa, Italian; *Old Man with a Long Beard Holding a Stick or Sword-Hilt*; etching, drypoint, first state before letters, 1763; 2012.494.6; Bonnie and Manuel Schonhorn

Josiah Boydell, British; after Rembrandt (Rembrandt van Rijn), Dutch; *Regnier Hansloe, an Anabaptist Minister, and His Wife (Cornelis Claesz Anso and His Wife Aeltje Gerritsdr Schouten)*; etching, mezzotint, second state of two, 1781; 2012.494.7; Bonnie and Manuel Schonhorn

Richard Diebenkorn, American; *Blue Loop*; aquatint, trial proof, 1980; 2012.495; Peter and Susan Naiman

Rodney Graham, Canadian; *Meissonier with My Thumbprint*; photogravure printed in blue ink, 2010; 2012.496; Christine Burgin, in memory of Donald Young

Thomas Jefferson Memorial Foundation Postcards; ten photomechanical prints, matching envelope in sepia; American, 1928; 2012.497.1–.11; Kit Smyth Basquin, in memory of her mother, Virginia Gibbs Smyth

Isabelle Desgrange, French; *Toilettes de Mme Bréant-Castel*, from *Illustrated Fashion (La Mode Illustrée)*, no. 4; steel engraving with hand coloring, 1885; 2012.499; Jason and Camille Brandt

Pierre Edmé Babel, French; *Design for a Console Table*; etching, 1752; 2012.509; Morrison Heckscher

Valentine, 1914; commercial color lithograph; American, 1914; 2012.510; Seth Fagen

John Baldessari, American; *Two Whales (with People)*; screenprint, 2010; 2012.540; The artist

Charles Meryon, French; after Victor Jean Nicolle, French; *Le Pont-au-Change around 1784 (Le Pont-au-Change vers 1784)*; etching, first state of six, 1855; 2012.541; Anonymous

Design for a Gilt-Leather Panel; engraving; Dutch, ca. 1660–70; 2013.19; Susan Schulman, in honor of Dr. Peter Fuhring

Master ES, German; *The Letter E*, from *The Alphabet*; engraving, 1466–67; 2013.194; Mr. and Mrs. L. von Hoffman

Rolando Estévez Jordán, Cuban; Sergio Garcia Zamora, Cuban (author); *Día Mambí*; mimeograph with hand coloring, collage, 2011; 2013.195; Nadine M. Orenstein

Claude Simpol, French; *Morning (Le Matin)*; engraving, ca. 1700; 2013.196; Jamie Mulherron

Johannes Riepenhausen, German; *The Life of Raphael of Urbino, Designed and Engraved by Johannes Riepenhausen in Twelve Plates (Vita di Raffaello da Urbino, disegnata ed incisa da Giovanni Riepenhausen in xii tavole)*; engraving, letterpress text in blue paper binding, 1833; 2013.237; George R. Goldner

Pieter van der Heyden, Netherlandish; after Pieter Bruegel the Elder, Netherlandish; *Festival of Fools*; engraving, second state of three, after 1570; 2013.452; Petra S. Rumbler and Helmut H. Rumbler

PURCHASES

Chris Burden, American; *Coyote Stories*; portfolio of ten etchings, five with aquatint, twenty-five digital prints with chine collé, 2005; 2012.333.1–.37; John B. Turner Fund

Gabriel Huquier, French; after Juste Aurèle Meissonnier, French; *Installation of Fireworks Held at Versailles in 1729 for the Birth of the Dauphin*; etching, ca. 1757–61; 2012.363; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Claude Henri Watelet, French; after Etienne de Lavallée-Poussin, French; *Portrait of Marguerite Le Comte*; etching, 1764; 2012.384; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Gert Tobias, German, born Romania; Uwe Tobias, German, born Romania; *Untitled*; a portfolio of twelve etchings, white ground aquatints, 2011; 2012.413.1–.12; Janice Carlson Oresman Gift

Jonathan Lasker, American; *Six Etchings*; portfolio of six etchings, 2011; 2012.565.1–.6; John B. Turner Fund

Thomas Nozkowski, American; *Untitled #2*; aquatint, woodblock, 2012; 2012.566; Stewart S. MacDermott Fund

Hugues Sabin, French; *Capital in the Composite Order and Various Architectural Details*; etching, ca. 1554–60; 2012.577; Susan Schulman Gift

Welby Sherman, British; after Samuel Palmer, British; *The Shepherd*; engraving, 1828; 2013.34; The Elisha Whittelsey Collection, The Elisha Whittelsey Fund

George Richmond, British; William Holl the Younger, British; *George Richmond—Self-Portrait*; stipple engraving, 1850–70; 2013.84; Brooke Russell Astor Bequest

George Richmond, British; William Holl the Younger, British; *Portrait of John Keble*; reproductive print, 1863; 2013.85; Brooke Russell Astor Bequest

George Richmond, British; William Holl the Younger, British; *Portrait of Michael Faraday*; stipple engraving, 1852; 2013.86; Brooke Russell Astor Bequest

Dirk Volckertsz Coornhert, Netherlandish; *Six Sayings about Fortune*; engraving, ca. 1560; 2013.118.1–.6; Barbara and Howard Fox and Dr. and Mrs. Arthur H. Elkind Gifts

William Blake, British; *Enoch*; modified lithograph printed in relief from stone, one state, 1806–7; 2013.146; Joseph Pulitzer and Brooke Russell Astor Bequests and 2005 Benefit Fund

Dieter Roth, Swiss, born Germany; *Heidelberg*; screenprint, 1970; 2013.153; Janice Carlson Oresman Gift

Shahzia Sikander, American, born Pakistan; *Orbit*; color direct gravure, 2012; 2013.154; Stewart S. MacDermott Fund

Nicola López, American; *Earth*; etching, woodcut, collage, 2008; 2013.160; Stewart S. MacDermott Fund

David Musgrave, British; *Reverse Golem Portfolio*; portfolio of five etchings, one mezzotint, 2012; 2013.169.1–.6; Janice Carlson Oresman Gift

Claude Henri Watelet, French; after Etienne de Lavallée-Poussin, French; *Portrait of Marguerite Le Comte*; etching, 1764; 2013.182; PECO Foundation Gift

Felix Meyer, Swiss; after Abraham Genoels II, Flemish; *Landscape with Three Figures*; etching printed on blue paper, 1677; 2013.222; Brooke Russell Astor Bequest

Pellegrino dal Colle, Italian; after Francesco Maggiotto, Italian; *The Printmaking Workshop*; engraving, late 18th–early 19th century; 2013.223; Brooke Russell Astor Bequest

Otto Lange, German; *Kreuzigung II*; drypoint, 1918; 2013.225; A. Hyatt Mayor Purchase Fund, Marjorie Phelps Starr Bequest

Johann Georg Puschner, German; *Rock Crystal Chandelier from the White Peller's House (weiße Pellershaus) in Nuremberg*; etching, engraving, ca. 1700–1720; 2013.230; Charles Z. Offin Fund

Louis Philibert Debucourt, French; *Revolutionary Calendar*; etching, aquatint, 1793; 2013.252; Funds from various donors

Egyptian Art

GIFTS

String of Seven Fly Amulets; gold; Egyptian, Second Intermediate Period, Dynasty 17–New Kingdom (ca. 1600–1070 B.C.); 2012.237.1; Joan B. Robbins

Hathor Head Amulet; faience; Egyptian, New Kingdom–Late Period, Dynasty 26 (ca. 1550–525 B.C.); 2012.237.2; Joan B. Robbins

Female Sphinx Amulet; amethyst; Egyptian, Middle Kingdom (ca. 2030–1640 B.C.); 2012.237.3; Joan B. Robbins

Scarab with the Name Wahibre, Either Psamtik I or Apries; faience; Egyptian, Late Period, Dynasty 26, reign of Psamtik I or Apries (664–570 B.C.); 2012.237.4; Joan B. Robbins

Scarab with the Name Aakheperkare (Thutmose I); faience; Egyptian, New Kingdom, Dynasty 18, reign of Thutmose I (ca. 1504–1492 B.C.); 2012.237.5; Joan B. Robbins

Bottom of Game Board of Reniseneb; ebony; Egyptian (Thebes, el-Asasif, tomb of Reniseneb), Middle Kingdom, Dynasty 12, reign of Amenemhat IV (ca. 1814–1805 B.C.); 2012.508; top portion of game board, 26.7.1287, accessioned 1926; Lord Carnarvon

Stirrup Ring with Engraved Seated Figure Holding a Cup; cupreous alloy; Egyptian (?), modern (?); N.A.2012.7; Joan B. Robbins

PURCHASES

Pair Statue of Neferkhawet and Rennefer; granodiorite; Egyptian (probably Thebes), New Kingdom, Dynasty 18, early reign of Hatshepsut and Thutmose III (ca. 1479–1450 B.C.); 2012.412; Mr. and Mrs. John A. Moran, Liana Weindling, Lila Acheson Wallace, and Malcolm Hewitt Wiener Foundation Gifts

European Paintings

GIFTS

Jean-François Montessuy, French; *Pope Gregory XVI Visiting the Church of San Benedetto at Subiaco*; oil on canvas, 1843; 2003.42.42; The Whitney Collection, Wheelock Whitney III (50 percent undivided interest), and Purchase, Mr. and Mrs. Charles S. McVeigh, by exchange

Johan Christian Dahl, Norwegian; *View over Hallingdal*; oil on canvas, 1844; 2012.447; Asbjorn R. Lunde, in memory of his brother, Karl Lunde

Meiffren Conte, French; *Still Life with Silver and Gold Plate, Shells, and a Sword*; oil on canvas, fourth quarter of the 17th century; 2012.542; Mrs. Russell B. Aitken

Ottavio Leoni (Il Padovano), Italian; *A Cardinal's Procession*; oil on copper, 1621; 2012.543; Damon Mezzacappa

Pierre-Auguste Cot, French; *Springtime*; oil on canvas, 1873; 2012.575; Steven and Alexandra Cohen

Claude Lorrain (Claude Gellée), French; *Landscape with Erminia*; oil on wood, ca. 1647; 2013.197; Thaw Collection, Jointly Owned by The Metropolitan Museum of Art and The Morgan Library & Museum, Eugene V. Thaw (50 percent undivided interest)

PURCHASES

Francesco Trevisani, Italian; *Dead Christ Supported by Angels*; oil on canvas, ca. 1710; 2012.256; Gwynne Andrews Fund and Stephen Mazoh Gift

baron François Gérard, French; *Charles Maurice de Talleyrand Périgord (1754–1838), Prince de Bénévent*; oil on canvas, 1808; 2012.348; Mrs. Charles Wrightsman Gift

Jusepe de Ribera (called Lo Spagnoletto), Spanish; *The Penitent Saint Peter*; oil on canvas, ca. 1612–13; 2012.416; Gift of Mrs. William M. Haupt, from the collection of Mrs. James B. Haggin, by exchange, and 2011 Benefit Fund

Santi di Tito, Italian; *Madonna and Child with the Infant Saint John the Baptist*; oil on wood, early 1570s; 2012.451; Gift of Jules Fisher, in memory of Roy Fisher, and Friends of European Paintings Gifts

Joseph Wright (Wright of Derby), British; *Virgil's Tomb by Moonlight, with Silius Italicus Declaiming*; oil on canvas, 1779; 2013.155; Lila Acheson Wallace Gift; Gifts of Mrs. William M. Haupt, Josephine Bay Paul, and Estate of George Quackenbush, in his memory, by exchange; The Morris and Alma Schapiro Fund Gift; and funds from various donors

Charles Le Brun, French; *The Sacrifice of Polyxena*; oil on canvas, 1647; 2013.183; 2012 Benefit Fund, and Bequest of Grace Wilkes and Fletcher Fund, by exchange

European Sculpture and Decorative Arts

GIFTS

Possibly De Gecroonde Son, Dutch; or De Vergulde Roemer, Dutch; *Gilt-Leather Wall Hangings, set of four*; leather, silvered, painted, varnished, ca. 1650–70; 2012.332.1–4; Rosine Lambiotte Donhauser

Philippe de Lasalle, French; *Length*; silk, brocaded lampas with twill foundation weave, 1760–80; 2012.544; Mrs. Carla Boehringer

Christ Child and Saint Joseph; gilt-bronze plaque; Spanish, early 17th century; 2012.545.1; Joseph G. Reinis

Lamentation; gilt-bronze plaque; Spanish, early 17th century; 2012.545.2; Joseph G. Reinis

Ecce Homo; bronze plaque; Spanish, ca. 1600; 2012.545.3; Joseph G. Reinis

- Virgin of the Immaculate Conception*; gilt-bronze plaquette; Spanish, ca. 1600; 2012.545.4; Joseph G. Reinis
- Saint Sebastian*; gilt-bronze plaquette; Spanish, early 17th century; 2012.545.5; Joseph G. Reinis
- Saint Jerome*; gilt-bronze plaquette; Spanish, early 17th century; 2012.545.6; Joseph G. Reinis
- Saints Aciscus and Victoria (?)*; bronze plaquette; Spanish, early 17th century; 2012.545.7; Joseph G. Reinis
- Mary Magdalen*; gilt-bronze plaquette; Spanish, early 17th century; 2012.545.8; Joseph G. Reinis
- Saint Benedict*; bronze plaquette; Spanish, early 17th century; 2012.545.9; Joseph G. Reinis
- Saint Francis of Assisi*; gilt-bronze plaquette; Spanish, early 17th century; 2012.545.10; Joseph G. Reinis
- Saint Didacus*; bronze plaquette; Spanish, early 17th century; 2012.545.11; Joseph G. Reinis
- Saint Anthony of Padua*; gilt-bronze plaquette; Spanish, early 17th century; 2012.545.12; Joseph G. Reinis
- Saint Anthony of Padua*; gilt-bronze plaquette; Spanish, early 17th century; 2012.545.13; Joseph G. Reinis
- The Penitence of Saint Peter*; gilt-bronze plaquette; Spanish, ca. 1600; 2012.545.15; Joseph G. Reinis
- Saint Francis of Assisi*; gilt-bronze plaquette; Spanish, possibly 17th century; 2012.545.16; Joseph G. Reinis
- Saint Lucy*; gilt-bronze plaquette; Spanish, possibly 17th century; 2012.545.17; Joseph G. Reinis
- Meissen Manufactory, German; *Ice Cream Pails, pair*; hard-paste porcelain, gilded bronze, porcelain, ca. 1730; mounts, ca. 1780–90; 2013.139.1a, b–.2a, b; Mrs. Charles Wrightsman
- Pierre Jean David d'Angers, French; *Profile Head of Napoleon*; patinated plaster, after 1837; 2013.198; Eugene V. Thaw
- Jean-Désiré Ringel d'Illzach, French; *Alexandre Dumas the Younger*; bronze medal, late 19th century; 2013.199; Dr. and Mrs. Michael Schlossberg
- Ewer in the Form of a Conch Shell*; porcelain, gilded bronze; porcelain, Japanese, ca. 1700; mounts, French, ca. 1750; 2013.238.1; Mrs. Charles Wrightsman
- Possibly André Charles Boulle, French; *Chandelier*; gilt bronze, ca. 1710; 2013.238.2; Mrs. Charles Wrightsman
- R. W. Martin and Brothers, British; *Tall Vase with Four Roundels*; stoneware, 1876; 2013.239.1; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- R. W. Martin and Brothers, British; *Vase with Birds and Portrait*; stoneware, 1876; 2013.239.2; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- R. W. Martin and Brothers, British; *Plaque Depicting a Pottery Workshop*; terracotta, ca. 1882; 2013.239.3; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- R. W. Martin and Brothers, British; *Creature*; stoneware, 1885; 2013.239.4; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- R. W. Martin and Brothers, British; *Bird*; stoneware, wood, 1888; 2013.239.5a, b; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- R. W. Martin and Brothers, British; *Tall Bird*; stoneware, wood, 1896; 2013.239.6a, b; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- R. W. Martin and Brothers, British; *Jar with Four Birds*; stoneware, 1892; 2013.239.7; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- R. W. Martin and Brothers, British; *Pot with Dragons*; stoneware, 1894; 2013.239.8; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- R. W. Martin and Brothers, British; *Bottle Vase with Birds*; stoneware, 1899; 2013.239.9; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- R. W. Martin and Brothers, British; *Small Vase with Birds*; stoneware, 1905; 2013.239.10; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- François Laurin, French; *Charger with Still Life*; stoneware, ca. 1880; 2013.239.11; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- François Laurin, French; *Vase with Blue Jay*; stoneware, ca. 1880; 2013.239.12; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- Albert-Louis Dammouse, French; *Vase with Flowers*; stoneware, ca. 1890; 2013.239.13; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- Joseph-Théodore Deck, French; Auguste-Alexandre Hirsch, French; *Vase with Mythological Scenes*; white earthenware, 1867; 2013.239.14; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- Joseph-Théodore Deck, French; Ernest Carrière, French; *Charger with Birds*; stoneware, ca. 1885; 2013.239.15; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- Auguste Delaherche, French; *Vase*; stoneware, ca. 1890; 2013.239.16; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- Doulton Manufactory, British; Hannah Bolton Barlow, British; *Beaker Vase*; stoneware, 1874; 2013.239.17; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- Doulton Manufactory, British; Frank A. Butler, British; *Vase*; stoneware, 1879; 2013.239.18; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- Doulton Manufactory, British; Frank A. Butler, British; *Vase*; stoneware, ca. 1895; 2013.239.19; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- Ault Pottery, British; Christopher Dresser, British; *Vase with Goat Masks*; stoneware, ca. 1894; 2013.239.20; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- Haviland & Co., French; Emile Justin Merlot, French; *Jardinière with Landscape*; stoneware, ca. 1880; 2013.239.21; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- Haviland & Co., French; Philibert Léon Couturier, French; *Jardinière with Chickens*; stoneware, ca. 1880; 2013.239.22; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- Probably Longwy Manufactory, French; Martinus Kuijtenbrouwer, Dutch; *Pot with Tiger*; stoneware, 1882; 2013.239.23; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.
- Edmond Lachenal, French; *Vase with Tendrils*; stoneware, 1899; 2013.239.24; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Apostle (Saint Matthew?); terracotta; Italian, ca. 1735; 2013.240; Jane and Raphael Bernstein

Dalmatic (Sakkos); silk, metal thread; Russian (probably Moscow), 1890s; 2013.241; Cynthia Hazen Polsky, in memory of Joanne Melniker Stern

Spice Box (Besamin); silver; Russian, ca. 1900; 2013.242; David T. Mininberg and Anne W. Mininberg

PURCHASES

Cristoforo Solari, Italian; *Saint Catherine of Alexandria*; marble, probably 1514–24; 2012.328; European Sculpture and Decorative Arts Fund, Walter and Leonore Annenberg Acquisitions Endowment Fund, Mr. and Mrs. Oscar de la Renta Gift, and Josephine Bay Paul and C. Michael Paul Foundation Inc. Gift, by exchange

Jean Guillaume Moitte, French; *Running Victory*; terracotta, 1789; 2012.452; Wrightsman Fund

Jean Guillaume Moitte, French; *Victory Writing on a Shield*; terracotta, 1789; 2012.453; Wrightsman Fund

Joseph Willems, Flemish; Chelsea Porcelain Manufactory, British; *The Wet Nurse (La Nourrice)*; soft-paste porcelain, ca. 1753–55; 2012.506; Friends of European Sculpture and Decorative Arts Gifts

Vincennes Manufactory, French; *Asia and Africa*; soft-paste porcelain, ca. 1752; 2012.507; Friends of European Sculpture and Decorative Arts Gifts and Marilyn and Lawrence Friedland Gift

Attributed to Philippe Claude Montigny, French; *Inkstand*; oak veneer, ebony, mounted with gilt bronze, ca. 1770; 2013.20; Mercedes T. Bass, Mr. and Mrs. Mark Fisch, and Mr. and Mrs. Oscar de la Renta Gifts, in honor of Mrs. Charles Wrightsman

William Theed the Elder, British; *Thetis Transporting Arms for Achilles*; bronze, ca. 1804–12; 2013.35; Assunta Sommella Peluso, Ignazio Peluso, Ada Peluso, and Romano I. Peluso Gift

Master of the Furies, Austrian (Salzburg); *Saint Sebastian*; ivory, kingwood socle, 17th century; 2013.36; European Sculpture and Decorative Arts Fund, Walter and Leonore Annenberg Acquisitions Endowment Fund, and Hester Diamond and Mr. and Mrs. J. Tomilson Hill Gifts

Jean-Baptiste Carpeaux, French; *Madame Defly*; bronze medallion, 1863; 2013.254; Stephen K. Scher Gift

Antonio Corradini, Italian; *Adonis*; marble, ca. 1725; 2013.432; European Sculpture and Decorative Art Funds, and funds from various donors

Martin Gizl, Austrian; *Ewer and Stand*; Alpine ibex horn, gold, gilded copper, 1758; 2013.442.1, .2; Anna-Maria and Stephen Kellen Foundation Gift

L'Honnesta (Andrea Zambelli), Italian; *Torah Crown*; silver, parcel-gilt, ca. 1740–50; 2013.443; Funds from various donors

A. M., Georgian; *Torah Finials, pair*; silver, parcel-gilt, 1896; 2013.444.1, .2; Mortimer B. Zuckerman Gift and Isaac D. Fletcher Fund

Paul Gauguin, French; *Vessel with Women and Goats*; stoneware, ca. 1886–87; 2013.471; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Ernest Chaplet, French; Haviland & Co., French; *Vase with Swan*; porcelain, ca. 1880; 2013.472; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Edouard-Alexandre Dammouse, French; Haviland & Co., French; Ernest Chaplet, French; *Vase with Rooster*; stoneware, ca. 1884; 2013.473; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Ernest Chaplet, French; Haviland & Co., French; *Vase with Reaper*; stoneware, ca. 1885; 2013.474; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Ernest Chaplet, French; Haviland & Co., French; *Tankard with Man Drinking from Jug*; stoneware, ca. 1885; 2013.475; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Ernest Chaplet, French; Haviland & Co., French; *Tankard with Woman Seated*; stoneware, ca. 1885; 2013.476; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Ernest Chaplet, French; *Square Vase*; porcelain, ca. 1889; 2013.477; Robert A. Ellison, Jr. Collection, The Isaacson-Draper Foundation Gift

Ernest Chaplet, French; *Bottle Vase*; porcelain, ca. 1890; 2013.478; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Ernest Chaplet, French; *Monumental Vase*; porcelain, ca. 1890; 2013.479; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Ernest Chaplet, French; *Vase*; porcelain, brass, ca. 1891; 2013.480; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Pierre-Adriene Dalpayrat, French; Alphone Voisin-Delacroix, Swiss; *Vase with Face*; stoneware, 1892–93; 2013.481; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Pierre-Adriene Dalpayrat, French; *Bowl with Two Panthers*; stoneware, 1894–95; 2013.482; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Auguste Delaherche, French; *Vase with Peacock Feathers*; stoneware, ca. 1889; 2013.483; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Auguste Delaherche, French; *Vase*; stoneware, ca. 1893; 2013.484; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Auguste Delaherche, French; *Tall Vase with Four Handles*; stoneware, ca. 1893–94; 2013.485; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Auguste Delaherche, French; *Vase*; stoneware, ca. 1890; 2013.486; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Auguste Delaherche, French; *Vase with Four Green Handles*; stoneware, ca. 1899; 2013.487; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Jean-Joseph Carriès, French; *Gourd Vase*; stoneware, ca. 1890; 2013.488; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Jean-Joseph Carriès, French; *Flask with Face*; stoneware, ca. 1890; 2013.489; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Jean-Joseph Carriès, French; *La Grenouillard*; stoneware, ca. 1891; 2013.490; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Georges Hoentschel, French; *Vase*; stoneware, ca. 1900; 2013.491; Robert A. Ellison, Jr. Collection; Acquisitions Fund; Louis V. Bell, Harry Brisbane Dick, Fletcher, and Rogers Funds; Joseph Pulitzer Bequest; 2011 Benefit Fund; and The Isaacson-Draper Foundation Gift

Greek and Roman Art

GIFTS

Head of a Goddess; marble; Greek, Hellenistic, 2nd–1st century B.C.; 2012.477.1; Armida B. Colt

Oinochoe (Jug); terracotta; Greek (Attic), ca. 400 B.C.; 2012.477.2; Armida B. Colt

Attributed to the Asteas Group, Greek, South Italian (Paestan); *Hydria (Water Jar)*; terracotta, ca. 340–330 B.C.; 2012.477.3; Armida B. Colt

Attributed to the Rochester Group, Greek, South Italian (Apulian); *Plate*; terracotta, ca. 350–325 B.C.; 2012.477.4; Armida B. Colt

Oinochoe, Olpe (Jug); terracotta; Etruscan or South Italian, 5th century B.C.; 2012.477.5; Armida B. Colt

Stemless Kylix (Drinking Cup); terracotta; Greek (Attic), Classical, 5th century B.C.; 2012.477.6; Armida B. Colt

Stemmed Bowl; terracotta; Greek (Attic), Classical, 5th century B.C.; 2012.477.7; Armida B. Colt

Askos (Flask with Spout and Handle over the Top); terracotta; Greek, South Italian (Campanian), 4th century B.C.; 2012.477.8; Armida B. Colt

Megarian Bowl; terracotta; Greek, Hellenistic, late 3rd century B.C.; 2012.477.9; Armida B. Colt

Megarian Bowl; terracotta; Greek, Asia Minor, Hellenistic, 3rd century B.C.; 2012.477.10; Armida B. Colt

Megarian Bowl; terracotta; Greek, Asia Minor, Hellenistic, 3rd century B.C.; 2012.477.11; Armida B. Colt

Hekataion; marble; Roman, Imperial, 2nd century A.D.; 2012.477.12; Armida B. Colt

Head Flask; glass, mold-blown; Roman, Late Imperial, 4th century A.D.; 2012.479.1; Renée E. and Robert A. Belfer

Snake-Thread Flask Shaped Like a Mouse; glass, blown, tooled, trailed; Roman, Late Imperial, 3rd century A.D.; 2012.479.2; Renée E. and Robert A. Belfer

Serving Dish; glass, cast, cut; Roman, Early Imperial, 1st century A.D.; 2012.479.3; Renée E. and Robert A. Belfer

Ribbed Bowl; glass, cast, tooled, cut; Roman, Early Imperial, late 1st century B.C.–mid-1st century A.D.; 2012.479.4; Renée E. and Robert A. Belfer

Drinking Cups, pair; glass, blown, blobbed; Roman, Early Imperial, 1st century A.D.; 2012.479.5a, b; Renée E. and Robert A. Belfer

Amphora (Two-Handled Bottle); glass, blown; Roman, Early Imperial, Julio-Claudian, first half of the 1st century A.D.; 2012.479.6; Renée E. and Robert A. Belfer

Oinochoe (Jug); glass, core-formed; Greek, mid-4th–early 3rd century B.C.; 2012.479.7; Renée E. and Robert A. Belfer

Snake-Thread Dropper Flask; glass, blown, trailed; Roman, Late Imperial, 3rd century A.D.; 2012.479.8; Renée E. and Robert A. Belfer

Head of Demosthenes; marble; Roman, Imperial, 2nd century A.D.; 2012.479.9; Renée E. and Robert A. Belfer

Head of a Horned Youth Wearing a Diadem; marble; Greek, Hellenistic, 3rd–2nd century B.C.; 2012.479.10; Renée E. and Robert A. Belfer

Two-Sided Relief; marble; Roman, Imperial, 1st century A.D.; 2012.479.11; Renée E. and Robert A. Belfer

Group of Women Seated around a Well Head; terracotta; Greek, Tarentine, second half of the 4th century B.C.; 2012.546; Mary Jaharis, in honor of Thomas P. Campbell

Bell-Krater (Bowl for Mixing Wine and Water); terracotta; Greek (Attic), mid-5th century B.C.; 2013.158; Sylvia de Cuevas

PURCHASES

Cast of a Metal Emblema of Isis-Tyche; plaster; Egyptian, Ptolemaic, second half of the 3rd century–2nd century B.C.; 2012.385; Marguerite and Frank A. Cosgrove, Jr. Fund

Portrait Head of a Woman; marble; Roman, Imperial, Severan, early 3rd century A.D.; 2013.456; Lewis M. Dubroff Gift and Marguerite and Frank A. Cosgrove, Jr. Fund

Islamic Art

GIFTS

Osman Ibn Mehmed, Turkish; *Ka'ba Tile*; stonepaste, ca. 1720–30; 2012.337; John and Fausta Eskenazi, in memory of Victor H. Eskenazi

Textile Fragment with Double-Headed Eagles and Facing Lions; silk; Central Asian or Iranian, ca. 12th century; 2012.338; George Hecksher

Goblet; glass; Iranian, ca. 7th–8th century; 2012.521; Renée E. and Robert A. Belfer

Firman of Muhammad Shah Qajar; ink, opaque watercolor, gold on paper; Iranian, ca. 1834–48; 2013.243; Dr. Layla Diba

Furniture Plaque Showing Female Musician in an Architectural Framework; ivory; Indian, 16th century; 2013.244; Cynthia Hazen Polsky

Silver-Gilt Tray; silver; Indian; late 18th century; 2013.257; Avna Cassinelli

PURCHASES

Farah Ossouli, Iranian; *Rival*; gouache on cardboard, 2010; 2012.245a, b; 2011 NoRuz at the Met Benefit

Marcos Grigorian, Armenian-Iranian, born Russia; *Untitled*; straw on mixed media compound on canvas, 1970s; 2012.356; 2011 NoRuz at the Met Benefit

Marcos Grigorian, Armenian-Iranian, born Russia; *Midsummer Night #10*; straw compound on canvas, 1991; 2012.357; 2011 NoRuz at the Met Benefit

Cactus Plant in Flower (Illustrated Single Work); opaque watercolor on paper; Indian (Calcutta), ca. 1800; 2012.410; Friends of Islamic Art Gifts

Standard (Alam); brass; Indian, late 17th–early 18th century; 2013.37; Friends of Islamic Art Gifts

Portrait of Mah Laqa Bai Chanda; opaque watercolor, ink on paper; Indian (Hyderabad), 19th century; 2013.119; Funds from various donors

Amulet; agate; Iranian, mid-18th century; 2013.170; Richard Ettinghausen Art Acquisitions Fund, Louis E. and Theresa S. Seley Purchase Fund for Islamic Art, and Persian Heritage Foundation

Amulet; agate; Iranian, 18th century; 2013.171; Richard Ettinghausen Art Acquisitions Fund, Louis E. and Theresa S. Seley Purchase Fund for Islamic Art, and Persian Heritage Foundation

Kilim Rug; cotton, wool, silk; Syrian (Aleppo), 19th century; 2013.184; Louis E. and Theresa S. Seley Purchase Fund for Islamic Art and Josephine L. Berger-Nadler Fund

Samira Abbassy, Iranian-American; *Eternal War, Second Circle*; oil on gesso panels, 2011; 2013.226a–l; 2011 NoRuz at the Met Benefit

Reza Derakhshani, Iranian; *Shattered Mirror, Shattered Music*; mixed media, 2010; 2013.227; 2011 NoRuz at the Met Benefit

Albarelo; stonepaste; Iranian, ca. late 12th–early 13th century; 2013.255; Friends of Islamic Art Gifts

Maliheh Afnan, Iranian, born Palestine; *Nothing to Declare*; mixed media, gauze on paper, 2007; 2013.256; 2011 NoRuz at the Met Benefit

Sadegh Tirafkan, Iranian, born Iraq; *Multitude 10*; digital photo collage, lambda print, 2008; 2013.258; 2011 NoRuz at the Met Benefit

Medieval Art

GIFTS

Ring Brooch; gold, sapphires, garnets; British or French, 1250–1300; 2013.453; Tobias Meyer and Mark Fletcher

PURCHASES

Pendant with the Coronation of the Virgin; ivory behind rock crystal in gold mount; North French or Netherlandish, early 15th century; 2012.255; Andrew Butterfield and Claire Schiffman, Stephen K. Scher, and Scher Charitable Trust Gifts

Chess Piece in the Form of a Queen; whalebone; Scandinavian, 13th century; 2012.346; Pfeiffer Fund

Relief with a Bird; marble; Italian (around Salerno), 10th–11th century; 2013.268; Tianaderrah Foundation and Austin B. Chinn Gifts; Larry and Ann Burns Gift, in honor of Austin B. Chinn; Audrey and Martin Gruss Foundation, Anna-Maria and Stephen Kellen Foundation, David H. Koch, Harry and Linda Macklowe, and Charlotte C. Weber Gifts

The Cloisters

GIFT

Head of a Woman; colorless glass, vitreous paint, silver stain; French, ca. 1440–60; 2012.405; Sarah B. Sherill, in honor of her grandfather, Charles H. Sherill (1867–1936)

PURCHASES

Crippled Beggar; leaded brass alloy; Netherlandish, ca. 1450–1500; 2012.322; Funds from various donors and The Cloisters Fund

Situla; copper alloy with iron handle; German (Rhine Valley), ca. 1200; 2012.347; The Cloisters Fund and The Ruddock Foundation for the Arts Gift

Workshop of Michel Erhart, German (Ulm); *Christ Child with an Apple*; willow with original paint, traces of gold; German (Ulm), ca. 1470–80; 2012.449; The Cloisters Fund

Otto Reinhold Eggers, American; *Preliminary Design for The Cloisters—View of the West Elevation*; graphite pencil in various gray tones on mat board, 1930; 2012.474; The Cloisters Fund

Otto Reinhold Eggers, American; *Preliminary Design for The Cloisters—View from the Southwest*; graphite pencil in various gray tones on mat board, 1930; 2012.475; The Cloisters Fund

Otto Reinhold Eggers, American; *Preliminary Design for The Cloisters—View of the Interior of Cuxa Cloister*; graphite pencil, opaque green, yellow, and white watercolor on mat board, 1930; 2012.476; The Cloisters Fund

Christ in Majesty in an Initial A (Bifolium from an Antiphony); tempera, ink, gold on parchment; Bohemian (Prague), ca. 1405; 2013.38; The Cloisters Fund and The Rend Fund

Unknown Artist, German (Augsburg); after a design by Leonhard Beck, German; *Marriage Panel of Gabriel Weydacher and His Wife Juliana Wemis with the Virgin and Child and Saints Barbara and Catherine*; colorless and pot-metal glass, vitreous paint, silver stain, 1519; 2013.156; The Cloisters Fund

Saints Procopius and Adalbert; tempera, gold leaf on panel; Bohemian (Prague), 1340–50; 2013.272; The Cloisters Fund

Modern and Contemporary Art

GIFTS

Aleksandra Stoyanov, Ukrainian; *From the First Person—Number II*; wool, rayon, synthetic fiber, 1997–98; 2012.307; Doron and Marianne Livnat

Jon Eric Riis, American; *Kiss the Prince*; silk, metallic thread, black freshwater pearls, coral, leather, silk, 2005; 2012.406; Dale and Doug Anderson

Kai Nielsen, Danish; *Triton*; porcelain, 1924; 2012.407.1; Mr. and Mrs. H. Kelley Rollings

Kai Nielsen, Danish; *Rohde*; porcelain, 1924; 2012.407.2; Mr. and Mrs. H. Kelley Rollings

Joseph Urban, American, born Austria; *Modern Interiors Designed and Executed by the Wiener Werkstätte*; booklet, cover with four folded pages, ca. 1922–23; 2012.408.1; Donald P. Magner

Joseph Urban, American, born Austria; *Joseph Urban Announces the Arrival of New Artcraft Work from the Artists of Vienna Modern Interiors*; booklet, cover with three folded pages, ca. 1922–23; 2012.408.2; Donald P. Magner

Keystone Camera Company (manufacturer); *“Le Clic” Camera and Pouch*; plastic, nylon, ca. 1985; 2012.409a, b; Dr. Roger P. Holt

Alexander Calder, American; *Black and White in the Distance*; ink, 1931; 2012.448.1; Bequest of Andrea Bolt

Alexander Calder, American; *Black Clouds*; painted sheet metal, metal rod, wire, string, ca. 1939; 2012.448.2a–c; Bequest of Andrea Bolt

Alexander Calder, American; *Red Curlicue with Six Davits*; painted sheet metal, metal rod, wire, 1959; 2012.448.3a, b; Bequest of Andrea Bolt

Willem de Kooning, American, born the Netherlands; *Rome (Roma), Jan. 4, 1960*; ink, paper collage on paper, 1960; 2012.448.4; Bequest of Andrea Bolt

Grace Hartigan, American; *Untitled*; oil on paper, ca. 1952; 2012.448.5; Bequest of Andrea Bolt

Franz Kline, American; *Untitled*; ink on paper from printed telephone book, 1952; 2012.448.6; Bequest of Andrea Bolt

Franz Kline, American; *Untitled*; ink on paper from printed telephone book, 1953; 2012.448.7; Bequest of Andrea Bolt

Franz Kline, American; *Untitled*; oil on canvas, 1961; 2012.448.8; Bequest of Andrea Bolt

Thomas Hart Benton, American; *America Today*; ten panels, egg tempera, oil glazing over Permalba on a gesso ground, on linen mounted to wood panels with a honeycomb interior, 1930–31; 2012.478a–j; AXA Equitable

Henri Matisse, French; *Seated Woman (Femme Assise)*; charcoal on paper, 1944; 2012.502; Ruth Stanton

Sylvia Plimack Mangold, American; *View of Schunnemunk Mountain*; lithograph, forty-first edition of fifty, 1980; 2012.547; Carolyn Alexander and Ted Bonin

Sylvia Plimack Mangold, American; *Flexible and Stainless*; lithograph, fifth artist's proof of ten, 1975; 2012.548; The artist

Matt Mullican, American; *Death's Cape Torn into Many Pieces*; ink, pencil, marker on paper, 1974–75; 2012.549.1; João Tovar

Troy Brauntuch, American; *Untitled (Pages)*; Conté on cotton, 2005; 2012.549.2; João Tovar

Radcliffe Bailey, American; *Untitled*; mixed media on wood, 2005; 2012.550; Barry Friedman and Patricia Pastor

Sean Scully, American, born Dublin; *6.10.04*; pastel on paper, 2004; 2012.551; The artist

Emile-Jacques Ruhlmann, French; *“Duval” Cabinet (Model AR 1511/NR 2300)*; Brazilian rosewood, ivory, amboyna burl, mahogany, oak, plywood, designed 1924, probably made ca. 1926; 2012.576.1a–i; Meryl and Robert Meltzer

Emile-Jacques Ruhlmann, French; *“Duval” Cabinet (Model AR 1511/NR 2300)*; Brazilian rosewood, ivory, amboyna burl, mahogany, oak, plywood, designed 1924, probably made ca. 1926; 2012.576.2a–i; Meryl and Robert Meltzer

Michele Oka Doner, American; *Burning Bush*; bronze, gilding, ca. 1995; 2013.44; Frances F. Bowes

Auguste Labouret, French; *Wall Light from the First-Class Salon of the “Normandie”*; bronze, glass, iron, ca. 1935; 2013.45.1; Marilyn F. Friedman

Louis Süe, French; André Mare, French; *“David-Weill” Chair (Model #45) with Tulips-and-Carnations (Tulipes-et-Ceillets) Upholstery, Possibly Pattern #2513*; palisander, oak, wool, designed 1923; 2013.45.2; Marilyn F. Friedman

Richard Upton, American; *Cortona, Italy*; oil on particle board, mounted on board, with artist-made frame, 1989; 2013.200.1; Richard Upton Foundation

Richard Upton, American; *P 93-1 Italian Landscape/Cortona*; oil on particle board, mounted on board, with artist-made frame, 1989; 2013.200.2; Richard Upton Foundation

Auguste Delaherche, French; *Vase with Handles*; stoneware, ca. 1900; 2013.245.1; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Sèvres Manufactory, French; *Vase*; porcelain, 1907; 2013.245.2; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Emile Decoeur, French; *Vase*; stoneware, ca. 1920; 2013.245.3; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Emile Decoeur, French; *Vase*; stoneware, ca. 1925; 2013.245.4; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Louis Majorelle, French; *Vase*; porcelain, 1901; 2013.245.5; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

René Buthaud, French; *“Afrique” Vase*; stoneware, ca. 1930; 2013.245.6; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

René Buthaud, French; *Vase*; earthenware, ca. 1930; 2013.245.7; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Jean Mayodon, French; *Vase*; stoneware, ca. 1928; 2013.245.8; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Ruskin Pottery, British; *Vase*; stoneware, 1925; 2013.245.9; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Ruskin Pottery, British; *Vase*; stoneware, 1911; 2013.245.10; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Ruskin Pottery, British; *Vase*; stoneware, 1927; 2013.245.11; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Bing and Gröndahl, Danish; *Vase*; porcelain, ca. 1900; 2013.245.12; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Auguste Delaherche, French; *Low Vase*; stoneware, ca. 1905; 2013.245.13; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Emile Decoeur, French; *Vase*; stoneware, 1912–13; 2013.245.14; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Emile Lenoble, French; *Vase*; stoneware, ca. 1930; 2013.245.15; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Emile Lenoble, French; *Three-Handled Jar*; stoneware, ca. 1920; 2013.245.16; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Georges Serre, French; *Vase*; stoneware, ca. 1900; 2013.245.17; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Doulton Manufactory, British; *Vase*; stoneware, 1904; 2013.245.18; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Frédéric Kiefer, French; *Pot with Handles*; stoneware, ca. 1930; 2013.245.19; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Zsolnay Factory, Hungarian; *Vase with Four Handles*; porcelain, ca. 1900; 2013.245.20; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Zsolnay Factory, Hungarian; *Jug*; porcelain, ca. 1900; 2013.245.21; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Amphora Factory, Austrian; *Vase with Four Handles*; earthenware, ca. 1900; 2013.245.22; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Eugène Lion, French; *Vase*; stoneware, ca. 1900; 2013.245.23; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Séraphin Soudbinine, French, born Russia; *Sculpture*; stoneware, 1928 (?); 2013.245.24; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Charles Catteau, French; *“Octopus” Pot*; stoneware, ca. 1930; 2013.245.25; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Tullio D’Albisola, Italian; *Pitcher*; earthenware, 1929; 2013.245.26; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Henri-Léon Charles Robalphen, French; *Vase*; stoneware, ca. 1900; 2013.245.27; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

André Metthey, French; *Charger*; earthenware, ca. 1910; 2013.245.28; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

K. P. M. Porcelain Manufactory, German; *Vase*; porcelain, ca. 1900; 2013.245.29; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

Bretby Art Pottery, British; *Jardinière and Pedestal*; earthenware, ca. 1900; 2013.245.30; Robert A. Ellison, Jr. Collection, Robert A. Ellison, Jr.

PURCHASES

Kalup Linzy, American; *Conversations wit de Churen V: As da Art World Might Turn*; digital video, 2006; 2012.250; Funds from various donors

Rineke Dijkstra, Dutch; *I See A Woman Crying (Weeping Woman)*; three-channel high-definition video, 2009; 2012.382; Lila Acheson Wallace Gift

Sylvia Plimack Mangold, American; *Exact and Diminishing*; acrylic, graphite on canvas, traces of red Conté, 1976; 2012.567; Ruth and Seymour Klein Foundation, Inc. and Charlotte Millman Gifts

Paul Manship, American; *Centaur and Dryad*; watercolor, graphite on paper, ca. 1914; 2013.120; Emma Swan Hall Gift

Michelle Stuart, American; *Scanning Sequence*; graphite, earth on paper, painted pine containers, 1969–70; 2013.164a–d; Gift of Leonore S. Gershwin 1987 Trust, by exchange

Ali Kazim, Pakistani; *Miyan Mithoo*; watercolor on cardstock, 2006; 2013.259; Robert B. and Emilie W. Betts Foundation Gift

Imran Qureshi, Pakistani; *U-turns*; ink, gouache, watercolor, graphite, metallic paint, Letraset transfer on torn and pasted papers, 2004; 2013.260; The George Economou Collection Gift

Rashid Rana, Pakistani; *Untitled (2)*; graphite on gesso on wood-fiber composite board, coated with synthetic resin, 1992; 2013.261a, b; Robert B. and Emilie W. Betts Foundation Gift

Anwar Jalal Shemza, Pakistani; *The Table*; oil on canvas, 1958; 2013.262; The George Economou Collection Gift

Anwar Jalal Shemza, Pakistani; *Love Letter I*; oil on canvas, 1969; 2013.263; The George Economou Collection Gift

Anwar Jalal Shemza, Pakistani; *Untitled*; etching, 1964; 2013.264; Robert B. and Emilie W. Betts Foundation Gift

Mohammed Zeeshan, Pakistani; *Blame III*; watercolor, gouache, graphite on perforated cardstock, 2006; 2013.265; The George Economou Collection Gift

Mohammed Zeeshan, Pakistani; *Process*; watercolor, gouache on cardstock, 2006; 2013.266; The George Economou Collection Gift

Fernand Léger, French; *The Village*; oil on canvas, 1914; 2013.271; Leonard A. Lauder Cubist Collection, Leonard A. Lauder Gift

Anselm Kiefer, German; *Morganthau Plan*; acrylic, emulsion, oil, shellac on ink-jet prints mounted on canvas, 2012; 2013.429a–c; Denise and Andrew Saul Fund

Musical Instruments

GIFTS

James D’Aquisto, American; *Archtop Guitar*; spruce, maple, ebony, 1993; 2012.246; Steve Miller

Jonathan M. Singer, American; *Iconic Guitars of the Twentieth Century*; portfolio of twenty-one ink-jet prints, 2011; 2012.339.1a–w; The artist

Jonathan M. Singer, American; *Four Seasons (Portfolio Series of the Four Guitars That Make Up John Montealeone’s “Four Seasons”)*; ink-jet prints, 2011; 2012.339.2a–g; The artist

John D’Angelico, American; *Archtop Guitar*; spruce, maple, ebony, steel, celluloid, mother-of-pearl, 1932; 2012.480; John and Christina Montealeone

Steinberger Sound, American; *Electric Guitar*; “Steinberger-blend” graphite and carbon-fiber mix, metal, mid-1980s; 2012.570; Estate of Russell Norkin, in his memory

PURCHASES

Hawking Drum; zinc alloy, cast, engraved, inlaid with silver (*bidri* ware), bone; Central Anatolian (Konya), late 18th–early 19th century; 2012.327; Josephine L. Berger-Nadler and Amati Gifts

Whistle; wood, wire; Congolese (Kongo), late 19th century; 2012.340; Robert Alonzo Lehman Bequest

Drum (A-ndëf); wood, hide; Guinean (Baga); late 19th century; 2012.358; Amati Gifts

Drum (Ìyáàlù Bàtá); wood, hide, fabric; Nigerian (Yoruba), early 20th century; 2012.505; Michael M. Sweeley Gift

C. Baudouin, French; *Serpent*; wood, paint, brass, ca. 1820; 2012.568a–c; Robert Alonzo Lehman Bequest

M. Fernández, Mexican; *Seven-Course Guitar (Guitarra séptima)*; spruce, rosewood, mother-of-pearl, ca. 1880; 2012.569; Amati Gifts

William S. Haynes Co., American; *Clarinet in A*; silver, 1930; 2012.571.1; Robert Alonzo Lehman Bequest

William S. Haynes Co., American; *Clarinet in B-flat with Case*; silver, 1930; 2012.571.2, .3; Robert Alonzo Lehman Bequest

H. N. White Co., American; *Clarinet in B-flat with Case*; silver, brass with silver plate, ca. 1930; 2012.572a, b; Robert Alonzo Lehman Bequest

Gibson Mandolin-Guitar Manufacturing Co., Ltd., American; *Mandolin*; spruce, maple, mahogany, ivoroid, mother-of-pearl, nickel silver, 1916; 2013.121a–c; Amati Gifts

Gibson Mandolin-Guitar Manufacturing Co., Ltd., American; *Mandolin*; spruce, birch, mahogany, ivoroid, mother-of-pearl, nickel silver, 1917; 2013.122a–c; Amati Gifts

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- Edward J. Steichen, American, born Luxembourg; *Bartholomé*; platinum print, 1901; 2013.159.48; Bequest of Maurice B. Sendak
- Alfred Stieglitz, American; *Kitty Stieglitz, Central Park, New York*; photogravure, 1901; 2013.159.49; Bequest of Maurice B. Sendak
- William Henry Fox Talbot, British; *Group Taking Tea at Lacock Abbey*; salted paper print from paper negative, 1843; 2013.159.50; Bequest of Maurice B. Sendak
- William Henry Fox Talbot, British; *Table Set for Tea*; salted paper print from paper negative, 1841–42; 2013.159.51; Bequest of Maurice B. Sendak
- William Henry Fox Talbot, British; *The Ladder*; salted paper print from paper negative, April 1844; 2013.159.52; Bequest of Maurice B. Sendak
- William Henry Fox Talbot, British; *Group of Gentlemen Conversing over a Glass of Wine*; salted paper print from paper negative, 1840s; 2013.159.53; Bequest of Maurice B. Sendak
- William Henry Fox Talbot, British; *Carclew House*; salted paper print from paper negative, 1841; 2013.159.54; Bequest of Maurice B. Sendak
- William Henry Fox Talbot, British; *Highland Hut, Loch Katrine*; salted paper print from paper negative, 1844; 2013.159.55; Bequest of Maurice B. Sendak

William Henry Fox Talbot, British; *Group of Ladies at Lacock*; salted paper print from paper negative, ca. 1845; 2013.159.56; Bequest of Maurice B. Sendak

William Henry Fox Talbot, British; *View of the Boulevards of Paris*; salted paper print from paper negative, 1843; 2013.159.57; Bequest of Maurice B. Sendak

William Henry Fox Talbot, British; *A Bush of Hydrangea in Flower*; salted paper print from paper negative, ca. 1842; 2013.159.58; Bequest of Maurice B. Sendak

William Henry Fox Talbot, British; *Three Graces*; salted paper print from paper negative, 1840s; 2013.159.59; Bequest of Maurice B. Sendak

William Henry Fox Talbot, British; *Nicolaas Henneman in Profile*; photogenic drawing from paper negative, 1843; 2013.159.60; Bequest of Maurice B. Sendak

William Henry Fox Talbot, British; *Nicolaas Henneman in Cloisters at Lacock Abbey*; photogenic drawing from paper negative, 1841; 2013.159.61; Bequest of Maurice B. Sendak

William Henry Fox Talbot, British; *Windsor Castle*; salted paper print from paper negative, 1841; 2013.159.62; Bequest of Maurice B. Sendak

William Henry Fox Talbot, British; *Nicolaas Henneman Showing Pencil of Nature*; salted paper print from paper negative, ca. 1845; 2013.159.63; Bequest of Maurice B. Sendak

Walker Evans, American; *[Male Pedestrian Smoking Cigar, Detroit (for "Fortune" Magazine Article "Labor Anonymus")]*; gelatin silver print, 1946; 2013.246.1; Ann Tenenbaum and Thomas H. Lee

Walker Evans, American; *[Male Pedestrian in Cap and Overalls, Detroit (for "Fortune" Magazine Article "Labor Anonymus")]*; gelatin silver print, 1946; 2013.246.2; Ann Tenenbaum and Thomas H. Lee

Walker Evans, American; *[Male Pedestrian in Short-Sleeved Shirt, Looking down, Detroit (for "Fortune" Magazine Article "Labor Anonymus")]*; gelatin silver print, 1946; 2013.246.3; Ann Tenenbaum and Thomas H. Lee

Walker Evans, American; *[Male Pedestrian in Dark Suit and Bowler Hat, Detroit (for "Fortune" Magazine Article "Labor Anonymus")]*; gelatin silver print, 1946; 2013.246.4; Ann Tenenbaum and Thomas H. Lee

Walker Evans, American; *[Female Pedestrian in Print Blouse, Detroit (for "Fortune" Magazine Article "Labor Anonymus")]*; gelatin silver print, 1946; 2013.246.5; Ann Tenenbaum and Thomas H. Lee

Walker Evans, American; *[Male and Female Pedestrians, Detroit (for "Fortune" Magazine Article "Labor Anonymus")]*; gelatin silver print, 1946; 2013.246.6; Ann Tenenbaum and Thomas H. Lee

Walker Evans, American; *[Male Pedestrian in Double-Breasted Suit, Looking down, Detroit (for "Fortune" Magazine Article "Labor Anonymus")]*; gelatin silver print, 1946; 2013.246.7; Ann Tenenbaum and Thomas H. Lee

Walker Evans, American; *[Male Pedestrian in Tweed Coat, Detroit (for "Fortune" Magazine Article "Labor Anonymus")]*; gelatin silver print, 1946; 2013.246.8; Ann Tenenbaum and Thomas H. Lee

Walker Evans, American; *[Male Pedestrian in Cap and Dark Jacket, Detroit (for "Fortune" Magazine Article "Labor Anonymus")]*; gelatin silver print, 1946; 2013.246.9; Ann Tenenbaum and Thomas H. Lee

Walker Evans, American; *[Male Pedestrian in Dark Jacket with Panama Hat, Detroit (for "Fortune" Magazine Article "Labor Anonymus")]*; gelatin silver print, 1946; 2013.246.10; Ann Tenenbaum and Thomas H. Lee

Walker Evans, American; *[Male Pedestrian in Short Sleeves, Looking at Camera, Detroit (for "Fortune" Magazine Article "Labor Anonymus")]*; gelatin silver print, 1946; 2013.246.11; Ann Tenenbaum and Thomas H. Lee

Walker Evans, American; *[Male Pedestrian in White Shirt with Tartan Tie, Detroit (for "Fortune" Magazine Article "Labor Anonymus")]*; gelatin silver print, 1946; 2013.246.12; Ann Tenenbaum and Thomas H. Lee

Wolfgang Tillmans, German; *Suzanne & Lutz, White Dress, Army Skirt*; chromogenic print, 1993; 2013.434.1; Norman Dubrow

Malerie Marder, American; *Untitled*; chromogenic print, 1998–2000; 2013.434.2; Norman Dubrow

Malerie Marder, American; *Untitled (Boy with Pimples)*; chromogenic print, 1998; 2013.434.3; Norman Dubrow

PURCHASES

Carleton E. Watkins, American; *Columbia River*; albumen silver print from glass negative, 1867; 2005.100.330; Gilman Collection, Anonymous Gift, by exchange, and Denise and Andrew Saul Gift

Francis Bedford, British; *Pensarn Beach*; albumen silver print, 1960s; 2005.100.717; Gilman Collection

Alice Gerson Chase, American; *[Portrait of Alice Dieudonne Chase]*; gelatin silver print, ca. 1906; 2005.100.824; Gilman Collection

[Painter at Work in Studio]; salted paper print; French (?), 1850s; 2005.100.1277; Gilman Collection

Joan Fontcuberta, Spanish; *Googlegram: Niépce*; chromogenic print, 2005; 2012.251; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Matthew Porter, American; *110 Junction*; ink-jet print, 2010; 2012.274; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

James Nares, British; *Pendulum*; video, 1976; 2012.275; Alfred Stieglitz Society Gifts

Zwelethu Mthethwa, South African; *Untitled (Interior Series)*; chromogenic print, 2001; 2012.276; Alfred Stieglitz Society Gifts

William Eggleston, American; *14 Pictures*; portfolio of 14 dye transfer prints, 1974; 2012.280.1–.14; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest; Elizabeth S. and Robert J. Fisher, Jennifer and Philip Maritz, and Charlotte A. and William E. Ford Gifts; and The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

William Eggleston, American; *Untitled (Memphis)*; dye transfer print, 1970; 2012.281; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest; Louis V. Bell Fund; and Elizabeth S. and Robert J. Fisher, Jennifer and Philip Maritz, and Charlotte A. and William E. Ford Gifts

William Eggleston, American; *Untitled (Memphis)*; dye transfer print, ca. 1972; 2012.282; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, and Elizabeth S. and Robert J. Fisher Gift

William Eggleston, American; *Untitled (Sumner, Mississippi, Cassidy Bayou in Background)*; dye transfer print, 1971; 2012.283; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, Twentieth-Century Photography Fund, and Elizabeth S. and Robert J. Fisher Gift

William Eggleston, American; *Untitled (Huntsville, Alabama)*; dye transfer print, ca. 1969–70; 2012.284; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, and Twentieth-Century Photography Fund

William Eggleston, American; *Untitled (Memphis)*; dye transfer print, 1971; 2012.285; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel, and Charlotte A. and William E. Ford Gift

William Eggleston, American; *Untitled (near Minter City and Glendora, Mississippi)*; dye transfer print, 1970; 2012.286; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest; San Francisco Fisher Brothers Gift, in honor of Philip Maritz and Lewis Wolff; and Charlotte A. and William E. Ford Gift

William Eggleston, American; *Untitled (Huntsville, Alabama)*; dye transfer print, ca. 1970; 2012.287; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, and San Francisco Fisher Brothers Gift, in honor of Philip Maritz and Lewis Wolff

William Eggleston, American; *Untitled (Memphis)*; dye transfer print, ca. 1972; 2012.288; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest

William Eggleston, American; *Untitled (Memphis)*; dye transfer print, ca. 1972; 2012.289; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, Twentieth-Century Photography Fund, and San Francisco Fisher Brothers Gift, in honor of Philip Maritz and Lewis Wolff

William Eggleston, American; *Untitled (Downtown Morton, Mississippi)*; dye transfer print, ca. 1970; 2012.290; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, and San Francisco Fisher Brothers Gift, in honor of Philip Maritz and Lewis Wolff

William Eggleston, American; *Untitled (Greenwood, Mississippi)*; dye transfer print, 1970; 2012.291; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, and The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

William Eggleston, American; *Untitled (near Morton, Mississippi)*; dye transfer print, ca. 1972; 2012.292; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, and Jennifer and Philip Maritz Gift

William Eggleston, American; *Untitled (Memphis)*; dye transfer print, ca. 1970; 2012.293; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, and Charlotte A. and William E. Ford Gift

William Eggleston, American; *Untitled (Outskirts of Morton, Mississippi, Halloween)*; dye transfer print, 1971; 2012.294; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, and Charlotte A. and William E. Ford Gift

William Eggleston, American; *Untitled (near Jackson, Mississippi)*; dye transfer print, ca. 1970; 2012.295; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, and The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

William Eggleston, American; *Untitled (Greenwood, Mississippi)*; dye transfer print, 1971; 2012.296; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, and San Francisco Fisher Brothers Gift, in honor of Philip Maritz and Lewis Wolff

William Eggleston, American; *Untitled (Mississippi)*; dye transfer print, ca. 1970; 2012.297; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, and Jennifer and Philip Maritz Gift

William Eggleston, American; *Untitled*; dye transfer print, 1984; 2012.298; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, and Elizabeth S. and Robert J. Fisher Gift

William Eggleston, American; *Untitled*; dye transfer print, 1983; 2012.299; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, Twentieth-Century Photography Fund, and Ellen and Gary Davis Gift

William Eggleston, American; *Untitled*; dye transfer print, 1971; 2012.300; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, and Elizabeth S. and Robert J. Fisher Gift

William Eggleston, American; *Untitled (Greenwood, Mississippi)*; dye transfer print, 1980; 2012.301; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, and Jennifer and Philip Maritz Gift

William Eggleston, American; *Untitled (Louisiana)*; dye transfer print, 1980; 2012.302; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest, and Elizabeth S. and Robert J. Fisher Gift

Jimmy De Sana, American; *Untitled*; silver dye bleach print, 1980; 2012.303; Twentieth-Century Photography Fund

Erica Baum, American; *Irma*; ink-jet print, 2012; 2012.304; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Erica Baum, American; *C*; ink-jet print, 2011; 2012.305; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Erica Baum, American; *Buzzard*; ink-jet print, 2009; 2012.306; Marian and James H. Cohen Gift, in memory of their son, Michael Harrison Cohen

Linnaeus Tripe, British; *No. 1: Prome, General View*; albumen silver prints from waxed (?) paper negatives, August 7, 1855; 2012.323.1; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 3: Prome, West Entrance to the Shwe San-dau Pagoda*; albumen silver print from waxed (?) paper negative, August 7, 1855; 2012.323.2; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 4: Prome, a Small Pagoda*; albumen silver print from waxed paper negative, August 7, 1855; 2012.323.3; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 5: Prome, a Small Pagoda*; albumen silver print from waxed paper negative, August 7, 1855; 2012.323.4; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 7: Ye-nan-gyoung, Pagoda and Kyoung*; albumen silver print from waxed paper negative, August 14–16, 1855; 2012.323.5; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 15: Pugahm Myo, Thapinyu Pagoda*; albumen silver print from waxed paper negative, August 20–24, 1855; 2012.323.6; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 17: Pugahm Myo, Gauda-palen Pagoda*; albumen silver print from waxed (?) paper negative, August 20–24, 1855; 2012.323.7; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 18: Pugahm Myo, Distant View of Gauda-palen [Pagoda]*; albumen silver print from waxed (?) paper negative, August 20–24, 1855; 2012.323.8; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 26: Tsagain Myo, a Small Pagoda*; albumen silver print from waxed paper negative, August 29–30, 1855; 2012.323.9; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 29: Tsagain Myo, a Roadway*; albumen silver print from waxed (?) paper negative, August 29–30, 1855; 2012.323.10; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 31: Tsagain Myo, Litters under a Shed*; albumen silver print from waxed (?) paper negative, August 29–30, 1855; 2012.323.11; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 36: Tsagain Myo, Water Pots*; albumen silver print from waxed paper negative, August 29–30, 1855; 2012.323.12; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 41: Amerapoora, East Door of the Maha-thugea-yan-tee Pagoda*; albumen silver print from waxed paper negative, September 1–October 21, 1855; 2012.323.13; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 43: Amerapoora, Corner of Mygabhoodee-tee Kyoung*; albumen silver print from waxed paper negative, September 1–October 21, 1855; 2012.323.14; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 45: Amerapoora, Wooden Bridge*; albumen silver print from waxed paper negative, September 1–October 21, 1855; 2012.323.15; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 47: Amerapoora, Gateway behind the [Colossal] Statue [of Guatama]*; albumen silver print from waxed paper negative, September 1–October 21, 1855; 2012.323.16; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 50: Amerapoora, Thamboukday Pagoda*; albumen silver print from waxed paper negative, September 1–October 21, 1855; 2012.323.17; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 61: Amerapoora, Hut near Maha Bounghian Kyoung*; albumen silver print from waxed paper negative, September 1–October 21, 1855; 2012.323.18; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 65: Amerapoora, Mohdee Kyoung*; albumen silver print from waxed paper negative, September 1–October 21, 1855; 2012.323.19; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 66: Amerapoora, Shwe-doung-dyk Pagoda*; albumen silver print from waxed paper negative, September 1–

October 21, 1855; 2012.323.20; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 72: Amerapoora, the Yoom-dau*; albumen silver print from waxed (?) paper negative, September 1–October 21, 1855; 2012.323.21; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 82: Amerapoora, Sebouktya Kyoung*; albumen silver print from waxed paper negative, September 1–October 21, 1855; 2012.323.22; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 84: Amerapoora, Steps on South Side of [Maha-oung-meeay-ly-mhan] Kyoung*; albumen silver print from waxed paper negative, September 1–October 21, 1855; 2012.323.23; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 85: Amerapoora, Part of Balcony on South Side of [Maha-oung-meeay-ly-mhan] Kyoung*; albumen silver print from waxed paper negative, September 1–October 21, 1855; 2012.323.24; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 93: Amerapoora, Entrance of a Kyoung*; albumen silver print from waxed paper negative, September 1–October 21, 1855; 2012.323.25; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 95: Amerapoora, Balcony of a Small Kyoung*; albumen silver print from waxed paper negative, September 1–October 21, 1855; 2012.323.26; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 101: Rangoon, a Street, Old Style*; albumen silver print from waxed (?) paper negative, November 1855; 2012.323.27; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 103: Rangoon, the Church*; albumen silver print from waxed paper negative, November 1855; 2012.323.28; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 111: Rangoon, Side View of East Tazoung [of the Shwe Dagon Pagoda]*; albumen silver print from waxed paper negative, November 1855; 2012.323.29; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Linnaeus Tripe, British; *No. 112: Rangoon, Henzas on the East Side of the [Shwe Dagon] Pagoda*; albumen silver print from waxed paper negative, November 1855; 2012.323.30; The Buddy Taub Foundation, Dennis A. Roach and Jill Roach, Directors, and Alfred Stieglitz Society Gifts

Mariana Cook, American; *Maurice Sendak, Ridgefield, Connecticut*; gelatin silver print, September 25, 2005; 2012.324; Twentieth-Century Photography Fund

An Opium Smoker in Saigon, Photograph Taken at the Prison of Saigon Forty-eight Hours before the Man's Death (Un fumeur d'opium à Saigon, Photographie faite à la prison du Saigon 48 heures avant la mort de l'homme); albumen silver print from glass negative; French, probably 1860s; 2012.325; Robert and Joyce Menschel Family Foundation Gift

[Union Soldier and Barber]; tintype; American, 1861–65; 2012.326; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

- Elizabeth McAlpine, British; *The Map of Exactitude (#10)*; gelatin silver print, 2012; 2012.330; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Sarah Charlesworth, American; *Carnival Ball*; chromogenic print, 2011; 2012.331; Marian and James H. Cohen Gift, in memory of their son, Michael Harrison Cohen
- Beate Gütschow, German; *LS #3*; chromogenic print, 1999; 2012.343; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Anderson & Low, British; *Untitled (Kit the Swordsman)*; ink-jet print, 2009; 2012.344; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Dan Graham, American; *New House, Staten Island, New York; Development, Side Views, Bayonne, N.J.*; chromogenic print, 1966–78; 2012.345a, b; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Ernest Eugène Appert, French; *Souvenir 1870–71*; album of fourteen albumen silver prints from glass negatives, 1870–71; 2012.352; Joyce F. Menschel Photography Library Fund
- Bill Jacobson, American; *Place (Series) #1*; ink-jet print, 2009; 2012.353; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Bill Jacobson, American; *Place (Series) #240*; ink-jet print, 2010; 2012.354; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Matthew Brandt, American; *Mary's Lake, MT 9*; chromogenic print, 2012; 2012.411; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Alexander Alland, American, born Ukraine; *Stanton Street and East River Drive*; gelatin silver print, 1938; 2012.417; Phillip and Edith Leonian Foundation Gift
- Alexander Alland, American, born Ukraine; *Water Street*; gelatin silver print, 1938; 2012.418; Phillip and Edith Leonian Foundation Gift
- Nancy Bulkley, American; *Financial District*; gelatin silver print, 1947; 2012.419; Phillip and Edith Leonian Foundation Gift
- Robert Disraeli, American, born Germany; *5th Avenue, New York City (from Bus Top)*; gelatin silver print, 1935; 2012.420; Phillip and Edith Leonian Foundation Gift
- Robert Disraeli, American, born Germany; *Before the Unveiling, Times Square*; gelatin silver print, 1936; 2012.421; Phillip and Edith Leonian Foundation Gift
- Arnold Eagle, American, born Hungary; *Third Ave L, Franklin Square*; gelatin silver print, 1938–40; 2012.422; Phillip and Edith Leonian Foundation Gift
- Morris Engel, American; *Coney Island*; gelatin silver print, ca. 1939; 2012.423; Phillip and Edith Leonian Foundation Gift
- Arthur Leipzig, American; *Kiss on the Bus*; gelatin silver print, 1953; 2012.424; Phillip and Edith Leonian Foundation Gift
- Arthur Leipzig, American; *Street Marbles*; gelatin silver print, 1952; 2012.425; Phillip and Edith Leonian Foundation Gift
- Arthur Leipzig, American; *Subway*; gelatin silver print, 1949; 2012.426; Phillip and Edith Leonian Foundation Gift
- Rebecca Lepkoff, American; *14th Street, New York City*; gelatin silver print, 1948; 2012.427; Phillip and Edith Leonian Foundation Gift
- Jack Lessinger, American; *Carnival—Brooklyn, N.Y.*; gelatin silver print, 1958; 2012.428; Phillip and Edith Leonian Foundation Gift
- Jack Lessinger, American; *Willie's Frozen Custard*; gelatin silver print, 1940s; 2012.429; Phillip and Edith Leonian Foundation Gift
- Jerome Liebling, American; *Union Square, New York City*; gelatin silver print, 1948; 2012.430; Phillip and Edith Leonian Foundation Gift
- Jerome Liebling, American; *View from Brooklyn Bridge*; gelatin silver print, 1947; 2012.431; Phillip and Edith Leonian Foundation Gift
- Jerome Liebling, American; *Woman at Window, New York City*; gelatin silver print, 1947; 2012.432; Phillip and Edith Leonian Foundation Gift
- Tosh Matsumoto, American; *Untitled (Newspaper on Car)*; gelatin silver print, ca. 1950; 2012.433; Phillip and Edith Leonian Foundation Gift
- Sonia Handelman Meyer, American; *Untitled*; gelatin silver print, ca. 1945; 2012.434; Phillip and Edith Leonian Foundation Gift
- Louis Stettner, American; *Notorious*; gelatin silver print, ca. 1946; 2012.435; Phillip and Edith Leonian Foundation Gift
- Dan Weiner, American; *New York*; gelatin silver print, 1948; 2012.436; Phillip and Edith Leonian Foundation Gift
- Dan Weiner, American; *The Park, New York City*; gelatin silver print, 1940; 2012.437; Phillip and Edith Leonian Foundation Gift
- Dan Weiner, American; *Two Women Talking on Street as Their Dogs Lay Patiently Waiting*; gelatin silver print, ca. 1950; 2012.438; Phillip and Edith Leonian Foundation Gift
- Bill Witt, American; *"The Eye", Lower East Side, New York City*; gelatin silver print, 1948; 2012.439; Phillip and Edith Leonian Foundation Gift
- Bill Witt, American; *Greeting at \$2.00 Shoes, Lower East Side, New York City*; gelatin silver print, 1947; 2012.440; Phillip and Edith Leonian Foundation Gift
- Jem Southam, British; *Ditchling Beacon, Dew Pond*; chromogenic print, 1999; 2012.511; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- James Nares, British; *Street*; high-definition video, 2011; 2012.573; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel
- Fazal Sheikh, American; *Desert Bloom 1*; ink-jet print, 2011; 2013.39.1; Jane Watkins Gift
- Fazal Sheikh, American; *Desert Bloom 2*; ink-jet print, 2011; 2013.39.2; Jane Watkins Gift
- Fazal Sheikh, American; *Desert Bloom 3*; ink-jet print, 2011; 2013.39.3; Jane Watkins Gift
- Fazal Sheikh, American; *Desert Bloom 4*; ink-jet print, 2011; 2013.39.4; Jane Watkins Gift
- Fazal Sheikh, American; *Desert Bloom 5*; ink-jet print, 2011; 2013.39.5; Jane Watkins Gift
- Fazal Sheikh, American; *Desert Bloom 6*; ink-jet print, 2011; 2013.39.6; Jane Watkins Gift
- Fazal Sheikh, American; *Desert Bloom 7*; ink-jet print, 2011; 2013.39.7; Jane Watkins Gift

- Fazal Sheikh, American; *Desert Bloom 8*; ink-jet print, 2011; 2013.39.8; Jane Watkins Gift
- Fazal Sheikh, American; *Desert Bloom 9*; ink-jet print, 2011; 2013.39.9; Jane Watkins Gift
- Fazal Sheikh, American; *Desert Bloom 10*; ink-jet print, 2011; 2013.39.10; Jane Watkins Gift
- Fazal Sheikh, American; *Desert Bloom 11*; ink-jet print, 2011; 2013.39.11; Jane Watkins Gift
- Fazal Sheikh, American; *Desert Bloom 12*; ink-jet print, 2011; 2013.39.12; Jane Watkins Gift
- Fazal Sheikh, American; *Desert Bloom 13*; ink-jet print, 2011; 2013.39.13; Jane Watkins Gift
- Fazal Sheikh, American; *Desert Bloom 14*; ink-jet print, 2011; 2013.39.14; Jane Watkins Gift
- Fazal Sheikh, American; *Desert Bloom 15*; ink-jet print, 2011; 2013.39.15; Jane Watkins Gift
- Fazal Sheikh, American; *Desert Bloom 16*; ink-jet print, 2011; 2013.39.16; Jane Watkins Gift
- Fazal Sheikh, American; *Desert Bloom 17*; ink-jet print, 2011; 2013.39.17; Jane Watkins Gift
- Fazal Sheikh, American; *Desert Bloom 18*; ink-jet print, 2011; 2013.39.18; Jane Watkins Gift
- Henri Becquerel, French; *Deflection of Secondary Rays Produced by Beta Radiation*; gelatin silver print, 1903; 2013.40; Twentieth-Century Photography Fund
- Barbara Kruger, American; *Untitled (Your Seeing Is Believing)*; gelatin silver print, 1984; 2013.42; Louis V. Bell, Harris Brisbane Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest; Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel; and Stephen and Jennifer Rich, Anonymous, and Gary and Sarah Wolkowitz Gifts
- [Mourning Corsage and Ribbons with Portrait of Abraham Lincoln]*; black and white silk with tintype set inside brass button; American, April 1865; 2013.46; Alfred Stieglitz Society Gifts
- [Pennsylvania Zouave Soldiers in Field]*; tintype; American, 1861–65; 2013.47; Alfred Stieglitz Society Gifts
- Mathew B. Brady, American; *[Camp Scene with Soldiers of the Twenty-second New York State Militia, Harper's Ferry, Virginia]*; albumen silver print from glass negative, 1862; 2013.48; Alfred Stieglitz Society Gifts
- Reed Brockway Bontecou, American; *[Wounded Soldiers on Cots, Possibly at Harewood Hospital]*; albumen silver print from glass negative, 1865; 2013.49; Alfred Stieglitz Society Gifts
- Sergeant Alex Rogers with Battle Flag, Eighty-third Pennsylvania Volunteers, Third Brigade, First Division, Fifth Corps, Army of the Potomac*; albumen silver print from glass negative; American, ca. 1863; 2013.50; Alfred Stieglitz Society Gifts
- Hall & Company's Photograph Gallery, American; *Alonzo H. Sterrett, Late Adjutant, Fortieth U.S. Infantry*; albumen silver print from glass negative, July 27, 1865; 2013.51; Alfred Stieglitz Society Gifts
- George W. Armstead, American; *Frank Wyatt, One of General Dodge's Band, Corinth, Mississippi*; albumen silver print from glass negative, September 18, 1863; 2013.52; Alfred Stieglitz Society Gifts
- Morse & Peaslee, Gallery of the Cumberland, American; *Sergeant John Lincoln Clem, The Drummer Boy of Chickamauga*; albumen silver print from glass negative, ca. 1864; 2013.53; Alfred Stieglitz Society Gifts
- Sojourner Truth, "I Sell the Shadow to Support the Substance"*; albumen silver print from glass negative; American, 1864; 2013.54; Alfred Stieglitz Society Gifts
- Brady & Co., American; *[Major General William Tecumseh Sherman Wearing Mourning Armband]*; albumen silver print from glass negative, 1865; 2013.55; Alfred Stieglitz Society Gifts
- Charles DeForest Fredricks, American; *General George McClellan*; albumen silver print from glass negative, 1862 (?); 2013.56; Alfred Stieglitz Society Gifts
- [Picture Gallery Photographs]*; albumen silver print from glass negative; American, 1860s; 2013.57; Alfred Stieglitz Society Gifts
- Porter Photograph Parlors, American; *[Young Woman with Beckers Tabletop Stereoscope]*; albumen silver print from glass negative, 1864–66; 2013.58; Alfred Stieglitz Society Gifts
- Albert Renger-Patzsch, German; *The Sapling (Das Bäumchen)*; gelatin silver print, 1929; 2013.68; Twentieth-Century Photography Fund
- Dawoud Bey, American; *[A Man at 116th Street and Lenox Avenue]*; gelatin silver print, 1975; 2013.111; Twentieth-Century Photography Fund
- Dawoud Bey, American; *The Blues Singer*; gelatin silver print, 1976; 2013.112; Twentieth-Century Photography Fund
- Johnson, American; *[Man Cutting Watermelon]*; carbon print, 1898–1903; 2013.133; Greenwich ART Group Gift
- Giorgio Sommer, Italian, born Germany; *Napoli Tarantella*; albumen silver print, ca. 1870; 2013.134a, b; Greenwich ART Group Gift
- Thomas Demand, German; *Vault*; chromogenic print, 2012; 2013.163; Louis V. Bell Fund; and Alfred Stieglitz Society, Diana Barrett, Joseph M. and Barbara Cohen Foundation, Inc., and Hideyuki Osawa Gifts
- Erika Vogt, American; *Engraved Plane (Field Guide with Coinage)*; single-channel video, 2012; 2013.172; Henry Nias Foundation Inc. Gift
- Guillaume-Benjamin-Armand Duchenne de Boulogne, French; *Mechanism of Human Physiognomy or Electro-physiological Analysis of the Expression of Passions Applicable to the Practice of the Visual Arts (Mécanisme de la physionomie humaine ou Analyse électro-physiologique de l'expression des passions applicable à la pratique des arts plastiques)*; forty-six albumen silver prints from glass negatives, 1854–56; 2013.173.1–.46; The Buddy Taub Foundation Gift, Dennis A. Roach and Jill Roach, Directors; Harris Brisbane Dick and William E. Dodge Funds; and W. Bruce and Delaney H. Lundberg Gift
- John Stewart, British (Scotland); *View of the Arruns Pass and Peak from the Pont de Soubé (Vue du Col d'Arruns et du Pic du Pont de Soubé)*; salted paper print from paper negative, Blanquart-Evrard process, 1852; 2013.185; Susan and Thomas Dunn and Peter Bunnell Gifts
- Félix Auguste Leclerc, French; *Reefing aboard the Astrée (Prenant un Ris à Bord de L'Astrée)*; albumen silver print from glass negative, 1871; 2013.186; The Buddy Taub Foundation Gift, Dennis A. Roach and Jill Roach, Directors
- Louis Vignes, French; *Arak el Emir (Qasr al Abd, near the Village of Iraq al Amir, Jordan)*; albumen silver print from glass negative, 1864; 2013.187; Susan and Thomas Dunn Gift

Ilene Segalove, American; *The Mom Tapes*; video, 1974–78; 2013.228; Henry Nias Foundation Inc. Gift

Guillaume-Benjamin-Armand Duchenne de Boulogne, French; *Faradization of the Frontal Muscle (Faradisation du muscle frontal)*; albumen silver print from glass negative, 1854–56; 2013.229; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

Brandon Lattu, American; *Not Human*; video, 2013; 2013.233; Henry Nias Foundation Inc. Gift and Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel

Sir Frank William Brangwyn, British, born Belgium; [*Study for Missouri State Capitol Murals*]; gelatin silver print with graphite, ca. 1914; 2013.269; Twentieth-Century Photography Fund

Gustave de Beaucorps, French; [*Palace of the Dey, Algiers, Algeria*]; waxed paper negative, 1859; 2013.270; The Horace W. Goldsmith Foundation Fund, through Joyce and Robert Menschel

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