

Exhibitions and Installations

Gems of European Lace, ca. 1600–1920. July 24, 2012–January 13, 2013.

Objects from the Kharga Oasis. August 1, 2012–August 4, 2013.

Chinese Gardens: Pavilions, Studios, Retreats. August 18, 2012–January 6, 2013.

Drawings and Prints: Selections from the Permanent Collection. August 28–November 25, 2012.

Regarding Warhol: Sixty Artists, Fifty Years. September 18–December 31, 2012. Made possible by Morgan Stanley. Additional support provided by the Gail and Parker Gilbert Fund and The Daniel and Estrellita Brodsky Foundation. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

After Photoshop: Manipulated Photography in the Digital Age. September 25, 2012–May 27, 2013.

Resistance and Splendor in Javanese Textiles. September 25, 2012–April 14, 2013.

Bashford Dean and the Creation of the Arms and Armor Department. October 2, 2012–September 29, 2013.

Bernini: Sculpting in Clay. October 3, 2012–January 6, 2013. Made possible by the Iris and B. Gerald Cantor Foundation. Organized by The Metropolitan Museum of Art, New York, and the Kimbell Art Museum, Fort Worth.

Turkmen Jewelry from the Collection of Marshall and Marilyn R. Wolf. October 9, 2012–February 24, 2013. Made possible by The Hagop Kevorkian Fund.

The Jefferson R. Burdick Collection of Baseball Cards. October 10–December 16, 2012.

Faking It: Manipulated Photography before Photoshop. October 11, 2012–January 27, 2013. Made possible by Adobe.

Pen and Chisel: Sculpture Drawings from the Robert Lehman Collection. October 16, 2012–January 13, 2013.

Late Klee. October 18, 2012–March 31, 2013.

Extravagant Inventions: The Princely Furniture of the Roentgens. October 30, 2012–January 27, 2013. Made possible by the Anna-Maria and Stephen Kellen Foundation.

George Bellows. November 15, 2012–February 18, 2013. Made possible by The Peter Jay Sharp Foundation. Organized by the National Gallery of Art, Washington, in association with The Metropolitan Museum of Art, New York, and the Royal Academy of Arts, London. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Christmas Tree and Neapolitan Baroque Crèche. November 20, 2012–January 6, 2013. Made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

African Art, New York, and the Avant-Garde. November 27, 2012–September 2, 2013. Made possible by the Friends of the Department of the Arts of Africa, Oceania, and the Americas.

Drawings and Prints: Selections from the Permanent Collection. November 27, 2012–February 24, 2013.

Matisse: In Search of True Painting. December 4, 2012–March 17, 2013. Made possible in part by Vacheron Constantin. Additional support provided by the Jane and Robert Carroll Fund and the Diane W. and James E. Burke Fund. Organized by The Metropolitan Museum of Art, New York, in collaboration with the Statens Museum for Kunst, Copenhagen, and the Centre Pompidou, Musée National d'Art Moderne, Paris. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

"A Sport for Every Girl": Women and Sports in the Collection of Jefferson R. Burdick. December 18, 2012–July 7, 2013.

The Sau-Wing Lam Collection of Rare Italian Stringed Instruments. December 18, 2012–June 30, 2013. Made possible by *The Amati*, Friends of the Department of Musical Instruments.

The Path of Nature: French Paintings from the Wheelock Whitney Collection, 1785–1850. January 22–April 21, 2013.

Bauhaus Textiles. January 29–July 28, 2013.

Sleeping Eros. January 29–June 23, 2013. Made possible by The Vlachos Family Fund.

Birds in the Art of Japan. February 2–July 28, 2013. Made possible by The Miriam and Ira D. Wallach Foundation.

Dutch and French Genre Drawings from the Robert Lehman Collection. February 5–April 28, 2013.

Cambodian Rattan: The Sculptures of Sopheap Pich. February 23–July 7, 2013. Made possible by Cynthia Hazen Polsky and Leon B. Polsky.

At War with the Obvious: Photographs by William Eggleston. February 26–July 28, 2013. Made possible in part by Renée Belfer.

Drawings and Prints: Selections from the Permanent Collection. February 26–May 19, 2013.

Impressionism, Fashion, and Modernity. February 26–May 27, 2013. Made possible in part by The Philip and Janice Levin Foundation, the Janice H. Levin Fund, and the William Randolph Hearst Foundation. Additional support provided by Renée Belfer. Supported by an indemnity from the Federal Council on the Arts and the Humanities. Organized by The Metropolitan Museum of Art, New York, the Art Institute of Chicago, and the Musée d'Orsay, Paris.

Plain or Fancy? Restraint and Exuberance in the Decorative Arts. February 26–August 18, 2013.

Street. March 5–May 27, 2013.

Making the Invisible Visible: Conservation and Islamic Art. April 2–August 4, 2013. Made possible by The Hagop Kevorkian Fund.

Photography and the American Civil War. April 2–September 2, 2013. Made possible by The Horace W. Goldsmith Foundation.

Klee: Path to Abstraction. April 9–August 18, 2013.

Velázquez's Portrait of Duke Francesco I d'Este: A Masterpiece from the Galleria Estense, Modena. April 16–July 14, 2013. Organized by The Metropolitan Museum of Art, New York, in collaboration with the Soprintendenza per i Beni Storici, Artistici ed Etnoantropologici di Modena e Reggio Emilia and the Galleria Estense, Modena. Support

provided by the Consulate General of Italy in New York and Ferrero USA Inc. as part of *2013—Year of Italian Culture in the United States*, an initiative held under the auspices of the President of the Italian Republic, organized by the Ministry of Foreign Affairs and the Embassy of Italy in Washington, D.C., with the support of the Corporate Ambassadors Eni and Intesa Sanpaolo.

Land Marks. April 30–August 18, 2013.

PUNK: Chaos to Couture. May 9–August 14, 2013. Made possible by Moda Operandi. Additional support provided by Condé Nast.

The Roof Garden Commission: Imran Qureshi. May 14–November 3, 2013. Made possible by Bloomberg. Additional support provided by Cynthia Hazen Polsky and Leon B. Polsky.

Search for the Unicorn: An Exhibition in Honor of The Cloisters' 75th Anniversary. May 15–August 18, 2013. Made possible by the Michel David-Weill Fund and the Quinque Foundation.

Drawings and Prints: Selections from the Permanent Collection. May 21–August 25, 2013.

Italian Renaissance and Baroque Bronze Sculpture from the Robert Lehman Collection. May 21–November 17, 2013.

The Civil War and American Art. May 27–September 2, 2013. Made possible by an anonymous foundation. Additional support provided by the Gail and Parker Gilbert Fund and the Enterprise Holdings Endowment. Supported by an indemnity from the Federal Council on the Arts and the Humanities. Organized by the Smithsonian American Art Museum with generous support from the Anschutz Foundation; Ludmila and Conrad Cafritz; Christie's; Sheila Duignan and Mike Wilkins; Tania and Tom Evans; Norma Lee and Morton Funger; Dorothy Tapper Goldman; Raymond J. and Margaret Horowitz Endowment; Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts; Wolf Kahn and Emily Mason Foundation; Joffa and Bill Kerr; Thelma and Melvin Lenkin; Henry Luce Foundation; Paula and Peter Lunder; Margery and Edgar Masinter; Barbro and Bernard Osher; Walter and Lucille Rubin Foundation; Patricia Rubin and Ted Slavin; and Holly and Nick Ruffin. The C. F. Foundation in Atlanta supports the museum's traveling exhibition program, *Treasures to Go*.

The Boxer: An Ancient Masterpiece. June 1–July 18, 2013. Organized by The Metropolitan Museum of Art, New York, in collaboration with the Italian Ministry of Foreign Affairs, the Ministero per i Beni e le Attività Culturali, and the Museo Nazionale Romano—Palazzo Massimo alle Terme. Support is provided by Eni, the main sponsor of the

exhibition. Part of *2013—Year of Italian Culture in the United States*, an initiative held under the auspices of the President of the Italian Republic, organized by the Ministry of Foreign Affairs and the Embassy of Italy in Washington, D.C., with the support of the Corporate Ambassadors Eni and Intesa Sanpaolo.

P.S. Art 2013: Celebrating the Creative Spirit of New York City Kids. June 11–August 25, 2013.

Flora and Fauna in Korean Art. June 15, 2013–June 1, 2014.

Ken Price Sculpture: A Retrospective. June 18–September 22, 2013. Organized by the Los Angeles County Museum of Art. Made possible through major grants from the LLWW Foundation and The Andy Warhol Foundation for the Visual Arts.

Living in Style: Five Centuries of Interior Design from the Collection of Drawings and Prints. June 18–September 8, 2013.

The Cyrus Cylinder and Ancient Persia: Charting a New Empire. June 20–August 4, 2013. Organized by the British Museum, London, in partnership with the Iran Heritage Foundation, London, and Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C. Supported by an indemnity from the Federal Council on the Arts and the Humanities. Made possible with the support of the Ansary Foundation, Akbar A. Lari, Iranian American Jewish Federation of New York, Nowruz Commission, and Omid and Kimya Kamshad. Additional support provided by the NoRuz at the Met Fund.

Everyday Epiphanies: Photography and Daily Life Since 1969. June 25, 2013–January 26, 2014.

New and Renovated Galleries

New European Paintings Galleries, 1250–1800. Opened May 23, 2013.

Outgoing Loan Exhibitions

Earth, Sea, and Sky: Nature in Western Art—Masterpieces from The Metropolitan Museum of Art. Itinerary: Tokyo Metropolitan Art Museum, October 6, 2012–January 4, 2013; National Museum of China, Beijing, February 1–May 9, 2013.

Salvaging the Past: Georges Hoentschel and French Decorative Arts from The Metropolitan Museum of Art. Itinerary: Bard Graduate Center, April 3–August 11, 2013.