

Internships, Fellowships, and Professional Travel Grants

In 2012–13, forty-one college- and graduate-level students received internships through the Museum's paid internship program. This program is an active training ground where individuals gain new skills, knowledge, and competencies that bridge the gap between formal education and practical work experience. The Museum also awarded forty-nine doctoral-level students and senior scholars fellowships for primarily one-year periods. The fellowships enable scholars from all over the world to undertake research on many aspects of the Museum's collection. In addition, professional travel grants were awarded to members of the Museum's staff for research and study in the United States and abroad.

Summer and Long-Term Internship Program, 2012–2013

MENTORING INTERNSHIPS

Margo Cohen Ristorucci
Editorial
BA, Cornell University, June 2013

Layla Hashemi
Islamic Art
BA, University of California, Los Angeles, June 2013

Margaret-Anne Logan
Drawings and Prints
BA, Trinity College, May 2013

Samuel Montero
Arts of Africa, Oceania, and the Americas
BA, University of California, Santa Cruz, June 2013

Alexandra Sizemore-Smale
Egyptian Art
BA, University of California, Berkeley, May 2013

Nathan Walker
Concerts & Lectures
BA, Brown University, May 2014

COLLEGE INTERNSHIPS

Matthew Crosby
Greek and Roman Art
BA, Dartmouth College, December 2011

Elleree Erdos
The American Wing
BA, Williams College, June 2012

Alexandra Fine
Education
BA, Oberlin College, May 2012

Béatrice Grenier
Asian Art
BA, McGill University, April 2012

Catherine Jung
Jack and Lewis Rudin Internship
Asian Art
BA, Cornell University, May 2013

Corinne Kannenberg
Jack and Lewis Rudin Internship
Medieval Art and The Cloisters
BA, University of Colorado Boulder, May 2011

Alexandra Lotero
Jack and Lewis Rudin Internship
Education
BA, Columbia University, May 2012

Helen Luo
Arts of Africa, Oceania, and the Americas
BA, Rochester Institute of Technology, May 2012

Jennifer Mosby
Education
BA, Yale University, May 2012

Laura Quintrell
Asian Art
BA, Mount Holyoke College, May 2012

Natasha Rosenblatt
European Paintings
BA, Barnard College, May 2012

Artemis Shaw
Digital Media
BA, Columbia University, May 2011

GRADUATE INTERNSHIPS

Danielle Canter
Modern and Contemporary Art
MA, Williams College, June 2013

Mary Coyne
Registrar's Office
MA, California State University, Long Beach, May 2012

Tracie Davis
Archives
MA, Sotheby's Institute of Art, London, United Kingdom,
April 2011

Emily Dellheim
Modern and Contemporary Art
MA, Institute of Fine Arts, New York University, December 2013

Greta Glaser
Photograph Conservation
MA, University of Delaware, August 2013

Małgorzata Grzelec
Arts of Africa, Oceania, and the Americas
MA, Academy of Fine Arts in Warsaw, Poland, June 2014

Charles Howard
Solow Art and Architecture Foundation Internship
European Paintings
MA, Institute of Fine Arts, New York University, May 2011

Melissa Huber
The Costume Institute
MA, New York University, May 2012

Christina Marinelli
Egyptian Art
MA, Bryn Mawr College, June 2013

Jennifer Padgett
The American Wing
MA, Washington University in St. Louis, May 2012

Esther Roth-Katz
Thomas J. Watson Library
MA/MLIS, Indiana University Bloomington, May 2013

Yitzchak Schwartz
Medieval Art and The Cloisters
MA, Bard Graduate Center, May 2013

Elaine Sullivan
Arts of Africa, Oceania, and the Americas
MA, University of California, Los Angeles, June 2012

Kristen Windmuller
Solow Art and Architecture Foundation Internship
Arts of Africa, Oceania, and the Americas
MA, Princeton University, January 2013

Allison Wucher
Education
MA, The Courtauld Institute of Art, London, United Kingdom,
August 2011

LONG-TERM INTERNSHIPS

Gala-Alexa Amagat
Six-Month Internship
Drawings and Prints
MA, Universiteit van Amsterdam, The Netherlands, June 2012

Sarah Cooper
Twelve-Month Internship in School and Teacher Programs
Education
BA, Oberlin College, May 2012

Maureen Coyle
Twelve-Month Video/Media Production Internship
Digital Media
MA, Syracuse University, May 2012

Samantha DeTillio
The Tiffany & Co. Foundation Curatorial Internship in American
Decorative Arts
The American Wing
MA, Smithsonian-Mason School of Conservation, May 2012

Madeline Kloss
Twelve-Month Editorial Internship
Education
BA, Columbia University, May 2012

Isabella Lores-Chavez
Six-Month Internship
Robert Lehman Collection
BA, Yale University, May 2012

Pallavi Sen
The Lifchez/Stonach Curatorial Internship
European Sculpture and Decorative Arts and the Antonio Ratti Textile
Center
BA, Columbus College of Art & Design, December 2011

NEW YORK UNIVERSITY INSTITUTE OF FINE ARTS CURATORIAL STUDIES III GRADUATE INTERNSHIP

Grace Chuang
European Sculpture and Decorative Arts and the Robert Lehman Collection
PhD candidate, Institute of Fine Arts, New York University

Fellowships for Art History Research

SYLVAN C. COLEMAN AND PAMELA COLEMAN MEMORIAL FUND FELLOWSHIPS

Masooma Abbas (PhD, Lahore College for Women University, Pakistan: 2009), Assistant Professor, Lahore College for Women University, to enlarge and refine her dissertation, “*Islimi: Its Evolution and Development in Islamic Lands (Ninth–Seventeenth Century)*”

Lamia Balafrej, Université Aix-Marseille 1, France, to conduct research for her dissertation on the illustrated manuscripts of the Persian poet Musharrif al-Din Muslih (Shaykh Sa’di of Shirāz)

Amanda Gannaway, Columbia University, to conduct research for and write her dissertation, “*Visualizing Divine Authority: An Iconography of Lordship on the Late Intermediate North Coast of Peru*”

Miki Morita, University of Pennsylvania, to conduct research for and write her dissertation project on Uyghur Buddhist art

William Zimmerle (PhD, Near Eastern Languages and Civilizations, University of Pennsylvania: 2011), to conduct research for his dissertation, “‘*Spices of All Kinds*’: South Arabian and Arabianizing Censers in Cultural Motion from Mesopotamia to the Mediterranean in the First Millennium B.C.”

CHESTER DALE FELLOWSHIPS

Ronda Kasl (PhD, Institute of Fine Arts, New York University: 2012), Senior Curator of Paintings and Sculpture, Indianapolis Museum of Art, to conduct research on The Metropolitan Museum of Art’s early Spanish paintings and the history of collecting Spanish art in America for a forthcoming scholarly catalogue of the collection

Denis Ton (PhD, Università degli Studi di Padova, Italy: 2009), post-doctoral researcher, Università degli Studi di Padova, Italy, to conduct research for his project on Giovanni Battista Piazzetta and his school

THE DOUGLASS FOUNDATION FELLOWSHIPS IN AMERICAN ART

Emily Burns, Washington University in St. Louis, to continue research for her dissertation, “*Innocence Abroad: The Construction and Marketing of an American Artistic Identity in France, 1880–1910*”

Erin Leary, University of Rochester, N.Y., to conduct research for her dissertation, “Decorating for Discrimination: Nativism and Eugenics in the Decorative and Domestic Arts”

ANNETTE KADE FELLOWSHIP

Petra Raschkewitz, Technische Universität Berlin, Germany, to conduct research for her dissertation, “The Patronage of the Burgundian Court Counselor Guillaume Fillastre the Younger (1400/07–1473)”

THE HAGOP KEVORKIAN CURATORIAL FELLOWSHIP

Pinar Gokpinar, Institute of Fine Arts, New York University, to conduct research on portable arts of the Seljuk period in Anatolia and Iran

Elizabeth Knott, New York University, to continue her research on ancient Near Eastern architectural models

ANDREW W. MELLON FELLOWSHIPS

Niv Allon, Yale University, to conduct research on representations of reading and writing in Egyptian New Kingdom tombs and artifacts for his dissertation on text and sign

Agnes Bencze (PhD, Classical Archeology, Université de Paris 1—Panthéon-Sorbonne, France, and Eötvös Loránd University, Budapest, Hungary: 2005), Assistant Professor, Pázmány Péter Catholic University, Budapest, Hungary, to conduct research on terracotta votive production from ancient Tarentum (Italy) through the end of the sixth century B.C.

Linda Borean (PhD, Università degli Studi di Udine, Italy: 1999), Professor of Art History, Università degli Studi di Udine, Italy, to conduct research and write for her project, “Portraiture in *Seicento* Venice: Typologies, Artists, Patrons, and Collectors”

Donato Esposito (PhD, University of Plymouth, United Kingdom: 2010), Researcher, Plymouth City Museum and Art Gallery, 2008–10, to conduct research for his project on the art collection of the painter Sir Joshua Reynolds (British, 1723–1792)

Pengliang Lu, Bard Graduate Center, to conduct research toward a comprehensive study of bronzes from the Yuan dynasty (1271–1368)

Helen Malko, Stony Brook University, to conduct research on Kassite seals, *kudurru* stones, and texts for her dissertation on Kassite Mesopotamia

Shane McCausland (PhD, Princeton University: 2000), Senior Lecturer in History of Chinese Art, School of Oriental and African Studies, University of London, United Kingdom, to conduct research and write for his project on the visual culture under the *Pax Mongolica* in Yuan-dynasty China (1271–1368)

Hana Navratilova (PhD, Univerzita Karlova, Prague, Czech Republic: 2006), to research and publish a commented edition of “The Visitors’ Graffiti in the Pyramid Complex of Senwosret III in Dahshur”

Furio Rinaldi, Università degli Studi di Roma “Torvergata,” Italy, to conduct research for his dissertation, “An Artist in the Footsteps of Raphael: Timoteo Viti, 1470–1523; Painter, Draftsman, and Collector of Drawings”

Shengguang Tan (PhD, Tsinghua University, Beijing, China: 2010), Associate Researcher, Professor, Center for Chinese Archaeology and Art History, The Cultural Heritage Institute, Zhejiang University, Hangzhou, China, to conduct research for his study, “Early Representations of Architecture and Daily Life in Chinese Painting as Depicted in *Palace Banquet*”

J. CLAWSON MILLS FELLOWSHIP

Pascal François Bertrand (PhD, Université de Paris 10—Nanterre, France: 1988), Professor, Université de Bordeaux 3, France, to conduct research on tapestries toward the project, “ARACHNÉ, Critical Method of the History of Tapestry: Rules, Circulation of Models, and Transfers of Know-How, France, Fourteenth–Twenty-First Centuries”

THEODORE ROUSSEAU FELLOWSHIPS

Nathaniel Prottas, University of Pennsylvania, to conduct research for his dissertation, “Creative Copies: Survival and Revival in German and Netherlandish Art at the Turn of the Sixteenth Century”

Holly Shaffer, Yale University, to conduct research for her dissertation, “Men and Gods, and Things’: Art Production and Collection in Edward Moor’s ‘The Hindu Pantheon’ (1810)”

SLIFKA FOUNDATION INTERDISCIPLINARY FELLOWSHIP

Sandra Hindriks, Universität Bonn, Germany, to conduct research with a curator for collection catalogues of early Netherlandish, French, and German paintings

THE JANE AND MORGAN WHITNEY FELLOWSHIPS

Valeria De Lucca (PhD, Musicology, Princeton University: 2009), British Academy Postdoctoral Fellow, University of Southampton, United Kingdom, 2009–12, to complete the research and writing for her book manuscript, “The Politics of Princely Entertainment: The Patronage of Musical Theater of Lorenzo Onofrio and Maria Mancini Colonna (1659–1689)”

Megan McCarthy, Columbia University, to conduct research for her dissertation, “The Empire on Display: Exhibitions of Germanic Art and Design in America, 1890–1914”

Allan Doyle, Princeton University, to complete his dissertation, “A Rule Without Measure: Michelangelo and French Paintings, 1814–1850”

Peter Allen Roda, New York University, to conduct research for his dissertation, “Resounding Objects: Musical Materialities and the Making of Banaras Tablas”

Matthew Saba, University of Chicago, to conduct research for his project, “The Ornament of Nishapur and the Transmission of Style in the Abbasid Empire” toward his dissertation, “The Dar al-Khilafa of Samarra and the Aesthetics of the Abbasid Palace”

Jonathan Tavares (PhD, Bard Graduate Center: 2013), to continue to research and write his dissertation on Victorian arms, armor, and curiosity dealer Samuel Luke Pratt (1805–1878)

Chun-Yi Tsai, Columbia University, to conduct research for her dissertation, “Images of the Supernatural Grotesque in China, ca. 1200–1500”

Christina Weyl, Rutgers University, to conduct research for her dissertation, “Abstract Impression: Women Printmakers and the New York Atelier 17, 1940–55”

Fellowships for Study in Conservation

SHERMAN FAIRCHILD FELLOWSHIP IN CONSERVATION

Alice Panhard (MA, Conservation and Restoration of Cultural Property, Université Paris 1—Panthéon-Sorbonne, France: 2011), to gain experience in and exposure to paintings conservation practices at The Metropolitan Museum of Art

ANDREW W. MELLON FELLOWSHIPS IN CONSERVATION

Lisa Conte (MA, History of Art and Advanced Certificate in Conservation, Conservation Center, Institute of Fine Arts, New York University: 2011), to further investigate the collaborations between artists and painters, specifically in prints commissioned for *l'Estampe originale* by André-Edouard Marty (French, 1882–1974) in The Metropolitan Museum of Art's collection

Brenda Doherty (PhD, Chemical Sciences, Università degli Studi di Perugia, Italy: 2007), Researcher, Università degli Studi di Perugia, Italy, to conduct research for her study, "From Egypt to Rome: A Multi-analytical Study of Ancient Madder Lake Formations"

Lisa Emily Gulian, University of California, Santa Barbara, to train in museum conservation science, with an interest in spectroscopy

Ainslie Harrison (MA, Art Conservation, Queen's University, Kingston, Canada: 2008), Conservation Fellow, University of Pennsylvania Museum of Archaeology and Anthropology; Field Conservator, El Caño Archaeological Project, Panama; to study Darien gold-alloy pendants in The Metropolitan Museum of Art's collection

Lorenzo Lazzarini, Professor of Applied Petrography, Department of Architecture, Construction and Conservation, Università IUAV di Venezia, Italy, to conduct research for his project, "Identification of the Greek Marbles (Archaic to Hellenistic) in the Collections of The Metropolitan Museum of Art"

Wiebke Lüders (Diploma in Conservation and Restoration, Akademie der bildenden Künste Wien, Austria: 2011), to conduct research on the restoration of bowed and plucked instruments

Daniela Pinna (Degree in Biological Sciences, Università degli Studi di Padova, Italy: 1976), Coordinator of the Scientific Laboratory, Opificio delle Pietre Dure, Florence, Italy, and Conservation Scientist, Soprintendenza per i Beni Storici, Artistici ed Etnoantropologici, Bologna, Italy, to conduct research on chromatic alterations that occurred on the marble statues at Orsanmichele Church, Florence, Italy

Maria Lorena Roldán (PhD, Chemistry, Universidad Nacional de Tucumán, Argentina: 2008), Postdoctoral Research Fellow, Consejo Superior de Investigaciones Científicas y Técnicas, Instituto de Estructura de la Materia, Madrid, Spain, to conduct research for her project, "SERS and GC-MS Characterization and Identification of van Dyke Brown, Bistre, Asphaltum, and Related Brown Pigments in Works of Art"

Chiara Romano (Second Level Degree, Conservation and Restoration of Cultural Heritage, Università degli Studi di Palermo, Italy: 2010), to train in textile conservation practices, with an interest in the conservation of dress

Brice Vincent (PhD, Oriental Languages, Civilizations, and Societies, Paris III—Sorbonne Nouvelle, France: 2012), to conduct research on eleventh-to-thirteenth-century Khmer bronzes, with a focus on the Baphuon and post-Bayon periods

ANNETTE DE LA RENTA FELLOWSHIP

Anusha Kasthuri, (MSc, Architectural Conservation of Monuments and Sites, University of Moratuwa, Sri Lanka: 2008), Leon Levy Fellow in the Conservation of Archaeological Materials, Conservation Center, New York University, 2010–11, to conduct research for her project, "Study of Selected Sri Lankan Copper-Based Statues: Structure, Technology, and Metallography"

Fellowships for Curatorial Training

ANDREW W. MELLON FELLOWSHIPS POSTDOCTORAL CURATORIAL FELLOWSHIPS

Monika Bincsik (PhD, Eötvös Loránd University of Sciences, Budapest, Hungary: 2010), Postdoctoral Fellow, Art Research Center, Ritsumeikan University, Kyōto, Japan, to conduct research and plan for an exhibition and accompanying scholarly catalogue focused on Japanese lacquer, from medieval to modern times, primarily in the Metropolitan Museum's collection

Kei Yamamoto (PhD, Near and Middle Eastern Civilizations, University of Toronto, Canada: 2009), to conduct research toward an exhibition on Middle Kingdom Egypt

Fellowships and Internships for Training in Curatorial and Educational Interpretation of Museum Collections

SAMUEL H. KRESS FOUNDATION INTERPRETIVE FELLOWSHIP

Elizabeth Perkins, Columbia University, to help with the development of interpretative strategies and teaching methods aimed at the adult visitor during the reinstallation of the European Paintings galleries

Professional Travel Grants

NATIONAL ANTIQUE AND ART DEALERS ASSOCIATION OF AMERICA, THE ART AND ANTIQUE DEALERS LEAGUE OF AMERICA, THE ART DEALERS ASSOCIATION OF AMERICA, AND THE PRIVATE ART DEALERS ASSOCIATION FUND

Tamara E. Schechter, to attend the Sixty-second Attingham Summer School, which aims to examine the architectural and social history of the house in Britain

Donna Strahan, to travel to Cleveland, Ohio, and Chicago, Ill., to conduct examinations of Khmer bronze sculptures with Brice Vincent, fellow in the Objects Conservation Department

Yana van Dyke, to participate in a weeklong workshop on Mamluk bindings at the Montefiascone Conservation Project

OPERATING FUND

Joseph Loh, to travel to Japan to conduct site visits and meet with colleagues at museums around Tokyo and Kyōto to learn more about their in-gallery and auditorium-based programming as well as their design and production of education materials for visitors

THEODORE ROUSSEAU MEMORIAL TRAVEL STIPENDS

Donald J. La Rocca, to travel to Lhasa and the surrounding areas to conduct research on Tibetan arms and armor

Ellenor M. Alcorn, to travel to the United Kingdom and Amsterdam, The Netherlands, to observe new installations of British decorative arts and to visit the original locations of specific objects in the Museum's European Sculpture and Decorative Arts collection, to inform the redesign and reinstallation of the ESDA British galleries

Kurt Behrendt, to travel to North Indian Buddhist monastic sites and associated collections to survey architecture in preparation for a *Metropolitan Museum of Art Bulletin* article and the reinstallation of the Museum's Pala-period galleries

Sinéad Kehoe (Vilbar), to travel to Kyōto and Tokyo to view exhibitions and religious shrines and conduct research for the 2015 reinstallation of the Museum's Arts of Japan galleries, a publication on The Harry G. C. Packard Collection, and a future exhibition on the Shinto tradition

MARGARET AND HERMAN SOKOL TRAVEL STIPENDS

Jared Ash, to travel to Moscow and Saint Petersburg, Russia, as part of the Art Libraries Society of North America International Relations Committee

Members of the Grants Committee

Thayer Tolles, Chairman, Marica F. Vilcek Curator of American Paintings and Sculpture, The American Wing

Stijn Alsteens, Curator, Drawings and Prints

Linda Borsch, Conservator, Objects Conservation

Pete Dandridge, Conservator and Administrator, Objects Conservation

Jayson Kerr Dobney, Associate Curator and Administrator, Musical Instruments

Mia Fineman, Associate Curator, Photographs

Christine Giuntini, Conservator, Arts of Africa, Oceania, and the Americas

Sarah Graff, Assistant Curator, Ancient Near Eastern Art

Charlotte Hale, Conservator, Paintings Conservation

Soyoung Lee, Associate Curator, Asian Art

Rebecca McGinnis, Museum Educator, Gallery and Studio Programs, Education

Adriana Rizzo, Associate Research Scientist, Scientific Research

Xavier F. Salomon, Curator, European Paintings

Melissa Oliver-Janiak, Ex Officio

Peggy Fogelman, Ex Officio, Frederick P. and Sandra P. Rose Chairman, Education

Carrie Rebora Barratt, Ex Officio, Associate Director for Collections and Administration