

During the past fiscal year, the following donors executed binding promised gift agreements to give the described works of art to the Museum at or before their deaths. These offers have been gratefully accepted by the Board of Trustees.

The American Wing

William Crolius, American; *Inkstand*; stoneware, 1773; David Bronstein (a 10 percent undivided interest in this work has also been accepted)

Asian Art

Star Mandala (Hoshi mandara zu); hanging scroll, ink, color, gold, cut gold on silk; Japanese, Nanbokuchō period (1336–1392), second half of the 14th century; Sue Cassidy Clark

Deng Shiru, Chinese; *Couplet in Clerical Script*; two hanging scrolls, ink on paper, undated; GuanYuan ShanZhuang Collection

He Shaoji, Chinese; *Stele on Ritual Implements*; set of six hanging scrolls, ink on paper, Qing dynasty (1644–1911), 1869; GuanYuan ShanZhuang Collection

Yi Bingshou, Chinese; *Couplet in Running Script*; two hanging scrolls, ink on colored and decorated silk, Qing dynasty (1644–1911), 1815; GuanYuan ShanZhuang Collection

Zhao Zhiqian, Chinese; *Inscription on Stone Sails*; set of four hanging scrolls, ink on paper, Qing dynasty (1644–1911), 1869; GuanYuan ShanZhuang Collection

Drawings and Prints

Shahzia Sikander, American, born Pakistan; *Mirror Plane*; color direct gravure, 2012; Donna and Bruce Polichar

European Sculpture and Decorative Arts

Covered Bowl (Pot-pourri); porcelain (*Imari* ware), silver mounts; porcelain, Japanese, ca. 1700–1725; mounts, French, ca. 1720; Zena Wiener

Covered Bowl and Stand; porcelain (*Imari* ware), silver mounts; porcelain, Japanese, ca. 1700–1725; mounts, French, ca. 1720; Zena Wiener

Ewer (Kendi); porcelain, silver mounts; porcelain, Chinese, Wan Li period, late 17th century; mounts, English, ca. 1610; Zena Wiener

Mug; porcelain, silver mounts; porcelain, Chinese, late 17th century; mounts, probably English, ca. 1680; Zena Wiener

Greek and Roman Art

Relief with Seated Male Figure; marble; Greek, ca. early 5th century B.C.; Zena Wiener

Wall Painting Fragments, group of seven; fresco; Roman, ca. 30 B.C.–A.D. 79; Zena Wiener

Islamic Art

Cartier, French (Paris); *Carved Emerald and Sapphire Brooch*; emerald, sapphire, platinum; emerald, 17th century; mount, 20th century; Qipco Holding W.L.L.

Modern and Contemporary Art

Georges Braque, French; *Bottle and Clarinet (Bouteille et clarinette)*; oil on canvas, 1910–11; Leonard A. Lauder Cubist Collection

Georges Braque, French; *Bottle and Glass (Bouteille et verre)*; oil on canvas, 1913; Leonard A. Lauder Cubist Collection

Georges Braque, French; *Bottle, Glass, and Newspaper (Bouteille, verre et journal)*; charcoal, pasted papers (*faux bois*) on painted board, 1914; Leonard A. Lauder Cubist Collection

Georges Braque, French; *Bottle, Newspaper, Glass, and Pipe (Bouteille, verre et pipe [Violette de Parme])*; cut-and-pasted paper, newspaper, painted paper, wallpaper, charcoal, graphite over white gouache on paperboard, spring 1914; Leonard A. Lauder Cubist Collection

Georges Braque, French; *Bottle of Rum (Bouteille de rhum)*; oil on canvas, spring 1914; Leonard A. Lauder Cubist Collection

Georges Braque, French; *Duet for Flute (Duo pour flute)*; oil on canvas, 1913–14; Leonard A. Lauder Cubist Collection

Georges Braque, French; *Fruit Dish and Glass (Fruit et verre)*; charcoal, printed paper pasted on paper, 1912; Leonard A. Lauder Cubist Collection

Georges Braque, French; *Head of a Woman (Tête de femme)*; pasted paper, charcoal on paper, early September 1912; Leonard A. Lauder Cubist Collection

Georges Braque, French; *Mandolin and Fruit Dish (Mandoline et compotier)*; oil on canvas, 1909; Leonard A. Lauder Cubist Collection

Georges Braque, French; *The Old Castle at Roche-Guyon (Le Château à Roche-Guyon)*; oil on canvas, 1909; Leonard A. Lauder Cubist Collection

Georges Braque, French; *Still Life with Dice ["Ros"] (Nature morte avec dès ["Ros"])*; charcoal on paper, summer 1911; Leonard A. Lauder Cubist Collection

Georges Braque, French; *Still Life with Mandola and Metronome (Nature morte à la mandola et au métronome)*; oil on canvas, late 1909; Leonard A. Lauder Cubist Collection

Georges Braque, French; *Still Life, Second Study [Guitar, Newspaper, and Bottle] (Nature morte, 2e étude)*; oil, charcoal on canvas, 1914; Leonard A. Lauder Cubist Collection

Georges Braque, French; *Terrace at the Hotel Mistral, l'Estaque (Terrasse de l'Hotel Mistral, l'Estaque)*; oil on canvas, 1907; Leonard A. Lauder Cubist Collection

Georges Braque, French; *Trees at L'Estaque (Arbres à l'Estaque)*; oil on canvas, 1908; Leonard A. Lauder Cubist Collection

Georges Braque, French; *The Violin [Mozart/Kubelick] (Le Violon [Mozart/Kubelick])*; oil on canvas, spring 1912; Leonard A. Lauder Cubist Collection

Georges Braque, French; *Violin and Guitar (Violin et guitare [Petit Oiseau])*; oil, graphite on canvas, 1913; Leonard A. Lauder Cubist Collection

Robert Delaunay, French; *The Eiffel Tower and Curtain (La Tour Eiffel au rideau)*; lithographic crayon on board, 1910; Leonard A. Lauder Cubist Collection

Raymond Duchamp-Villon, French; *Small Horse (Petit cheval)*; bronze, 1914, unique cast, 1921; Leonard A. Lauder Cubist Collection

Juan Gris, Spanish; *Book and Glasses (Livre et Verres)*; oil, pasted paper, wax crayon on canvas, mounted on panel, 1914; Leonard A. Lauder Cubist Collection

Juan Gris, Spanish; *The Bottle (La bouteille)*; collage, gouache, wax crayon, charcoal on paper laid down on canvas, June 1914; Leonard A. Lauder Cubist Collection

Juan Gris, Spanish; *Bottle of Rosé Wine (La bouteille de vin rosé)*; papier collé, gouache, charcoal on canvas, 1914; Leonard A. Lauder Cubist Collection

Juan Gris, Spanish; *Cup, Glasses, and Bottle ["Le Journal"] (Tasse, verres et bouteille ["Le Journal"])*; oil, charcoal, colored crayon, pencil, paper collage on canvas, May–June 1914; Leonard A. Lauder Cubist Collection

Juan Gris, Spanish; *Figure Seated in a Café [Man at a Table]*; oil, collage (newsprint) on canvas, 1914; Leonard A. Lauder Cubist Collection

Juan Gris, Spanish; *Flowers (Fleurs)*; oil, pasted paper, graphite on canvas, May 1914; Leonard A. Lauder Cubist Collection

Juan Gris, Spanish; *Fruit Bowl (Le Compotier)*; gouache on colored paper, 1915–16; Leonard A. Lauder Cubist Collection

Juan Gris, Spanish; *Houses in Paris, Place Ravignan (Maisons à Paris, Place Ravignan)*; black chalk, watercolor on paper, 1911; Leonard A. Lauder Cubist Collection

Juan Gris, Spanish; *Houses in Paris, Place Ravignan (Maisons à Paris, Place Ravignan)*; oil on canvas, 1911; Leonard A. Lauder Cubist Collection

Juan Gris, Spanish; *Pears and Grapes on a Table (Poires et raisins sur une table)*; oil on canvas, 1913; Leonard A. Lauder Cubist Collection

Juan Gris, Spanish; *Portrait of the Artist's Mother (Portrait de la mère de l'artiste)*; oil on canvas, ca. March 1912; Leonard A. Lauder Cubist Collection

Juan Gris, Spanish; after Paul Cézanne, French; *Portrait of Madame Cézanne (Portrait de Madame Cézanne)*; pencil on paper, 1916; Leonard A. Lauder Cubist Collection

Juan Gris, Spanish; *Still Life with a Green Checkerboard (Damier et cartes à jouer)*; gouache, graphite on paper, mounted on cardboard, November–December 1915; Leonard A. Lauder Cubist Collection

Juan Gris, Spanish; *The Tobacco Pouch (La blague à tabac et thèière [La pochette à tabac])*; pencil on paper, 1918; Leonard A. Lauder Cubist Collection

Fernand Léger, French; *Composition [The Typographer] (Composition [Le typographe])*; oil on canvas, 1917–18; Leonard A. Lauder Cubist Collection

Fernand Léger, French; *Drawing for "The Card Players" (Dessin pour "La partie de cartes")*; pencil, wash on paper, 1916–17; Leonard A. Lauder Cubist Collection

Fernand Léger, French; *Houses under the Trees (Les maisons sous les arbres)*; oil on canvas, 1913; Leonard A. Lauder Cubist Collection

Fernand Léger, French; *Man in a Mechanical Landscape (Homme dans un paysage mécanique)*; ink, wash, pencil, watercolor, gouache on paper, 1918; Leonard A. Lauder Cubist Collection

Fernand Léger, French; *The Smoker (Le fumeur)*; oil on canvas, 1914; Leonard A. Lauder Cubist Collection

Fernand Léger, French; *Still Life (Nature morte)*; gouache, oil on tan paper, 1913; Leonard A. Lauder Cubist Collection

Fernand Léger, French; *Study for "The Acrobats in the Circus" (Les acrobats dans le cirque)*; oil on canvas, September 1918; Leonard A. Lauder Cubist Collection

Fernand Léger, French; *Study for "The Airman" (Etude pour "L'Aviateur")*; pencil, ink, watercolor on tan paper, October 1920; Leonard A. Lauder Cubist Collection

Fernand Léger, French; *Study for "Nude Model in the Studio" (Etude pour le modèle nu dans l'atelier)*; oil, gouache, brush and black ink on paper, laid down on board, 1912; Leonard A. Lauder Cubist Collection

Fernand Léger, French; *Study for "Staircase" (Etude pour l'escalier)*; gouache, oil on paper, 1913; Leonard A. Lauder Cubist Collection

Fernand Léger, French; *Three Nudes (Trois nus)*; pencil on paper, December 1920; Leonard A. Lauder Cubist Collection

Fernand Léger, French; *Three Women with Flowers (Trois femmes aux fleurs)*; pencil on paper, 1922; Leonard A. Lauder Cubist Collection

Fernand Léger, French; *Two Figures (Deux personnages)*; ink, wash on paper, 1920; Leonard A. Lauder Cubist Collection

Fernand Léger, French; *Two Figures in the City (Deux personnages dans la ville)*; graphite on paper, 1924; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *The Absinthe Glass (Le verre d'absinthe)*; painted bronze, perforated tin absinthe spoon, spring 1914; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Bearded Man Playing a Guitar [Masked Man with a Palette] (Homme barbu jouant la guitare [L'homme masqué à la palette])*; pencil highlighted with watercolor, gouache, summer 1914; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Carafe and Candlestick (Carafe et chandelier)*; oil on canvas, 1909; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Chess (Les échecs)*; oil on canvas, autumn 1911; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Composition with Violin (Composition avec violine)*; cut-and-pasted newspaper, pencil, charcoal, ink on paper, December 1912; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Dice, Glass, Bottle of Bass, Playing Card, and Visiting Card (Dés, verre, bouteille de Bass, carte à jouer et carte de visite)*; oil on canvas, spring 1914; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Head of a Man (Tête d'homme)*; ink, charcoal on paper, late 1908; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Head of a Man (Tête d'homme)*; watercolor, charcoal, pasted papers on paper, 1912; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Head of a Man with a Moustache (Tête d'homme à la moustache)*; ink, charcoal, pencil on newspaper, after May 6, 1913; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Head of a Woman [Fernande Olivier] (Tête de femme [Fernande])*; bronze, 1909; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Still Life with Fan* [*L'Indépendant*] (*Nature morte à l'éventail* [*L'Indépendant*]); oil on canvas, summer 1911; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Man with a Guitar* (*Homme à la guitare*); watercolor, gouache on paper, 1915–16; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Nude Woman in an Armchair* (*Nu dans un fauteuil*); oil on canvas, summer 1909; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Nude Woman with Guitar* (*Femme nue à la guitare*); black chalk on canvas, 1909; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *The Oil Mill* (*Le moulin à huile*); oil on canvas, 1909; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Pedestal Table with Wine Glasses, Cup, and Mandolin* (*Guéridon, verres, tasses, mandoline*); oil on canvas, spring 1911; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *The Scallop Shell* [*Notre Avenir est dans l'Air*] (*La coquille Saint-Jacques* [*Notre Avenir est dans l'Air*]); oil on canvas, May 1912; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Seated Man* (*Homme assis*); watercolor, gouache over pencil on paper, 1915–16; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Seated Man with Cards* [*The Card Player*] (*Homme accoudé avec cartes à jouer* [*Le joueur de cartes*]); pencil on paper, summer 1914; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Standing Female Nude* (*Femme nue debout*); black ink, red gouache, wash on paper, 1906–7; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Standing Female Nude* (*Femme nue debout*); ink on paper, summer 1910; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Standing Woman* (*Femme debout*); ink, wash on two attached sheets of paper, 1911–12; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Still Life with Cards, Glasses, Bottle of Rum* [*Vive la France*] (*Cartes à jouer, verres, bouteille de rhum* [*Vive la France*]); oil, sand on canvas, summer 1914, partially reworked, 1915; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Still Life with Chocolate Pot* (*La Chocolatière*); watercolor on paper, early 1909; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Still Life with Fruit Dish* (*Le Compotier* [*Compotier et fruits*]); oil on canvas, 1912; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Student Reading a Newspaper* (*L'étudiant au journal*); oil, sand on canvas, winter 1913–14; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Study for "Les demoiselles d'Avignon" from Carnet 10* (*Etude pour "Les demoiselles d'Avignon": nu aux rideaux*); tempera, watercolor on paper, mounted on board, 1907; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Study for "Nude with Drapery"* (*Etude pour la demoiselle assise au centre: nu au bras levé*); oil on canvas, June 1907; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Sugar Bowl and Fan* (*Sucrier et éventail*); watercolor on paper, 1909–10; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Three Nudes* (*Trois nus*); watercolor on paper, 1906; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Two Nudes* (*Deux femmes nus*); oil on canvas, spring 1909; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Woman in an Armchair* [*Eva*] (*Femme assise dans un fauteuil* [*Eva*]); oil on canvas, late 1913–early 1914; Leonard A. Lauder Cubist Collection

Pablo Picasso, Spanish; *Woman with a Book* (*Femme au livre*); oil on canvas, spring 1909, before June 5; Leonard A. Lauder Cubist Collection

Photographs

Rineke Dijkstra, Dutch; *Self-Portrait, Marnixbad, Amsterdam*; chromogenic print, 1991; Joseph M. Cohen

Ralph Gibson, American; *Andrea, Robert, and Mary Frank, Palisades, NY*; gelatin silver print, 1968; Joseph M. Cohen

Ralph Gibson, American; *Andrea, Robert, and Mary Frank, Palisades, NY*; gelatin silver print, 1968; Joseph M. Cohen

Ralph Gibson, American; *Belle Nord Apartment, NYC*; gelatin silver print, 1968; Joseph M. Cohen

Ralph Gibson, American; *Ralph Gibson, Robert and Mary Frank, Bridgehampton, NY*; gelatin silver print, 1968; Joseph M. Cohen

Ralph Gibson, American; *Robert Frank Entering Bowery Studio Apartment, NY*; gelatin silver print, 1968; Joseph M. Cohen

Ralph Gibson, American; *Robert and Mary Frank, Bridgehampton, NY*; gelatin silver print, 1968; Joseph M. Cohen

Caleb Cain Marcus, American; *Fox, Plate IV*; ink-jet print, 2010, printed 2012; Joseph M. Cohen

Caleb Cain Marcus, American; *Sheridan, Plate III*; ink-jet print, 2010, printed 2012; Joseph M. Cohen

Caleb Cain Marcus, American; *Sólheimajökull, Plate II*; ink-jet print, 2010, printed 2012; Joseph M. Cohen

Robert Polidori, French-Canadian; *Interrupted Highway, Gabbari, Alexandria, Egypt*; chromogenic print, 1999; Joseph M. Cohen

Alex Prager, American; *Coldwater Canyon Diptych*; ink-jet print, 2012; Marlene Nathan Meyerson