

OBJECTS SOLD OR EXCHANGED DURING THE YEAR 2012 – 2013

During the past fiscal year, the cash proceeds from the sale of deaccessioned and nonaccessioned works of art were \$5,420,000.

The following deaccessioned objects sold were valued in excess of \$50,000:

Pieter Neeffs the Elder, Flemish; *Interior of a Gothic Church*; oil on wood, 1636; 71.109

Italian (Sienese) Painter, *Madonna and Child with Saints Peter and Paul*; tempera on wood, gold ground, late 15th century; 88.3.100

Workshop of Pieter Brueghel the Younger, Netherlandish; *A Winter Landscape with Skaters and a Bird Trap*; oil on wood; 22.45.5

Master of the Holy Kinship, German; *The Adoration of the Magi* (recto); *The Throne of Grace* (verso); oil on wood, ca. 1490–95; 26.52a, b

Pieter Brueghel the Younger, Netherlandish; *The Whitsun Bride*; oil on wood; 39.16

Bicci di Lorenzo, Italian; *Madonna and Child with Saints Matthew and Francis*; tempera on wood, gold ground; 41.100.16

Workshop of Matteo di Giovanni di Bartolo, Italian; *Madonna and Child with Saints Bernardino of Siena and Jerome and Two Angels*; tempera on wood, gold ground, 1480s; 41.100.17

Workshop of Matteo di Giovanni di Bartolo, Italian; *Madonna and Child and Six Saints*; tempera on wood, gold ground, probably 1470s; 41.190.29

Francesco Salviati (Francesco de' Rossi), Italian; *Portrait of a Man*; oil on canvas; 45.128.11

Attributed to Hans Memling, Netherlandish; *Portrait of a Young Woman*; oil on wood; 50.145.28

Master of the Brunswick Diptych, Netherlandish; *Virgin and Child with Saints*; oil on wood; 60.18

Jean-Baptiste Greuze, French; *Portrait of a Young Woman, Called Mademoiselle Montredon*; oil on canvas, 1780s; 65.242.4

Hubert Robert, French; *The Ruins*; oil on canvas, 1777; 65.242.6

Hubert Robert, French; *The Old Bridge*; oil on canvas, ca. 1777; 65.242.7

Jan Frans van Bloemen, Flemish; *Landscape with the Communion of Saint Mary of Egypt*; oil on canvas; 66.186

Attributed to Harris Master, Spanish; *Christ before Pilate, Saints Paul and Peter, Saints John the Baptist and John the Evangelist*; oil and gold on wood; 1982.447