

Exhibitions and Installations

Legends of the Dead Ball Era (1900–1919) in the Collection of Jefferson R. Burdick. July 9–December 1, 2013.

Small Delights: Chinese Snuff Bottles. July 19, 2013–June 15, 2014.

The Roof Garden Commission: Imran Qureshi's Miniature Paintings. July 29, 2013–February 2, 2014. Made possible by Bloomberg. Additional support provided by Cynthia Hazen Polsky and Leon B. Polsky.

Eighteenth-Century Pastels. August 2–December 29, 2013.

Design Motifs in Byzantine Art. August 6, 2013–August 3, 2014.

An "Industrial Museum": John Forbes Watson's Indian Textile Collection. August 12, 2013–January 20, 2014.

Brush Writing in the Arts of Japan. August 17, 2013–January 12, 2014. Made possible by The Miriam and Ira D. Wallach Foundation Fund.

Julia Margaret Cameron. August 19, 2013–January 5, 2014. Made possible by The Hite Foundation, in memory of Sybil Hite.

In Praise of Shadows: William Kentridge in the Collection. August 26, 2013–February 2, 2014.

Janet Cardiff: The Forty Part Motet. September 10–December 8, 2013. Organized by The Metropolitan Museum of Art from the collection of the National Gallery of Canada, Ottawa. Support provided in part by Sarah Peter and Rosamond Ivey.

Feathered Walls: Hangings from Ancient Peru. September 16, 2013–May 12, 2014. Made possible by the Friends of the Department of the Arts of Africa, Oceania, and the Americas.

Interwoven Globe: The Worldwide Textile Trade, 1500–1800. September 16, 2013–January 5, 2014. Made possible by The Andrew W. Mellon Foundation, the Diane W. and James E. Burke Fund, The Coby Foundation, Ltd., The Favrot Fund, the Gail and Parker Gilbert Fund, and the Quinque Foundation.

Masterpieces of Tibetan and Nepalese Art: Recent Acquisitions. September 17, 2013–February 2, 2014.

Medieval Treasures from Hildesheim. September 17, 2013–January 5, 2014. Made possible by the Michel David-Weill Fund. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Fifty Years of Collecting Islamic Art. September 24, 2013–January 26, 2014. Made possible by The Hagop Kevorkian Fund.

Balthus: Cats and Girls—Paintings and Provocations. September 25, 2013–January 12, 2014. Made possible by the Eugene V. and Clare E. Thaw Charitable Trust, the Pierre and Tana Matisse Foundation, and Diane Carol Brandt.

Drawings and Prints: Selections from the Permanent Collection. September 30–December 8, 2013.

Artists and Amateurs: Etching in Eighteenth-Century France. October 1, 2013–January 5, 2014. Made possible by The Schiff Foundation.

Mishneh Torah. October 1, 2013–January 5, 2014.

The Nelson A. Rockefeller Vision: In Pursuit of the Best in the Arts of Africa, Oceania, and the Americas. October 8, 2013–October 5, 2014.

Made possible by the Friends of the Department of the Arts of Africa, Oceania, and the Americas.

William Kentridge: The Refusal of Time. October 22, 2013–May 11, 2014.

Silla: Korea's Golden Kingdom. November 4, 2013–February 23, 2014. Made possible by Samsung. Additional support provided by the Korea Foundation and the National Endowment for the Arts. Organized by The Metropolitan Museum of Art, the National Museum of Korea, and Gyeongju National Museum, Korea.

Venetian Glass by Carlo Scarpa: The Venini Company, 1932–1947. November 5, 2013–March 2, 2014. Made possible in part by the Jane and Robert Carroll Fund.

Drawings and Prints: Selections from the Permanent Collection. November 19, 2013–February 10, 2014.

Jewels by JAR. November 20, 2013–March 9, 2014. Made possible by Henry and Marie-Josée Kravis, Phaidon Press Limited, Nancy and Howard Marks, The Ronald and Jo Carole Lauder Foundation, Agnes Gund, Mr. and Mrs. George S. Livanos, and Hilary and Wilbur Ross.

Christmas Tree and Neapolitan Baroque Crèche. November 26, 2013–January 6, 2014. Made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

Cleopatra's Needle. December 3, 2013–June 8, 2014. Made possible by Dorothy and Lewis B. Cullman.

Chinese Court Costume. December 9, 2013–October 19, 2014.

Chinese Decorative Arts Reinstallation. December 9, 2013–October 19, 2014.

Colors of the Universe: Chinese Hardstone Carvings. December 11, 2013–March 8, 2015.

Ink Art: Past as Present in Contemporary China. December 11, 2013–April 6, 2014.

American Indians by American Artists: Works on Paper from the Collection. December 17, 2013–April 13, 2014.

Metropolitan Vanities: The History of the Dressing Table. December 17, 2013–April 13, 2014.

The American West in Bronze, 1850–1925. December 18, 2013–April 13, 2014. Made possible by The Peter Jay Sharp Foundation, the Henry Luce Foundation, the Terra Foundation for American Art, and the Enterprise Holdings Endowment. Organized by The Metropolitan Museum of Art, in collaboration with the Denver Art Museum.

Early American Guitars: The Instruments of C. F. Martin. January 14–December 7, 2014. Made possible by The Martin Guitar Company.

Piero della Francesca: Personal Encounters. January 14–March 30, 2014. Made possible by the Foundation for Italian Art and Culture (FIAC). Organized by The Metropolitan Museum of Art in collaboration with FIAC, in celebration of the opening of the New European Paintings Galleries, 1250–1800. The loan of the *Madonna di Senigallia* was by arrangement with the Ministero dei Beni e delle Attività Culturali e del Turismo and the Italian Carabinieri Command (CCTPC), working together with la Soprintendenza per i Beni Storici Artistici ed

Etnoantropologici delle Marche–Urbino, as part of 2013—Italian Year of Culture in the United States.

Antonio Canova: The Seven Last Works. January 22–April 27, 2014. Made possible in part by Hester Diamond and Jon and Barbara Landau.

Gridiron Greats: Vintage Football Cards in the Collection of Jefferson R. Burdick. January 24–February 10, 2014.

Paris as Muse: Photography, 1840s–1930s. January 28–May 4, 2014.

Charles Marville: Photographer of Paris. January 29–May 4, 2014. Made possible in part by Jennifer S. and Philip F. Maritz. Organized by the National Gallery of Art, Washington, in association with The Metropolitan Museum of Art and the Museum of Fine Arts, Houston.

The Flowering of Edo Period Painting: Japanese Masterworks from the Feinberg Collection. February 1–September 7, 2014. Made possible by The Miriam and Ira D. Wallach Foundation Fund.

Celestial Steeds: A Celebration of the Year of the Horse. February 1–August 10, 2014.

William Morris: Textiles and Wallpaper. February 3–July 20, 2014.

Making Pottery Art: The Robert A. Ellison Jr. Collection of French Ceramics (ca. 1880–1910). February 4–March 15, 2015.

Tibet and India: Buddhist Traditions and Transformations. February 8–June 8, 2014.

Drawings and Prints: Selections from the Permanent Collection. February 11–April 28, 2014.

Lucas Samaras: Offerings from a Restless Soul. February 24–September 1, 2014.

Radiant Light: Stained Glass from Canterbury Cathedral at The Cloisters. February 25–May 18, 2014. Made possible by the Ruddock Foundation for the Arts.

Early Renaissance Drawing in Verona. March 10–June 8, 2014.

The Passions of Jean-Baptiste Carpeaux. March 10–May 26, 2014. Made possible by the Iris & B. Gerald Cantor Foundation. Additional support provided by the Gail and Parker Gilbert Fund and the Diane W. and James E. Burke Fund. Organized by The Metropolitan Museum of Art and the Musée d'Orsay.

Carpets of the East in Paintings from the West. March 11–June 29, 2014. Made possible by The Hagop Kevorkian Fund.

Now You See It: Photography and Concealment. March 31–September 1, 2014.

Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia, 5th to 8th Century. April 14–July 27, 2014. Made possible by the Plácido Arango Fund, the Fred Eychaner Fund, the William Randolph Hearst Foundation, the Henry Luce Foundation, the E. Rhodes and Leona B. Carpenter Foundation, and the National Endowment for the Arts.

Additional support provided by Jim Thompson America, Inc. and Bangkok Broadcasting & T.V. Co., Ltd.

Goya and the Altamira Family. April 22–August 3, 2014. Made possible by the Plácido Arango Fund. Organized by The Metropolitan Museum of Art with the assistance of the Consulate of Spain in New York.

Selections from the Collection of Jefferson R. Burdick. April 25–October 5, 2014.

Drawings and Prints: Selections from the Permanent Collection. April 29–July 14, 2014.

Out of Character: Decoding Chinese Calligraphy—Selections from the Collection of Akiko Yamazaki and Jerry Yang. April 29–August 17, 2014.

The Roof Garden Commission: Dan Graham with Günther Vogt. April 29–November 2, 2014. Made possible by Bloomberg. Additional support provided by Cynthia Hazen Polsky and Leon B. Polsky.

Charles James: Beyond Fashion. May 8–August 10, 2014. Made possible by AERIN. Additional support provided by Condé Nast.

Italian Renaissance Drawings from the Robert Lehman Collection. May 13–September 1, 2014.

Unique by Design: Contemporary Jewelry in the Donna Schreiber Collection. May 13–August 31, 2014.

The Pre-Raphaelite Legacy: British Art and Design. May 20–October 26, 2014. Made possible by the Lillian Goldman Charitable Trust.

P.S. Art 2014: Celebrating the Creative Spirit of New York City Kids. June 10–October 20, 2014.

Ragamala: Picturing Sound. June 14–December 14, 2014.

Amie Siegel: *Provenance*. June 23, 2014–January 4, 2015.

Garry Winogrand. June 27–September 21, 2014. Organized by the San Francisco Museum of Modern Art and the National Gallery of Art, Washington. International tour sponsored by the Terra Foundation for American Art. Leadership support provided by Randi and Bob Fisher. Additional support provided by the Blavatnik Family Foundation and The Daniel and Estrellita Brodsky Foundation.

Sol LeWitt: *Wall Drawing #370*. June 30, 2014–September 7, 2015. Courtesy of The Estate of Sol LeWitt. Made possible by The Modern Circle.

Tiepolo Caricatures from the Robert Lehman Collection. June 30–September 28, 2014.

New and Renovated Galleries

Anna Wintour Costume Center. Opened May 5, 2014.

Chinese Treasury. Opened May 19, 2014.