

During the past fiscal year, the following donors executed binding promised gift agreements to give the described works of art to the Museum at or before their deaths. These offers have been gratefully accepted by the Board of Trustees.

The American Wing

Elizabeth Copeland, American; *Covered Box*; silver, enamel, pearls, mother-of-pearl, ca. 1912; Jacqueline Loewe Fowler

Marie Zimmermann, American; *Bowl and Stand*; copper, wrought iron, enamel paint, ca. 1922; Jacqueline Loewe Fowler

Fireboard; polychrome wood; American, ca. 1820; Peter J. Solomon

William Jennys, American; *Henry L. Clark and John W. Clark*; oil on canvas, ca. 1795–1800; Peter J. Solomon

William W. Kennedy, American; *Double Portrait of John Somes Dolliver and William Collins Dolliver*; oil on canvas, ca. 1848; Peter J. Solomon

Asian Art

Musō Soseki, Japanese; *Letter to Shogunal Official Suwa Enchū*; hanging scroll, ink on paper, ca. 1339–51; Sylvan Barnet

Okada Beisanjin, Japanese; *Poetry Gathering at the Lanting Pavilion*; hanging scroll, ink, color on paper, Edo period (1615–1868), 1816; Betsy and Robert Feinberg

Nukina Kaioku, Japanese; *Lake Biwa in Four Seasons*; pair of six-panel folding screens, ink, color on paper, Edo period (1615–1868), 1853; Betsy and Robert Feinberg

Yokoi Kinkoku, Japanese; *The Road to Shu*; hanging scroll, ink, color on silk, Edo period (1615–1868), 1830; Betsy and Robert Feinberg

Kubo Shunman, Japanese; *Beauty Costumed as a Shirabyōshi Dancer*; hanging scroll, ink, color on silk, Edo period (1615–1868), 18th century; Betsy and Robert Feinberg

Mori Tetsuzan, Japanese; *Cranes and Pine Saplings*; sliding doors (*fusuma*) mounted as a two-panel folding screen, ink, color on gilt paper, Edo period (1615–1868), first half of the 19th century; Betsy and Robert Feinberg

Mori Tetsuzan, Japanese; *Deer and Maples*; sliding doors (*fusuma*) mounted as a two-panel folding screen, ink, color on gilt paper, Edo period (1615–1868), first half of the 19th century; Betsy and Robert Feinberg

Gonkar Gyatso, Tibetan; *Dissected Buddha*; collage, stickers, pencil, colored pencil, acrylic on paper, 2011; Margaret Scott and David Teplitzky

Drawings and Prints

Vittore Carpaccio, Italian (Venice); *Standing Female Figure (Saint Anne; Cartoon for a Painting)*; pen and brown ink, brush and gray-brown wash over charcoal underdrawing, outlines pricked for transfer, on two glued sheets of paper, overlapping joins, ca. 1500–1505; David M. Tobey (a 50 percent undivided interest in this work has also been accepted)

European Paintings

Sir Lawrence Alma-Tadema, British, born The Netherlands; *An Egyptian in a Doorway*; oil on wood, 1865; Kenneth Jay Lane

Narcisse Berchère, French; *Colossi of Memnon, Thebes*; oil on wood, 1868; Kenneth Jay Lane

Georges Clairin, French; *The Opium Smokers*; oil on canvas, 1872; Kenneth Jay Lane

Jean-Joseph-Benjamin Constant, French; *Odalisque*; oil on canvas; Kenneth Jay Lane

Jean-Joseph-Benjamin Constant, French; *The Serbian “Envoi”*; oil on canvas, 1876; Kenneth Jay Lane

Jean-Joseph-Benjamin Constant, French; *The Sultan’s Tiger*; oil on canvas; Kenneth Jay Lane

Adrien Dauzats, French; *A Cairo Bazaar*; oil on wood, 1839; Kenneth Jay Lane

Adrien Dauzats, French; *The Great Pyramid, Giza*; oil on canvas, ca. 1830; Kenneth Jay Lane

Alfred Dedreux, French; *Seated Arab with Horse*; oil on canvas; Kenneth Jay Lane

Victor Eeckhout, Belgian; *Wedding Procession*; oil on canvas; Kenneth Jay Lane

Charles-Louis de Frédy, Baron de Coubertin, French; *Slave Market*; oil on canvas; Kenneth Jay Lane

Jean-Léon Gérôme, French; *Assan, a Young Man*; graphite on paper; Kenneth Jay Lane

Jean-Léon Gérôme, French; *Bashi-Bazouk*; oil on canvas, ca. 1868–69; Kenneth Jay Lane

Jean-Léon Gérôme, French; *Rest at the Oasis*; oil on canvas, laid down on board, ca. 1868; Kenneth Jay Lane

Joshua Reynolds Gwatkin, British; *Lieutenant Colonel C. C. Smyth C. B., Dressed in Native Costume*; oil on canvas, 1840; Kenneth Jay Lane

Jean-Jules-Antoine Lecomte du Noüy, French; *A Pottery Merchant, Cairo*; oil on wood, 1869; Kenneth Jay Lane

John Frederick Lewis, British; *Study for “The Pipe Bearer”*; watercolor, gouache, black chalk on gray paper, ca. 1841–51; Kenneth Jay Lane

William James Müller, British; *Portrait of a Man, Bust-Length, in Moorish Costume*; oil on canvas, ca. 1841–45; Kenneth Jay Lane

Alberto Pasini, Italian; *Street Scene in Cairo*; oil on canvas, laid down on board, 1860; Kenneth Jay Lane

Philippe Pavy, French; *In a Courtyard, Tangier*; oil on wood, 1886; Kenneth Jay Lane

Isidore Pils, French; *Study for “Visit of the Emperor Napoleon III and the Empress to Algeria”*; black and white chalk on gray paper, 1861; Kenneth Jay Lane

Isidore Pils, French; *Visit of the Emperor Napoleon III and the Empress to Algeria*; oil on canvas, ca. 1862–67; Kenneth Jay Lane

Henri-Emilien Rousseau, French; *Arab Horseman (Cavalier Arabe)*; oil on canvas; Kenneth Jay Lane

Henri-Emilien Rousseau, French; *Falconer*; oil on wood, 1922; Kenneth Jay Lane

Unknown painter, possibly Richard Dadd, British; *Western Gentleman in Oriental Costume*; oil on canvas; Kenneth Jay Lane

Unknown painter, French; *An Afternoon in the Harem*; oil on canvas, 19th century; Kenneth Jay Lane

Unknown painter, French; *A Man in North African Dress*; oil on wood, 19th century; Kenneth Jay Lane

Unknown painter, German; *The Arab Sage*; oil on canvas, 19th century; Kenneth Jay Lane

Horace Vernet, French; *Arab Warrior*; oil on canvas, ca. 1821–22; Kenneth Jay Lane

Edwin Lord Weeks, American; *Moorish Guard*; oil on canvas; Kenneth Jay Lane

Edwin Lord Weeks, American; *Study of Two Figures*; oil on canvas, laid down on board; Kenneth Jay Lane

European Sculpture and Decorative Arts

Bust of an African Boy; exotic hardwood; European, possibly 17th century; Kenneth Jay Lane

Bust of Female Warrior; black and white marble; possibly Flemish, late 17th century; Kenneth Jay Lane

Bust of Male Warrior; black and white marble; possibly Flemish, late 17th century; Kenneth Jay Lane

Covered Containers Made from Shells and Mother-of-Pearl, set of three; shell, mother-of-pearl, mixed media; Indian (Gujarat), 18th–19th century; Kenneth Jay Lane

Powder Flask; shell, metal mounts; Indian (Gujarat), 18th–19th century; Kenneth Jay Lane

Powder Flask; shell, metal mounts; Indian (Gujarat), 18th–19th century; Kenneth Jay Lane

Side Chairs with Rams' Heads, pair; silver foil, wood, red textile show cover; Indian, second half of the 19th century; Kenneth Jay Lane

Bertel Thorvaldsen, Danish; *The Shepherd Boy*; white marble, ca. 1826; Kenneth Jay Lane

Vase Stand with Rams' Heads and Carved Neoclassical Decoration; gilded wood; French, late 18th century; Kenneth Jay Lane

Werner & Mieth, German (Berlin); *Gueridon*; gilt bronze, alabaster, ca. 1810; Kenneth Jay Lane

Islamic Art

Nauch Scene with Two Europeans; opaque watercolor on ivory; India, late 18th–early 19th century; Kenneth Jay Lane

Ring; gold, enamel; India, 18th–19th century; Kenneth Jay Lane

Modern and Contemporary Art

Ellen Gallagher, American; *An Experiment of Unusual Opportunity*; ink, graphite, oil, varnish, cut paper on canvas, 2008; Larry Gagosian

David Bielander, Swiss; *Scampi*; copper-anodized silver, elastic polymer, 2007; Donna Schneier

John Iversen, German; *Mixed Up*; gold, 2011; Donna Schneier

OBJECTS SOLD OR EXCHANGED DURING THE YEAR 2013 – 2014

During the past fiscal year, the cash proceeds from the sale of works of art were \$12,939,000.

The following deaccessioned objects sold were valued in excess of \$50,000:

Lorenzo Monaco, Italian (workshop of); *Madonna and Child with Angels*; tempera on wood, gold ground; 09.91

Camille Corot, French; *River Landscape with Two Boatmen*; oil on canvas, 1871; 17.120.218

Mariotto di Bigio di Bindo Albertinelli, Italian; Giuliano di Piero di Simone Bugiardini, Italian; *Madonna and Child with the Infant Saint John the Baptist and an Angel*; oil, tempera, gold on wood; 30.95.270

Master of the Argonauts, Italian; *Madonna and Child*; tempera on wood; 41.100.6

Follower of Botticelli (Alessandro di Mariano Filipepi, Italian), Italian; *Madonna and Child*; tempera on wood; 41.116.1

Master of the Plump-Cheeked Madonnas, Netherlandish; *Virgin and Child with Saints Dominic, Augustine, Margaret, and Barbara*; oil on canvas, transferred from wood; 41.190.18

Saint Catherine of Alexandria; oil on wood; Netherlandish; 44.105.2

Claude Monet, French; *On the Cliff at Pourville*; oil on canvas, 1882; 56.135.2

Side Table; oak, carved, gilded, and silvered; top: veined white marble; French, ca. 1700; 1988.126a, b

James Tissot, French; *In the Conservatory*; oil on canvas, ca. 1875–78; 2009.358