

Henri-Emilien Rousseau, French; *Arab Horseman (Cavalier Arabe)*; oil on canvas; Kenneth Jay Lane

Henri-Emilien Rousseau, French; *Falconer*; oil on wood, 1922; Kenneth Jay Lane

Unknown painter, possibly Richard Dadd, British; *Western Gentleman in Oriental Costume*; oil on canvas; Kenneth Jay Lane

Unknown painter, French; *An Afternoon in the Harem*; oil on canvas, 19th century; Kenneth Jay Lane

Unknown painter, French; *A Man in North African Dress*; oil on wood, 19th century; Kenneth Jay Lane

Unknown painter, German; *The Arab Sage*; oil on canvas, 19th century; Kenneth Jay Lane

Horace Vernet, French; *Arab Warrior*; oil on canvas, ca. 1821–22; Kenneth Jay Lane

Edwin Lord Weeks, American; *Moorish Guard*; oil on canvas; Kenneth Jay Lane

Edwin Lord Weeks, American; *Study of Two Figures*; oil on canvas, laid down on board; Kenneth Jay Lane

### European Sculpture and Decorative Arts

*Bust of an African Boy*; exotic hardwood; European, possibly 17th century; Kenneth Jay Lane

*Bust of Female Warrior*; black and white marble; possibly Flemish, late 17th century; Kenneth Jay Lane

*Bust of Male Warrior*; black and white marble; possibly Flemish, late 17th century; Kenneth Jay Lane

*Covered Containers Made from Shells and Mother-of-Pearl, set of three*; shell, mother-of-pearl, mixed media; Indian (Gujarat), 18th–19th century; Kenneth Jay Lane

*Powder Flask*; shell, metal mounts; Indian (Gujarat), 18th–19th century; Kenneth Jay Lane

*Powder Flask*; shell, metal mounts; Indian (Gujarat), 18th–19th century; Kenneth Jay Lane

*Side Chairs with Rams' Heads, pair*; silver foil, wood, red textile show cover; Indian, second half of the 19th century; Kenneth Jay Lane

Bertel Thorvaldsen, Danish; *The Shepherd Boy*; white marble, ca. 1826; Kenneth Jay Lane

*Vase Stand with Rams' Heads and Carved Neoclassical Decoration*; gilded wood; French, late 18th century; Kenneth Jay Lane

Werner & Mieth, German (Berlin); *Gueridon*; gilt bronze, alabaster, ca. 1810; Kenneth Jay Lane

### Islamic Art

*Nauch Scene with Two Europeans*; opaque watercolor on ivory; India, late 18th–early 19th century; Kenneth Jay Lane

*Ring*; gold, enamel; India, 18th–19th century; Kenneth Jay Lane

### Modern and Contemporary Art

Ellen Gallagher, American; *An Experiment of Unusual Opportunity*; ink, graphite, oil, varnish, cut paper on canvas, 2008; Larry Gagosian

David Bielander, Swiss; *Scampi*; copper-anodized silver, elastic polymer, 2007; Donna Schneier

John Iversen, German; *Mixed Up*; gold, 2011; Donna Schneier

## OBJECTS SOLD OR EXCHANGED DURING THE YEAR 2013 – 2014

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During the past fiscal year, the cash proceeds from the sale of works of art were \$12,939,000.

The following deaccessioned objects sold were valued in excess of \$50,000:

Lorenzo Monaco, Italian (workshop of); *Madonna and Child with Angels*; tempera on wood, gold ground; 09.91

Camille Corot, French; *River Landscape with Two Boatmen*; oil on canvas, 1871; 17.120.218

Mariotto di Bigio di Bindo Albertinelli, Italian; Giuliano di Piero di Simone Bugiardini, Italian; *Madonna and Child with the Infant Saint John the Baptist and an Angel*; oil, tempera, gold on wood; 30.95.270

Master of the Argonauts, Italian; *Madonna and Child*; tempera on wood; 41.100.6

Follower of Botticelli (Alessandro di Mariano Filipepi, Italian), Italian; *Madonna and Child*; tempera on wood; 41.116.1

Master of the Plump-Cheeked Madonnas, Netherlandish; *Virgin and Child with Saints Dominic, Augustine, Margaret, and Barbara*; oil on canvas, transferred from wood; 41.190.18

*Saint Catherine of Alexandria*; oil on wood; Netherlandish; 44.105.2

Claude Monet, French; *On the Cliff at Pourville*; oil on canvas, 1882; 56.135.2

*Side Table*; oak, carved, gilded, and silvered; top: veined white marble; French, ca. 1700; 1988.126a, b

James Tissot, French; *In the Conservatory*; oil on canvas, ca. 1875–78; 2009.358