

Exhibitions and Installations

Drawings and Prints: Selections from the Permanent Collection. July 15–September 29, 2014.

Examining Opulence: A Set of Renaissance Tapestry Cushions. August 4, 2014–January 18, 2015.

The Sacred Lute: The Art of Ostad Elahi. August 5, 2014–January 11, 2015. Made possible in part by the Nour Foundation. Presented under the patronage of UNESCO.

Coptic Art, Dikran Kelekian, and Milton Avery. August 11, 2014–September 7, 2015.

In Miniature. August 29–December 28, 2014.

The Art of the Chinese Album. September 6, 2014–March 29, 2015. Made possible by the Joseph Hotung Fund.

Assyria to Iberia at the Dawn of the Classical Age. September 22, 2014–January 4, 2015. Major support provided by The Hagop Kevorkian Fund, the Stavros Niarchos Foundation, and Dorothy and Lewis B. Cullman. Additional support provided by an Anonymous Foundation and the Friends of Inanna. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Kimono: A Modern History. September 27, 2014–January 19, 2015. Made possible by The Miriam and Ira D. Wallach Foundation Fund.

Thomas Hart Benton's *America Today* Mural Rediscovered. September 30, 2014–April 19, 2015. Gift of mural and exhibition made possible by AXA.

Thomas Struth: Photographs. September 30, 2014–February 16, 2015. Made possible by Vivian and James Zelter.

Selections from the Collection of Jefferson R. Burdick. October 6, 2014–April 9, 2015.

Drawings and Prints: Selections from the Permanent Collection. October 8–December 8, 2014.

Grand Design: Pieter Coecke van Aelst and Renaissance Tapestry. October 8, 2014–January 11, 2015. Made possible by the Siebold Stichting Foundation and Fukushima Medical University. Additional support provided by the William Randolph Hearst Foundation, the Gail and Parker Gilbert Fund, the Diane W. and James E. Burke Fund, The Andrew W. Mellon Foundation, and The Hochberg Foundation Trust.

Marisol's *Self-Portrait Looking at The Last Supper*. October 8, 2014–March 15, 2015. Installation made possible by The Modern Circle, Tiqui Atencio, and Ago Demirdjian.

Innovation and Spectacle: Chinese Ritual Bronzes. October 18, 2014–March 22, 2015.

Abstraction: Drawings by Sculptors. October 20, 2014–March 29, 2015.

Cubism: The Leonard A. Lauder Collection. October 20, 2014–February 16, 2015. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Nude: Drawings by Sculptors. October 20, 2014–January 25, 2015.

Death Becomes Her: A Century of Mourning Attire. October 21, 2014–February 1, 2015.

Painting with Threads: Chinese Tapestry and Embroidery, 12th–19th Century. October 25, 2014–August 9, 2015. Made possible by the Joseph Hotung Fund.

Sumptuous: East Asian Lacquer, 14th–20th Century. October 25, 2014–August 9, 2015.

Treasures from India: Jewels from the Al-Thani Collection. October 28, 2014–January 25, 2015. Made possible by Cartier.

Carlton Watkins: Yosemite. November 3, 2014–February 1, 2015. Made possible by Jennifer S. and Philip F. Maritz and an anonymous donor.

Bartholomeus Spranger: Splendor and Eroticism in Imperial Prague. November 4, 2014–February 1, 2015. Made possible by the Placido Arango Fund and The Schiff Foundation.

El Greco in New York. November 4, 2014–February 1, 2015. Made possible by Northern Trust.

Celebrating Sax: Instruments and Innovation. November 6, 2014–January 3, 2016.

Arms and Armor: Notable Acquisitions 2003–2014. November 11, 2014–January 3, 2016.

Tullio Lombardo's *Adam*: A Masterpiece Restored. November 11, 2014–June 14, 2015.

Hans Hofmann: Selected Paintings. November 18, 2014–mid-September 2015.

Paul Cézanne: Drawings and Watercolors from the Metropolitan Collection. November 18, 2014–March 15, 2015.

Madame Cézanne. November 19, 2014–March 15, 2015. Made possible by The Florence Gould Foundation. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Christmas Tree and Neapolitan Baroque Crèche. November 25, 2014–January 6, 2015. Made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

Ennion: Master of Roman Glass. December 9, 2014–April 13, 2015. Made possible by Diane Carol Brandt, The Vlachos Family Fund, and The David Berg Foundation.

Paper Chase: Two Decades of Collecting Drawings and Prints. December 9, 2014–March 16, 2015.

Warriors and Mothers: Epic Mbembe Art. December 9, 2014–September 16, 2015. Made possible by the Friends of the Department of the Arts of Africa, Oceania, and the Americas.

The Winchester Bible: A Masterpiece of Medieval Art. December 9, 2014–March 8, 2015. Made possible by the Michel David-Weill Fund. Lent by The Chapter of Winchester Cathedral.

Sacred Traditions of the Himalayas. December 20, 2014–June 14, 2015. Made possible by The Miriam and Ira D. Wallach Foundation Fund.

Celebration of the Year of the Ram. January 17–April 12, 2015.

Painting Music in the Age of Caravaggio. January 20–April 5, 2015.

Wolfgang Tillmans: *Book for Architects*. January 26–November 1, 2015. Made possible by The Modern Circle.

Elaborate Embroidery: Fabrics for Menswear before 1815. February 2–July 19, 2015.

Robert Motherwell: *Lyric Suite*. February 2–July 26, 2015.

Korea: 100 Years of Collecting at the Met. February 7, 2015–March 27, 2016. Made possible by Samsung.

Discovering Japanese Art: American Collectors and the Met. February 14–September 27, 2015. Made possible by The Miriam and Ira D. Wallach Foundation Fund.

Bazm and Razm: Feast and Fight in Persian Art. February 17–May 31, 2015. Made possible by The Hagop Kevorkian Fund.

Captain Linnaeus Tripe: Photographer of India and Burma, 1852–1860. February 24–May 25, 2015. Made possible by The Horace W. Goldsmith Foundation. Organized by The Metropolitan Museum of Art, New York, and the National Gallery of Art, Washington, D.C., in association with the Victoria and Albert Museum, London.

The Plains Indians: Artists of Earth and Sky. March 9–May 10, 2015. Made possible by the Enterprise Holdings Endowment, an Anonymous Foundation, and the Diane W. and James E. Burke Fund. Organized by the Musée du quai Branly, Paris, in collaboration with The Metropolitan Museum of Art, New York, and in partnership with The Nelson-Atkins Museum of Art, Kansas City.

A Passion for Jade: The Heber Bishop Collection. March 14, 2015–June 19, 2016. Made possible by the Joseph Hotung Fund.

Scholastic Art and Writing Awards: New York City Regional Exhibition. March 16–May 17, 2015

Fatal Attraction: Piotr Uklański Photographs. March 17–August 16, 2015.

Fatal Attraction: Piotr Uklański Selects from the Met Collection. March 17–June 14, 2015.

Drawings and Prints: Selections from the Permanent Collection. March 19–June 22, 2015.

Hungarian Treasure: Silver from the Nicolas M. Salgo Collection. April 6–October 25, 2015.

Paintings by George Stubbs from the Yale Center for British Art. April 6–November 8, 2015.

Selections from the Collection of Jefferson R. Burdick. April 9–October 20, 2015.

Cranach's *Saint Maurice*. April 20–July 27, 2015. Made possible by Northern Trust.

Sultans of Deccan India, 1500–1700: Opulence and Fantasy. April 20–July 26, 2015. Made possible by the Gail and Parker Gilbert Fund, the Placido Arango Fund, the E. Rhodes and Leona B. Carpenter Foundation, the National Endowment for the Arts, and Cynthia Hazen

Polsky and Leon B. Polsky. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

Pierre Huyghe *Human Mask*. April 27–August 9, 2015. Supported by Bloomberg Philanthropies. Additional support provided by Cynthia Hazen Polsky and Leon B. Polsky.

Treasures and Talismans: Rings from the Griffin Collection. May 1–October 18, 2015. Made possible by the Estate of Eldridge Greenlee.

China: Through the Looking Glass. May 7–September 7, 2015. Made possible by Yahoo! Additional support provided by Condé Nast and several Chinese donors.

Scenes from the Life of St. Martin: Franco-Flemish Embroidery from the Met Collection. May 11–October 25, 2015.

The Roof Garden Commission: Pierre Huyghe. May 12–November 1, 2015. Supported by Bloomberg Philanthropies. Additional support provided by Cynthia Hazen Polsky and Leon B. Polsky.

Van Gogh: Irises and Roses. May 12–August 16, 2015. Made possible by the Janice H. Levin Funds.

Maurice Prendergast: Boston Public Garden Watercolors. June 1–September 7, 2015.

“The King” Cello at the Met. June 11–September 8, 2015.

Navigating the West: George Caleb Bingham and the River. June 17–September 20, 2015. Made possible by The Peter Jay Sharp Foundation. Additional support provided by the William Randolph Hearst Foundation. Organized by the Amon Carter Museum of American Art, Fort Worth, Texas, and the Saint Louis Art Museum, Saint Louis, Missouri. Supported in part by generous grants from the Henry Luce Foundation and the National Endowment for the Arts. Supported by an indemnity from the Federal Council on the Arts and the Humanities.

The Royal Hunt: Courtly Pursuits in Indian Art. June 20–December 8, 2015. Made possible by The Miriam and Ira D. Wallach Foundation Fund.

Drawings and Prints: Selections from the Permanent Collection. June 23–September 28, 2015.

Sargent: Portraits of Artists and Friends. June 30–October 4, 2015. Made possible by The Marguerite and Frank A. Cosgrove Jr. Fund. Organized by the National Portrait Gallery, London, in collaboration with The Metropolitan Museum of Art, New York.

Outgoing Loan Exhibitions

Ancient Egyptian Queens and Goddesses: Treasures from The Metropolitan Museum of Art, New York. Tokyo Metropolitan Art Museum, July 19–September 23, 2014; Kobe City Museum, October 13, 2014–January 12, 2015.

High Style: Twentieth-Century Masterworks from the Brooklyn Museum Costume Collection. Legion of Honor, San Francisco, March 14–July 19, 2015; Cincinnati Art Museum, November 7, 2015–January 24, 2016.