

Internships, Fellowships, and Professional Travel Grants

In 2014–15 forty-eight college- and graduate-level students received internships through the Museum's paid internship program. This program is an active training ground where individuals gain new skills, knowledge, and competencies that bridge the gap between formal education and practical work experience. The Museum also awarded fellowships to forty-six doctoral-level students and senior scholars from all over the world to research aspects of the Museum's collection and share their findings and ideas with each other and with the academic community. In addition, professional travel grants were awarded to members of the Museum's staff for research and study in the United States and abroad.

Summer and Long-Term Internship Program, 2014–15

MENTORING INTERNSHIPS

Kiana Amirahmadi
Special Events
B.A., Princeton University, 2016

Amairani Avid
Costume Institute Library
B.A., Universidad Popular Autónoma del Estado de Puebla, Mexico, 2015

Jeffrey Chung
Editorial
B.A., Bowdoin College, 2016

Lluvia Jimenez
Merchandising
B.F.A., Parsons School of Design, The New School, 2015

Colleen McDermott
European Sculpture and Decorative Arts
B.A., Yale University, 2015

Samantha Wood
Multicultural Audience Development Initiative
B.A., Middlebury College, 2015

COLLEGE INTERNSHIPS

Nissa Cheng
Counsel's Office
B.A., Johns Hopkins University, 2014

Asheley Xianting Gao
Communications
B.A., University of California, Berkeley, 2014

Kendyll Gross
Arts of Africa, Oceania, and The Americas
B.A., Emory University, 2014

Kasey Hamilton
Objects Conservation
B.S., Tulane University, 2013

Alexandra Harvey
Islamic Art
B.A., University of British Columbia, Canada, 2014

Claire Jensen
Education
B.A., Middlebury College, 2014

Fu Ji
Asian Art
B.A., Smith College, 2014

Gary Kafer
Digital Media
B.A., University of Pennsylvania, 2014

Megan Mastrobattista
Education
B.A., Rutgers, the State University of New Jersey, 2014

Hannah Nemer
Concerts and Lectures
B.A., University of North Carolina at Chapel Hill, 2014

Teresa Penin
Public Affairs
B.A., University of Florida, 2013

Ethan Perets
Scientific Research
B.A., Columbia University, 2014

Katherine Werwie
Medieval Art
B.A., Barnard College, 2014

INTERNSHIPS, THE CLOISTERS

Allison Burns
B.A., Fordham University, 2016

Pablo Cerdera
B.A., Oberlin College, 2015

Kyra DeTone
B.A., Union College, 2016

Heather Lee
B.A., Amherst College, 2015

Marit Lhotzky
B.A., Augustana College, 2017

Isabella Masucci
B.A., SUNY Binghamton University, 2017

Emma Perloff
B.A., The George Washington University, 2016

Andrew Smyth
B.A., Brown University, 2016

GRADUATE INTERNSHIPS

Alexandra Barlow
The Costume Institute
M.A., Fashion Institute of Technology, 2015

Gabrielle Barnes
Thomas J. Watson Library
M.L.I.S., University of Washington, 2015

Sharang Biswas
Digital Media
M.P.S., Tisch School of the Arts, New York University, 2015

Saida Bondini
The Robert Lehman Collection
M.A., Université de Lausanne, Switzerland, 2013

Veronika Doljenkova
Digital Media
M.A., Columbia University, 2014

Laura Hildebrandt
Registrar
M.A., Case Western Reserve University, 2015

Ibrahim Mohamed Ali
Photographs Conservation
M.A., The George Washington University, 2014

Noémie Monbaron
Egyptian Art
M.A., Université de Genève, Switzerland, 2013

Yanlin Pan
Asian Art
M.A., University of California, Davis, 2013

Rachel Spradley
Education
M.A., Southern Methodist University, 2015

Daira Szostak
Ancient Near Eastern Art
M.M.St., University of Toronto, Canada, 2015

Helen Thomas
Archives
M.S., University of North Carolina at Chapel Hill, 2014

Catherine Troiano
Photographs
M.A., University of Edinburgh, United Kingdom, 2014

Milan Van Manen
European Paintings
M.A., University of Amsterdam, Netherlands, 2014

Elisa Wouk Almino
Education
M.A., New York University, 2015

LONG-TERM INTERNSHIPS

Moira Gallagher
The Tiffany & Co. Foundation Twelve-Month Curatorial Internship in
American Decorative Arts
The American Wing
M.A., George Mason University, 2013

Anabelle Gambert-Jouan
Six-Month Internship
Asian Art
M.A., University of Oxford, United Kingdom, 2014

Sara Garzon
Lifchez/Stronach Nine-Month Internship
Modern and Contemporary Art
M.A., Institute of Fine Arts, New York University, 2015

Sarah Nankivell
Six-Month Internship
Egyptian Art and Digital Media
B.A., University of Toronto, Canada, 2013

Lisa Rifkind
Twelve-Month Internship
Digital Media
B.F.A., Tisch School of the Arts, New York University, 2014

Christina Vanech
Twelve-Month Internship
Education
B.A., Columbia University, 2014

Fellowships for Art History Research

BOTHMER FELLOWSHIP

Emma Sachs (Ph.D. Candidate, University of Michigan), to conduct research for her dissertation project, "Stylistic Allusions in Campanian Wall Painting"

SYLVAN C. COLEMAN AND PAM COLEMAN MEMORIAL FUND FELLOWSHIPS

Yunru Chen (Ph.D., National Taiwan University), to conduct research for her book project, "Song Painting and Chinese Art Collecting in America: The Collection at The Metropolitan Museum of Art as an Example"

William Gassaway (Ph.D. Candidate, Columbia University), to conduct research for his dissertation, "Extraordinary Bodies: The Art of Deformation in Postclassic Mexico"

Lucia Henderson (Ph.D., The University of Texas at Austin), to conduct research on the Museum's Maya collection

Gina Konstantopoulos (Ph.D. Candidate, University of Michigan), to conduct research and writing for her dissertation, "They are Seven: Demons and Monsters in the Mesopotamian Textual and Artistic Tradition"

CHESTER DALE FELLOWSHIPS

Jamie Gabbarelli (Ph.D. Candidate, Yale University), to conduct research for his dissertation, "Networks, Copies, Collaboration: Ventura Salimbeni, Philippe Thomassin, and Printmaking in Rome 1585–1620"

Mauro Minardi (Ph.D., Università degli Studi di Firenze, Italy), to conduct an in-depth analysis of the paintings of the *Trecento* Riminese school conserved in the Museum

CURATORIAL RESEARCH FELLOWSHIPS

Rachel Parikh (Ph.D., University of Cambridge, United Kingdom), to research and catalogue a group of approximately 1,400 pieces of arms and armor from India and South East Asia

Julia Perratore (Ph.D., University of Pennsylvania), to research and catalogue the Museum's medieval sculpture (1100–1520)

THE HAGOP KEVORKIAN CURATORIAL FELLOWSHIPS

Colette LeRoux (Ph.D. Candidate, Columbia University), to conduct research on the relationship between text and image in Uruk glyptics

Fatima Quraishi (Ph.D. Candidate, New York University) to conduct research for her dissertation on the monuments of the necropolis of Makli, Pakistan

ANDREW W. MELLON FELLOWSHIPS

Jennifer Ball (Ph.D., Institute of Fine Arts, New York University), to conduct research for her project, "Habit Forming: Representations of Byzantine Monastics, Ninth–Fifteenth Centuries"

Heike Fricke (Ph.D., Freie Universität Berlin, Germany), to conduct research on the Museum's woodwind instruments, specifically clarinets

Dunja Hersak (Ph.D., School of Oriental and African Studies, University of London, United Kingdom), to conduct research on art from Songye and Kongo

Rodolfo Maffei (Ph.D., Università degli Studi di Firenze, Italy), to conduct research on Sebastiano Ricci's interest in sculpture

Patricia Pongracz (Ph.D., Brown University), to conduct research on Tiffany Studios' interiors made for Reform synagogues between 1885 and 1930

Tahira Tanweer (Ph.D., University of Peshawar, Pakistan), to conduct research and writing for her project, "Analytical Study of the Gandhara Art Collection of The Metropolitan Museum of Art"

LEONARD A. LAUDER FELLOWSHIPS IN MODERN ART

Trevor Stark (Ph.D. Candidate, Harvard University), to conduct research for his dissertation, "For a Total Expansion of the Letter: Cubism, Dada, Mallarmé"

Vérane Tasseau (Diplôme d'Etudes Approfondies, Université Paris 1 Panthéon-Sorbonne, France), to conduct research on the four Daniel-Henry Kahnweiler sales held between 1921 and 1923 following the sequestration of his gallery's stock

J. CLAWSON MILLS FELLOWSHIP

Pablo Vázquez Gestal (Ph.D., Universidad Complutense de Madrid, Spain), to conduct research for his book, "The Herculaneum Project: Managing the Antique in Eighteenth-Century Naples"

THEODORE ROUSSEAU FELLOWSHIP

Kjell Wangensteen (Ph.D. Candidate, Princeton University), to conduct research for his dissertation, "Hyperborean Baroque: Sweden and the European Landscape Tradition, 1644–1716"

SLIFKA FOUNDATION INTERDISCIPLINARY FELLOWSHIP

Anna-Claire Stinebring (M.A., Williams Graduate Program in the History of Art), to develop her understanding of early Netherlandish painting processes, with a particular interest in workshop copying practice

HANNS SWARZENSKI AND BRIGITTE HORNEY SWARZENSKI FELLOWSHIP

Silvia Armando (Ph.D., Università degli Studi della Tuscia, Italy), to prepare for publication her dissertation on the corpus of Siculo-Arabic ivories

THE JANE AND MORGAN WHITNEY FELLOWSHIPS

Noam Andrews (Ph.D. Candidate, Harvard University), to conduct research for his dissertation on the study, teaching, and uses of polyhedral geometry by artists, artisans, and scientists in sixteenth-century Germany

Natalia Di Pietrantonio (Ph.D. Candidate, Cornell University), to conduct research for her dissertation, "Visions of Desire: Awadhi Art, 1754–1857"

Sanda Heinz (Ph.D., University of Oxford, United Kingdom), to conduct research for her dissertation, "The Statuettes and Amulets of Heracleion-Thonis"

Anjali Lebowitz (Ph.D. Candidate, Boston University), to conduct research for her dissertation, "Faith in the Field: French Photography, Archaeology, and Science in the Holy Land 1840–1860"

Shana Lopes (Ph.D. Candidate, Rutgers, The State University of New Jersey), to conduct research and writing for her dissertation on the intersection of German and American photography in the nineteenth century

Iris Moon (Ph.D., Massachusetts Institute of Technology), to conduct research and writing for her book project, "Objects of Lightness: The Architecture of Charles Percier and Pierre-François-Léonard Fontaine in Post-Revolutionary France"

Liza Oliver (Ph.D., Northwestern University), to prepare for publication her dissertation, "Mercantile Aesthetics: Art, Science, and Diplomacy in French India (1664–1757)"

Aaron Rio (Ph.D. Candidate, Columbia University), to conduct research and writing for his dissertation, "Painting China in Medieval Kamakura"

Tina Rivers Ryan (Ph.D. Candidate, Columbia University), to conduct research for her dissertation, "'Lights in Orbit': The Howard Wise Gallery and the Rise of Media in the 1960s"

Maria Ruvoldt (Ph.D., Columbia University), to conduct research for her project, "Michelangelo in Multiple: The Afterlife of the Gift Drawings"

Agnieszka Szymanska (Ph.D. Candidate, Temple University), to complete her dissertation, "Vehicles of Memory: Paintings of the Red Monastery Church in Upper Egypt"

Emily Warner (Ph.D. Candidate, University of Pennsylvania), to conduct research and writing for her dissertation, "Painting the Abstract Environment: The Abstract Mural in New York, 1935–1960"

Fellowships for Study in Conservation

ANDREW W. MELLON FELLOWSHIPS IN CONSERVATION

Elena Basso (Ph.D., Università degli Studi di Pavia, Italy), to conduct a study of the early sgraffito wares from the Museum's Nishapur collection

Anna Cesaratto (Ph.D. Candidate, Politecnico di Milano, Italy), to study and research organic colorants and techniques for the analysis of cultural heritage materials

Amy Hughes (M.A., The Conservation Center, Institute of Fine Arts, New York University), to research and test new aqueous cleaning solutions and techniques

Maria Lopez Rey (Ph.D. Candidate, Universidad Complutense de Madrid, Spain), to study textile conservation and expand her knowledge of alternative cleaning methods to aqueous cleaning

Chika Mori (Ph.D., Kanazawa University, Japan), to conduct research for her study of plant materials in works of art, particularly African plant materials

RESEARCH SCHOLARSHIP IN PHOTOGRAPH CONSERVATION

Janka Krizanova (Ph.D., Academy of Fine Arts and Design, Bratislava, Slovakia), to continue a systematic survey and characterization of the photographic material in the Diane Arbus Archive

ANNETTE DE LA RENTA FELLOWSHIP

Sean Belair (M.A., University of Lincoln, United Kingdom), to study the conservation of Islamic arms and armor

SHERMAN FAIRCHILD FELLOWSHIP

Peter Van de Moortel (M.A., Vrije Universiteit Brussel, Belgium; M.A., Royal Academy of Fine Arts Antwerp, Belgium), to study Western paintings conservation, materials, and practices

Fellowships for Curatorial Training

ANDREW W. MELLON POSTDOCTORAL CURATORIAL FELLOWSHIPS

Eva Reifert (Ph.D., Freie Universität Berlin, Germany), to assist with research for the forthcoming exhibition, "Unfinished: Thoughts Left Visible"

Matthew Saba (Ph.D., University of Chicago), to catalogue and produce finding aids for the Ernst Herzfeld Papers and The Nishapur Excavation Records and to work with the Department of Islamic Art and other relevant departments in the Museum to develop ways of facilitating access to these materials

Fellowship in Museum Education and Public Practice

SYLVAN C. COLEMAN AND PAM COLEMAN MEMORIAL FUND FELLOWSHIP

Margaret Lind (M.A.T., The George Washington University; M.A., The Courtauld Institute of Art, London, United Kingdom), to research and develop new strategies for connecting the Museum with college and university professors across disciplines to encourage gallery-based teaching and direct encounters with works of art for students

Professional Travel Grants

MARGARET AND HERMAN SOKOL TRAVEL GRANTS

Pete Dandridge, to travel to London, United Kingdom, and Dijon and Lyon, France, to study the materials and manufacturing technology of a recent Museum acquisition (2013.507)

John Guy, to travel to Deccan India to study sites relevant to objects in the Museum's Collection, and to investigate an acquisition

Yael Rosenfield, to travel to India to study and document traditional textile-making practices

NATIONAL ANTIQUE AND ART DEALERS ASSOCIATION OF AMERICA, THE ART AND ANTIQUE DEALERS LEAGUE OF AMERICA, THE ART DEALERS ASSOCIATION OF AMERICA, AND THE PRIVATE ART DEALERS ASSOCIATION FUND

James A. Doyle, to travel to Central and South America to study the metal arts in the region, and to participate in a workshop at the Smithsonian Tropical Research Institute, Panama City, Panama

Marina Ruiz-Molina, to perform a physical examination of the works of art and archival materials held in The Corning Museum of Glass, Corning, New York

Karen Stamm, to attend the Study Tour in Glass to India to see traditional glass-making production

THEODORE ROUSSEAU MEMORIAL TRAVEL GRANTS

Yælle Biro, to travel to Côte d'Ivoire to observe the techniques of carvers, weavers, dyers, potters, and blacksmiths; to meet with contemporary artists and professionals in the art world; and to see masks being used in a contemporary context

Shi-ye Liu, to visit the Palace Museum in Beijing, China, the Tianjin Museum in Taipei, and the Tokyo National Museum, Japan, to conduct research on the artists Chen Hongshou and Chen Zi

Isabel Stünkel, to visit museums in England and discuss with their staffs new technology used in their display of mummies

Melinda Watt, to attend the Royal Collections Studies program administered by The Attingham Trust

Members of the Grants Committee

Mia Fineman, Chairman, Associate Curator, Photographs

Ian Alteveer, Associate Curator, Modern and Contemporary Art

Andrea Bayer, Jayne Wrightsman Curator, European Paintings

Kurt Behrendt, Associate Curator, Asian Art

Silvia A. Centeno, Research Scientist, Conservation and Scientific Research

Jayson Kerr Dobney, Associate Curator and Administrator, Musical Instruments

Isabelle Duvernois, Associate Conservator, Paintings Conservation

Kathryn Calley Galitz, Associate Museum Educator, Education

Sarah Graff, Assistant Curator, Ancient Near Eastern Art

Medill Higgins Harvey, Assistant Curator, American Art

Constance McPhee, Curator, Drawings and Prints

Carolyn Riccardelli, Conservator, Objects Conservation

Yana van Dyke, Conservator, Paper Conservation

Sandra Jackson-Dumont, Ex Officio, Frederick P. and Sandra P. Rose Chairman of Education

Carrie Reborra Barratt, Ex Officio, Deputy Director for Collections and Administration

Elena J. Voss, Ex Officio, Assistant Counsel, Office of the Senior Vice President, Secretary, and General Counsel