

# Museum Publications

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## Abbreviations:

MMA—The Metropolitan Museum of Art  
MMAB—*The Metropolitan Museum of Art Bulletin*  
MMJ—*Metropolitan Museum Journal*

## Published by the Editorial Department

*Age of Transition: Byzantine Culture in the Islamic World* (2015). Helen C. Evans. 172 pp. 143 color and black-and-white illus. Paperback with flaps \$50.00.

*Assyria to Iberia at the Dawn of the Classical Age* (2014). Edited by Joan Aruz, Sarah Graff, and Yelena Rakic. 448 pp. 446 color illus. Hardcover \$65.00.

*Bartholomeus Spranger: Splendor and Eroticism in Imperial Prague* (2014). Sally Metzler. 380 pp. 313 color illus. Hardcover \$75.00.

*China: Through the Looking Glass* (2015). Andrew Bolton. 256 pp. + 40 vellum leaves; 231 color illus. Flexibound with flaps \$45.00. Deluxe limited edition: Boxed volume with print \$250.00.

*Cubism: The Leonard A. Lauder Collection* (2014). Emily Braun and Rebecca A. Rabinow. 392 pp. 280 color illus. Hardcover \$65.00.

*Ennion: Master of Roman Glass* (2014). Christopher S. Lightfoot. 160 pp. 123 color illus. Paperback with flaps \$24.95.

*French Art Deco* (2014). Jared Goss. 280 pp. 319 color and black-and-white illus. Hardcover \$50.00.

*Grand Design: Pieter Coecke van Aelst and Renaissance Tapestry* (2014). Elizabeth A. H. Cleland. 412 pp. 350 color and black-and-white illus. Hardcover \$75.00.

*How to Read Islamic Carpets* (2014). Walter B. Denny. 144 pp. 146 color illus. Paperback with flaps \$24.95.

*Madame Cézanne* (2014). Dita Amory. 240 pp. 192 color and black-and-white illus. Hardcover \$45.00.

*The Roof Garden Commission: Pierre Huyghe* (2015). Ian Alteveer, Meredith Anne Brown, and Sheena Wagstaff. 64 pp. 59 color illus. Paperback with poster jacket \$9.95.

*Sultans of Deccan India, 1500–1700: Opulence and Fantasy* (2015). Navina Najat Haidar and Marika Sardar Nickson. 384 pp., over 360 color illus. Hardcover \$65.00.

*Treasures from India: Jewels from the Al-Thani Collection* (2014). Navina Najat Haidar and Courtney A. Stewart. 144 pp. 155 color and black-and-white illus. Hardcover \$40.00.

## METROPOLITAN MUSEUM OF ART BULLETIN

*The Nelson A. Rockefeller Vision: Arts of Africa, Oceania, and the Americas* (MMAB 72, no. 1, Summer 2014). Alisa LaGamma, Joanne Pillsbury, Eric Kjellgren, and Yaëlle Biro. 48 pp. 59 color illus. Paperback \$14.95.

*Recent Acquisitions: A Selection 2012–2014* (MMAB 72, no. 2, Fall 2014). 96 pp. 144 color illus.

*Thomas Hart Benton's America Today* (MMAB 72, no. 3, Winter 2015). Randall Griffey, Elizabeth Mankin Kornhauser, and Stephanie L. Herdrich. 48 pp. 61 color illus. Paperback \$14.95.

*Lucas Cranach's Saint Maurice* (MMAB 72, no. 4, Spring 2015). Maryan Ainsworth, Sandra Hindriks, and Pierre Terjanian. 48 pp. 47 color illus. Paperback \$14.95.

## METROPOLITAN MUSEUM JOURNAL

*Metropolitan Museum Journal: Volume 49* (2014). 228 pp. 311 color illus. Paperback \$75.00.

## Published by the Digital Media Department

### AUDIO GUIDE

Audio Guide web app provides free access on any smartphone device to the Met's rich catalogue of audio and video content on the collection and special exhibitions, totalling over sixty hours and available in ten languages. Loic Tallon, director; Dante Clemons, producer; Kevin Decatrel and Danielle E. Lee, developers; Natalia Mileshina, designer.

### Permanent Collection Audio

#### *Viewpoints: Body Language*

Multimedia tour exploring the body language of figurative sculptures in varied ways. Curators, dancers, neuroscientists, theater actors, musicians, a deaf ASL user, and more offer their interpretations on the language of gesture, facial expression, and pose. Features over sixty segments of audio and video interviews, dance performances, slideshows, and musical responses. Also published as an online feature: [www.metmuseum.org/viewpoints](http://www.metmuseum.org/viewpoints). Paco Link, director; Staci Hou and Nina Diamond, producers; Grace Tung, production associate.

### Special Exhibitions

#### *Assyria to Iberia at the Dawn of the Classical Age*

Curators Joan Aruz, Sarah Graff, and Michael Seymour, and conservator Jean-François de Lapérouse examine how intercultural exchanges influenced artistic traditions throughout the Near East and Mediterranean during the early Iron Age. 22 stops; 40 minutes. Staci Hou, producer; Nina Diamond, editor; Grace Tung, production associate.

#### *Cubism: The Leonard A. Lauder Collection*

Curators Rebecca A. Rabinow and Emily Braun discuss the radical style of Cubism and the ways in which it helped shape a new way of creative thinking. This tour traces the origins and development of the influential art movement. 24 stops; 50 min. Staci Hou, producer; Grace Tung, production associate.

#### *Grand Design: Pieter Coecke van Aelst and Renaissance Tapestry*

Curators Elizabeth A. H. Cleland, Nadine M. Orenstein, Maryan Ainsworth, and Stijn Alsteens explore how Pieter Coecke's achievements across different media, including tapestry design, made him one of the most important artists of the northern Renaissance. 20 stops; 40 minutes. Staci Hou, producer; Grace Tung, production associate.

*The Plains Indians: Artists of Earth and Sky*

Curators Gaylord Torrence and Judith Ostrowitz, along with artists Edgar Heap of Birds and Dana Claxton, explore the rich artistic traditions of Plains culture as seen in painting, drawing, embroidery, and sculpture. 25 stops; 50 minutes. Staci Hou, producer; Nina Diamond, editor; Grace Tung, production associate.

*Sargent: Portraits of Artists and Friends*

Curators Elizabeth Mankin Kornhauser, Stephanie L. Herdrich, and Richard Ormond (also Sargent's grandnephew), along with artist Katy Grannan, tell the stories behind Sargent's intimate portraits of family, friends, and prominent artistic figures of the time. 26 stops; 50 minutes. Staci Hou, producer; Nina Diamond, editor; Grace Tung, production associate.

*Sultans of Deccan India, 1500–1700: Opulence and Fantasy*

Curators Navina Najat Haidar, Marika Sardar Nickson, and Courtney A. Stewart, and conservator Yana van Dyke examine the lyrical and otherworldly qualities found in the rich artistic traditions of the Deccan courts. Extensive trade networks and cultural exchanges at the time influenced the creation of these extraordinary artworks. 26 stops; 50 min. Staci Hou, producer; Nina Diamond, editor; Grace Tung, production associate.

BLOGS

Eileen M. Willis, General Manager of Web Group; Anne Dunleavy, Website Managing Editor; Michael Cirigliano II and Ashley Duchemin, Website Editors

*Assyria to Iberia at the Dawn of the Classical Age* (September 2014–January 2015)

This exhibition blog featured weekly posts related to the themes of the exhibition.  
[www.metmuseum.org/exhibitions/listings/2014/assyria-to-iberia/blog](http://www.metmuseum.org/exhibitions/listings/2014/assyria-to-iberia/blog)

*Digital Underground* (September 2013–)

*Digital Underground* discusses a few of the activities of the Digital Media Department and invites visitor questions and comments about the Met's digital initiatives. [www.metmuseum.org/digitalunderground](http://www.metmuseum.org/digitalunderground)

*Grand Design: Pieter Coecke van Aelst and Renaissance Tapestry* (October 2014–January 2015)

This exhibition blog featured weekly posts related to the themes of the exhibition.  
[www.metmuseum.org/exhibitions/listings/2014/grand-design/blog](http://www.metmuseum.org/exhibitions/listings/2014/grand-design/blog)

*In Circulation* (July 2014–)

*In Circulation* features in-depth articles and the latest news about the Museum Libraries' wide range of research activities and comprehensive collection of books, periodicals, electronic resources, and ephemera related to the history of art.  
[www.metmuseum.org/research/libraries-and-study-centers/in-circulation](http://www.metmuseum.org/research/libraries-and-study-centers/in-circulation)

*In Season* (May 2014–)

*In Season* features all the latest news about The Cloisters museum and gardens, the branch of the Museum in northern Manhattan devoted to the art and architecture of medieval Europe. [www.metmuseum.org/in-season](http://www.metmuseum.org/in-season)

*Met Museum Presents Blog* (September 2014–)

This blog takes readers behind the scenes and into the creative process of the singular *Met Museum Presents* program, which explores contemporary issues and innovations through the lens of the Museum's collection and galleries, bringing together performance artists, curators, and thought leaders through a wide-ranging series of performances and talks. [www.metmuseum.org/blogs/met-museum-presents-blog](http://www.metmuseum.org/blogs/met-museum-presents-blog)

*Now at the Met* (January 2010–)

*Now at the Met* offers in-depth articles and multimedia features about the Museum's current exhibitions, events, research, announcements, behind-the-scenes activities, and more. [www.metmuseum.org/now-at-the-met](http://www.metmuseum.org/now-at-the-met)

*Of Note* (January 2014–)

On this blog, curators and guests share information about the Met's extraordinary Musical Instruments collection, its storied history, the department's public activities, and some of the audio and video recordings from departmental archives. [www.metmuseum.org/of-note](http://www.metmuseum.org/of-note)

*RumiNations* (April 2015–)

On this blog, curators and guest authors discuss the Museum's comprehensive collection of Islamic art, its rich history at the Met, and the department's many programs.  
[www.metmuseum.org/about-the-museum/museum-departments/curatorial-departments/islamic-art/ruminations](http://www.metmuseum.org/about-the-museum/museum-departments/curatorial-departments/islamic-art/ruminations)

*Teen Blog* (January 2012–)

This blog, written by the Met's Teen Advisory Group (TAG) and occasional guest authors, is a place for teens to talk about art at the Museum and related topics. [www.metmuseum.org/teen-blog](http://www.metmuseum.org/teen-blog)

*Travel Blog* (September 2013–)

This blog offers a behind-the-scenes look at the Travel with the Met trips. [www.metmuseum.org/travel-blog](http://www.metmuseum.org/travel-blog)

*The Winchester Bible: A Masterpiece of Medieval Art* (December 2014–March 2015)

This exhibition blog featured weekly posts related to the themes of the exhibition.  
[www.metmuseum.org/exhibitions/listings/2014/winchester-bible/blog](http://www.metmuseum.org/exhibitions/listings/2014/winchester-bible/blog)

CODE RESOURCES

*The Hip Hop Project*. *The Hip Hop Project* uses words from rap lyrics as key-word searches into the Met's digital archive to create a curated tour of the Met. Donald Undeen, senior manager; Marco Antonio Castro Cosio, specialist; Regina Flores, developer.  
<https://github.com/reginaflores/ofxMetAPI>

*Meow Met Chrome Extension*. *The Meow Met Chrome Extensions* populate each new browser windows with a full-screen image, each chosen at random from the Met's online collection. Donald Undeen, senior manager; Marco Antonio Castro Cosio, specialist; Emily McAllister, developer.  
[https://github.com/metmuseum-medialab/Met\\_Chrome\\_Extension](https://github.com/metmuseum-medialab/Met_Chrome_Extension)

*My Met Recommends*. A crowdsourced recommendation system, with data gathered from the Met's online visitors, and a custom tour map. Donald Undeen, senior manager; Marco Antonio Castro Cosio, specialist; John Choi and Gabriel Gianordoli, developers.  
[https://github.com/metmuseum-medialab/met\\_recommendation](https://github.com/metmuseum-medialab/met_recommendation)

GALLERY INSTALLATIONS (PERMANENT)

*Bryant Vase* (video: *An Art of Attraction: The Electrotyping Process*)

*Thomas Hart Benton's America Today Mural* (video).

GALLERY INSTALLATIONS (TEMPORARY)

*The Art of the Chinese Album* (video and interactives: *Landscapes by Dai Benxiao* and *Eight Views of the Yellow Mountains by Zheng Min*)

*Assyria to Iberia at the Dawn of the Classical Age* (3D animation: *Digital Reconstruction of the Northwest Palace, Nimrud, Assyria*; video: *Underwater Archaeologists at Work*)

*China: Through the Looking Glass* (fourteen videos, including title walls, film clips, stills, and wallpaper; on video walls and projected; audio throughout)

*Death Becomes Her: A Century of Mourning Attire* (six projections of animated text with silhouette of walking veiled woman; music: Gabriel Fauré's *Requiem*)

*Discovering Japanese Art: American Collectors and the Met* (interactive: *Kyōsai's Pictures of One Hundred Demons*)

*Education Programming Overview* (slide show)

*Ennion: Master of Roman Glass* (video)

*Kimono: A Modern History* (interactive: *Introduction to Courtesans of the Yoshiwara*)

*Madame Cézanne* (slide show of sketchbook images)

*Navigating the West: George Caleb Bingham and the River* (two videos)

*Painting Music in the Age of Caravaggio* (motion-triggered audio)

*Philippe Parreno: With a Rhythmic Instinction to be Able to Travel Beyond Existing Forces of Life (Purple, Rule #3)* (video)

*The Plains Indians: Artists of Earth and Sky* (video wallpaper for title wall; two interactives of ledger books; two-projector video with sound: Dana Claxton's *Rattle*; video documentary: *Most Serene Republics* about Edgar Heap of Birds's work in the Venice Biennale.)

*The Roof Garden Commission: Pierre Huyghe* (projection with sound of *The Human Mask*)

*The Sacred Lute: The Art of Ustad Elahi* (video)

*Sacred Traditions of the Himalayas* (video)

*Sargent: Portraits of Artists and Friends* (video: *Carmencita Dancing*)

*Scholastic Art and Writing Awards: New York City Regional Exhibition* (video compilation)

*Sultans of Deccan India, 1500–1700: Opulence and Fantasy* (animation)

*Thomas Hart Benton's "America Today" Rediscovered* (video)

*Treasures and Talismans: Rings from the Griffin Collection* (three videos)

*Tullio Lombardo's Adam: A Masterpiece Restored* (two videos)

*Van Gogh: Irises and Roses* (video)

*Wolfgang Tillmans: Book for Architects* (video)

*Warriors and Mothers: Epic Mbembe Art* (audio)

#### INTERACTIVES

*The Black Hawk Ledger*. Touch-screen interactive that features twenty selected images from a book of drawings by the artist Black Hawk. The interactive highlights how the artist used minimal outlining and pattern, texture surfaces, and pale, translucent color to animate his renderings of visions, ceremonies, battles, and animals of the Plains. Installed in the exhibition "The Plains Indians: Artists of Earth and Sky." Grace Tung, producer; Nina Diamond, editor; Judith Ostrowitz, curatorial adviser.

*Introduction to Courtesans of the Yoshiwara*. Touch-screen interactive allowing users to explore a book of woodblock prints. Installed in the exhibition "Kimono: A Modern History." Staci Hou, producer; Nina Diamond, editor; John Carpenter, curatorial adviser.

*Kyōsai's Pictures of One Hundred Demons*. Touch-screen interactive that allows users to explore a Japanese woodblock-printed album of illustrations depicting the antics of popular ghosts and demons in the Meiji period (1868–1912). Installed in the reading room in Gallery 232. Grace Tung, producer; Nina Diamond, editor; John Carpenter, curatorial adviser.

*Landscapes by Dai Benxiao* and *Eight Views of the Yellow Mountains by Zheng Min*. Touch-screen interactives allowing users to explore two albums of painting and calligraphy. Installed in the exhibition "The Art of the Chinese Album." Staci Hou, producer; Nina Diamond, editor; Joseph Scheier-Dolberg, curatorial adviser.

*The Maffet Ledger*. Touch-screen interactive that explores a book of 105 war images, specifically drawings of Native American battle exploits. Installed in the exhibition "The Plains Indians: Artists of Earth and Sky." Grace Tung, producer; Nina Diamond, editor; Judith Ostrowitz, curatorial adviser.

*The Met App*. *The Met App* is a free mobile application that provides easily accessed information on current exhibitions, events, news, and highlighted objects on view at the Met's main building and The Cloisters museum and gardens. Loic Tallon, director; Liz Filardi, producer; Ryan Donahue and Spencer Kiser, technical leads; Subathra Thanabalan, Andrew Carpenter, and Johann Diedrick, developers; Nina Diamond, writer.

#### LONG-FORM PUBLICATIONS

Eileen M. Willis, General Manager of Web Group; Anne Dunleavy, Website Managing Editor; Michael Cirigliano II, Website Editor

*A Harmonious Ensemble: Musical Instruments at the Metropolitan Museum, 1884–2014* (January 2015)

This history of the Department of Musical Instruments by Rebecca M. Lindsey provides a comprehensive account of the people, performances, and instruments that have made the department what it is today. <https://metmuseum.atavist.com/musicalinstrumentshistory>

*Nicolas M. Salgo: The Legacy of a Passionate Collector* (April 2015)

This special feature contains new essays about Nicolas M. Salgo (1914–2005), a Hungarian native and former United States ambassador to Budapest, and his remarkable collection of silver. <https://metmuseum.atavist.com/salgo>

#### ONLINE PUBLICATIONS

*The Artist Project* (2015–16). An online series in which artists respond to the Met's encyclopedic collection. Launched in March 2015, artists share with the public what they see when they look at works at the Met. Produced by the Digital Media Department in collaboration with The Photograph Studio. Teresa W. Lai, series producer; Christopher A. Noey, series director; Jennifer Sherman, producer; Sarah G. Cowan, and Stephanie R. Wuertz, editors; CHIPS, design and development; Joseph Coscia, Jr., Katherine Dahab, Anna-Marie Kellen, Paul H. Lachenauer, Oi-Cheong Lee, Mark Morosse, Bruce J. Schwarz, Hyla Skopitz, Eugenia B. Tinsley, Eileen Travell, Juan Trujillo, Karin L. Willis, and Peter Zeray, object photography; Jacqueline T. Neale, portrait photography and imaging direction; Kathryn Hurni, additional portrait photography and imaging; Austin C. Fisher, original music; Austin C. Fisher and Helena Guzik, research and web production. <http://artistproject.metmuseum.org>  
Artists featured in Season 1: Cory Arcangel, John Baldessari, Nayland Blake, Nick Cave, Enrique Chagoya, George Condo, Walton Ford, Natalie Frank, Zarina Hashmi, Deborah Kass, Nina Katchadourian, Nicola López, Alexander Melamid, Izhar Patkin, Tom Sachs, Katrín Sigurdardóttir, Mickalene Thomas, Kehinde Wiley, Xu Bing, and Lisa Yuskavage.

Artists featured in Season 2: Roz Chast, Willie Cole, Teresita Fernández, Spencer Finch, Roland Flexner, Jeffrey Gibson, Y. Z. Kami, Il Lee, Glenn Ligon, Robert Longo, Nalini Malani, Kerry James

Marshall, Mariko Mori, Robert Polidori, Rona Pondick, David Salle, Pat Steir, Hiroshi Sugimoto, Sarah Sze, and Hank Willis Thomas.

*Heilbrunn Timeline of Art History* (2000–). A chronological, geographical, and thematic exploration of the history of art from around the world, as illustrated by The Met's collection. [www.metmuseum.org/toah](http://www.metmuseum.org/toah)

*MetCollects* (2014–). An ongoing series to highlight the Met's newest acquisitions. Featuring one work each month, *MetCollects* invites visitors to a "first look" through a series of original photographs, a statement from the curator, and, at times, an accompanying video. The series further introduces noteworthy acquisition stories in the press, links to additional key gifts and purchases, and directs visitors to past publications on the Met's acquisitions. Teresa W. Lai, series producer; Christopher A. Noey, series director; Austin C. Fisher, web producer; Natalia Mileshina, design; Andrew Carpenter, development; Jacqueline T. Neale, photo editor; Jacqueline T. Neale and Kathryn Hurni, imaging; Sarah G. Cowan, video producer; Sarah G. Cowan, Kate Farrell, and Stephanie R. Wuertz, editors; Stephanie R. Wuertz, animator; Austin C. Fisher, original music; Joseph Coscia, Jr., Katherine Dahab, Anna-Marie Kellen, Paul H. Lachenauer, Oi-Cheong Lee, Mark Morosse, Bruce J. Schwarz, Hyla Skopitz, Eugenia B. Tinsley, Eileen Travell, Juan Trujillo, Karin L. Willis, and Peter Zera, object photography. [www.metmuseum.org/metcollects](http://www.metmuseum.org/metcollects).

#### PARTNERSHIPS

*The Metropolitan Museum of Art and Khan Academy Partner Content*. Provides expanded access for visitors around the world to the Metropolitan Museum's online resources through Khan Academy. The partnership features three topics with 109 videos from 82nd and Fifth, Extravagant Inventions and Making, Finding and Conserving. Also featured are an online and iOS game created at the Museum that focuses on its collection—*Beyond Battle: Arms and Armor at the Met* and for educators, more than 100 connections to related lesson plans to assist teaching across content areas. Sree Sreenivasan and Masha Turchinsky, project leads.

#### SOCIAL MEDIA

Eileen M. Willis, General Manager of Web Group; Taylor Newby, Senior Social Media Manager; Michael Cirigliano II, Website Editor; Xin Wang, Chinese Online Community Outreach Coordinator

Facebook  
[www.facebook.com/metmuseum](http://www.facebook.com/metmuseum)

Instagram  
[www.instagram.com/metmuseum](http://www.instagram.com/metmuseum)

Pinterest  
[www.pinterest.com/metmuseum](http://www.pinterest.com/metmuseum)

Twitter  
[www.twitter.com/metmuseum](http://www.twitter.com/metmuseum)

YouTube  
[www.youtube.com/user/metmuseum](http://www.youtube.com/user/metmuseum)

Weibo  
<http://weibo.com/u/3921693016>

#### VIDEOS

*All About Emily* (11:39 minutes; color; video; 2015). An affectionate tribute to Museum president Emily Kernan Rafferty by the staff and trustees of the Met. Christopher A. Noey, producer; Kate Farrell and Lisa Rifkind, editors.

*The Artist Project, Season 1* (1:03 minutes; color; video; 2015). Teaser for the online series. Sarah G. Cowan, editor.

*The Artist Project, Season 2* (1:03 minutes; color; video; 2015). Teaser for the online series. Stephanie R. Wuertz, editor.

*Charles Lloyd: Wild Man Dance Suite* (1 hour, 34:22 minutes; color; video; 2015). A sweeping new composition from Charles Lloyd (born 1938) that blends traditional jazz elements with visceral sounds and textures from antiquity. Composed for piano, bass, and drums, with the addition of Greek lyra and the Hungarian gypsy cimbalom, the ensemble performs the six movements of the suite like a flowing orchestral unit. Recorded April 18, 2015.

*China: Through the Looking Glass: Gallery Views* (8:18 minutes; color; video; 2015). Gallery views of The Costume Institute's spring 2015 exhibition, narrated by exhibition curator Andrew Bolton. Christopher A. Noey, producer; Kate Farrell, video editor; Stephanie R. Wuertz, audio editor.

*The Civilians: Let Me Ascertain You* (1 hour, 27:02 minutes; color; video; 2014). An evening of songs and stories from *The Civilians*' repertoire of topics, this work delves into love, beauty, conflict, and the human condition. Recorded September 12, 2014.

*A Closer Look: George Caleb Bingham's Fur Traders Descending the Missouri* (3:20 minutes; color; video; 2015). Recent conservation studies at the Met provide new insights into George Caleb Bingham's (1811–1879) working process and his painting technique. Christopher A. Noey, producer.

*Collecting Cubism* (56:59 minutes; color; video; 2014). In the ninth-annual Women and the Critical Eye program, curators Emily Braun and Rebecca A. Rabinow discuss aspects of the Leonard A. Lauder Cubist Collection. Recorded July 23, 2014.

*Conservation of the Jabach Portrait*: A series of six videos for *Now at the Met*. Christopher A. Noey, producer; Kate Farrell, editor, except as noted below.

*The Conservation of the Jabach Portrait: Starting the Retouching* (28 minutes; color; video; 2015). Conservator Michael Gallagher uses gouache paint to retouch losses in the Jabach portrait, which had been undergoing conservation for eight months.

*The Jabach Portrait: The First Varnish* (2:20 minutes; color; video; 2015). Conservator Michael Gallagher applies the first layer of varnish to the surface of the Jabach portrait.

*The Jabach Portrait: Back on Its Feet* (1:27 minutes; color; video; 2015). Conservators Michael Gallagher, George Bisacca, Michael Alan Miller, and Jonathan Graindorge Lamour reattach the Jabach portrait to its stretcher in preparation for the final phases of conservation.

*The Jabach Portrait, Right Side Up* (1:49 minutes; color; video; 2015). During the ongoing conservation of the Museum's newly acquired Jabach portrait, conservators Michael Gallagher and George Bisacca—assisted by Charlotte Hale, Jonathan Graindorge Lamour, Michael Alan Miller, and Cynthia Moyer—roll the painting, which is lying on its recto, onto a large cardboard tube in order to turn it over.

*The Jabach Portrait: A Change of Plan* (1:46 minutes; color; video; 2015). One thing you learn quickly in conservation is that the objects under your care make the rules. Well-considered plans or strategies for treatment frequently have to be tweaked or completely rethought. Kate Farrell, producer, editor.

*"Please Lie Down; This Won't Hurt a Bit": The Jabach Conservation Continues* (3:37 minutes; color; video; 2015). Now that the Jabach portrait has been cleaned, it is time to deal with the distortion resulting from the top of the picture having been folded over.

*Cubism: The Leonard A. Lauder Collection* videos.

*Leonard A. Lauder on Collecting* (2:22 minutes; color; video; 2014). Leonard A. Lauder discusses his lifelong interest in collecting, from picture postcards and posters to Cubist works of art. Christopher A. Noey, director; Kate Farrell, producer, editor.

*Leonard A. Lauder on Collecting Cubism* (3:13 minutes; color; video; 2014). Leonard A. Lauder discusses how he built his collection of works by Pablo Picasso, Juan Gris, Fernand Léger, and Georges Braque. Christopher A. Noey, director; Kate Farrell, producer, editor.

*Focus on Modern Art: Pablo Picasso's Three Nudes, 1906* (3:18 minutes; color; video; 2014). Conservator Rachel Mustalish makes discoveries beneath the surface of this 1906 drawing, including a link to Pablo Picasso's iconic portrait of Gertrude Stein. Christopher A. Noey, director; Stephanie R. Wuertz, editor.

*Focus on Modern Art: Georges Braque's Bottle of Rum, 1914* (2:53 minutes; color; video; 2014). Conservator Isabelle Duvernois discusses Georges Braque's painting process and his adaptation of collage techniques to painting. Christopher A. Noey, director; Stephanie R. Wuertz, editor.

*Leonard A. Lauder on Living with Pictures* (1:13 minutes; color; video; 2014). Leonard A. Lauder discusses his appreciation of the Cubist works of art he has collected. Christopher A. Noey, director; Kate Farrell, producer, editor.

*The Goldberg Variations: The Double Manual Experience* (1:39:28 minutes; color; video; 2014). The Met's Musical Instruments collection is home to one of only sixty double-manual pianos ever made (L.2014.77). Pianist Christopher Taylor has actively promoted the rediscovery of this unique instrument, and performs Johann Sebastian Bach's (1685–1750) most ambitious work in its entirety on a Bösendorfer double-manual piano—as Bach had intended. Recorded November 21, 2014.

*Heritage in Peril: Iraq and Syria* (1 hour, 4:27 minutes; color; video; 2014). Remarks by dignitaries on the danger faced by populations, cultural artifacts, and heritage due to the conflicts in the Middle East. Presented in conjunction with the sixty-ninth annual meeting of the General Assembly of the United Nations.

*Inside the Catalogue—"China: Through the Looking Glass"* (40 minutes; color; video; 2015). Look inside the exhibition catalogue accompanying The Costume Institute's biggest show yet. Includes brief statements from exhibition curator Andrew Bolton and photographer Platon, and gives a sneak peek at the gorgeous photography inside. Kate Farrell, editor.

*Intern Insights: Summer 2014* (3:45 minutes; color; video; 2014). Summer 2014 High School interns discuss their experiences at the Met. Betsy Gibbons, High School Internship Coordinator; Troy Parish, director; Emily Sutter, producer, editor.

*John J. Egan's Panorama of the Monumental Grandeur of the Mississippi Valley* (5:57 minutes; color; video; 2015). Scrolls through the twenty-five scenes that made up the 348-foot-long panorama, an imaginative interpretation of the history of the Mississippi River Valley. Paul Caro, producer.

*Lang Lang at the Met: Excerpts* (15:35 minutes; color; video; 2015). Heralded as the "hottest artist on the classical music planet" by the New York Times, Lang Lang performs in the grand setting of the Met's Great Hall. Recorded May 14, 2015.

*Lute Videos*. Lutist Christopher Morrongiello performs on three lutes from the Met's collection: one from 1596 by Sixtus Rauchwollf (1556–1619) (89.2.157); and another from ca. 1725 by David Tecchler (1666–1747) (1988.87); and the third from the late 16th century and attributed to Wendelin Tieffenbrucker (active 1570–1610) (1989.13). Christopher A. Noey, producer; Kate Farrell, editor.

Toccata (1:41 minutes; color; video; 2015).

Lachrimae (4:59 minutes; color; video; 2015).

Gagliarda detta Tamburin (2:28 minutes; color; video; 2015).

Ballo detto il Conte Orlando (1:31 minutes; color; video; 2015).

Preludio (1:37 minutes; color; video; 2015).

Sarabanda Largo (2:16 minutes; color; video; 2015).

*A Message from Anna Wintour* (3:24 minutes; color; video; 2015). Created for Emily Kernan Rafferty's retirement dinner. Christopher A. Noey, producer; Jessica Glass, editor.

*MetCollects* videos, the online series that introduces highlights of works of art recently acquired by the Met through gifts and purchases.

*"Can a Work of Art Have a Second Life?": Thomas Hart Benton's Mural America Today Comes to the Met* (6:49 minutes; color; video; 2015). Interviews with curators Sheena Wagstaff, Randall Griffey, and Elizabeth Mankin Kornhauser. Christopher A. Noey, producer; Sarah G. Cowan, editor.

*"Can Art Be Too Real?": Luke Syson on Pedro de Mená's polychrome sculptures* (3:28 minutes; color; video; 2015). Featuring curator Luke Syson. Christopher A. Noey, director; Sarah G. Cowan, producer, editor.

*"Does a Collector Ever Stop Collecting?": Leonard A. Lauder on Juan Gris's Still Life with Checked Tablecloth* (3:55 minutes; color; video; 2014). Featuring curators Emily Braun and Rebecca A. Rabinow, and conservator Isabelle Duvernois. Christopher A. Noey, director; Kate Farrell, producer, editor.

*"How Does an Icon Work?": Helen Evans on Four Byzantine Icons* (3:20 minutes; color; video; 2014). Interview with curator Helen C. Evans on four Byzantine icons for *MetCollects*. Christopher A. Noey, producer; Sarah G. Cowan, editor.

*"What Does a World at Peace Look Like?": John Carpenter on Amusements at Higashiyama in Kyoto* (5:08 minutes; color; video; 2015). Featuring curator John Carpenter. Christopher A. Noey, director; Sarah G. Cowan, producer, editor.

*"What Does It Take to Revive a Masterwork?": Michael Gallagher on Conserving Charles Le Brun's Everhard Jabach and His Family* (5:05 minutes; color; video; 2015). Featuring conservator Michael Gallagher. Christopher A. Noey, director; Kate Farrell, producer, editor.

*#MetKids Animations*—online series of videos by 7–12-year-old animators made at the the Met's pilot #MetKids Animation Lab, held June 30–July 3, 2014. At the Met, kids explored the theme of "Jumping into the Met" by examining works of art on display in the galleries and creating their own narratives based on the artworks using stop-motion animation to jump into the story. The Good School and Lisa Rifkind, editors.

*#MetKids Animation: Inspired by Blind Orion Searching for the Rising Sun by Nicolas Poussin* (1:22 minutes; color; video; 2014).

*#MetKids Animation: Inspired by The Harvesters by Pieter Bruegel the Elder* (2:01 minutes; color; video; 2014).

*#MetKids Animation: Inspired by Battles and Ancient Greek Art* (2:15 minutes; color; video; 2014).

*#MetKids Animation: Inspired by The Dance Class by Edgar Degas* (1:14 minutes; color; video; 2014).

*#MetKids Animation: Inspired by the Afterlife and an Ancient Egyptian Tomb* (1:19 minutes; color; video; 2014).

*#MetKids* videos. Masha Turchinsky, producer, director.

*#MetKids—Alexandra Talks about Xu Bing's Artwork* (0:56 minutes; color; video; 2014). A young visitor explores artist Xu Bing's work *The Song of Wandering Aengus* by William Butler Yeats, part of the exhibition "Ink Art: Past as Present in Contemporary China." Marina Zarya, editor.

*#MetKids Animation Lab 2014: Behind the Scenes* (2:52 minutes; color; video; 2014). Goes behind the scenes of the Museum's pilot #MetKids Animation Lab for 7–12-year-olds, held June 30–July 3, 2014. Emily Sutter and Lisa Rifkind, editors.

*#MetKids—Behind the Scenes in the Drawings and Prints Galleries* (2:35 minutes; color; video; 2014). Goes behind the scenes at the Met with Sophie, age 10, as she interviews a curator in the Department of Drawings and Prints to learn how exhibitions are installed at the Museum. Marina Zarya, editor.

*#MetKids—Create a Collage* (1:10 minutes; color; video; 2015). Follow along with Leah, age 7, and Charlotte, age 11, and make a collage using paper. Emily Sutter, editor.

*#MetKids—Create an Optical Toy: Thaumatrope* (1:01 minutes; color; video; 2015). Follow along with Durga, age 11, and learn how to make a thaumatrope, an optical toy that was popular in the 1800s. Roughly translated from Greek, the word thaumatrope means "wonder turn." Emily Sutter, editor.

*#MetKids—Draw with an Eraser* (1:11 minutes; color; video; 2015). Follow along with Blake, age 9, and learn how to use your eraser to draw. Emily Sutter, editor.

#MetKids—*How Were Mummies Made in Ancient Egypt?* (2:36 minutes; color; video; 2015). How would you prepare for the afterlife? Join Asher, age 11, as he investigates the ancient Egyptian mummification process. Lisa Rifkind, editor.

#MetKids—*How Does the Museum Take Care of All the Armor?* (3:10 minutes; color; video; 2015). Join Xavier, age 11, and learn about how the Met's conservators keep the Arms and Armor collection looking sharp! Lisa Rifkind, editor.

#MetKids—*Lunar New Year Festival 2014* (58 minutes; color; video; 2014). Young visitors share their thoughts on their art experiences and the year ahead at the Met's Lunar New Year Festival 2014. Marina Zarya, editor.

#MetKids—*Made for, with, and by Kids: Launches September 2015!* (47 minutes; color; video; 2015). Young visitors share their questions with the Met. Marina Zarya, editor.

#MetKids—*Pose like a Sculpture* (35 minutes; color; video; 2015). Follow along with Olena, age 7, and pose like a sculpture. Emily Sutter, editor.

#MetKids—*Questions for the Museum* (1:07 minutes; color; video; 2014). Young visitors share their questions with the Met. Marina Zarya, editor.

#MetKids: *Sebastian Interviews a Copyist* (1:55 minutes; color; video; 2014). Join Sebastian, age 8, and learn what a copyist does, as he interviews artist Jessica Artman in The Charles Engelhard Court at The Metropolitan Museum of Art. Marina Zarya, editor.

#MetKids—*What's That Artist Making in the Galleries?* (2:05 minutes; color; video; 2015). Join Sebastian, age 8, and learn what a copyist does, as he interviews artist Jessica Artman in The Charles Engelhard Court in The American Wing at The Metropolitan Museum of Art. Marina Zarya and Lisa Rifkind, editors.

#MetKids—*What's the Story behind the World's Oldest Piano?* (2:14 minutes; color; video; 2015). Take note! Join Sasha, age 10, as she reports from the Musical Instruments galleries to get the inside scoop on an instrument that changed music history. Lisa Rifkind, editor.

*Met Museum Presents: The New 2015–16 Season* (1:14 minutes; color; video; 2015). An enticing sizzle reel of upcoming events, set to "Hood" by Vijay Iyer. Christopher A. Noey, producer; Sarah G. Cowan, editor.

*Thank You, Jayne* (8:20 minutes; color; video; 2014). The impressive painting, *Everhard Jabach (1618–1695) and His Family* (2014.250), by Charles Le Brun (1638–1715)—a defining work of French seventeenth-century painting—was acquired by the Metropolitan Museum in large part due to the continuing generosity of donor Jayne Wrightsman. With the participation of curator Keith Christiansen, director Thomas P. Campbell, and conservator Michael Gallagher. Part of the series, Acquisitions Fund Benefit Videos. Christopher A. Noey, producer; Kate Farrell and Maureen Coyle, editors.

*Trisha Brown Dance Company* (20:48 minutes; color; video; 2015). Pop-up performance in The Charles Engelhard Court in The American Wing at The Metropolitan Museum of Art. Includes: Figure 8 (1974); an excerpt from M.O. (1995) performed by Diane Madden and set to Johann Sebastian Bach's "Musical Offering"; an excerpt from "Foray Forêt" (1990); "Accumulation," Brown's 1971 hit set to the Grateful Dead and performed by Jamie Scott; and an excerpt from PRESENT TENSE (2003), set to music by John Cage. Christopher A. Noey, producer, director; Lisa Rifkind, editor.

*Tullio Lombardo's Adam: A Masterpiece Restored* videos.

*After the Fall: The Conservation of Tullio Lombardo's Adam* (7:54 minutes; color; video; 2014). Conservators, scientists, and curators tell the story behind the unprecedented conservation of Tullio Lombardo's *Adam*. Maureen Coyle, producer, editor.

*Conserving Tullio Lombardo's Adam: Time-Lapse* (3:04 minutes; color; video; 2014). After extensive research and planning, conservators at The Metropolitan Museum of Art reconstructed Tullio Lombardo's *Adam*, documenting elements of the process with time-lapse photography. Maureen Coyle, editor.

*The First Man: Tullio Lombardo's Adam* (2:24 minutes; color; video; 2014). Curator Luke Syson discusses Tullio Lombardo's *Adam*. Maureen Coyle, producer, editor.

*Tullio Lombardo's Adam: Order of Assembly* (1:13 minutes; color; video; 2014). This 3D animation details the order in which the fragments of Tullio Lombardo's *Adam* were reassembled. Maureen Coyle, editor.

*Van Gogh: Irises and Roses* (8:40 minutes; color; video; 2015). Explores the role of still life and series in Van Gogh's working practice and highlights the impact of color fading on his artistic aims. Christopher A. Noey, producer.

*Visit the Met, See the World.* (43 minutes; color; video; 2014). Promotional video made for Citybuzz. Christopher A. Noey, producer; Jessica Glass, editor.

*The World According to George* (11:07 minutes; color; video; 2014). Curator George R. Goldner led the Metropolitan Museum's Department of Drawings and Prints for twenty-one years. A retrospective look at how his chairmanship shaped the department. Part of the series, Acquisitions Fund Benefit Videos. Christopher A. Noey, producer; Sarah G. Cowan, editor.

## *Published by the Education Department and Concerts & Lectures*

### PRINTED AND ONLINE PUBLICATIONS

*Good Guys and Bad Guys: Characters in Asian Art.* Family guide (2015). [www.metmuseum.org/-/media/Files/Learn/Family%20Map%20and%20Guides/Good%20Guys%20and%20Bad%20Guys.pdf](http://www.metmuseum.org/-/media/Files/Learn/Family%20Map%20and%20Guides/Good%20Guys%20and%20Bad%20Guys.pdf)

## *Staff Publications*

Ainsworth, Maryan. "Pieter Coecke as a Panel Painter," and catalogue entries nos. 1, 2, 5, 6, 9, 10, 22. In *Grand Design, Pieter Coecke van Aelst and Renaissance Tapestry*, by Elizabeth A. H. Cleland, pp. 22–35 and passim for entries. New York: MMA, 2014.

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Ainsworth, Maryan, co-author with Sandra Hindriks, and Pierre Terjanian. "Lucas Cranach's *Saint Maurice*." *MMAB* 72, no. 4 (Spring 2015).

Ainsworth, Maryan, co-author with Abbie Vandivere. "Judith with the Head of Holofernes, Jan Cornelisz Vermeyen's Earliest Signed Painting." *Journal of the Historians of Netherlandish Art* 6, no. 2 (September 2014). DOI: 10.5092/jhna.2014.6.2.2.

Allen, Denise. Entry on St. John the Baptist. In *Andrea del Sarto: the Renaissance Workshop in Action*, by Julian Brooks with Denise Allen and Xavier F. Salomon, pp. 180–84. Los Angeles: J. Paul Getty Museum, 2015.

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Alteveer, Ian. “Vestiges in the Rocks: Pierre Huyghe’s Mineral Garden.” In *The Roof Garden Commission: Pierre Huyghe*, by Ian Alteveer, Meredith Anne Brown, and Sheena Wagstaff. New York: MMA; New Haven: Yale University Press, 2015.

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