

Internships, Fellowships, and Professional Travel Grants

Internships

Summer 2017 MuSe Internship Program

UNDERGRADUATE INTERNSHIPS

Amanda Ball
Roswell L. Gilpatric Undergraduate Internship
Communications and Marketing
BA, Chapman University, 2017

Georgia Brunner
Arts of Africa, Oceania, and the Americas
BA, University of North Carolina at Chapel Hill, 2017

Anastasia Gayol Cintron
Counsel
BA, Lafayette College, 2017

Francesco Cordioli
Merchandising and Retail
BA, New York University, 2018

Julia Crain
The Jack and Lewis Rudin Undergraduate Internship
Publications and Editorial
BA, Barnard College, 2018

Sasha de Lotbiniere
Greek and Roman Art
BA, Brown University, 2017

Erin Deleon
European Sculpture and Decorative Arts
BA, Wesleyan University, 2017

Sarah Dotson
Publications and Editorial
BA, University of Georgia, 2017

Gina Ferrara
The Jack and Lewis Rudin Undergraduate Internship
Education
BA, Long Island University Post, 2018

Sunny Gaughen
The Jack and Lewis Rudin Undergraduate Internship
The Costume Institute, Conservation
BA, Vassar College, 2018

Sarah Gomez
European Sculpture and Decorative Arts
BA, Yale University, 2018

Carmen Henderson
Roswell L. Gilpatric Undergraduate Internship
Development
BA, Indiana University Bloomington, 2017

Farah Kafei
Design
BFA, Pratt Institute, 2018

Mackenzie Musgrave
Roswell L. Gilpatric Undergraduate Internship
Education
BME, Wittenberg University, 2017

Cassandra Paul
Thomas J. Watson Library
BA, Bryn Mawr College, 2018

Sydney Pickens
William Kelly Simpson Internship for Egyptian Art
Egyptian Art
BA, Columbia University, 2018

Emma Pilker
The Costume Institute, The Irene Lewisohn Costume Reference Library
BA, Temple University, 2018

Jasmin Rodriguez-Schroeder
Education
BA, Swarthmore College, 2017

Rachel Rotter
Medieval Art and The Cloisters
BA, Rhodes College, 2018

Samuel Sagan
Communications and Marketing
BS, Stanford University, 2018

Lillie Shulman
Communications and Marketing
BA, Bates College, 2017

Samuel Spike
Modern and Contemporary Art
BA, University College London, United Kingdom, 2017

Hannah Thorn
Finance
BS, Babson College, 2018

Zain Zubi
Islamic Art
BA/BS, University of Pennsylvania, 2018

GRADUATE INTERNSHIPS

Rebecca Arnheim
The Solow Art and Architecture Foundation Internship
European Sculpture and Decorative Arts
PhD, Boston University, 2021

Zamara Choudhary
Islamic Art
MA, Teachers College, Columbia University, 2018

Katherine Cornell
Photographs
MA, University of Rochester, 2018

Rosa Costantini
Scientific Research
MA, Ca'Foscari University of Venice, Italy, 2016

Nicholas de Godoy Lopes
European Sculpture and Decorative Arts
MA, Parsons School of Design, The New School, 2018

Loy Abbigail Houston
Modern and Contemporary Art
MA, Syracuse University, 2018

Sybil F. Johnson
The American Wing
MA, Sotheby's Institute of Art, 2017

Darnell Lisby
The Solow Art and Architecture Foundation Internship
The Costume Institute
MA, Fashion Institute of Technology, State University of New York, 2018

Julia Reynolds
Roswell L. Gilpatric Internship
Robert Lehman Collection
MA, Columbia University, 2018

Nicole Sonett
Archives
MLIS, University of Washington, 2017

Maria Fernanda Valenzuela Hurtado
Registrar
MA, San Francisco State University, 2017

LONG-TERM INTERNSHIPS

Bryan Martin
Twelve-Month Internship: Media Production
Digital
BA, Rhodes College, 2017

Kimberly Cionca Sebesanu
Twelve-Month Internship: MetKids
Digital
BA, Barnard College, 2017

Ji Mary Seo
Lifchez/Stronach Nine-Month Curatorial Internship
Arts of Africa, Oceania, and the Americas
BA, Johns Hopkins University, 2017

Summer Sloan-Britt
Emily K. Rafferty Twelve-Month Internship in Museum
Administration
Development; Communications and Marketing; Education
BA, Swarthmore College, 2016

Catherine Stergar
Tiffany & Co. Foundation Twelve-Month Curatorial Internship in
American Decorative Arts
The American Wing
MA, Bard Graduate Center, 2017

Malikabonui Zekhni
Six-Month Internship: School and Access Programs
Education
BA, School of Oriental and African Studies, University of London,
United Kingdom, 2017

The Met Cloisters Summer 2017 Undergraduate Internship Program

Kate Brown
BA, Reed College, 2019

Therese Ferrara
BA, Binghamton University, State University of New York, 2018

Sommer Hallquist
BA, University of Alabama, 2018

Michael Stolkarts
BA, Cornell University, 2019

Angela Tawfik
BA, Duke University, 2019

Jennifer Tham
BA, Bryn Mawr College, 2020

Maribel Vitagliani
BA, Hunter College, City University of New York, 2018

Yuefeng Wu
BA, University of Pennsylvania, 2019

Summer 2017 Unpaid Undergraduate and Graduate Internship Program

Susanne Apfelbeck
Design
MA, Technical University of Munich, Germany, 2018

Raissa Bretana
The Costume Institute
MA, Fashion Institute of Technology, State University of New York, 2018

Caroline Chang
Arms and Armor
BA, Kenyon College, 2018

Victoria Mouraux Durand-Ruel
European Paintings
BA, Catholic University of Paris, France, 2019

Deanna Grayson
Development
BA, Davidson College, 2017

Virginie Guffroy
European Sculpture and Decorative Arts
MA, Ecole du Louvre, Paris, France, 2018

Aliza Hornblass
Arts of Africa, Oceania, and the Americas
BA, Binghamton University, State University of New York, 2019

Alex Kaplan
European Paintings
BA, Boston University, 2020

Julia Landmann
Arms and Armor
BA, University of Southern California, 2019

Katharine Lathrop
Education
BA, Boston College, 2020

Josephine Mayo
Modern and Contemporary Art
BA, Yale University, 2019

Thea Moerman
Education
BA, Mills College, 2020

Christina Naston
European Paintings
BA, Hamilton College, 2020

Evan Pavley
Procurement and Financial Operations, Printing Services
BFA, School of Visual Arts, 2018

Katherine Platz
Thomas J. Watson Library
BA, New York University, 2019

Lauren Posada
Arts of Africa, Oceania, and the Americas
MA, Fashion Institute of Technology, State University of
New York, 2017

Riyaz Sundrani
Finance
MS, University at Buffalo, State University of New York, 2017

Ruth Waddington
Asian Art
BA, Columbia University, 2018

*Fall 2017 and Spring 2018 Undergraduate and Graduate
Internship Program*

Subhrajyoti Acharya
Design
MSArch, Pratt Institute, 2018

Aiza Ahmed
Development
BFA, Cornell University, 2020

Elizabeth Akant
Modern and Contemporary Art
BA, Oberlin College, 2017

Natalie Alford
Communications and Marketing
BA, New York University, 2019

Inés Arbet-Engels
Arts of Africa, Oceania, and the Americas
BA, Catholic University of Paris, France, 2017

Katrina Arutunyan
Islamic Art
BA, Fordham University, 2019

Anna Baccaglini
Registrar
MA, Seton Hall University, 2018

Emily Bahret
European Sculpture and Decorative Arts
BA, Hunter College, City University of New York, 2018

Renata Baltar
Registrar
MA, City College of New York, City University of New York, 2018

Fatmata Barrie
Islamic Art
BA, Hunter College, City University of New York, 2019

Iosu Bascaran
Development
BBA, Baruch College, City University of New York, 2018

Alexandra Bass
Communications and Marketing
BA, Columbia University, 2018

Natalie Behrends
Publications and Editorial
BA, New York University, 2019

Lauren Bilodeau
The Costume Institute
MA, Fashion Institute of Technology, State University of
New York, 2018

Molly Bondy
Publications and Editorial
MEd, Teachers College, Columbia University, 2019

Raissa Bretana
The Costume Institute
MA, Fashion Institute of Technology, State University of
New York, 2018

Cary Chapman
Publications and Editorial
BA, Barnard College, 2018

Haena Chu
Asian Art
BA, Columbia University, 2018

Natasha Coleman
European Sculpture and Decorative Arts
BA, Columbia University, 2019

Christian Cruz
Communications and Marketing
BA, Columbia University, 2020

Arianne de Asis
Egyptian Art
MA, University of St. Andrews, United Kingdom, 2016

Gabrielle Discifani
Medieval Art and The Cloisters
BA, George Washington University, 2017

Katherine Duggan
Publications and Editorial
BA, Princeton University, 2019

Casey Escola
Education
MA, New York University, 2018

Selma Es-Said
Islamic Art
BA, New York University, 2021

Paulina Fein
Communications and Marketing
BA, Columbia University, 2020

Emily Finan
Modern and Contemporary Art
BA, State University of New York New Paltz, 2017

Yangpiaopiao Gong
Asian Art
MA, New York University, 2019

Tianni Graham
The Costume Institute, The Irene Lewisohn Costume Reference Library
BBA, LIM College, 2018

Erin Grant
Arts of Africa, Oceania, and the Americas; The American Wing
MA, The New School, 2019

Benjamin Green
The American Wing
MA, Parsons School of Design, The New School, 2019

Mary Helen Gustafson
Member and Visitor Services
BS, Wagner College, 2018

Lena Hansen
Ancient Near Eastern Art
BA, The New School, 2018

Jean Hinkley
Education
MA, Marist College, 2018

Willemijn Iest
Development
MA, Erasmus University Rotterdam, The Netherlands, 2018

Elena Kanagy-Loux
European Sculpture and Decorative Arts
MA, New York University, 2018

Kripa Kewalramini
Islamic Art
MA, City College of New York, City University of New York, 2018

Elizabeth Koehler
Publications and Editorial
BFA, St. John's University, 2018

Maud Leclair
Asian Art
MA, Ecole du Louvre, Paris, France, 2017

Tiffany Li
Digital
BS, Columbia University, 2019

Jeanie Lo
Communications and Marketing
BFA, Savannah College of Art and Design, 2018

Louise LoBello
The American Wing
MLIS, Rutgers University, 2019

Diana Luber
Islamic Art
BA, Columbia University, 2018

Madeleine Luckel
The Costume Institute
MA, New York University, 2019

Victoria Martinez
The American Wing
BA, Barnard College, 2018

Elizabeth McKee
Education
BA, Hunter College, City University of New York, 2018

Baylee McKeel
Modern and Contemporary Art
BA, New York University, 2018

Kayla Metelenis
Paper Conservation
BA, Lafayette College, 2015

Kate Nalesu
Arts of Africa, Oceania, and the Americas
MA, Auckland University of Technology, New Zealand, 2018

Stacy Newport
Development
MA, New York University, 2018

Lanie Nowak
Publications and Editorial
BFA, Parsons School of Design, The New School, 2018

Sadie Pettigrew
Thomas J. Watson Library
BBA, LIM College, 2018

Haley Pierce
European Paintings
MA, New York University, 2018

Solomon Pierre
Ancient Near Eastern Art
BA, Hunter College, City University of New York, 2020

Tal Pritzker
Design
AAS, Parsons School of Design, The New School, 2017

Maya Renganathan
Design
BArch, BMS College of Engineering, Bangalore, India, 2017

Jorge Romero
Education
BA, The New School, 2019

Danielle Sens-Castet
Scientific Research
BS, Villanova University, 2017

Hannah Simon
The American Wing
MA, New York University, 2018

Maud Slingenberg
Egyptian Art
MA, Leiden University, The Netherlands, 2016

Deborah Smith
Education
MD, Vagelos College of Physicians and Surgeons,
Columbia University, 2019

Marissa Stevenson
The Costume Institute, Conservation
MA, Fashion Institute of Technology, State University of New York, 2018

Anna Talley
Modern and Contemporary Art
BFA, Pratt Institute, 2019

Juana Urrea Arango
Education
BA/BFA, Parsons School of Design, The New School, 2020

Mariah Vaughn
The American Wing
BA, College of William and Mary, 2019

Samuel Vladimirovsky
Education
BA, Rutgers University, 2019

Melissa Vondran
Merchandising and Retail
BBA, Parsons School of Design, The New School, 2020

Jocelyn Yang
Education
MA, City College of New York, City University of New York, 2018

Fupeng Xie
Asian Art
MA, New York University, 2019

Eli Zadeh
The American Wing
PhD, Stony Brook University, State University of New York, 2021

Constance Zhou
Development
BA, Barnard College, 2018

Graduate Internship in Objects Conservation Program

Ersang Ma
MS, University of Delaware, 2018

Fellowships

Fellowships for Art History Research

THE BOTHMER FELLOWSHIP

An Jiang (PhD candidate, Emory University) to work on his dissertation, “The Kleophrades Painter and His World”

SYLVAN C. COLEMAN AND PAM COLEMAN MEMORIAL FUND FELLOWSHIPS

Trenton Barnes (PhD candidate, Harvard University) to complete three chapters of an architectural history of Teotihuacan, Mexico, utilizing works in The Met collection as primary objects of study

David Francis (PhD candidate, University College London, United Kingdom) to work on a project provisionally titled “The Met as Memoryscape,” which explores what The Met means to its visitors through a series of visits with eight groups

James Green (PhD candidate, University of East Anglia, United Kingdom) to research masterpieces by the Teke peoples of West Central Africa housed in The Met and other American institutions

Betty Hensellek (PhD candidate, Cornell University) to investigate the emergence, development, and consumption of the polychrome kaftan in late antique Central Asia (A.D. 400–1000)

CHESTER DALE FELLOWSHIPS

Nika Elder (PhD, Princeton University) to examine William Harnett’s still lifes and what they reveal about the possibilities and impossibilities of history painting in the wake of the American Civil War

Aimé Iglesias Lukin (PhD candidate, Rutgers University) to work on a project titled “Latin American Artists in New York (1965–1975): Identity and Community in the Postmodern Turn of the Arts”

CURATORIAL RESEARCH FELLOWSHIPS

Vanessa Boschloos (PhD, Vrije Universiteit Brussel, Belgium) to catalogue the Department of Egyptian Art’s collection of approximately four thousand scarabs

Caitlin Chaves Yates (PhD, Boston University) to research objects that entered the collection through archaeological excavations supported by The Met in order to enrich existing object records and to evaluate related archival materials to better integrate them into the cataloguing process

Bryan Cockrell (PhD, University of California, Berkeley) to catalogue the collection of Andean metals in preparation for an exhibition on the development of metallurgy in the ancient Americas and a reinstallation of the permanent collection

Nenagh Hathaway (PhD, Queen’s University, Kingston, Canada) to digitally catalogue the Robert Lehman Collection’s fifteenth- and sixteenth-century Southern Netherlandish, French, and German paintings

THE DOUGLASS FOUNDATION FELLOWSHIPS IN AMERICAN ART

Sophie Lynford (PhD candidate, Yale University) to conduct research for her dissertation on the American Pre-Raphaelite movement, whose artists advocated an aesthetic and political rebellion in the 1860s that integrated British and American models of landscape theory and practice

ANDREW W. MELLON FELLOWSHIPS

Anastasia Amrhein (PhD candidate, University of Pennsylvania) to reconstruct the fabrication methods and appearance of nonextant Assyrian cult statues through the close analysis of related metalwork in The Met collection

Simon Connor (PhD, Université Libre de Bruxelles, Belgium) to research the motivations for the mutilation, destruction, “deactivation,” and transformation of Egyptian images

Krystal Cunningham (PhD, University of California, Los Angeles) to gain experience in the Department of Scientific Research

Farshid Emami (PhD, Harvard University) to conduct a study of Safavid visual culture in seventeenth-century Isfahan that considers select single-page paintings, tile panels, and murals

Michael J. Hatch (PhD, Princeton University) to study The Met collection of early nineteenth-century Chinese art for his book manuscript, *The Senses of Painting in China, 1790–1840*

Aaron Hyman (PhD, University of California, Berkeley) to work on a book project that analyzes colonial-era Latin American artworks copied or derived from European prints that crossed the Atlantic

Tommaso Mozzati (PhD, Università degli Studi di Perugia, Italy) to work on his book, *The Patio of Velez Blanco: History and Iconography of an Early Example of Italianism within the European Renaissance*

Haejin Park (PhD candidate, Korea National University of Cultural Heritage, Buyeo County, South Korea) to gain experience in the Department of Textile Conservation

Joanna Sheers Seidenstein (PhD candidate, Institute of Fine Arts, New York University) to prepare a study on the representation of the divine in sixteenth- and seventeenth-century European works on paper

LEONARD A. LAUDER FELLOWSHIPS IN MODERN ART

Rachel Boate (PhD candidate, Institute of Fine Arts, New York University) to study the legacy of Cubism in the biomorphic abstract paintings of Fernand Léger, Jean Hélion, Vasily Kandinsky, and Joan Miró and in the sociopolitical crisis in 1930s Paris

Maria Castro (PhD candidate, University of Pittsburgh) to study the visual strategies Tarsila do Amaral employed to create a vision of *brasilidade* while studying under Cubists in Paris

Luise Mahler (MA, Hunter College, City University of New York) to examine primary-source materials from German-speaking countries produced in response to early exhibitions of, and encounters with, Cubist art

Sean O'Hanlan (PhD candidate, Stanford University) to study André Breton's collecting practices and their impact on the historical development and legacies of the avant-garde

LEONARD A. LAUDER DISTINGUISHED SCHOLARSHIP

Christopher Green (Emeritus Professor, Courtauld Institute of Art, London, United Kingdom; and Fellow, British Academy, London, United Kingdom) to advance his book project, which has the working title *Cubism and Reality*

J. CLAWSON MILLS SCHOLARSHIP

Timothy McCall (PhD, University of Michigan) to investigate the materialities of Renaissance apparel and adornment; the processes, networks, and ethics of their acquisition and manufacture; and the material relationships between the production of Renaissance art and clothing

Imogen Tedbury (PhD candidate, Courtauld Institute of Art, London, United Kingdom; and National Gallery, London, United Kingdom) to pursue her dissertation research on Sieneese painting in The Met collection, with a special focus on the dealer Robert Langton Douglas

SLIFKA FOUNDATION INTERDISCIPLINARY FELLOWSHIP

Joyce Klein Koerkamp (MA, University of Groningen, The Netherlands) to research the sixteenth-century artist Ambrosius Benson

MARICA AND JAN VILCEK FELLOWSHIP IN ART HISTORY

Edina Adam (PhD candidate, Institute of Fine Arts, New York University) to complete her doctoral dissertation, which examines notions of foreignness in the work of Veronese-born artist Jacopo Ligozzi

THE JANE AND MORGAN WHITNEY FELLOWSHIPS

Aleesa Pitchamarn Alexander (PhD candidate, University of California, Santa Barbara) to examine the artistic production of black artists in Alabama from the 1960s through the 1990s

Jens Bartel (PhD candidate, Columbia University) to conduct research on paintings by artists of the Maruyama-Shijō school from The Met collection, including recently donated works from the Mary Griggs Burke Collection

Max Bryant (PhD, University of Cambridge, United Kingdom) to research and write about the architectural sculpture of Richard Westmacott using the artist's archive in the Thomas J. Watson Library

Sonali Dhingra (PhD candidate, Harvard University) to study the ontology of large-scale stone sculpture of bodhisattvas from Odisha in order to unearth the soteriological and devotional elements they embodied for medieval Indian Buddhists

Aurora Graldi (PhD candidate, University of Vienna, Austria) to examine the rise of Buddhist metal icon production in northeast India and the Himalayas from the sixth through the ninth century and the increasing importance of portable Buddha icons in liturgical practices across a vast geographic area

Ashley Lazevnick (PhD candidate, Princeton University) to complete her dissertation, which reconsiders American Precisionist painting through an interdisciplinary focus on the term *precision*

Fellowships for Study in Conservation

SHERMAN FAIRCHILD CONSERVATION FELLOWSHIPS

Danijela Jovanovic (Master Conservator, University of Belgrade, Serbia) to gain experience in the Department of Objects Conservation

Alexandra Nichols (MA, University of Delaware) to gain experience in The Met collection of time-based media and installation art

ANDREW W. MELLON FELLOWSHIPS IN CONSERVATION

José Luis Lazarte Luna (MS, Winterthur/University of Delaware Program in Art Conservation) to gain further experience in the Department of Paintings Conservation

Shannon Mulshine (MA, Institute of Fine Arts, New York University) to develop a technical study of the identifying characteristics of natural red-chalk drawings, matrices, and counterproofs, and to gain experience in the Department of Paper Conservation

Cathy Silverman (MA, West Dean College of Arts and Conservation, awarded by the University of Sussex, United Kingdom) to gain further experience in the Department of Objects Conservation

ANNETTE DE LA RENTA FELLOWSHIPS

Gerrit Albertson (MS, Winterthur/University of Delaware Program in Art Conservation) to gain further experience in the Department of Paintings Conservation

Andrea Schlather (PhD, Rice University) to conduct work on her project “A Multi-Modal Approach for Further Understanding the Role of Image Composition in the Degradation of Daguerreotypes,” while working in the Department of Scientific Research

RESEARCH SCHOLARSHIP IN PHOTOGRAPH CONSERVATION

Elsa Thyss (MA candidate, Institut National du Patrimoine, Paris, France) to focus on a series of glass-plate negatives in The Met collection made by photographer E. J. Bellocq

POLAIRE WEISSMAN FUND FELLOWSHIP

Marina Hays (MA, Fashion Institute of Technology, State University of New York) to gain further experience in conservation in The Costume Institute

Anna Reynolds (MA, Courtauld Institute of Art, London, United Kingdom) to analyze the clothing depicted in the portraiture of John Singer Sargent, particularly within the context of transatlantic developments in fashion during the late nineteenth century

Fellowship for Curatorial Training

ANDREW W. MELLON POSTDOCTORAL CURATORIAL FELLOWSHIP

Giulia Paoletti (PhD, Columbia University) to conduct research and assist with the preparation for the reinstallation and renovation of the African art galleries

Fellowship Hosted by The Metropolitan Museum of Art

Alicia Boswell (PhD candidate, University of California, San Diego) was awarded an Andrew W. Mellon Fellowship in Cultures of Conservation sponsored by the Bard Graduate Center to participate in a joint curatorial-conservation project on ancient South American metallurgical studies.

Professional Travel Grants

THE NATIONAL ANTIQUE AND ART DEALERS ASSOCIATION OF AMERICA, THE ART AND ANTIQUE DEALERS LEAGUE OF AMERICA, THE ART DEALERS ASSOCIATION OF AMERICA, AND THE PRIVATE ART DEALERS ASSOCIATION TRAVEL FUND

Alexandra Barlow, to travel to Kraków, Poland, and Brussels, Belgium, to study tapestry conservation methodology at Wawel Royal Castle and Manufacture De Wit

Minsun Hwang, to travel to Gunma, Saitama, and Nagano, Japan, to study the sericulture of cultivated and wild silk, in order to understand the production methods of each and the process of yarn making and fabric weaving with both varieties

THEODORE ROUSSEAU MEMORIAL TRAVEL GRANTS

Ellenor M. Alcorn, to travel to Rome and Naples to participate in the Attingham Study Program

Kurt Behrendt, to travel to Gujarat and southern Rajasthan, India, in order to study the emergence of tantric imagery in Jain and Hindu temples; wall paintings in Rajput palaces; and seventeenth-century wooden ceilings in Jain temples

Yaëlle Biro, to travel to Ghana to conduct research as part of the redesign of the Michael C. Rockefeller Wing

Adela Oppenheim, to travel to Copenhagen, Denmark, to view the exhibition “Pharaoh: The Face of Power”

Beth Saunders, to travel to Milan, Turin, Reggio-Emilia, and Bologna, Italy, to study twentieth-century Italian photographs and to meet with photographers, scholars, and curators

MARGARET AND HERMAN SOKOL TRAVEL GRANTS

Kathryn Calley Galitz, to travel to London to attend the Attingham Trust Royal Collection Studies course

Lucretia Kargère-Basco and Nancy Wu, to travel to western and southwestern France to visit sites from which some of the most important Romanesque architectural and sculptural elements at The Met Cloisters originated

Tony White, to travel to Paris for a weeklong study trip visiting art libraries with the Art Libraries Society of North America

Members of the Grants Committee in Fiscal Year 2018

Isabel Stünkel, Chair, Associate Curator, Egyptian Art

Lisa Barro, Associate Conservator, Photograph Conservation

Yaëlle Biro, Associate Curator, Arts of Africa, Oceania, and the Americas

Federico Carò, Research Scientist, Scientific Research

Elizabeth Cleland, Associate Curator, European Sculpture and Decorative Arts

William B. Crow, Educator in Charge, Teaching and Learning, Education

Shawn Digney-Peer, Associate Conservator, Paintings Conservation

Douglas Eklund, Curator, Photographs

Randall Griffey, Curator, Modern and Contemporary Art

Edward A. Hunter, Conservator, Arms and Armor

Jennifer Perry, Mary and James Wallach Family Conservator of Japanese Art, Asian Art

Yelena Rakic, Associate Curator, Ancient Near Eastern Art

Jessica Regan, Associate Curator, The Costume Institute

Freyda Spira, Associate Curator, Drawings and Prints

Stephan Wolohojian, Curator, European Paintings

Sandra Jackson-Dumont, Ex Officio, Frederick P. and Sandra P. Rose Chairman of Education

Carrie Reborra Barratt, Ex Officio, Deputy Director for Collections and Administration

Elena J. Voss, Ex Officio, Associate General Counsel, Counsel