

Museum Publications

Abbreviations:

MMA—The Metropolitan Museum of Art
MMAB—*The Metropolitan Museum of Art Bulletin*
MMJ—*Metropolitan Museum Journal*

Published by the Publications and Editorial Department

The Artist Project: What Artists See When They Look at Art (2017). Introduction by Christopher Noey, with a foreword by Thomas P. Campbell. 272 pp. 405 illus. Hardcover \$69.95. Published by Phaidon, in association with The Metropolitan Museum of Art.

Birds of a Feather: Joseph Cornell's Homage to Juan Gris (2018). Mary Clare McKinley. 96 pp. 56 illus. Hardcover \$25.00.

The Cesnola Collection of Cypriot Art: Ancient Glass (2017). Christopher S. Lightfoot. 350 pp. 547 illus. Paperback, short-run digital \$100; free online. https://www.metmuseum.org/art/metpublications/The_Cesnola_Collection_of_Cypriot_Art_Ancient_Glass.

Delacroix Drawings: The Karen B. Cohen Collection (2018). Ashley Dunn, with contributions by Colta Ives and Marjorie Shelley. 176 pp. 205 illus. Jacketed paperback \$30.00.

Delirious: Art at the Limits of Reason, 1950–1980 (2017). Kelly Baum, with Lucy Bradnock and Tina Rivers Ryan. 236 pp. 241 illus. Hardcover \$50.00.

Diamond Mountains: Travel and Nostalgia in Korean Art (2018). Soyoung Lee, with Ahn Daehoe, Chin-Sung Chang, and Lee Soomi. 164 pp. 209 illus. Hardcover \$45.00.

European Porcelain in The Metropolitan Museum of Art (2018). Jeffrey Munger, with an essay by Elizabeth Sullivan. 312 pp. 321 illus. Hardcover \$65.00.

Heavenly Bodies: Fashion and the Catholic Imagination (2018). Andrew Bolton, with Barbara D. Boehm, Marzia Cataldi Gallo, C. Griffith Mann, David Morgan, Gianfranco Cardinal Ravasi, and David Tracy. Images by Katerina Jebb. 336 pp. 330 illus. Two hardcover volumes in slipcase \$65.00.

How to Read European Armor (2017). Donald J. La Rocca. 160 pp. 230 illus. Paperback with flaps \$25.00.

Like Life: Sculpture, Color, and the Body (2018). Luke Syson, Sheena Wagstaff, Emerson Bowyer, and Brinda Kumar, with contributions by Bharti Kher, Jeff Koons, Alison Saar, Hillel Schwartz, Marina Warner, and Fred Wilson. 312 pp. 284 illus. Hardcover \$65.00.

Michelangelo: Divine Draftsman and Designer (2017). Carmen Bambach, with essays by Claire Barry, Francesco Caglioti, Caroline Elam, Marcella Marongiu, and Mauro Mussolin. 392 pp. 370 illus. Hardcover \$65.00.

My Soul Has Grown Deep: Black Art from the American South (2018). Cheryl Finley, Randall Griffey, Amelia Peck, and Darryl Pinckney. 116 pp. 112 illus. Hardcover \$35.00.

Obsession: Nudes by Klimt, Schiele, and Picasso from the Scofield Thayer Collection (2018). Sabine Rewald and James Dempsey. 132 pp. 110 illus. Paperback with flaps \$25.00.

Palmyra: Mirage in the Desert (2018). Edited by Joan Aruz. English and Arabic eds. 160 pp. 132 illus. Paperback with flaps \$35.00.

The Poetry of Nature: Edo Paintings from the Fishbein-Bender Collection (2018). John Carpenter, with contributions by Midori Oka. 224 pp. 125 illus. Paperback with flaps \$30.00.

Public Parks, Private Gardens: Paris to Provence (2018). Colta Ives. 216 pp. 172 illus. Hardcover \$50.00.

Raghubir Singh: Modernism on the Ganges (2017). Mia Fineman, with Amit Chaudhuri, Shanay Jhaveri, and Partha Mitter. 176 pp. 134 illus. Hardcover \$50.00.

The Roof Garden Commission: Huma Bhabha, "We Come in Peace" (2018). Shanay Jhaveri, Ed Halter, and Sheena Wagstaff. 64 pp. 40 illus. Paperback with poster jacket \$9.95.

The Silver Caesars: A Renaissance Mystery (2017). Edited by Julia Siemon. With essays by Ellenor M. Alcorn, Mary Beard, Michèle Bimbenet-Privat, Linda Borsch, Federico Carò, Antonella Fabriani Rojas, Wolfram Koeppe, Xavier F. Salomon, Timothy Schroder, Julia Siemon, Stefanie Walker, and Mark Wypyski. 234 pp. 212 illus. Paperback with flaps \$50.00.

Thomas Cole's Journey: Atlantic Crossings (2018). Elizabeth Mankin Kornhauser and Tim Barringer, with Dorothy Mahon, Christopher Riopelle, and Shannon Vittoria. 288 pp. 254 illus. Hardcover \$65.00.

Visitors to Versailles: From Louis XIV to the French Revolution (2018). Edited by Daniëlle O. Kisluk-Grosheide and Bertrand Rondot. 392 pp. 334 illus. Hardcover \$65.00.

THE METROPOLITAN MUSEUM OF ART BULLETIN

A Grand Tableau: Charles Le Brun's Portrait of the Jabach Family. MMAB 75, no. 1 (Summer 2017). Stephan Wolohojian, with Melinda Watt and Michael Gallagher. 48 pp. 49 illus. Paperback \$14.95.

World War I and the Visual Arts. MMAB 75, no. 2 (Fall 2017). Jennifer Farrell, with a contribution by Donald J. La Rocca. 48 pp. 69 illus. Paperback \$14.95.

Dangerous Beauty: Medusa in Classical Art. MMAB 75, no. 3 (Winter 2018). Kiki Karoglou. 48 pp. 66 illus. Paperback \$14.95.

Chippendale's Director: A Manifesto of Furniture Design. MMAB 75, no. 4 (Spring 2018). Morrison H. Heckscher. 48 pp. 55 illus. Paperback \$14.95.

METROPOLITAN MUSEUM JOURNAL

Metropolitan Museum Journal 52 (2017). 148 pp. 132 illus. Paperback \$75.00.

Published by the Digital Department

AUDIO GUIDES FOR SPECIAL EXHIBITIONS

David Hockney. 19 stops, approximately 32 minutes.

Golden Kingdoms: Luxury and Legacy in the Ancient Americas. 22 stops, 46 minutes.

Like Life: Sculpture, Color, and the Body. 17 stops, 37 minutes.

Michelangelo: Divine Draftsman and Designer. 22 stops, approximately 44 minutes.

Visitors to Versailles (1682–1789). 11 stops, 31 minutes.

AUDIO GUIDES FOR THE PERMANENT COLLECTION

The Met Breuer Architecture Tour. 7 stops, 30 minutes.

Musical Instruments Galleries. 39 stops.

Rodin at The Met. 8 stops.

BLOGS

Collection Insights (December 2017–)
www.metmuseum.org/blogs/collection-insights

Digital Underground (September 2013–August 2017)
www.metmuseum.org/blogs/digital-underground

In Circulation (July 2014–)
www.metmuseum.org/blogs/in-circulation

In Season (May 2014–September 2017)
www.metmuseum.org/blogs/in-season

#MetKids Blog (September 2015–)
www.metmuseum.org/blogs/metkids

MetLiveArts Blog (September 2014–August 2017)
www.metmuseum.org/blogs/met-live-arts

Now at The Met (January 2010–)
www.metmuseum.org/blogs/now-at-the-met

Of Note (January 2014–September 2017)
www.metmuseum.org/blogs/of-note

RumiNations (April 2015–August 2017)
www.metmuseum.org/blogs/ruminations

DIGITAL PROGRAMS AND PRODUCTS

Heilbrunn Timeline of Art History: The New Edition (2000–)

MetCollects (2014–)

#MetKids (2015–)

GALLERY INSTALLATIONS (PERMANENT)

Membership Projection (video projection; video animation)

Musical Instruments Galleries Phase 2 (video)

GALLERY INSTALLATIONS (TEMPORARY)

Art and Peoples of the Kharga Oasis (video)

Before/On/After: William Wegman and California Conceptualism (video projections; video animation)

Crowns of the Vajra Masters: Ritual Art of Nepal (video animation)

Dangerous Beauty: Medusa in Classical Art (audio)

David Hockney (video animations)
Views from the Artist's Bedroom Window, Bridlington

Delirious: Art at the Limits of Reason, 1950–1980 (video; video projections)

Artur Barrio, *Situation T / T, 1, 2a and 3A parte . . .*

Lynda Birnblis, *Now*

Dara Birnbaum, *Kiss the Girls and Make Them Cry; Chaired Anxieties: Slewed*

Tony Conrad, *Cycles of 3s and 7s*

Gary Hill, *Black/White/Text*

Anna Maria Maiolino, *In-Out Anthropophagy*

Bruce Nauman, *Slow Angle Walk (Beckett Walk)*

Claes Oldenburg and Patty Mucha, *Snapshots from the City*

Carolee Schneemann, *Viet Flakes*

Richard Serra, with Nancy Holt, *Boomerang*

Stan VanDerBeek, *PoemField #2*

Ettore Sottsass: Design Radical (video projections)

Golden Kingdoms: Luxury and Legacy in the Ancient Americas (video projections; audio)

Heavenly Bodies: Fashion and the Catholic Imagination (video; video projections; audio)

Federico Fellini, *Roma* (excerpt)

Like Life: Sculpture, Color, and the Body (1300–Now) (video projection)
Kader Attia, *Open Your Eyes*

Michelangelo: Divine Draftsman and Designer (LED lightbox)

Modernism on the Ganges: Raghubir Singh Photographs (video projection)
Satyajit Ray, *Patheer Panchali* (excerpts)

Public Parks, Private Gardens: Paris to Provence (videos; video animation)

The Silver Caesars: A Renaissance Mystery (video projection)

Thomas Cole's Journey: Atlantic Crossings (video projection; video animation)

Visitors to Versailles (1682–1789) (video animation)

VIDEOS

Art and Peoples of the Kharga Oasis (2017). 2:07 minutes; color; video.
Landscape of the Kharga Oasis (excerpt from *Merchants and Masterpieces*, 1989)

The Care and Handling of Library Collections (2018). 4 minutes; color; video.

Conserving Degas (2017). 5:19 minutes; color; video.

Conserving Michelangelo (2017). 5:59 minutes; color; video.

Cristóbal de Villalpando: Installation Time Lapse (2017). 1:15 minutes; color; video.

Crowns of the Vajra Masters: Ritual Art and Performance (2017). 6:20 minutes; color; video.

- David Hockney* (2017). 1:51 minutes; color; video.
- Delirious: Art at the Limits of Reason, 1950–1980* (2017). 2:09 minutes; color; video.
- Diamond Mountains: Travel and Nostalgia in Korean Art* (2018). 1:30 minutes; color; video. Footage courtesy of Korean Broadcasting Systems (KBS).
- Donor Thank You* (2018). 2:24 minutes; color; video.
- European Paintings Skylights Project* (2018). 4:18 minutes; color; video.
- Fanfare: Installation Time Lapse* (2018). 1:20 minutes; color; video.
- Golden Kingdoms* (2018). Four videos; various running times; color.
- Heavenly Bodies* (2018). Six videos; various running times; color.
- Highlights from “Art of Native America: The Charles and Valerie Diker Collection”* (2018). 1:23 minutes; color; video.
- Highlights from “Theater of the Resist”*; produced in association with Production and Venue Operations (2017). 1:43 minutes; color; video.
- Inside the Publication—The Artist Project: What Artists See When They Look at Art* (2017). 1:02 minutes; color; video.
- Intern at The Met* (2018). 39 seconds; color; video.
- Japanese Bamboo Art: Installation Time Lapse* (2017). 1:53 minutes; color; video.
- Like Life: Sculpture, Color, and the Body (1300–Now)* (2018). 2:37 minutes; color; video.
- The Met Breuer* (2017). 45 seconds; color; video.
- The Met in the News, January to June 2017* (2017). 5:48 minutes; color; video.
- The Met in the News, 2017* (2017). 8:15 minutes; color; video.
- MetCollects* (2017–18). Five videos; various running times; color.
- #MetKids: Celebrate World Culture Festival: Journeys* (2018). 1:52 minutes; color; video.
- #MetKids: Create* (2017). Two videos; various running times; color.
- #MetKids: Made by Kids* (2017–18). Eight videos; various running times; color.
- #MetKids: Q&A Who Protects the Art?* (2017). 3:01 minutes; color; video.
- MetLiveArts: The New 2018–19 Season* (2018). 1:40 minutes; color; video.
- The Met’s Updated Admissions Policy in American Sign Language* (2018). 3:14 minutes; color; video.
- Michelangelo: Divine Draftsman and Designer* (2017). 2:04 minutes; color; video.
- Open Access, One Year Later: What’s Next in Open Cultural Resources*; produced in association with Production and Venue Operations (2018). 3:28 minutes; color; video.
- Ostad Elahi: Tanbur* (2018). 4:09 minutes; color; video. Video courtesy of the donor.
- Parks for the Public: The Greening of Paris, 1852–70* (2018). 4:57 minutes; color; video.
- The Restoration of “Moses and the Brazen Serpent and the Transfiguration of Jesus”* (2017). 5:09 minutes; color; video. Video courtesy of Fomento Cultural Banamex.
- The Roof Garden Commission, 2018: Huma Bhabha* (2018). 5:10 minutes; color; video.
- Series of animations originally used as gallery installations in the exhibition “Charles James: Beyond Fashion,” May 5–August 10, 2014 (2017). Twenty-six videos; various running times; color.
- Series of slideshows originally used as gallery installations in the exhibition “Ettore Sottsass: Design Radical,” July 21–October 8, 2017 (2017). Six videos; various running times; color.
- Silver Caesars: A Renaissance Mystery* (2017). Two videos; various running times; color.
- Talking Pictures: Camera-Phone Conversations between Artists* (2017). Four videos; various running times; color.
- Textile Conservation Winter Colloquium, 2018: Presentations and Research* (2018). Eight videos; various running times; color.
- Thomas Cole’s Journey: Atlantic Crossings* (2018). Three videos; various running times; color.
- 2017 Acquisitions Benefit* (2017). Three videos; various running times; color.
- Visitors to Versailles: History of Versailles* (2018). 3:03 minutes; color; video. Video courtesy of Château de Versailles, in collaboration with Google Cultural Institute. Directed by Aloest Publications.
- Visitors to Versailles (1682–1789)* (2018). 2:26 minutes; color; video.

Published by the Education Department

Farewell My Concubine (2017). MetLiveArts house program booklet. With contributions by Pengliang Lu, J. Kenneth Moore, and Zhixin Jason Sun. 22 pp. 18 illus.

Kerry James Marshall: A Creative Convening (2018). Illustrated transcripts documenting a daylong event on January 28, 2017. Edited by Sandra Jackson-Dumont. 280 pp. 67 illus. Paperback with flaps.

Staff Publications

Abramitis, Dorothy H., and Seán Hemingway. “The Use of Inlays in Early Greek Bronzes.” In *Artistry in Bronze: The Greeks and Their Legacy; XIX International Congress on Ancient Bronzes*, edited by Jens M. Daehner, Kenneth Lapatin, and Ambra Spinelli, pp. 1–10. Los Angeles: J. Paul Getty Museum, 2017. www.getty.edu/publications/artistryinbronze.

Ainsworth, Maryan. “Afterthoughts concerning Prestige Collaboration.” In *Workshop Practice in Early Netherlandish Painting: Case Studies from Van Eyck through Gossart*, edited by Maryan Ainsworth, pp. 116–20. Turnhout: Brepols, 2017.

———. “Hugo van der Goes and Portraiture.” In *The Primacy of the Image in Northern European Art, 1400–1700: Essays in Honor of Larry Silver*, edited by Debra Cashion, Henry Luttikhuisen, and Ashley D. West, pp. 27–38. Leiden: Brill, 2017.

———, ed. *Workshop Practice in Early Netherlandish Painting: Case Studies from Van Eyck through Gossart*. Turnhout: Brepols, 2017.

Alcorn, Ellenor, and Timothy Schroder. "The Nineteenth- and Twentieth-Century History of the Tazze." In *The Silver Caesars: A Renaissance Mystery*, edited by Julia Siemon, pp. 148–57, 205–6. New York: MMA, 2017.

Allen, Denise. "Von Ferrara nach Frankreich: Fünf Gedankeengänge zu Symbolik und Zweck von Benvenuto Cellinis." In *Cellinis Saliena: Die Biographie eines Kunstwerks*, edited by Paulus Rainer and Sabine Haag, pp. 139–57. Schriften des Kunsthistorischen Museums 19. Vienna: Holzhausen Verlag, 2018.

Amory, Dita. "Finding the Pose: The Models of Pierre Bonnard and Henri Matisse." In *Matisse, Bonnard: Long Live Painting!*, pp. 43–51. Exh. cat., Städel Museum, Frankfurt; 2017–18. Munich: Prestel, 2017.

Arslanoglu, Julie, Isabelle Duvernois, and Silvia A. Centeno. "Cut from the Same Cloth: A Technical Comparison of Jackson Pollock's *Pisiphaë* and *Mural*." *Getty Research Journal*, no. 9, suppl. 1 (2017), pp. 61–78.

———, and Clara Granzotto. "Revealing the Binding Medium of a Roman Egyptian Painted Mummy Shroud." *Journal of Cultural Heritage* 27 (October 2017), pp. 170–74. <https://dx.doi.org/10.1016/j.culher.2017.04.005>.

———, Clara Granzotto, Christiane Rolando, and Caroline Tokarski. "Plant Gum Identification in Historic Artworks." *Scientific Reports* 7 (2017); article number 44538. <https://doi.org/10.1038/srep44538>.

———, Michael P. Napolitano, Ping-Chung Kuo, Jodie V. Johnson, and Rick A. Yost. "Tandem Mass Spectrometry of Laser-Reduced Anthraquinones for Painted Works and Dyed Cultural Artifacts." *International Journal of Mass Spectrometry* 421 (2017), pp. 14–24. <https://doi.org/10.1016/j.ijms.2017.05.012>.

Baetjer, Katharine, with Marjorie Shelley, Charlotte Hale, and Cynthia Moyer. "Benjamin Franklin, Ambassador to France: Portraits by Joseph Siffred Duplessis." *MMJ* 52 (2017), pp. 56–71.

Bambach, Carmen. "Leonardo, Michelangelo, and Notions of the Unfinished in Art." In *Il restauro dell'Adorazione dei Magi di Leonardo: La riscoperta di un capolavoro*, edited by Marco Ciatti and Cecilia Frosinini, pp. 123–38. Florence: Edifir Edizioni, 2018.

———. *Michelangelo: Divine Draftsman and Designer*. With essays by Claire Barry, Francesco Caglioti, Caroline Elam, Marcella Marongiu, and Mauro Mussolin. Exh. cat., 2017–18. New York: MMA, 2017.

Barlow, Alexandra, Miriam Murphy, and Eric Breitung. "The Creation of a Digitally Printed Reproduction Sleeve for an 18th Century Painted Silk Dress." In *The Textile Specialty Group Postprints: Papers Delivered at the Textile Subgroup Session; American Institute for Conservation of Historic and Artistic Works . . . 44th Annual Meeting*, vol. 26, edited by Elizabeth Shaeffer, Anne Getts, Kathleen Kiefer, and Bernice Morris, pp. 35–48. Papers presented at a meeting held in Montreal, May 12–18, 2016. Washington, D.C.: Textile Specialty Group of the American Institute for Conservation of Historic and Artistic Works, 2017.

Baum, Kelly. "Think Crazy: The Art and History of Delirium." In Kelly Baum, with Lucy Bradnock and Tina Rivers Ryan, *Delirious: Art at the Limits of Reason, 1950–1980*, pp. 18–63, 217–26. Exh. cat., 2017–18. New York: MMA, 2017.

Bayer, Andrea, and Michael Gallagher, with Silvia A. Centeno, John Delaney, and Evan Read. "Andrea del Sarto's *Borgherini Holy Family* and *Charity*: Two Intertwined Late Works." *MMJ* 52 (2017), pp. 34–55.

———, Dorothy Mahon, and Silvia A. Centeno. "An Examination of Paolo Veronese's *Alessandro Vittoria*." *MMJ* 52 (2017), pp. 117–27.

Becker, Jane R. "A Cross-Media Kinship: Auguste Rodin and Eugène Carrière." *Now at The Met*. New York: MMA, December 11, 2017. <https://www.metmuseum.org/blogs/now-at-the-met/2017/auguste-rodin-eugene-carriere>.

———. "Marie Bracquemond, Impressionist Innovator: Escaping the Fury." In Laurence Madeline, with Bridget Alsdorf, Richard Kendall, Jane R. Becker, Vibeke Waallann Hansen, and Joëlle Bolloch, *Women Artists in Paris, 1850–1900*, pp. 55–67. Exh. cat., Denver Art Museum; Speed Art Museum, Louisville, Ky.; and Clark Art Institute, Williamstown, Mass.; 2017–18. New York: American Federation of Arts, 2017.

———. "Rodin's Portraits of His Contemporaries: An Increasingly Uneasy Affair." *Now at The Met*. New York: MMA, January 8, 2018. <https://www.metmuseum.org/blogs/now-at-the-met/2018/auguste-rodin-portraits>.

Behrendt, Kurt. "Architectural Evidence for the Gandharan Tradition after the Third Century." In *Problems of Chronology in Gandharan Art: Proceedings of the First International Workshop of the Gandhara Connections Project*, edited by Wannaporn Rienjang and Peter Stewart, pp. 149–64. Oxford: Archaeopress Publishing, 2018.

Benjamin, Elizabeth. Catalogue entries. In *Visiteurs de Versailles: Voyageurs, princes, ambassadeurs (1682–1789)*, edited by Daniëlle O. Kisluk-Grosheide and Bertrand Rondot, pp. 170–73, 194–95. Exh. cat., Château de Versailles; 2017–18. Paris: Editions Gallimard, 2017.

———. Catalogue entries. In *Visitors to Versailles: From Louis XIV to the French Revolution*, edited by Daniëlle O. Kisluk-Grosheide and Bertrand Rondot, pp. 161, 164–67, 170–77, 193–96, 198–203, 206–8, 210–13, nos. 70, 72–74, 76–87, 89–93, 95–99, 104–7, 110–12. Exh. cat. New York: MMA, 2018.

Beyazit, Deniz. "Suche nach einer künstlerischen Identität: Doğançay und sein osmanisches Erbe/Searching for an Artistic Identity: Doğançay and His Ottoman Heritage." In *Burban Doğançay*, edited by Klaus Albrecht Schröder and Ely Lahner, pp. 41–51. Exh. cat. Vienna: Albertina; Munich: Hirmer, 2017.

Bincsik, Monika. "Japanese Bamboo Art at The Metropolitan Museum of Art." *Arts of Asia* 47, no. 6 (November–December 2017), pp. 102–17.

Biro, Yaëlle. "The Canon and Its Consequences: The Reception of Bamileke Tsesah Crests." *Tribal Art Magazine* 22, no. 2 (Spring 2018), pp. 118–31.

Boehm, Barbara D. "Habit Forming: Costume in Medieval Monastic Community." In Andrew Bolton, with Barbara D. Boehm, Marzia Cataldi Gallo, C. Griffith Mann, David Morgan, Gianfranco Cardinal Ravasi, and David Tracy, *Heavenly Bodies: Fashion and the Catholic Imagination*, pp. 218–19. Exh. cat. New York: MMA, 2018.

Bolton, Andrew. *Heavenly Bodies: Fashion and the Catholic Imagination*. With contributions by Barbara D. Boehm, Marzia Cataldi Gallo, C. Griffith Mann, David Morgan, Gianfranco Cardinal Ravasi, and David Tracy. Exh. cat. New York: MMA, 2018.

Borsch, Linda, Federico Carò, and Mark Wypyski. "Technical Analysis of the Aldobrandini Tazze." In *The Silver Caesars: A Renaissance Mystery*, edited by Julia Siemon, pp. 158–68, 206–7. New York: MMA, 2017.

Breitung, Eric, Miriam Murphy, and Alexandra Barlow. "The Creation of a Digitally Printed Reproduction Sleeve for an 18th Century Painted Silk Dress." In *The Textile Specialty Group Postprints: Papers Delivered at the Textile Subgroup Session; American Institute for Conservation of*

Historic and Artistic Works . . . 44th Annual Meeting, vol. 26, edited by Elizabeth Shaeffer, Anne Getts, Kathleen Kiefer, and Bernice Morris, pp. 35–48. Papers presented at a meeting held in Montreal, May 12–18, 2016. Washington, D.C.: Textile Specialty Group of the American Institute for Conservation of Historic and Artistic Works, 2017.

Britton, Nancy C., Ann-Sofie Stjernlöf, and Catherine H. Stephens. “Digitally Created Katagami Stencils for Printing Textile Infills.” In *Embellished Fabrics: Conserving Surface Manipulation and Decoration; 11th North American Textile Conservation Conference*, edited by Howard Sutcliffe and Joel Thompson, pp. 181–95. Mexico City: Escuela Nacional de Conservación, Restauración y Museografía “Manuel del Castillo Negrete” (ENCRyM), INAH, and Secretaría de Cultura, 2017. CD-ROM.

Brown, Meredith Anne. “The Black Monoliths” and catalogue entries. In Katy Siegel, with contributions by Aleesa Alexander et al., *Odyssey: Jack Whitten Sculpture, 1963–2017*, pp. 112–13 and pp. 82–83, 87, 93–99, 114–15, 118–32, pls. 22, 25, 29–33, 42, 44–51. Exh. cat., Baltimore Museum of Art and MMA, New York. Baltimore: Baltimore Museum of Art; New York: Gregory R. Miller & Co., 2018.

Byck, John. “Firearms in The Metropolitan Museum of Art.” *Arsenals of History: Firearms and Museums in the 21st Century*, premier issue, 2018, pp. 45–51.

———. “Japanese Arms and Armor from the Collection of Etsuko and John Morris: A New Exhibition at The Met.” *ICOMAM Magazine*, no. 19 (May 2018), pp. 6–7.

———. “The Purdey Pistols of the Fourth Duke of Newcastle in The Metropolitan Museum of Art.” In *The Spring 2018 London Park Lane Arms Fair*, pp. 139–52. London: David A. Oliver, 2018.

———, and Edward A. Hunter. *Japanese Arms and Armor from the Collection of Etsuko and John Morris*. New York: Privately published, 2017.

Canby, Sheila R. “The Anachronistic Role of Safavid Manuscript Illustrations.” In *In the Fields of Empty Days: The Intersection of Past and Present Iranian Art*, edited by Linda Komaroff, pp. 32–41. Exh. cat. Los Angeles: Los Angeles County Museum of Art, 2018.

———. “Birds and Beasts in the *Shahnama* of Shah Tahmasp.” In a digital festschrift for Olga Davidson. February 11, 2018. <http://www.thehollyfest.org/index.php/sheila-canby/>.

———. “Lassaâd Metoui: Une rencontre.” In *Lassaâd Metoui: Le pinceau ivre; La beauté du geste*, edited by David Foenkinos and Eric Delpont, p. 25. Exh. cat., Institut du Monde Arabe, Paris. Paris: Editions Flammarion, 2018.

———. Review of the exhibition “Arts of the East: Highlights of Islamic Art from the Bruschetti Collection,” at the Aga Khan Museum, Toronto. *Arts of Asia* 48, no. 2 (March–April 2018), pp. 128–39.

———. “Tussen trendy en traditie: De vroeg islamitische periode in Iran.” In *Iran: Bakermat van de beschaving*, edited by Vincent T. van Vilsteren and Jebrael Nokandeh, pp. 36–47. Exh. cat. Assen: Drents Museum, 2018.

Capua, Rebecca. “Japonisme and Japanese Works on Paper: Cross-Cultural Influences and Hybrid Materials.” In *Adapt and Evolve, 2015: East Asian Materials and Techniques in Western Conservation; Proceedings from the International Conference of the Icon Book & Paper Group, London, 8–10 April 2015*, pp. 28–42. London: Institute of Conservation, 2017. <https://www.icon.org.uk/node/4998>.

Carlson, Julia G. “A Sticky Situation: A Different Method for Removing

Adhesive from an Early 17th-Century Carpet.” In *ICOM-CC, 18th Triennial Conference, Copenhagen, 4–8 September 2017: Linking Past and Future; Preprints*, edited by Janet Bridgland, article number 1802. Paris: International Council of Museums, 2017.

Carò, Federico, Linda Borsch, and Mark Wypyski. “Technical Analysis of the Aldobrandini Tazze.” In *The Silver Caesars: A Renaissance Mystery*, edited by Julia Siemon, pp. 158–68, 206–7. New York: MMA, 2017.

———, Silvia A. Centeno, and Dorothy Mahon. “Painting with Recycled Materials: On the Morphology of Calcite Pseudomorphs as Evidence of the Use of Wood Ash Residues in Baroque Paintings.” *Heritage Science* 6, no. 3 (2018). <https://doi.org/10.1186/s40494-018-0166-5>.

———, Karen M. Kern, Yael Rosenfield, and Nobuko Shibayama. “The Sacred and the Modern: The History, Conservation, and Science of the Madina Sitara.” *MMJ* 52 (2017), pp. 72–93.

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