

Museum Publications

Abbreviations:

MMA—The Metropolitan Museum of Art
MMAB—*The Metropolitan Museum of Art Bulletin*
MMJ—*Metropolitan Museum Journal*

Published by the Publications and Editorial Department

American Art Pottery: The Robert A. Ellison Jr. Collection (2018). Alice Cooney Frelinghuysen, Martin Eidelberg, and Adrienne Spinozzi. 388 pp. 431 illus. Hardcover \$65.00.

Apollo's Muse: The Moon in the Age of Photography (2019). Mia Fineman and Beth Saunders, with an introduction by Tom Hanks. 192 pp. 150 illus. Hardcover \$45.00.

Armenia: Art, Religion, and Trade in the Middle Ages (2018). Edited by Helen C. Evans. 352 pp. 282 illus. Hardcover \$65.00.

Art of Native America: The Charles and Valerie Diker Collection (2018). Gaylord Torrence, with Ned Blackhawk and Sylvia Yount. 232 pp. 200 illus. Hardcover \$50.00.

Art of the Hellenistic Kingdoms: From Pergamon to Rome (2019). Edited by Seán Hemingway and Kiki Karoglou. 224 pp. 225 illus. Paperback with flaps \$50.00.

Camp: Notes on Fashion (2019). Andrew Bolton, with Karen Van Godtsenhoven and Amanda B. Garfinkel, and an introduction by Fabio Cleto. Photographs by Johnny Dufort. 346 pp. 179 illus. Hardcover case with flexibound and paperback volumes \$50.00.

Delacroix (2018). Sébastien Allard and Côme Fabre, with contributions by Dominique de Font-Réaulx, Michèle Hannoosh, Mehdi Korchane, and Asher E. Miller. 328 pp. 288 illus. Hardcover \$65.00.

Everything Is Connected: Art and Conspiracy (2018). Douglas Eklund and Ian Alteveer, with contributions by Meredith A. Brown, John Miller, Kathryn Olmsted, and Beth Saunders, and a preface by Jonathan Lethem. 196 pp. 222 illus. Hardcover \$50.00.

French Paintings in The Metropolitan Museum of Art from the Early Eighteenth Century through the Revolution (2019). Katharine Baetjer. 408 pp. 430 illus. Hardcover, short-run digital \$100.00; free online. https://www.metmuseum.org/art/metpublications/French_Paintings_in_The_Metropolitan_Museum_of_Art.

Genji: A Picture Album (2019). 48 pp. 37 illus. Paperback with flaps \$14.95.

How to Read Islamic Calligraphy (2018). Maryam Ekhtiar. 156 pp. 141 illus. Paperback with flaps \$25.00.

Jewelry: The Body Transformed (2018). Edited by Melanie Holcomb, with contributions by Kim Benzel, Soyoun Lee, Diana Craig Patch, Joanne Pillsbury, and Beth Carver Wees. 280 pp. 280 illus. Hardcover \$50.00.

Lucio Fontana: On the Threshold (2019). Edited by Iria Candela, with essays by Emily Braun, Enrico Crispolti, Andrea Giunta, Pia Gottschaller, and Anthony White. 236 pp. 229 illus. Hardcover \$50.00.

The Metropolitan Museum of Art Guide (2019). Introduction by Max Hollein. 456 pp. 600 illus. Flexibound \$24.95.

Modern and Contemporary Art in The Metropolitan Museum of Art (2019). Max Hollein. 184 pp. 145 illus. Hardcover \$50.00.

Monumental Journey: The Daguerreotypes of Girault de Prangey (2019). Stephen C. Pinson, with contributions by Sylvie Aubenas, Olivier Caumont, Silvia A. Centeno, Thomas Galifot, Nora W. Kennedy, Grant B. Romer, Martina Rugiadi, Andrea E. Schlather, Lindsey S. Stewart, Andrew Szegedy-Maszak, and Ariadna Cervera Xicotencatl. 252 pp. 206 illus. Hardcover \$50.00.

Play It Loud: A Picture Album (2019). 48 pp. 39 illus. Paperback with flaps \$14.95.

Play It Loud: Instruments of Rock & Roll (2019). Jayson Kerr Dobney and Craig J. Inciardi, with Anthony DeCurtis, Alan di Perna, David Fricke, Holly George-Warren, and Matthew W. Hill. 236 pp. 179 illus. Hardcover \$50.00.

The Roof Garden Commission: Alicja Kwade, "ParaPivot" (2019). Kelly Baum and Sheena Wagstaff. 64 pp. 58 illus. Paperback with poster jacket \$9.95.

"The Tale of Genji": A Japanese Classic Illuminated (2019). John T. Carpenter and Melissa McCormick, with Monika Bincsik and Kyoko Kinoshita, and a preface by Sano Midori. 368 pp. 304 illus. Hardcover \$65.00.

The World between Empires: A Picture Album (2019). 48 pp. 35 illus. Paperback with flaps \$14.95.

The World between Empires: Art and Identity in the Ancient Middle East (2019). Blair Fowlkes-Childs and Michael Seymour. 332 pp. 344 illus. Hardcover \$65.00.

THE METROPOLITAN MUSEUM OF ART BULLETIN

A Gift of Sound: The Crosby Brown Collection of Musical Instruments. MMAB 76, no. 1 (Summer 2018). Sally B. Brown. 48 pp. 50 illus. Paperback \$14.95.

Recent Acquisitions: A Selection, 2016–2018. MMAB 76, no. 2 (Fall 2018). 96 pp. 120 illus. Paperback.

Atea: Nature and Divinity in Polynesia. MMAB 76, no. 3 (Winter 2019). Maia Nuku. 48 pp. 54 illus. Paperback \$14.95.

Watercolors of the Acropolis: Émile Gilliéron in Athens. MMAB 76, no. 4 (Spring 2019). Joan R. Mertens and Lisa Conte. 48 pp. 56 illus. Paperback \$14.95.

METROPOLITAN MUSEUM JOURNAL

Metropolitan Museum Journal 53 (2018). 180 pp. 147 illus. Paperback \$75.00.

Published by the Digital Department

AUDIO GUIDES FOR SPECIAL EXHIBITIONS

Armenia! 19 stops, approximately 38 minutes.

Epic Abstraction: Pollock to Herrera. 19 stops, 44 minutes.

In Praise of Painting: Dutch Masterpieces at The Met. 20 stops, 40 minutes.

Odyssey: Jack Whitten Sculpture, 1963–2017. 18 stops, 24 minutes.

The World between Empires: Art and Identity in the Ancient Middle East. 20 stops, 35 minutes.

AUDIO GUIDES FOR THE MET COLLECTION

Musical Instruments: Mapping the Art of Music. 14 stops, approximately 19 minutes.

BLOGS

Collection Insights (December 2017–)
www.metmuseum.org/blogs/collection-insights

In Circulation (July 2014–)
www.metmuseum.org/blogs/in-circulation

#MetKids Blog (September 2015–)
www.metmuseum.org/blogs/metkids

Now at The Met (January 2010–)
www.metmuseum.org/blogs/now-at-the-met

GALLERY INSTALLATIONS (PERMANENT)

Admissions Projection, Great Hall Balcony (video projection)

Color the Temple: Scene 1 (video projection; video animation)

Membership Projection, Great Hall Balcony (video projection)

Musical Instruments Galleries: Phases 3, 4, 5 (video monitors)

GALLERY INSTALLATIONS (TEMPORARY)

Armenia! (video projections; audio)

Art and Peoples of the Kharga Oasis (video monitor)

Art of Native America: The Charles and Valerie Diker Collection (video projection)

Atea: Nature and Divinity in Polynesia (audio)

Camp: Notes on Fashion (video monitors; audio)

Clouds and Gold Dust: Decorated Papers from the Ettinghausen Collection (video monitor)

Crowns of the Vajra Masters: Ritual Art of Nepal (video projection)

Everything Is Connected: Art and Conspiracy (video projections; video monitor; audio)

Jeremy Blake, *Winchester*, 2002; *1906*, 2003; *Century 21*, 2004
Rachel Harrison, *Snake in the Grass*, 1997
Julia Meltzer and David Thorne, *It's Not My Memory of It*, 2003
Tony Oursler, *Son of Oil*, 1982/1999

Home Is a Foreign Place (video monitor)

Donna Conlon, *Coexistencia (Coexistence)*, 2003
Bruce Nauman, *Slow Angle Walk (Beckett Walk)*, 1968

Jane and Louise Wilson: "Stasi City" (video projections; audio)

Jewelry: The Body Transformed (video projections)

Monumental Journey: The Daguerreotypes of Girault de Prangey (video monitor)

Play It Loud: Instruments of Rock & Roll (video projections; audio)

Ragnar Kjartansson: "Death Is Elsewhere" (video projections; audio)

Siah Armajani: Follow This Line (video projections; audio installation)
Siah Armajani, *Art by Telephone*, 1969; *Before/After*, 1970; *Inside/Outside*, 1970; *Line*, 1970; *Rotating Line*, 1970; *To Perceive 10,000 Different Squares in 6 Minutes and 55 Seconds*, 1970

"The Tale of Genji": A Japanese Classic Illuminated (video monitors)

Watercolors of the Acropolis: Émile Gilliéron in Athens (video projections)

The World between Empires: Art and Identity in the Ancient Middle East (video projections; video monitors)

ONGOING PROGRAMS AND PRODUCTS

Heilbrunn Timeline of Art History: The New Edition (2000–)
www.metmuseum.org/timeline

Introducing "Delacroix": A Conversation with Asher Miller (audio)

MetCollects (2014–)
www.metmuseum.org/metcollects

#MetKids (2015–)
www.metmuseum.org/art/online-features/metkids

Primers (2019–)
Play It Loud Primer (2019)
www.metmuseum.org/primer/play-it-loud#introduction

SPECIAL WEB FEATURES

Charles and Jayne Wrightsman and The Metropolitan Museum of Art
www.metmuseum.org/art/online-features/charles-and-jayne-wrightsmen

The Damascus Room
www.metmuseum.org/about-the-met/curatorial-departments/islamic-art/damascus-room

The Dietrich von Bothmer Fragment Collection
www.metmuseum.org/about-the-met/curatorial-departments/greek-and-roman-art/bothmer-fragment-collection

The Materials and Techniques of Drawings and Prints
www.metmuseum.org/about-the-met/curatorial-departments/drawings-and-prints/materials-and-techniques

Provenance Research Resources
www.metmuseum.org/about-the-met/provenance-research-resources

Textile Conservation Winter Colloquium 2018: Presentations and Research
www.metmuseum.org/about-the-met/conservation-and-scientific-research/textile-conservation/winter-colloquium-2018

VIDEOS

Alicja Kwade: "ParaPivot" (2019). 2:20 minutes; color; video.

Armenia! (2018). 2:02 minutes; color; video.

"Art of Native America: The Charles and Valerie Diker Collection" Exhibition Gallery Views (2018). 3:20 minutes; color; video.

"Atea: Nature and Divinity in Polynesia" Opening Ceremony (2018). Three videos; various running times; color.

Camp: Notes on Fashion (2019). 2:24 minutes; color; video.

"Camp: Notes on Fashion" Gallery Views (2019). 7:06 minutes; color; video.

Conserving a Yū'pik Mask (2019). 5:23 minutes; color; video.

Conserving Gilliéron's Watercolors (2019). 3:46 minutes; color; video.

Conversations on the Destruction of Cultural Heritage (2019). 12:56 minutes; color; video.

Delacroix Flower (2019). Audio feature promotional video. 18 seconds; color; video.

Delacroix Tiger (2019). Audio feature promotional video. 18 seconds; color; video.

Everything Is Connected: Art and Conspiracy (2018). 3:19 minutes; color; video.

Excerpts from Siah Armajani's films (2019). 1:39 minutes; color; video.

Facebook cover video of the *Crown of the Andes* for *Jewelry: The Body Transformed* (2018). 30 seconds; color; video.

From Galleries to Storage (and Back): The Cycle of Islamic Carpet Rotations (2018). 1:20 minutes; color; video.

Girault de Prangey's Multiple-Exposure Daguerreotypes (2018). 2:42 minutes; color; video.

Gold Jewelry Techniques (2018). Four videos; various running times; color.

Jewelry: The Body Transformed (2019). 2:15 minutes; color; video.

Julio Le Parc 1959 (2018). Facebook teaser. 54 seconds; color; video.

Julio Le Parc 1959 (2019). 3:35 minutes; color; video.

Lucio Fontana: "Spatial Environment in Red Light," 1967 (2019). 1:02 minutes; color; video.

Making Marbled Paper (2018). 1:50 minutes; color; video.

MetCollects (2018–19). Five videos; various running times; color.

#MetKids Animation Lab, 2018: Composite Creatures (2018). 2:24 minutes; color; video.

#MetKids: Q&A (2018–19). Four videos; 3:32 minutes; color.

MetLiveArts: New Season, 2019–20 (2019). 1:08 minutes; color; video.

Musical Instruments: Banjo Performances (2019). Four videos; various running times; color.

Musical Instruments: Ngoni Performances (2019). Four videos; various running times; color.

Musical Instruments: Performances (2018). Six videos; various running times; color.

Play It Loud: Instruments of Rock & Roll (2019). 1:02 minutes; color; video.

Ragnar Kjartansson: "Death Is Elsewhere" (2019). 2:48 minutes; color; video.

Siah Armajani Discusses "Bridge over Tree" (2019). 2:00 minutes; color; video.

Siah Armanjani's "Bridge over Tree" Installation Time-Lapse (2019). 43 seconds; color; video.

"The Tale of Genji": Dreams at Dawn (2019). 2:15 minutes; color; video.

"The Tale of Genji": Excerpts from the Historical Drama "Atsubime" (2019). 1:34 minutes; color; video.

Tour of *Art of Native America: The Charles and Valerie Diker Collection* (2018). 19:19 minutes; color; video.

Tour of the *Delacroix* exhibition galleries (2018). 3:53 minutes; color; video.

2018 Acquisitions Benefit (2018). Four videos; various running times; color.

2019 Met Gala Red Carpet Arrivals (2019). 2:44 minutes; color; video.

Website Homepage B-roll (2018–19). 30 seconds; color; video.

The World between Empires: Art and Identity in the Ancient Middle East (2019). 1:32 minutes; color; video.

Staff Publications

Abramitis, Dorothy H., Seán Hemingway, and Karen Stamm. "Hellenistic and Roman Victory Monuments: A Bronze Torso in The Metropolitan Museum of Art." In *Art of the Hellenistic Kingdoms: From Pergamon to Rome*, edited by Seán Hemingway and Kiki Karoglou, pp. 117–26. The Metropolitan Museum of Art Symposia. New York: MMA, 2019.

Ainsworth, Maryan. "Gerard David in Antwerp." In *Imagery and Ingenuity in Early Modern Europe: Essays in Honor of Jeffrey Chipps Smith*, edited by Catharine Ingersoll, Jessica Weiss, and Alisa M. Carlson, pp. 97–106. Turnhout: Brepols, 2018.

———. "Jan Gossart's *Deesis*: A Commission for Brou?" In *Princesses et Renaissance(s): La commande artistique de Marguerite d'Autriche et de son entourage/Princesses and Renaissance(s): The Artistic Patronage of Margaret of Austria and Her Entourage*, edited by Laurence Ciavaldini-Rivière and Magali Briat-Philippe, with Pierre-Gilles Girault. Proceedings of a conference held at the Monastère Royal de Brou, Bourg-en-Bresse, February 27–28, 2015. Paris: Editions du Patrimoine, Centre des Monuments Nationaux, 2019. <http://www.editions-du-patrimoine.fr/Librairie/Idees-et-debats/Princesses-et-Renaissance-s-La-commande-artistique-de-Marguerite-d-Autriche-et-de-son-entourage>.

———. "The *Middendorf Altarpiece* by a Follower of Hugo van der Goes." In *Technical Studies of Paintings: Problems of Attribution (15th–17th Centuries); Papers Presented at the Nineteenth Symposium for the Study of Underdrawing and Technology in Painting, Held in Bruges*,

11–13 September 2014, edited by Anne Dubois, Jacqueline Couvert, and Till-Holger Borchert, pp. 60–73. Leuven: Peeters, 2018.

Alteveer, Ian. “Longer Than Anywhere in the World: Vija Celmins on the East Coast.” In Gary Garrels, *Vija Celmins: To Fix the Image in Memory*, pp. 157–63. Exh. cat., San Francisco Museum of Modern Art; Art Gallery of Ontario, Toronto; and MMA, New York, 2018–20. San Francisco: San Francisco Museum of Modern Art, in association with Yale University Press, 2018.

———, and Douglas Eklund. *Everything Is Connected: Art and Conspiracy*. Exh. cat., 2018–19. New York: MMA, 2018.

Amory, Dita, and Ann Dumas. “Introduction: ‘The Very Singular Vallotton.’” In *Félix Vallotton*, pp. 9–17, 174. Exh. cat., Royal Academy of Arts, London, and MMA, New York, 2019–20. London: Royal Academy of Arts, 2019.

Arslanoglu, Julie, Anna Cesaratto, Federica Pozzi, and Matthew Skopek. “How Do You Say ‘Bocour’ in French? The Work of Carmen Herrera and Acrylic Paints in Post-war Europe.” *Journal of Cultural Heritage* 35 (2019), pp. 209–17. <https://doi.org/10.1016/j.culher.2018.09.003>.

———, Glen A. Ferguson, Clara Granzotto, and Ken Sutherland. “Discrimination of Acacia Gums by MALDI-TOF MS: Applications to Micro-samples from Works of Art.” *Microchemical Journal* 144 (2019), pp. 229–41.

———, Ping-Chung Kuo, Michael P. Napolitano, Maria C. Prieto Conaway, and Richard A. Yost. “High Resolution/Accurate Mass Tandem MS of Isotopically Complex Cluster Ions from the Artists’ Pigment Lead White.” *International Journal of Mass Spectrometry* 439 (2019), pp. 19–26.

———, and Corina E. Rogge. “Luminescence of Coprecipitated Titanium White Pigments: Implications for Dating Modern Art.” *Science Advances* 5, no. 5 (2019), eaav0679.

Bambach, Carmen. Catalogue entries. In *Verrocchio: Il Maestro di Leonardo*, edited by Francesco Caglioti and Andrea De Marchi, pp. 88–89, 106–7, 132–33, 136–37, 192–93, 224–29, 238–41, 264–67, 272–73, 276–79, 284–91, nos. 1.4, 2.8, 3.6, 3.8, 6.4, 7.8–7.10, 8.4, 8.5, 9.1, 9.2, 9.5, 9.7, 9.8, 9.10–9.12. Exh. cat., Palazzo Strozzi and Museo Nazionale del Bargello, Florence. Venice: Marsilio, 2019.

———. *Leonardo da Vinci Rediscovered*. 4 vols. New Haven, Conn.: Yale University Press, 2019.

———. “Leonardo’s Saint Anne Types and the Dating of the National Gallery Cartoon.” In *Leonardo in Britain: Collections and Historical Reception*, edited by Juliana Barone and Susanna Avery-Quash, pp. 59–71. Florence: Leo S. Olschki, 2019.

Barlow, Alexandra, and Olha Yarema-Wynar. “The Mortlake Horses: A Collaborative Approach to the Conservation of a Seventeenth-Century British Tapestry at The Metropolitan Museum of Art.” In *The Textile Specialty Group Postprints: Papers Delivered at the Textile Subgroup Session; American Institute for Conservation of Historic and Artistic Works, 46th Annual Meeting, Houston, Texas, May–June 2018*, vol. 28, edited by Kira Eng-Wilmot et al., pp. 17–30. Washington, D.C.: Textile Specialty Group of the American Institute for Conservation of Historic and Artistic Works, [2019].

Basso, Elena, Anna Cesaratto, Federica Pozzi, Adriana Rizzo, and Thomas J. Tague Jr. “Evaluation and Optimization of the Potential of a Handheld Raman Spectrometer: In Situ, Noninvasive Materials Characterization in Artworks.” *Journal of Raman Spectroscopy* 50, no. 6 (June 2019), pp. 861–72. <https://doi.org/10.1002/jrs.5585>.

Baum, Kelly. “Continental Drift: The Sculptures of Jack Whitten.” In Katy Siegel, *Odyssey: Jack Whitten Sculpture, 1963–2017*, pp. 139–45. Exh. cat., Baltimore Museum of Art and MMA, New York. Baltimore: Baltimore Museum of Art; New York: Gregory R. Miller, 2018.

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Becker, Jane R. Review of *A Moment’s Monument: Medardo Rosso and the International Origins of Modern Sculpture*, by Sharon Hecker. *Sculpture Journal* 28, no. 1 (2019), pp. 146–51.

Behrendt, Kurt. “Representing the Divine in the Pahari Painting of North India.” *Orientalism* 50, no. 2 (March–April 2019), pp. 106–13.

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Benzel, Kim, and Diana Craig Patch. “The Divine Body,” “Activating the Divine,” and “Theater of the Afterlife.” In *Jewelry: The Body Transformed*, edited by Melanie Holcomb, pp. 65–69, 79–83, 85–88. Exh. cat., 2018–19. New York: MMA, 2018.

Bayazit, Deniz. “Dala’il al-Khayrat Prayer Book.” Catalogue entry. Toronto: Aga Khan Museum, 2019. <https://www.agakhanmuseum.org/collection/artifact/dala-il-al-khayrat-prayer-book-akm535>.

———. “Depiction of the Masjid al-Haram (Holy Sanctuary) at Mecca.” Catalogue entry. Toronto: Aga Khan Museum, 2019. <https://www.agakhanmuseum.org/collection/artifact/depiction-of-the-masjid-al-haram-holy-sanctuary-at-mecca-akm529>.

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Bincsik, Monika. “*Genji* and Good Fortune: Bridal Trousseau in the Age of the Tokugawa Shoguns,” and catalogue entries. In John T. Carpenter and Melissa McCormick, *“The Tale of Genji”: A Japanese Classic Illuminated*, pp. 75–85, 347–48, and pp. 238–57, 260–73, 276–87, nos. 65–73, 75–81, 83–89. Exh. cat. New York: MMA, 2019.

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———. *Takekōgei meihinten: Nyūyōku no Abbey korekushon* (Japanese bamboo art from New York: The Abbey collection). Exh. cat. Tokyo: National Museum of Modern Art, 2019.

Biro, Yaëlle. “De Pigalle (1930) à la Maison des Artistes (1911): Une généalogie, à rebours,” and “Les arts de l’Afrique à la galerie du Théâtre Pigalle.” In *Galerie Pigalle: Afrique, Océanie, 1930; Une exposition mythique*, edited by Charles-Wesley Hourdé and Nicolas Rolland, pp. 30–51, 108–33. Paris: Somogy, 2018.

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———. *Fabriquer le regard: Marchands, réseaux et objets d’art africains à l’aube du XXe siècle*. Dijon: Les Presses du Reel, 2018.

- , and Sandrine Colard. “Entretien avec Sammy Baloji.” *Culture & musées*, no. 32 (December 2018), pp. 203–8. [Issue titled *L'art du diorama (1700–2000)*, edited by Noémie Etienne and Nadia Radwan.]
- Block, Elizabeth L. “Maison Félix and the Body Types of Its Clients, 1875–1900.” *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* 26, no. 1 (Spring–Summer 2019), pp. 80–103.
- . “Virginie Amélie Avegno Gautreau: Living Statue.” *Nineteenth-Century Art Worldwide* 17, no. 2 (Autumn 2018). <https://doi.org/10.29411/ncaw.2018.17.2.4>.
- . “Winslow Homer and Women’s Bathing Practices in *Eagle Head, Manchester, Massachusetts (High Tide)*.” *American Art* 32, no. 2 (Summer 2018), pp. 100–115.
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- Borsch, Linda, Federico Carò, and Thayer Tolles. “A Closer Look at Frederic Remington’s *Old Dragoons of 1850*.” *Collection Insights*. New York: MMA, September 6, 2018. <https://www.metmuseum.org/blogs/collection-insights/2018/frederic-remington-old-dragoons-1850-research>.
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- , Isabella Buscarino, and Catherine H. Stephens. “Updating the Oddy Test: Comparison with Volatiles Identified Using Chromatographic Techniques.” *Studies in Conservation* 63, suppl. 1 (2018), pp. S425–S427.
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- Brown, Meredith A. “Disconsolate Tongues: The Visual Language of Trauma and Survival.” In Douglas Eklund and Ian Alteveer, *Everything Is Connected: Art and Conspiracy*, pp. 136–43, 184–85. Exh. cat., 2018–19. New York: MMA, 2018.
- , comp. “Vija Celmins: In the Artist’s Words.” In Gary Garrels, *Vija Celmins: To Fix the Image in Memory*, pp. 227–35. Exh. cat., San Francisco Museum of Modern Art; Art Gallery of Ontario, Toronto; and MMA, New York, 2018–20. San Francisco: San Francisco Museum of Modern Art, in association with Yale University Press, 2018.
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- . “Don’t Pull the Rug from under Our Feet.” [Historic carpets in English country houses.] *Country Life* 212, no. 50 (December 12–19, 2018), pp. 190–94.
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- Byck, John. “The Art of London Firearms: A New Exhibition at The Met.” *ICOMAM Magazine*, no. 20 (December 2018), pp. 34–35.
- . “The Art of London Firearms: A New Exhibition at The Metropolitan Museum of Art, January 29, 2019–January 29, 2020.” *Man at Arms for the Gun and Sword Collector* 41, no. 2 (April 2019), pp. 14–18.
- . “London Firearms in The Metropolitan Museum of Art.” *Kurt Swanson Buchholz Arsenal of History: Firearms and Museums in the 21st Century* 2 (2019), pp. 48–51.
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