

Internships, Fellowships, and Professional Travel Grants

Internships

Summer 2019 MuSe Internship Program

UNDERGRADUATE INTERNSHIPS

Ahmari Benton
Education
BA, Howard University, 2019

Eleonor Botoman
Publications and Editorial
BA, Barnard College, 2019

Julia Cardenas
External Affairs
BA, Amherst College, 2020

Carolyn Chen
Design
BFA, Rhode Island School of Design, 2020

Daniel Driscoll
Education
BA, Columbia University, 2020

Lauren Ehrmann
Islamic Art
BA, Indiana University Bloomington, 2020

Bizz Fretty
Education
BA, Dickinson College, 2020

Elizabeth Furlong
Publications and Editorial
BA, University of Chicago, 2019

Alicia Gallant
Education
BA, American University, 2019

Justine Hastings
Education
BA, Syracuse University, 2020

Sarah Henry
Egyptian Art
BA, Patrick Henry College, 2020

Patricia Hill
External Affairs
BS, New York University, 2019

Charlotte Kasper
The American Wing
BA, Wellesley College, 2020

Shaney Kille
The Costume Institute, Conservation
BA, Dalhousie University, Halifax, Canada, 2019

Emma Leidy
The Met Cloisters, Library
BA, University of Virginia, 2019

Kai Marcel
The Costume Institute, The Irene Lewisohn Costume Reference Library
BA, Sarah Lawrence College, 2019

Claire Motsinger
Ancient Near Eastern Art
BA, St. John's College, 2020

Matthew Tom
External Affairs
BA, Hamilton College, 2020

Gabrielle Wellons
Arts of Africa, Oceania, and the Americas
BA, University of California, Berkeley, 2018

Lucas White Moon
Ancient Near Eastern Art
BA, Pomona College, 2020

Shuqing Zhan
Design
BArch, The Cooper Union, 2020

GRADUATE INTERNSHIPS

Jacqueline Banigan
Drawings and Prints
MA, University of Iowa, 2020

Fenfang Dong
Egyptian Art
MA, Indiana University Bloomington, 2020

Caroline Elenowitz-Hess
The Costume Institute
MA, Parsons School of Design, The New School, 2020

Erin Hein
Robert Lehman Collection
PhD, University of Delaware, 2024

Maia Kelly
Education
MM, Stony Brook University, 2020

Molly Kirkpatrick
Thomas J. Watson Library
MLIS, Simmons University, 2020

Olivia Knauss
Development
MA, New York University, 2020

Elyse Mack
Membership
MA, Williams College, 2020

Vaishnavi Patil
Asian Art
PhD, Harvard University, 2024

Tracy Sagalow
Education
MFA, City College of New York, City University of New York, 2024

Sloan Strader
Registrar
MS, Pratt Institute, 2020

Monica Texeira
Archives
MA, San José State University, 2020

LONG-TERM INTERNSHIPS

Carrie Greif
Tiffany & Co. Foundation Twelve-Month Curatorial Internship in
American Decorative Arts
MA, University of Delaware, 2019

Arlette Hernandez
Emily K. Rafferty Twelve-Month Internship in Museum Administration
Modern and Contemporary Art; Development; Capital and
Infrastructure Planning
BA, Washington and Lee University, 2018

Cristina Liquez
Emily K. Rafferty Twelve-Month Internship in Museum Administration
Development; External Affairs; Membership
MA, Savannah College of Art and Design, 2018

Michelle Miles
Twelve-Month Education Internship in Access and Inclusion
BA, University of Virginia, 2019

Anna Ijiri Oehlkers
Twelve-Month Internship: Media Production
Digital
BA, Vassar College, 2019

Sebastian Plascencia
Lifchez/Stronach Curatorial Internship in the Arts of Africa, Oceania,
and the Americas
BA, Columbia University, 2019

Rachel Smith
Twelve-Month Internship: Content Production
Digital
BS, Boston University, 2019

Summer Unpaid Undergraduate and Graduate Internship Program

Sparsh Agarwal
Islamic Art
BA, Ashoka University, India, 2019

Aissatou Bah
Education
BA, Hunter College, City University of New York, 2020

Tamara Bailey
Merchandising and Retail
AA, Rockland Community College, 2021

Suna Cha
Asian Art
BA, Georgetown University, 2021

Chen Chen
Scientific Research
BA, Columbia University, 2022

Lillian Emenogu
Finance
BA, Smith College, 2020

Verna Estes
Scientific Research
BA, Barnard College, 2016

Lisa Golukhova
Modern and Contemporary Art
BA, University of Warwick, United Kingdom, 2021

Amy Guo
Modern and Contemporary Art
BFA, School of the Art Institute of Chicago, 2021

Amy Lam
Asian Art
BA, The Chinese University of Hong Kong, 2021

Lucy Liu
Development
BA, Yale University, 2021

Renata Pereyra
Arts of Africa, Oceania, and the Americas
BA, Hunter College, City University of New York, 2020

Eliza Rubin
European Sculpture and Decorative Arts
BA, Harvard University, 2021

Kei Takahashi
Asian Art
BFA, Texas Southern University, 2019

Erica Yan
European Paintings
BA, Barnard College, 2019

Ziying Yang
External Affairs
BA, University of Virginia, 2021

Fall 2019 and Spring 2020 Undergraduate and Graduate Internship Program

Iracema Alvarez Huiman
Modern and Contemporary Art
BA, New York University, 2019

Laura Arike
Education
BA, Pratt Institute, 2022

Florence Barker
Egyptian Art
BA, University of Oxford, United Kingdom, 2019

Alexandria Bocco
Education
MM, Stony Brook University, 2020

Thomas Busciglio-Ritter
The American Wing
PhD, University of Delaware, 2023

Lilly Cao
Publications and Editorial
BA, Columbia University, 2022

Anna Carroll
Registrar
PhD, The Graduate Center, City University of New York, 2022

Emily Caspari
Digital
MS, Pratt Institute, 2020

Briana Conlin
External Affairs
BA, Marymount Manhattan College, 2020

Mary Creed
Drawings and Prints
MA, City College of New York, City University of New York, 2020

Asante Crews
Arms and Armor
BA, Brown University, 2019

Collier Curran
Publications and Editorial
BA, Barnard College, 2020

Elizabeth Daspit
Asian Art
MA, Columbia University, 2020

Isabelle Demeunynck
External Affairs
BA, The New School, 2020

Nicole DeSantis
European Sculpture and Decorative Arts
BA, Hunter College, City University of New York, 2019

Miray Eroglu
Islamic Art
MA, New York University, 2021

Emily Everest-Phillips
Medieval Art
PhD, New York University, 2024

Allyn Faenza
European Sculpture and Decorative Arts
MA, City College of New York, City University of New York, 2021

Eli Fisher
Education
MA, New York University, 2021

Alex Foo
European Sculpture and Decorative Arts
BA, Columbia University, 2020

Claire Fox
Digital
MA, New York University, 2020

Sabrina Garcia
Egyptian Art
BA, Queens College, City University of New York, 2021

Alyona Glushchenkova
Thomas J. Watson Library
MLS, Queens College, City University of New York, 2020

Leora Goldfeder
External Affairs
BA, Brooklyn College, City University of New York, 2020

Elyse Gombas
Registrar
MA, Seton Hall University, 2021

Dhwani Gudka
Asian Art
MA, Columbia University, 2020

Nida Gulzar
Islamic Art
BA, Pace University, 2021

Qingyi He
Merchandising and Retail
BS, University of Florida, 2019

Marisa Henthorn
Egyptian Art
MA, Institute of Fine Arts, New York University, 2020

Lily So Yeon Hong
Education
EdM, Teachers College, Columbia University, 2020

Mary Beth Hopkins
External Affairs
BS, New York University, 2021

Brian Huang
External Affairs
BFA, The Cooper Union, 2019

Zeenia Irani
Arts of Africa, Oceania, and the Americas
MA, Auckland University of Technology, New Zealand, 2019

Annie Kim
Publications and Editorial
BA, Columbia University, 2021

Seung-Min Kook
The Costume Institute
MA, Parsons School of Design, The New School, 2020

Cheri Lanham
Development
BS, Stanford University, 2021

Gisela Levy
Asian Art
BA, Columbia University, 2021

Alan Li
The Met Cloisters, Buildings
PhD, Columbia University, 2020

Yuan Li
The Costume Institute, Conservation
BE, The Cooper Union, 2021

Ottillie Lighte
Asian Art
BA, Barnard College, 2020

Jinyi Liu
Asian Art
MA, Bard Graduate Center, 2020

Jonathan Marulanda
Registrar
MA, New York University, 2020

Elena M'Bourokounda
Design
MArch, Princeton University, 2021

Rachel Mochon
Paper Conservation
MA/MS, Institute of Fine Arts, New York University, 2020

Diana Montalvo
Development
MS, New York University, 2021

Madeline Mungo
Egyptian Art
BA, Sarah Lawrence College, 2021

Rose O'Neill
Development
BA, Fordham University, 2021

Yukyeong Park
Digital
MFA, Pratt Institute, 2019

Emily Prunty
Thomas J. Watson Library
AA, Nassau Community College, 2020

Maria Puzyreva
Asian Art
MA, New York University, 2020

Johan Rivera
Merchandising and Retail
BA, City College of New York, City University of New York, 2020

Jacob Robinson
Modern and Contemporary Art
BA, New York University, 2019

Claire Sabitt
Robert Lehman Collection
PhD, Princeton University, 2023

Michele Sattaur
The Costume Institute, The Irene Lewisohn Costume Reference Library
BA, Barnard College, 2022

Samantha Smith
Drawings and Prints
BA, Pace University, 2021

Galina Stefadu
European Paintings
MA, Université Paul Valéry Montpellier 3, France, 2018

Oriana Tang
The American Wing
BA, Yale University, 2019

Yitian Tomina Tang
Thomas J. Watson Library
BA, New York University, 2022

Vera Thatchaichawalit
Development
BA, Boston University, 2019

Lauren Vaccaro
The Costume Institute
MA, Institute of Fine Arts, New York University, 2020

Mohan Wang
Design
BFA, School of Visual Arts, 2021

Wei-Ting Wang
Asian Art
MA, Fashion Institute of Technology, State University of New York, 2019

Yining Zhao
Digital
MS, Columbia University, 2020

Yusi Joyce Zhou
Drawings and Prints
MA, Bard Graduate Center, 2019

Graduate Internships in Objects Conservation

Andrew Wolf
MA/MS, Institute of Fine Arts, New York University, 2020

Yang Xu
MA, University of Delaware, 2020

Fellowships

Fellowships for Research in Art History and Visual Culture

THE BOTHMER FELLOWSHIP

Alice Sharpless (PhD candidate, Columbia University), to work on her dissertation, which explores the social, cultural, and economic value of precious metal tableware from the Roman Republic through the third century A.D.

SYLVAN C. COLEMAN AND PAM COLEMAN MEMORIAL FUND
FELLOWSHIPS

Maxence Garde (PhD candidate, Ecole du Louvre/Ecole Pratique des Hautes Etudes, Paris), to review the purposes of provenance studies by surveying the fundamental role of documenting public and private collections

María Lumbreras (PhD candidate, Johns Hopkins University), to revise and publish her dissertation on the circulation of prints in early modern Spain and the contemporary interest in error, ignorance, and the fringes of knowledge production

Rebecca Mendelsohn (PhD, University at Albany, State University of New York), to compare animal imagery on objects associated with political authority in Mesoamerica and the northern Intermediate area during an era of heightened interaction from 300 B.C. to A.D. 300

Abbe Schriber (PhD candidate, Columbia University), to work on her dissertation, “For a Politics of Obscurity: David Hammons and Black Experimentalism, 1974–1989,” which situates Hammons in the context of artists who explore the conditions of “outsiderness” and examines aesthetic and social legibility for Black Americans in an age of multiculturalism

CURATORIAL RESEARCH FELLOWSHIPS

Vanessa Boschloos (PhD, Vrije Universiteit Brussel, Belgium), to catalogue the Department of Egyptian Art’s collection of approximately 4,000 scarabs

H. Horatio Joyce (PhD, University of Oxford, United Kingdom), to research and catalogue American architectural drawings and related materials, including letters, diaries, photographs, and publications, in the Department of Drawings and Prints

Chassica Kirchoff (PhD, The University of Kansas), to research, document, and catalogue the provenance of key sections of The Met collection of arms and armor, which comprises nearly 14,000 objects

CHESTER DALE FELLOWSHIPS

Astrid Harth (PhD candidate, Ghent University, Belgium), to complete her dissertation, which focuses on the artistic and intellectual reflections on the nature of copied images of Christ and other holy figures in Netherlandish painting practice from 1520 to 1566

Cristóbal Jácome-Moreno (PhD candidate, University of Texas at Austin), to investigate the complex ideological and artistic interrelations between pre-Columbian and modern Mexican art and architecture, with special focus on the work of the painter Diego Rivera

Lindsay Wells (PhD, University of Wisconsin, Madison), to recover the story of how Victorian houseplant horticulture transformed the visual culture of nineteenth-century Britain by drawing together the histories of art and gardening

THE DOUGLASS FOUNDATION FELLOWSHIP IN AMERICAN ART

Caroline Culp (PhD candidate, Stanford University), to conduct research for her dissertation, which focuses on the compelling vitality of John Singleton Copley’s portraits by exploring their phenomenological, temporal, and spiritual “afterlives” in American art and culture

THE HAGOP KEVORKIAN CURATORIAL FELLOWSHIP

Jacob Stavits (PhD candidate, Columbia University), to examine the art of the Achaemenid Empire through new theoretical perspectives, particularly the interplay of materiality, memory, and history

LEONARD A. LAUDER DISTINGUISHED SCHOLARSHIPS

Dawn Adès (MA, Courtauld Institute of Art, London), to support work on publications related to Surrealism and to women of the New York avant-garde around 1917

Charles W. Haxthausen (PhD, Columbia University), to support work on a book reassessing Paul Klee’s position in the European avant-garde

LEONARD A. LAUDER FELLOWSHIPS IN MODERN ART

Giovanni Casini (PhD, Courtauld Institute of Art, London), to develop a book project based on the art dealer Léonce Rosenberg and the history of his Galerie L’Effort Moderne in interwar Paris

Meghan Forbes (PhD, University of Michigan, Ann Arbor), to study how a group of leftist Czech artists and writers, led by Karel Teige, engaged dialogically with peers across Europe in the 1920s

Raphael Koenig (PhD, Harvard University), to prepare his monograph, “Art beyond the Norms: Art of the Insane and Art Brut, from Prinzhorn to Dubuffet (1922–1949)”

Hilary R. Whitham (PhD candidate, University of Pennsylvania), to complete her dissertation, which triangulates the roles of Cubism, German Expressionism, and African art in shaping the Dadaist founder and poet Tristan Tzara’s aesthetic theories

ANDREW W. MELLON FELLOWSHIPS

Hany Ahmed (PhD, Cairo University, Egypt), to revise and publish his dissertation, “The Mastaba of Rashepses LS16 at Saqqara”

Ignace De Keyser (PhD, Ghent University, Belgium), to examine African musical instruments in The Met collection

Jeroen Luyckx (PhD candidate, KU Leuven, Belgium), to examine the graphic output of the Liefvrick family and to complete a book project on this dynasty of printmakers from sixteenth-century Antwerp

Philippe Peltier (DEA, University of Paris), to research the networks of collectors, dealers, and gallerists specializing in the art of the Pacific who formed the Museum of Primitive Art, the collection of which is now housed at The Met

Alapati Refiti (PhD, Auckland University of Technology, New Zealand), to research idealization and conceptualization in the planning, curation, and exhibition of Pacific artifacts within museums and institutional architectural spaces

Paul Stephenson (PhD, University of Cambridge, United Kingdom), to explore Byzantine culture through human responses to and interactions with quotidian things fashioned from natural materials and alloys, including copper and lead

Marissa Vigneault (PhD, Bryn Mawr College), to support the completion of her book, *Sugargiver: Hannah Wilke and New York City*, which explores how Hannah Wilke adopted the striptease as a central metaphor for her feminist art because of her experience with New York’s vaudeville and burlesque visual cultures

J. CLAWSON MILLS SCHOLARSHIPS

Nicole Coffineau (PhD candidate, University of Pittsburgh), to work on her dissertation concerning nineteenth-century Italian photographic collections and archives, focusing particularly on an album of Persian artistic patrimony in The Met collection that relates travel and collecting practices to Italian Orientalism

Pinar Durgun (PhD, Brown University), to conduct a research project that examines Anatolian vessels in the collection and questions whether Hittite art is distinct from earlier Anatolian visual traditions

SLIFKA FOUNDATION INTERDISCIPLINARY FELLOWSHIP

Emma Capron (PhD candidate, Courtauld Institute of Art, London), to perform technical examinations on The Met collection of late medieval French painting

THE HANNS SWARZENSKI AND BRIGITTE HORNEY SWARZENSKI FELLOWSHIP

Shannon Steiner (PhD candidate, Bryn Mawr College), to explore how Byzantine enamel, understood as an alchemical technology, played a role in Byzantine courtly and religious life

MARICA AND JAN VILCEK FELLOWSHIPS IN ART HISTORY

Daniella Berman (PhD candidate, Institute of Fine Arts, New York University), to explore the complex relationships between drawings and stylistically unfinished paintings by Jacques-Louis David and his circle during the French Revolution

Hui Fang (PhD candidate, Institute of Fine Arts, New York University), to work on her dissertation, which examines the dynamic and multi-cultural art world of the capital city Yingtian (Nanjing) in early Ming dynasty China (1368–1450)

THE JANE AND MORGAN WHITNEY FELLOWSHIPS

Marcello Calogero (PhD candidate, Scuola Normale Superiore di Pisa, Italy), to develop his project, “Modelling across Dimensions: Rereading European Portrait Sculpture through Medals (1400–1700)”

Ariel Fein (PhD candidate, Yale University), to investigate the history, function, and reception of multivisuality in the Martorana church by examining Byzantine, Islamic, and Romanesque objects in The Met collection

Krisztina Ilko (PhD, University of Cambridge, United Kingdom), to investigate the provenance and context of fourteenth- and fifteenth-century Italian altarpieces and manuscripts in The Met collection commissioned by Augustinian friars

Grant Johnson (PhD candidate, University of Southern California), to complete his dissertation, “Sheila Hicks: Weaving to the World,” the first critical history of the prolific American artist, weaver, and applied designer

Pierre-Jacques Pernuit (PhD candidate, Université Paris 1 Panthéon-Sorbonne, France), to work on his dissertation, which explores the use of electric light in pre-1960s American art

Vera Rondano (PhD candidate, University of California, Los Angeles), to reconcile the ideas of economic development, political fragmentation, and “artistic decline” in Late Period Egypt through an assessment of funerary artifacts

Mai Yamaguchi (PhD candidate, Princeton University), to complete her dissertation, “Paintings Bound: The Problems of Reading Nineteenth-Century Japanese Printed Pictorial Books,” using Japanese illustrated books in The Met collection

Fellowships for Study in Conservation

SHERMAN FAIRCHILD CONSERVATION FELLOWSHIP

Kari Rayner (MA, Institute of Fine Arts, New York University), to further her experience in the treatment and study of paintings

ANDREW W. MELLON FELLOWSHIPS IN CONSERVATION

Emilie Bérard (PhD candidate, Université de Cergy-Pontoise, France), to conduct metallurgical analysis of the Chalcis Hoard, and to combine information about the nature, quality, and provenance of the metal with archival sources, textile analysis, and archaeological and armor research

Gioconda Arabel Fernández López (MS, Université de Rennes 1, France), to conduct an analytical study of The Met collection of pre-Columbian textiles and to gain experience in preventative conservation

Martina Ferrari (MS, Università di Torino, Italy), to gain further experience in the Department of Textile Conservation

Chae Hoon Lee (MS candidate, Korea National University of Cultural Heritage, South Korea), to gain experience in a museum conservation department and to study the Nakdong technique in relation to the conservation of musical instruments

Alicia McGeachy (PhD, Northwestern University), to gain further experience in the Department of Scientific Research

Emily Marie Kristin Müller (MA, Staatliche Akademie der Bildenden Künste Stuttgart, Germany), to gain further experience in paper conservation through practical work and research

Francesca Volpi (PhD, Università di Bologna, Italy), to develop a standardized method for the evaluation of the safeness of new products used for transporting or storing historic paper

Katrina Zacharias (MA, Buffalo State College, State University of New York), to gain experience in the conservation of arms and armor

ANNETTE DE LA RENTA FELLOWSHIP

Chantal Stein (MA/MS, Institute of Fine Arts, New York University), to gain experience in a museum conservation department

RESEARCH SCHOLARSHIP IN PHOTOGRAPH CONSERVATION

Bryanna Knotts (MA/MS, Institute of Fine Arts, New York University), to determine suitable methods for monitoring silver mirroring and to develop a documentation workflow of a photograph conservation department

POLAIRE WEISSMAN FUND FELLOWSHIP

Kaelyn Garcia (MA, Fashion Institute of Technology, State University of New York), to gain experience in conservation in The Costume Institute

Fellowships for Curatorial Training

ANDREW W. MELLON POSTDOCTORAL CURATORIAL FELLOWSHIPS

Max Bryant (PhD, University of Cambridge, United Kingdom), to collaborate on the reinstallation of British Decorative Arts and Design (galleries 506–16), working with a team of curators and staff from other departments

Henry Colburn (PhD, University of Michigan), to research the collection of ancient Iranian art in preparation for the reinstallation of the Ancient Near Eastern Art galleries

Fellowships Hosted by The Metropolitan Museum of Art

Saskia van Altena (MA, Courtauld Institute of Art, London) was awarded a Met–Getty Paper Project Curatorial Fellowship to receive curatorial training and to pursue research projects related to The Met collection of drawings and prints, leading to a focused installation in the Robert Wood Johnson, Jr., Gallery.

Katerina Harris (PhD candidate, Institute of Fine Arts, New York University) was awarded a Marica and Jan Vilcek Curatorial Fellowship to assist with research on the catalogue of Italian Renaissance and Baroque bronzes and to support the planning of installations of sculpture and decorative arts in the European Paintings galleries.

Katherine C. Hughes (MA, Sotheby's Institute of Art) was awarded a Peggy N. Gerry Research Scholarship to assist in all aspects of the American Wing's upcoming exhibition *Stories in Clay: Stoneware from Old Edgefield District, South Carolina*.

Professional Travel Grants

THE NATIONAL ANTIQUE AND ART DEALERS ASSOCIATION OF AMERICA, THE ART AND ANTIQUE DEALERS LEAGUE OF AMERICA, THE ART DEALERS ASSOCIATION OF AMERICA, AND THE PRIVATE ART DEALERS ASSOCIATION TRAVEL FUND

Erin Flannery, to travel to Argentina and Chile to study South American contemporary performance and meet with emerging performers in order to broaden MetLiveArts programming

José Luis Lazarte Luna, to travel to Spain to assess the conservation treatment of several colonial Mexican paintings, and to travel to Peru for a follow-up conservation workshop of the Getty Foundation's Conserving Canvas initiative

Janis Mandrus, to travel to Italy to participate in the 2019 Attingham Study Programme, "Palaces and Villas of Rome and Naples"

PROFESSIONAL TRAVEL GRANT

Kisook Suh, to travel to Belgium to attend an international training program hosted by the Textile Conservation Studio of the Royal Institute for Cultural Heritage (KIK-IRPA)

THEODORE ROUSSEAU MEMORIAL TRAVEL GRANTS

James A. Doyle, to travel to Costa Rica to examine slate-backed mirrors with colleagues at the Universidad de Costa Rica and the Museo Nacional de Costa Rica, and to foster further collaborations with peers

Adam Eaker, to travel to Finland and Sweden to study collections of seventeenth-century Dutch and Flemish painting and early modern Scandinavian art and culture

Maryam Ekhtiar, to travel to Qatar to study eighteenth- and nineteenth-century Persian art at the Museum of Islamic Art in Doha, and to strengthen professional relationships with the museum

Kyriaki Karoglou, to travel to Denmark and Greece to conduct research related to The Met's marble statue of Dionysos leaning on a female figure ("Hope Dionysos") for a future publication

Julia Perratore, to travel to Spain to conduct site-based research related to The Met Cloisters' Spanish Romanesque architectural fragments

Beth Carver Wees, to travel to New Mexico to deepen her knowledge of Native American jewelry in order to support the American Wing's recent initiative to collect and exhibit historical Native American Art

MARGARET AND HERMAN SOKOL TRAVEL GRANTS

Mindell Dubansky, to travel to Oregon and New Mexico to interview and photograph artists of handmade decorative paper in order to further the Thomas J. Watson Library's Paper Legacy Project

Christina Hagelskamp, to travel to Seattle, San Francisco, Los Angeles, and San Diego to visit six renowned Asian art collections, learn about different treatment and display strategies, and establish connections and collaborations with colleagues

Daniel Hausdorf, to travel to Seattle, San Francisco, Los Angeles, and San Diego to visit six renowned Asian art collections, learn about different treatment and display strategies, and establish connections and collaborations with colleagues

Jessica Ranne-Cardona, to travel to Venice, Italy, to attend the annual study tour organized by Art Libraries Society of North America

Deborah Schorsch, to travel to India to expand her knowledge of South and Southeast Asian bronze sculptures

Members of the Grants Committee

Edward A. Hunter, Chair, Conservator and Armorer, Arms and Armor

Andrea Achi, Assistant Curator, Medieval Art and The Cloisters

Rebecca Capua, Associate Conservator, Paper Conservation

Federico Carò, Research Scientist, Scientific Research

Cristina Balloffet Carr, Conservator, Textile Conservation

James A. Doyle, Assistant Curator, Arts of Africa, Oceania, and the Americas

Adam Eaker, Assistant Curator, European Paintings

Maryam Ekhtiar, Curator, Islamic Art

Shanay Jhaveri, Assistant Curator, International Modern and Contemporary Art, Modern and Contemporary Art

Ronda Kasl, Curator of Latin American Art, The American Wing

Alison Manges Nogueira, Associate Curator, Robert Lehman Collection

Jennifer Perry, Mary and James Wallach Family Conservator of Japanese Art, Asian Art

Jessica Regan, Associate Curator, The Costume Institute

Nancy Wu, Senior Managing Educator, Public Programs, The Met Cloisters

Marlene April Yandrisevits, Assistant Conservator, Objects Conservation

Andrea Bayer, Ex Officio, Deputy Director for Collections and Administration

Inka Drögemüller, Ex Officio, Deputy Director for Digital, Education, Publications, Imaging, and Libraries, and Interim Chair of Education

Sandra Jackson-Dumont, Ex Officio, Frederick P. and Sandra P. Rose Chairman of Education

Elena J. Voss, Ex Officio, Associate General Counsel, Counsel's Office