

Objects Promised to the Museum

During the past fiscal year, the following donors, identified at the end of each entry, executed binding promised gift agreements to give the described works of art to the Museum at or before their deaths. These offers have been gratefully accepted by the Board of Trustees.

The American Wing

Fidelia Bridges, American; *Chickadee and Thistle*, 1875; watercolor and gouache on paper; Max N. and Pamela J. Berry

Attributed to Charles-Honoré Lannuier, American, born France; *Worktable*, 1815–19; mahogany, white pine, yellow poplar, brass; Frances F. and Leo D. Bretter (a 50 percent partial interest in this work has also been accepted)

John Rubens Smith, American, born London; *Arms of the City of New York*, ca. 1815; watercolor and ink on paper; Frances F. and Leo D. Bretter

Cradleboard; Mohawk, mid-19th century; carved and painted wood; Charles and Valerie Diker

Unknown jeweler, American; miniature attributed to John Ramage, American, born Ireland; *Bracelet with Portrait Miniature*, ca. 1785; bracelet: coral, gold, cotton thread; miniature: watercolor on ivory; Barbara G. Fleischman and Martha J. Fleischman

Samuel Colman, American; *View of Venice*, ca. 1875; pastel on colored paper; Barbara G. Fleischman and Martha J. Fleischman

Henry Roderick Newman, American; *Venice*, 1872; oil with pencil on panel; Barbara G. Fleischman and Martha J. Fleischman

Elihu Vedder, American; *Study for Louis Prang Christmas Card Design*, 1881; gouache, gold paint, ink on paper; Barbara G. Fleischman and Martha J. Fleischman

Edward Everett Oakes, American; *Bracelet*, ca. 1925; gold, Montana sapphires, pearls; Jacqueline Loewe Fowler

Tiffany & Co., American; *Brooch and Cuff Links, pair*, ca. 1880; multicolored gold, platinum; Jacqueline Loewe Fowler

Louis Comfort Tiffany, American; *Bracelet*, ca. 1907–15; gold, opals, semiprecious stones; Jacqueline Loewe Fowler

Childe Hassam, American; *Naples*, 1897; oil on canvas; Rosalind and Eugene J. Glaser

Julius LeBlanc Stewart, American; *Visitors to Venice*, ca. 1887; oil on canvas; Rosalind and Eugene J. Glaser

Edward Mitchell Bannister, American; *Newport*, ca. 1890; oil on canvas; Charlynn and Warren Goins (a 20 percent partial interest in this work has also been accepted)

Grafton Tyler Brown, American; *Rainbow and Waterfall*, 1886; oil on board; Charlynn and Warren Goins (a 20 percent partial interest in this work has also been accepted)

Robert S. Duncanson, American; *Lake Superior*, 1862; oil on canvas; Charlynn and Warren Goins (a 20 percent partial interest in this work has also been accepted)

Charles Ethan Porter, American; *Bouquet of Roses*, ca. 1880; enamel on porcelain; Charlynn and Warren Goins (a 20 percent partial interest in this work has also been accepted)

Charles Ethan Porter, American; *Four Flies*, ca. 1878; watercolor on paper; Charlynn and Warren Goins (a 20 percent partial interest in this work has also been accepted)

Charles Ethan Porter, American; *Pink Roses*, ca. 1885; oil on canvas; Charlynn and Warren Goins (a 20 percent partial interest in this work has also been accepted)

Benjamin Bass, Jr., American (cabinetmaker); possibly Thomas Wightman, American (carver); *Sideboard*; Boston, 1810–15; mahogany, white pine, brass, ivory; Morrison and Fenella Heckscher

Cradleboard; Lakota/Teton Sioux, ca. 1890; wood, rawhide, glass beads, tanned leather, muslin, brass tacks; Berte and Alan Hirschfield

William Merritt Chase, American; *Lady in Black (Alice Gerson)*, ca. 1886; pastel on paper; Fern Karesh Hurst

Everett Shinn, American; *Bowery Museum*, ca. 1915; pastel on paper; Fern Karesh Hurst

Linda Sikora, Canadian; *Covered Jar*, 2004; porcelain; Rebecca Sive

Linda Sikora, Canadian; *Teapot*, 2011; porcelain; Rebecca Sive

Linda Sikora, Canadian; *Teapot*, 2012; stoneware; Rebecca Sive

Card Table; American (Philadelphia), ca. 1760; mahogany, yellow poplar, southern yellow pine, red oak, sweetgum, hickory, Atlantic white cedar, brass, modern wool; Anthony W. and Lulu C. Wang

Andirons, pair; American, ca. 1875–90; brass; Barrie A. and Deedee Wigmore

Candelabra, pair; American, ca. 1865–80; silver plate; Barrie A. and Deedee Wigmore

Chandelier; American, ca. 1880–90; brass, glass; Barrie A. and Deedee Wigmore

Floor Lamp; American, ca. 1875–85; brass, modern fabric shade; Barrie A. and Deedee Wigmore

Table; American, ca. 1880–85; brass; Barrie A. and Deedee Wigmore

Table Lamp; American, ca. 1880–90; brass, glass; Barrie A. and Deedee Wigmore

A. and H. Lejambre, American; *Etagère*, ca. 1880; satinwood, brass, glass; Barrie A. and Deedee Wigmore

A. and H. Lejambre, American; *Table*, ca. 1880; mahogany, brass; Barrie A. and Deedee Wigmore

- A. and H. Lejambre, American; *Table*, ca. 1880; mahogany, brass; Barrie A. and Deedee Wigmore
- A. and H. Lejambre, American; *Table*, ca. 1880; mahogany, brass, mother-of-pearl; Barrie A. and Deedee Wigmore
- A. Kimbel and J. Cabus; *Chair*, ca. 1875–80; ebonized wood, gilding, printed paper panels, later upholstery; Barrie A. and Deedee Wigmore
- A. Kimbel and J. Cabus; *Chair*, ca. 1875–80; ebonized wood, gilding, printed paper tiles, later upholstery; Barrie A. and Deedee Wigmore
- A. Kimbel and J. Cabus, American; *Etagère*, ca. 1875–80; ebonized wood, gilding, ceramic tiles, brass; Barrie A. and Deedee Wigmore
- A. Kimbel and J. Cabus, American, *Hanging Cabinet*, ca. 1875–80; walnut, brass, earthenware tiles; Barrie A. and Deedee Wigmore
- A. Kimbel and J. Cabus, American; *Music Stand*, ca. 1875–80; ebonized wood, printed paper panels, gilding, brass; Barrie A. and Deedee Wigmore
- A. Kimbel and J. Cabus, American; *Table*, ca. 1875–80; ebonized wood, printed paper panels, gilding, brass; Barrie A. and Deedee Wigmore
- Albert Bierstadt, American; *Conway Meadows, New Hampshire*, ca. 1862; oil on canvas; Barrie A. and Deedee Wigmore
- Albert Bierstadt, American; *In the Foot Hills of the Rockies*, ca. 1863; oil on paper laid down on canvas; Barrie A. and Deedee Wigmore
- Albert Bierstadt, American; *Owen's Valley, California*, 1872; oil on paper laid down on canvas; Barrie A. and Deedee Wigmore
- Bradley & Hubbard Mfg. Co., American; *Andirons, pair*, ca. 1895; iron; Barrie A. and Deedee Wigmore
- Attributed to Bradley & Hubbard Mfg. Co., American; *Table*, 1880–85; brass, glass; Barrie A. and Deedee Wigmore
- Bradley & Hubbard Mfg. Co., American (manufacturer); F. Robert Seidensticker, American (designer); *Andirons, pair*, ca. 1886; iron; Barrie A. and Deedee Wigmore
- Alfred Thompson Bricher; *Low Tide, Hetherington Cove, Grand Manan*, 1899; oil on canvas; Barrie A. and Deedee Wigmore
- Charles Parker Company, American; *Chair*, ca. 1880–90; brass, silver plate and other metal plates; Barrie A. and Deedee Wigmore
- Charles Parker Company, American; *Etagère*, ca. 1880–90; brass, silver plate and other metal plates, wood; Barrie A. and Deedee Wigmore
- Charles Parker Company, American; *Hanging Etagère*, ca. 1880–90; brass, silver plate and other metal plates, iron, other metals, wood, modern fabric; Barrie A. and Deedee Wigmore
- Charles Parker Company, American; *Table*, ca. 1880–85; brass, enamel; Barrie A. and Deedee Wigmore
- Charles Parker Company, American; *Table*, ca. 1880–90; brass; Barrie A. and Deedee Wigmore
- Charles Harold Davis, American; *Giverny, Harvest Moon*, ca. 1880s; oil on canvas; Barrie A. and Deedee Wigmore
- E. F. Caldwell & Co., American; *Table Clock*, ca. 1920; bronze, champlévé enamel; Barrie A. and Deedee Wigmore
- E. & W. Bennett Pottery, American; *Pitcher*, 1885–87; Parian porcelain; Barrie A. and Deedee Wigmore
- Faience Manufacturing Company, American; *Vase*, 1882–83; earthenware; Barrie A. and Deedee Wigmore
- Faience Manufacturing Company, American; Edward Lycett, American; *Vase*, 1886–90; earthenware; Barrie A. and Deedee Wigmore
- Sanford Robinson Gifford, American; *Going Sketching in the Catskills*, 1866; oil on canvas; Barrie A. and Deedee Wigmore
- Sanford Robinson Gifford, American; *An Indian Summer Day on Claverack Creek*, 1877–79; oil on canvas; Barrie A. and Deedee Wigmore
- Sanford Robinson Gifford, American; *Study for "An Indian Summer Day on Claverack Creek,"* 1877; oil on canvas; Barrie A. and Deedee Wigmore
- Sanford Robinson Gifford, American; *Study of a Fallen Beech in the Catskills*, 1867; oil on canvas; Barrie A. and Deedee Wigmore
- Gorham Manufacturing Company, American; *Coffeepot*, ca. 1881–90; copper, silver; Barrie A. and Deedee Wigmore
- Gorham Manufacturing Company, American; *Covered Soup Bowls, pair*, ca. 1890; silver; Barrie A. and Deedee Wigmore
- Gorham Manufacturing Company, American; *Dish*, ca. 1880–90; silver; Barrie A. and Deedee Wigmore
- Gorham Manufacturing Company, American; *Lamp*, ca. 1875–95; silver, copper, glass; Barrie A. and Deedee Wigmore
- Gorham Manufacturing Company, American; *Spoons, pair*, ca. 1890; silver; Barrie A. and Deedee Wigmore
- William Stanley Haseltine, American; *Rocks at Nahant*, 1864; oil on canvas; Barrie A. and Deedee Wigmore
- Herter Brothers, German, active New York; *Andirons, pair*, ca. 1882; brass; Barrie A. and Deedee Wigmore
- Herter Brothers, German, active New York; *Cabinet*, ca. 1878–80; rosewood, ebonized wood, maple, other woods, gilding, silver; Barrie A. and Deedee Wigmore
- Herter Brothers, German, active New York; *Cabinet*, ca. 1880; maple, white pine, ash, cedar, brass, glass, gilding, paint, silk velvet (original and replaced); Barrie A. and Deedee Wigmore
- Herter Brothers, German, active New York; *Chair*, ca. 1875–85; ebonized cherry, brass casters, later upholstery; Barrie A. and Deedee Wigmore
- Herter Brothers, German, active New York; *Secrétaire à Abattant*, ca. 1877; ebonized cherry, maple, brass; Barrie A. and Deedee Wigmore
- George Inness, American; *Tarpon Springs, Florida, the Artist's Home*, or *George Inness's Home, Tarpon Springs, Florida*, or *Tarpon Springs, Florida*, ca. 1892–93; oil on canvas; Barrie A. and Deedee Wigmore
- Attributed to J. and J. G. Low Art Tile Works, American; *Tile Panel*, ca. 1882–90; glazed earthenware; Barrie A. and Deedee Wigmore
- David Johnson, American; *West Point on the Hudson*, 1860; oil on canvas; Barrie A. and Deedee Wigmore
- Manhattan Brass Company, American; *Extension Piano Lamp (Floor Lamp)*, ca. 1882–90; brass, modern fabric shade; Barrie A. and Deedee Wigmore
- Jervis McEntee, American; *The Far West*, 1889; oil on panel; Barrie A. and Deedee Wigmore

Jervis McEntee, American; *Mists Rising over New Paltz*, ca. 1861; oil on canvas; Barrie A. and Deedee Wigmore

Jervis McEntee, American; *Study for "Mists Rising over New Paltz,"* ca. 1861; oil on canvas; Barrie A. and Deedee Wigmore

Jervis McEntee, American; *The Meeting Place*, 1867; oil on canvas; Barrie A. and Deedee Wigmore

Probably Louise McLaughlin, American (decorator); Cincinnati Pottery Club, American (manufacturer); *Vase*, 1889; porcelain; Barrie A. and Deedee Wigmore

Louise McLaughlin, American (decorator); M. Redon Limoges, French (manufacturer); *Vase*, 1889; porcelain; Barrie A. and Deedee Wigmore

Mount Washington Glass Company, American; or Pairpoint Manufacturing Corporation, American; *Table Lamp*, ca. 1875–90; brass; Barrie A. and Deedee Wigmore

Ott and Brewer, American; *Vase*, 1882–90; porcelain; Barrie A. and Deedee Wigmore

Daniel Pabst, American, born Germany; *Church Table*, ca. 1875; walnut; Barrie A. and Deedee Wigmore

Daniel Pabst, American, born Germany; *Library Table*, ca. 1870–75; walnut, burl maple, casters, original and later felt; Barrie A. and Deedee Wigmore

Daniel Pabst, American, born Germany; *Side Chair*, ca. 1873; walnut, burl maple, later leather upholstery; Barrie A. and Deedee Wigmore

Daniel Pabst, American, born Germany; Frank Furness, American; *Bookcase*, ca. 1870–71; walnut; Barrie A. and Deedee Wigmore

Walter Launt Palmer, American; *The Student*, 1884; watercolor on paper; Barrie A. and Deedee Wigmore

William Trost Richards, American; *Rushes, Easton's Pond, Newport, Rhode Island*, 1877; opaque watercolor on gray carpet paper; Barrie A. and Deedee Wigmore

Rookwood Pottery Company, American; *Vase*, 1883; earthenware; Barrie A. and Deedee Wigmore

Rookwood Pottery Company, American; attributed to Maria Longworth Nichols, American (designer); *Vase*, 1881; earthenware; Barrie A. and Deedee Wigmore

Rookwood Pottery Company, American; possibly Albert R. Valentien, American (decorator); possibly Maria Longworth Nichols, American (decorator); *Vase*, 1882; earthenware; Barrie A. and Deedee Wigmore

Rookwood Pottery Company, American (maker); A. H. Warren, American (decorator); *Vase*, 1883; earthenware; Barrie A. and Deedee Wigmore

Arthur Fitzwilliam Tait, American, born England; *Otters by the Water's Edge*, 1879; oil on canvas; Barrie A. and Deedee Wigmore

Henry Fitch Taylor, American; *Idle Hours*, 1888; watercolor on paper; Barrie A. and Deedee Wigmore

Tiffany & Co., American; *Necklace*, ca. 1878; multicolored gold; Barrie A. and Deedee Wigmore

Tiffany & Co., American (designer); unknown French maker; *Clock*, ca. 1870–90; gold, enamel; Barrie A. and Deedee Wigmore

Louis Comfort Tiffany, American; Tiffany & Co., American; *Necklace*, ca. 1910; gold, black opal, demantoid garnets, sapphires; Barrie A. and Deedee Wigmore

Louis Comfort Tiffany, American; Tiffany & Co., American; *Necklace*, ca. 1910; gold, platinum, sapphires; Barrie A. and Deedee Wigmore

Louis Comfort Tiffany, American; Tiffany & Co., American; probably Meta Overbeck, American (designer); *Necklace*, ca. 1918; gold, opals, pearls, demantoid garnets, sapphires; Barrie A. and Deedee Wigmore

Elihu Vedder, American; *Japanese Dragon Fireback*, 1881–82; cast iron; Barrie A. and Deedee Wigmore

Whiting Manufacturing Company, American; *Server*, 1880; silver; Barrie A. and Deedee Wigmore

Whiting Manufacturing Company, American; *Serving Fork*, ca. 1880; silver; Barrie A. and Deedee Wigmore

Worthington Whittredge, American; *Sunset near Hunter Mountain*, ca. 1865–66; oil on canvas; Barrie A. and Deedee Wigmore

Thomas Eakins, American; *A Street Scene in Seville*, 1870; oil on canvas; The Wolf Family

John Dixwell, American; *Two-Handled Cup*, ca. 1712; silver; Roy J. Zuckerberg and Tara E. Kelleher

Arms and Armor

Combination Sword and Wheellock Pistol; French (Paris), ca. 1550–55; steel, iron, copper alloy, silver, gold; Irene Roosevelt Aitken

Hunting Sword Worn by Archduke Carl Joseph (1745–1761) as a Child; German or Austrian (probably Vienna), dated 1751; steel, bloodstone, gold; Irene Roosevelt Aitken

Powder Flask; Italian (Naples), ca. 1740–50; wood, tortoiseshell, mother-of-pearl, gold; Irene Roosevelt Aitken

Martin-Guillaume Biennais, French (goldsmith); *Smallsword with Scabbard and Storage Case, Presented by the Duke of San Carlos to Count Charles de l'Epine*, ca. 1814; steel, gold, lapis lazuli, wood, leather; Irene Roosevelt Aitken

Nicolas Noël Boutet, French; *Pair of Flintlock Holster Pistols, with Case, Accessories, and Cleaning Tools*, ca. 1802; steel, wood, silver, gold, copper alloy, leather, textile; Irene Roosevelt Aitken

Pierre Cisteron, French; *Pair of Flintlock Holster Pistols Made for Louis XIV of France*, ca. 1650; steel, fruitwood, gold, silver; Irene Roosevelt Aitken

Georg Keiser, Austrian; *Pair of Flintlock Holster Pistols with the Arms of Liechtenstein*, ca. 1720; steel, wood, silver, gold; Irene Roosevelt Aitken

James Morisset, British (goldsmith); Gray & Constable, British (retailer); *Smallsword with Scabbard, Presented to Captain the Honourable Alexander Cochrane in 1795*, hallmarked for 1796–97; steel, gold, enamel, wood, leather; Irene Roosevelt Aitken

John Murdoch, Scottish (gunsmith); *Pair of Flintlock Pistols of Scottish Type Presented to Jeffrey, Baron Amherst*, ca. 1780; steel, gilded copper alloy, gold, enamel, agate; Irene Roosevelt Aitken

John Ray and James Montague, British (goldsmiths); R. Clarke & Son, British (retailer); *Saber with Scabbard Presented to Lt. Col. Edward*

Pakenham in 1802, hallmarked for 1802–3; steel, gold, enamel, leather; Irene Roosevelt Aitken

Royal Arms Manufactory at Torre Annunziata, Italian; *Presentation Saber with Scabbard*, ca. 1806–10; steel, gilded copper alloy, wood, gold, mother-of-pearl, coral; Irene Roosevelt Aitken

R. Teed, British (sword cutler); *Patriotic Fund Sword with Scabbard, of £100 Type Presented to Captain Thomas Baker in 1805, Together with Its Belt and One Extra Scabbard*, dated 1805; steel, gilded brass, gold, ivory, textile; Irene Roosevelt Aitken

Tula Arms Factory, Russian; *Pair of Flintlock Revolvers*, ca. 1790; steel, gilded copper alloy, gold, silver, wood, horn; Irene Roosevelt Aitken

Close Helmet; German, ca. 1530; steel; Dr. Kenneth Lam and Dr. Vivian Chui

Axe Head; Scandinavian, 11th–12th century; steel, silver; Laird Landmann and Kathleen Kinney

Helmet (Spangenhelm); Byzantine, 6th century; iron, copper alloy, gold; Laird Landmann and Kathleen Kinney

Lamellar Shoulder Defenses; Tibetan, 14th–16th century; iron, leather, textile; Laird Landmann and Kathleen Kinney

Rapier; German (Dresden), 1575–1600; steel, iron, silver, copper alloy, wood; Laird Landmann and Kathleen Kinney

Two-Handed Sword; British or Western European, ca. 1400–1450; steel, copper alloy; Laird Landmann and Kathleen Kinney

Pierre Cisteron, French; *Wheellock Pistol*, ca. 1630–40; steel, iron, silver, gold, fruitwood, ebony, bone; Laird Landmann and Kathleen Kinney

Attributed to Jacob Kuntz, American (gunsmith); John Manton & Son, British (lockmaker); Alexander Henry, Scottish (barrel maker); *American Percussion Longrifle Converted to a Target Rifle*, stock and furniture, ca. 1830–40; lock, 1830–40; barrel, 1862; steel, wood, brass, platinum, silver, horn, bone; Laird Landmann and Kathleen Kinney

Master Thomas der Schwertfeger (possibly Thomas Rücker), German; *Priming Flask*, ca. 1575; iron, gold, silver, textile; Laird Landmann and Kathleen Kinney

John Quincy Adams Ward, American (designer); Ames Manufacturing Company, American (manufacturer); *Naval Presentation Sword*, ca. 1865; steel, copper alloy, gold, walrus tusk, wood; Edward V. LaPuma

Attributed to Pierre du Coudroy, French, and François Le Gras, Flemish; *Half-Shaffron for an Armor of King Philip IV of Spain or His Brother Don Carlos*; Flemish (Brussels), 1624–26; steel, copper alloy, silver, gold; Ronald S. Lauder

Arts of Africa, Oceania, and the Americas

Olowe of Ise, Yoruba; *Palace Door (Ilekun aafin)*; Nigeria (Ekiti region, Ise), ca. 1904–10; wood, pigment; Carol and Jerome Kenney

Standing Figure; Mexico, Olmec, 8th–4th century B.C.; serpentine; Steven Kossak, The Kronos Collections

Engraved Bottle; Arkansas, Ancestral Caddoan, ca. 1400; ceramic; Samuel and Gabrielle Lurie

Geometric Polychrome Bowl; Arizona, Ancestral Pueblo (Four Mile), 14th century; ceramic; Samuel and Gabrielle Lurie

Tripod Plate with Mythological Scene; Mexico or Guatemala, Maya, 7th–8th century; ceramic with red, cream, and black slip; The Mol Collection

Ekpe Society Emblem; Nigeria or Cameroon (Cross River region), Ejagham peoples, first half 20th century; wood, animal bones, cane, raffia, vegetable fiber; Holly and David Ross

Feather Cape (Ahu 'ula); Hawaii, 19th century; feathers, fiber; Gordon Sze

Asian Art

Hevajra and Nairatmya; Tibet, late 12th century; brass with silver and pigment; Mr. and Mrs. Richard L. Chilton Jr.

Bowl with Eight Immortals of the Wine; China, Qing dynasty (1644–1911), Kangxi period (1662–1722); porcelain painted with cobalt blue underglaze and green enamels over yellow ground (Jingdezhen ware); Julia and John Curtis

Brush Pot with Landscape and Poem by Du Fu; China, Qing dynasty (1644–1911), ca. 1650–60; porcelain painted with cobalt blue under transparent glaze (Jingdezhen ware); Julia and John Curtis

Covered Box with Seven Sages of the Bamboo Grove; China, Ming dynasty (1368–1644), ca. 1640; porcelain painted with cobalt blue under transparent glaze (Jingdezhen ware); Julia and John Curtis

Dish with Landscape and Poem by Du Fu; China, Qing dynasty (1644–1911), ca. 1650–60; porcelain painted with cobalt blue under transparent glaze (Jingdezhen ware); Julia and John Curtis

Dish with Scholar in a River Landscape; China, Qing dynasty (1644–1911), ca. 1670; porcelain painted with cobalt blue under a transparent glaze (Jingdezhen ware); Julia and John Curtis

Dish with Tryst Scene from Romance of the West Chamber; China, Qing dynasty (1644–1911), Kangxi period (1662–1722); porcelain painted with cobalt blue under transparent glaze (Jingdezhen ware); Julia and John Curtis

Landscape in the Manner of Wang Meng; China, Ming dynasty (1368–1644), late 16th century; hanging scroll; ink and color on paper; Julia and John Curtis

Li Tieguai, Daoist Immortal; China, Ming dynasty (1368–1644), 16th–17th century; bronze; Julia and John Curtis

Liu Hai, Daoist Immortal; China, Ming dynasty (1368–1644), 16th–17th century; bronze; Julia and John Curtis

Plate with Yu Boya and Zhong Ziqi Enjoying Zither Music; China, Qing dynasty (1644–1911), Shunzhi period (1644–61); porcelain painted with cobalt blue under and colored enamels over transparent glaze (Jingdezhen ware); Julia and John Curtis

Vase with Daoist Immortals and Poem by Wang Gui; China, Ming dynasty (1368–1644), mid-17th century; porcelain painted with cobalt blue (Jingdezhen ware); Julia and John Curtis

Vase with Landscape and Poem by Zhu Xi; China, Ming dynasty (1368–1644), 1639; porcelain painted with cobalt blue under transparent glaze (Jingdezhen ware); Julia and John Curtis

Vase with the Pole Star Deity (Kui Xing); China, Qing dynasty (1644–1911), ca. 1650; porcelain painted with cobalt blue under transparent glaze (Jingdezhen ware); Julia and John Curtis

Ding Yunpeng, Chinese; *Studio in an Autumn Grove*, Ming dynasty (1368–1644), 1578; hanging scroll; ink and color on paper; Julia and John Curtis

Hu Yukun, Chinese; *Views of Nanjing for Zhou Lianggong*, Qing dynasty (1644–1911), 1660; album of twelve paintings; ink and color on paper; Julia and John Curtis

Lan Ying, Chinese; *Homage to a Strange Rock*, Qing dynasty (1644–1911), dated 1654; hanging scroll; ink on silk; Julia and John Curtis

Mao Qiling, Chinese; *Lone Fisherman on a Boat*, Qing dynasty (1644–1911), late 17th–early 18th century; hanging scroll; ink on paper; Julia and John Curtis

Xiang Shengmo, Chinese; *Landscapes and Poems*, Ming dynasty (1368–1644), 1636; album of twenty leaves; ink and color on paper; Julia and John Curtis

Xiao Yuncong, Chinese; *Marvelous Verses without Sounds*; Qing dynasty (1644–1911), ca. 1660–73; album of twelve leaves; ink and color on paper; Julia and John Curtis

Xue Mingyang, Chinese; *Laozi Riding an Ox*, Ming dynasty (1368–1644), 16th–17th century; copper alloy with pigments; Julia and John Curtis

Xuezhuang, Chinese; *Peaks near the Cloud Boat Residence*, Qing dynasty (1644–1911), 1695; hanging scroll; ink and color on paper; Julia and John Curtis

Xuezhuang, Chinese; *Scenery of the Yellow Mountains (Huangshan)*, Qing dynasty (1644–1911), late 17th–early 18th century; album of five leaves; ink and color on paper; Julia and John Curtis

Nishimura Shigenaga, Japanese; *Triptych of Loving Couples Playing a Trio of Musical Instruments (Sanpukutsui hiyoku no sankyoku)*, Edo period (1615–1868), ca. 1746; triptych of woodblock prints (*benizuri-e*); ink and color on paper; Lee E. Dirks

Okumura Masanobu, Japanese; “*Courtesan as the Immortal Li Tieguai (Tekkai)*,” from a series of twelve prints, Edo period (1615–1868), ca. 1710; woodblock print (*sumizuri-e*); ink and hand-applied color on paper; Lee E. Dirks

Tamura Yoshinobu, Japanese; Murataya Jirobē, Japanese (publisher); “*The Chrysanthemum Boy of the Zhou Dynasty (Shū no Kikujidō)*,” Edo period (1615–1868), ca. 1729; woodblock print (*urushi-e*); ink, hand-applied color, and animal glue (*nikawa*) on paper; Lee E. Dirks

Torii Kiyohiro, Japanese; *Woman Catching Fireflies*, Edo period (1615–1868), ca. 1751–64; woodblock print (*benizuri-e*); ink and color on paper; Lee E. Dirks

Attributed to Torii Kiyomasu I, Japanese; *The Tragic Lovers Osome and Hisamatsu*, Edo period (1615–1868), 1710–15; woodblock print (*tan-e*); ink and hand-applied color on paper; Lee E. Dirks

Torii Kiyomitsu, Japanese; *The Onnagata Actor Segawa Kikunōjō as Yaoya Oshichi Holding a Doll of Her Lover Kichisaburō*, Edo period (1615–1868), ca. 1761–67; woodblock print (*benizuri-e*); ink and color on paper; pillar print (*hashira-e*); Lee E. Dirks

Attributed to Torii Kiyonobu I, Japanese; *The Actors Matsumoto Hyōzō I as a Wakashu and Nakamura Denkurō I as a Samurai Retainer*, Edo period (1615–1868), ca. 1699–1700; woodblock print (*sumizuri-e*); ink on two joined sheets of paper; Lee E. Dirks

Sikhin, One of the Buddhas of the Past; China, Qing dynasty (1644–1911), Qianlong period (1736–95), 1777; *thangka*, gold on indigo-dyed paper; Andrew Joseph

Mahakala; Tibet or Mongolia, 19th or 20th century; wall painting on canvas, mineral pigments; Alice S. Kandell

Official Ganden Palace Government Decree; Central Tibet, 1679; ink on silk, framed with silk brocade; Alice S. Kandell

Padmasambhava; Eastern Tibet or Mongolia, mid-18th–mid-19th century; wall painting on canvas, mineral pigments, gold; Alice S. Kandell

Chest with Buddhist Tantric Offering Scenes; Tibet, late 19th century; wood, polychrome, iron brackets; Steven Kossak, The Kronos Collections

Dish with Bird in Clouds; Vietnam (probably Hai D’uong Province), early 16th century; stoneware with painted cobalt blue under a transparent glaze; Samuel and Gabrielle Lurie

Head of Buddha with Flame Finial; Thailand, 16th century; bronze; Samuel and Gabrielle Lurie

Narasimha, the Man-Lion Avatar of Vishnu; Afghanistan or northern Pakistan, Hindu Shahi period, 7th–8th century; dolomitic limestone, with remains of plaster decoration with polychrome; Oscar L. Tang and Agnes Hsu-Tang

Zhou Bangzhang, Chinese; *Thousand-Armed, Thousand-Eyed Guanyin*, Ming dynasty (1368–1644), 1629; hanging scroll; ink and color on silk with painted border; Oscar L. Tang and Agnes Hsu-Tang

Wang Zhao, Chinese; *Bamboo River*, Ming dynasty (1368–1644), early 16th century; handscroll; ink on gold- and silver-flecked paper; Jerry Yang and Akiko Yamazaki

Drawings and Prints

Paul Gauguin, French; *Study for “Maternité II,”* 1899; graphite; Richard A. Berman (a 10 percent partial interest in this work has also been accepted)

Camille Corot, French; *The Destruction of Sodom*, ca. 1857; charcoal; Karen B. Cohen

Théodore Rousseau, French; *Winter Landscape*, ca. 1845; graphite and black chalk; Karen B. Cohen

Wenceslaus Hollar, Bohemian; *A Danish Woman (Mulier Danica)*, from “*Theatrum Mulierum*,” 1643; etching; Barbara Fox

Wenceslaus Hollar, Bohemian; *Equestrian Statue of Charles I*, 1654; etching; Barbara Fox

Wenceslaus Hollar, Bohemian; *The King and Queen of Tunis (Rex et Regina de Tunis)*, after Leonardo da Vinci, from “*Varie Figuræ et Probæ*,” 1645; etching; Barbara Fox

Wenceslaus Hollar, Bohemian; *A Noble Woman from Brabant or Brussels (Nobilis Mulier Brabantica)*, from “*Aula Veneris*,” 1645; etching; Barbara Fox

Wenceslaus Hollar, Bohemian; *The Sea (Das Meer)*, from “*Amoenissima aliquot locorum*,” 1654; etching; Barbara Fox

Wenceslaus Hollar, Bohemian; *Seven Roman Standards*, 1654; etching; Barbara Fox

Wenceslaus Hollar, Bohemian; *Three Heads in Profile*, from “*Varie Figura et Probæ*,” 1645; etching; Barbara Fox

Wenceslaus Hollar, Bohemian; *Twelve Heads after Leonardo da Vinci*, from “*Varie Figura et Probæ*,” 1645; etching; Barbara Fox

- Wenceslaus Hollar, Bohemian; *Two Deformed Heads Facing Inwards after Leonardo da Vinci, from "Varie Figuræ et Probæ,"* 1645; etching; Barbara Fox
- Wenceslaus Hollar, Bohemian; *Two Deformed Heads Facing Inwards after Leonardo da Vinci, from "Varie Figuræ et Probæ,"* 1645; etching; Barbara Fox
- Wenceslaus Hollar, Bohemian; *Two Deformed Heads Facing Inwards after Leonardo da Vinci, from "Varie Figuræ et Probæ,"* 1654; etching; Barbara Fox
- Wenceslaus Hollar, Bohemian; *Two Deformed Heads Facing Inwards after Leonardo da Vinci, from "Varie Figuræ et Probæ,"* 1654; etching; Barbara Fox
- Wenceslaus Hollar, Bohemian; *Two Deformed Heads with Very Long Upper Lips after Leonardo da Vinci, from "Varie Figuræ et Probæ,"* 1654; etching; Barbara Fox
- Wenceslaus Hollar, Bohemian; *The Virgin and Saint Norbert,* 1650; etching and drypoint; Barbara Fox
- Wenceslaus Hollar, Bohemian; *Woman from Strasbourg (Mulier Argentinensis), from "Aula Veneris,"* 1642; etching; Barbara Fox
- Wenceslaus Hollar, Bohemian; *Woman of Cologne (Mulier Coloniensis), from "Theatrum Mulierum,"* 1643; etching; Barbara Fox
- Leonard Baskin, American; *Dead Saint,* 1960; woodcut; Burton M. and Sandra F. Freeman
- Leonard Baskin, American; *Safari,* 1973; lithograph; Burton M. and Sandra F. Freeman
- Brigitte Coudrain, French; *Sunflower,* mid-20th century; etching; Burton M. and Sandra F. Freeman
- Brigitte Coudrain, French; *Untitled (Sunflowers),* mid-20th century; etching; Burton M. and Sandra F. Freeman
- Henri Matisse, French; *Jeune Femme au Foulard,* 1952; lithograph; Burton M. and Sandra F. Freeman
- Henri Matisse, French; *Odalisque au Collier,* 1923; lithograph; Burton M. and Sandra F. Freeman
- Georges Rouault, French; *Are We Not All Convicts?, plate VI from "Miserere,"* 1926, published 1948; aquatint, drypoint, roulette over photogravure; Burton M. and Sandra F. Freeman
- Georges Rouault, French; *Autoportrait III,* 1926; color lithograph; Burton M. and Sandra F. Freeman
- Georges Rouault, French; *Enfant de la Balle,* 1935; aquatint; Burton M. and Sandra F. Freeman
- Georges Rouault, French; *His Lawyer, in Hollow Phrases, Proclaims His Complete Unawareness, plate XIX from "Miserere,"* 1922; aquatint, drypoint, roulette over photogravure; Burton M. and Sandra F. Freeman
- Jean Honoré Fragonard, French; *The Staircase of the Dragon Fountain at the Villa d'Este, Tivoli,* ca. 1760–65; brush and brown wash over red chalk counterproof; Stephen A. Geiger
- Gerrit Adriaensz Berckheyde, Dutch; *Study of a Standing Man Holding a Jug in His Right Hand and a Raised Glass in His Left,* late 17th century; black and white chalk on blue paper, framing lines in black ink; Kenneth Grebinar
- Jan de Bisschop, Dutch; *Copy of an Antique Bas Relief: Dionysus Seated by a Table,* mid-17th century; brush and brown wash over traces of black chalk, framing lines in brown ink; Kenneth Grebinar
- Jan de Bisschop, Dutch; *Seated Lady,* mid-17th century; pen and brown ink, brush and brown wash, framing lines in brown ink; Kenneth Grebinar
- Abraham Bloemaert, Dutch; *Three Studies of a Woman (recto); Woman from the Back, Study of Legs (verso),* 1620–25; black chalk, brush and light gray wash; Kenneth Grebinar
- Leonaert Bramer, Dutch; *Betrayal of Christ,* 1637; brush and black ink, gray and black wash, with black chalk and bodycolor on prepared gray paper; Kenneth Grebinar
- Leonaert Bramer, Dutch; *Ceiling Design with Figures along a Lozenge-Shaped Balustrade (recto); Alternative Design with Groups of Figures along a Lozenge-Shaped Window (verso),* mid-17th century; brush and gray and black ink, with gray wash (recto); brush and gray and black ink with gray wash on yellow prepared paper (verso); Kenneth Grebinar
- Leonaert Bramer, Dutch; *Design for a Ceiling Decoration with Figures Looking Down from a Pillared Gallery (recto); Figure Sketches (verso),* mid-17th century; black chalk, pen and brown ink, brush and gray ink, with gray wash and red chalk (recto); red chalk (verso); Kenneth Grebinar
- Leonaert Bramer, Dutch; *Men on a Balcony (recto); Old Man Pointing to a Book Held by a Boy (verso),* mid-17th century; pen and brown ink, brush and gray and black ink, with gray wash, over traces of black chalk, framing lines in brown ink (recto); brush and black ink (verso); Kenneth Grebinar
- Karel Dujardin, Dutch; *A Peasant Woman and a Donkey Crossing a Stream,* mid-17th century; pen and brown ink, with brush and gray and brown wash, over red chalk; Kenneth Grebinar
- Cornelis Dusart, Dutch; *The Baker's Children Playing,* 1680–84; pen and brown ink, brush and brown wash, over traces of black chalk; Kenneth Grebinar
- Jacob Houbraken, Dutch; *Portrait with Ornamental Embellishments,* mid-18th century; engraving; Kenneth Grebinar
- Jan van Huysum, Dutch; *A Classical Landscape with Travelers by a Lake,* 1702–49; red chalk, lower border tinted with gray wash, framing lines in black chalk; Kenneth Grebinar
- Paulus Constantijn La Fargue, Dutch; *View of the Herenstraat in Voorburg, Seen from the Oosteinde,* 1757; pen and brown ink, with brush and brown wash, over traces of graphite, framing lines in brown ink; Kenneth Grebinar
- Roelant Roghman, Dutch; *View of Castle Te Blotinghe, near The Hague,* mid- to late 17th century; black chalk, brush and gray wash; Kenneth Grebinar
- Cornelis Saftleven, Dutch; *A Witches' Sabbath,* mid-17th century; black chalk, with brush and gray wash; Kenneth Grebinar
- Herman Saftleven II, Dutch; *Study of a Seated Peasant Woman, Viewed from Behind and to the Left,* mid-17th century; black chalk, with brush and brown wash; Kenneth Grebinar
- Roelandt Savery, Flemish; *A Mill with a Fortified Bridge, a Rowing Boat in the Foreground,* late 16th–early 17th century; pen and brown ink, framing lines in brown ink; Kenneth Grebinar
- Aert Schouman, Dutch; *A Green Woodpecker and a Sparrow in a Tree,* mid-18th century; watercolor and bodycolor, over traces of graphite, framing lines in graphite; Kenneth Grebinar

Aert Schouman, Dutch; *The Sacrifice of Manoaah*, 1741; watercolor, with pen and brown ink, over a sketch in black chalk, two sets of framing lines in brown ink; Kenneth Grebinar

Hendrick (Cornelisz) Vroom, Dutch; *A Fleet of Men-O-War with Figures on the Shore*, late 16th–early 17th century; pen and brown ink, framing lines in brown ink; Kenneth Grebinar

Antonie Waterloo, Dutch; *Landscape with a Traveler Crossing a Bridge* (recto); *Sketches of a Gate, a Bridge, and a Town Hall* (verso), 1650–60; black chalk, watercolor and bodycolor, framing lines in black ink (recto); black chalk (verso); Kenneth Grebinar

Antonie Waterloo, Dutch; *Landscape with the Ruins of the Church of Heelsum*, 1656–58; black chalk, brush and gray wash, with pen and brown ink; Kenneth Grebinar

Antonie Waterloo, Dutch; *A Wooded Landscape with Travelers Crossing a Small Bridge over a River*, 1650–60; black chalk, watercolor, and bodycolor on blue paper; Kenneth Grebinar

Thomas Wijck, Dutch; *View in an Italianate Courtyard*, 1643; pen and brown ink, with brush and gray wash, over black chalk, framing lines in black ink; Kenneth Grebinar

Jacob de Wit, Dutch; *Self-Portrait within a Decorative Allegorical Surround*, mid-18th century; pen and brown and gray ink, brush and gray wash, with bodycolor, over traces of graphite, framing lines in gray ink; Kenneth Grebinar

Various artists, American; *Group of drawings, prints, books, and ephemera*, 20th century; various media; Matthew and Susan Gurewitsch

Edouard Vuillard, French; *The Attic of La Grangette in Valvins*, 1896; graphite and colored pencil; Jill Newhouse

John James Audubon, American, born Haiti (designer); Robert Havell, Jr., American, born England (etcher); *Ten prints from "Birds of America," including Broad-Winged Hawk; Double-Crested Cormorant; Great Horned Owl; House Wren; Labrador Falcon; Marsh Wren; Red-Backed Sandpiper; Red-Necked Grebe; Republican, or Cliff Swallow; Winter Hawk*, 1827–36; hand-colored etching, aquatint, engraving; Janice Carlson Oresman

Sir Edward Burne-Jones, British; *The Madness of Sir Tristram*, 1862; watercolor and bodycolor heightened with gum arabic and gold; Charles and Jessie Price

Edward Lear, British; *Study for "Mount Kanchenjunga,"* 1875; pen and brown ink; Annette de la Renta

Jean Honoré Fragonard, French; *Young Athenian Women Drawing Lots*, ca. 1765–66; brown and gray wash with red, yellow, and blue watercolor over black chalk underdrawing; Martha L and David T Schiff

European Paintings

baron Antoine Jean Gros, French; *Self-Portrait*, ca. 1790; oil on canvas; Karen B. Cohen

Vilhelm Hammershøi, Danish; *Self-Portrait at Spurveeskjul*, 1911; oil on canvas; Charles Hack and the Hearn Family Trust

Théodore Rousseau, French; *Hamlet in the Auvergne*, 1830; oil on paper, mounted on canvas; Jon and Barbara Landau

Pierre Jacques Volaire, French; *The Eruption of Vesuvius, a View of Naples Beyond*, ca. 1776; oil on canvas; Howard and Nancy Marks

Edward Lear, British; *Mount Kanchenjunga from Darjeeling*, 1877; oil on canvas; Annette de la Renta

European Sculpture and Decorative Arts

Leeds Pottery, British; *Tureen in the Shape of a Melon with Cover and Attached Stand*, ca. 1790; creamware (glazed earthenware); Frances F. Bretter and Leo D. Bretter (a 33⅓ percent partial interest in this work has also been accepted)

Pipe Whimsey; British, 1809; prattware (glazed earthenware) with underglaze blue, enamel, and luster decoration; Frances F. Bretter and Leo D. Bretter (a 33⅓ percent partial interest in this work has also been accepted)

Pipe Whimsey with Figure Eights; British, ca. 1810; prattware (glazed earthenware); Frances F. Bretter and Leo D. Bretter (a 33⅓ percent partial interest in this work has also been accepted)

Pipe Whimsey with Three Bowls; British, ca. 1790–1820; prattware (glazed earthenware); Frances F. Bretter and Leo D. Bretter (a 33⅓ percent partial interest in this work has also been accepted)

Josiah Wedgwood and Sons, British; *Fruit Cooler, one of a pair*, ca. 1790; creamware (glazed earthenware); Frances F. Bretter and Leo D. Bretter (a 33⅓ percent partial interest in this work has also been accepted)

Josiah Wedgwood and Sons, British; *Fruit Cooler, one of a pair*, ca. 1790; creamware (glazed earthenware); Frances F. Bretter and Leo D. Bretter (a 33⅓ percent partial interest in this work has also been accepted)

Josiah Wedgwood and Sons, British; *Ice Pail, one of a pair*, ca. 1773; creamware (glazed earthenware); Frances F. Bretter and Leo D. Bretter (a 33⅓ percent partial interest in this work has also been accepted)

Josiah Wedgwood and Sons, British; *Ice Pail, one of a pair*, ca. 1773; creamware (glazed earthenware); Frances F. Bretter and Leo D. Bretter (a 33⅓ percent partial interest in this work has also been accepted)

Josiah Wedgwood and Sons, British; *Monteith*, ca. 1775; creamware (glazed earthenware); Frances F. Bretter and Leo D. Bretter (a 33⅓ percent partial interest in this work has also been accepted)

Firm of Castellani, Italian; *Bracelet*, ca. 1860; gold; Jacqueline Loewe Fowler

Attributed to Frances McNair, British, born Scotland; *Group of four brooches*, late 19th–early 20th century; silver, enamel; Jacqueline Loewe Fowler

Jean-Pierre Dantan, French; *Satirical Portrait of Jean-Baptiste Apollinaire Lebas (1797–1873)*, 1836; painted plaster; Wheelock Whitney III

Greek and Roman Art

Inscribed Cup; Roman, Early Imperial, 1st century A.D.; glass; Renée and Robert Belfer

Plaque with Maenad; Roman, Early Imperial, 1st century A.D.; glass; Renée and Robert Belfer

Male Torso; Roman, Early Imperial, 1st century A.D.; marble; Ariel Herrmann

Statue of a Panther; Greek, Hellenistic, ca. 323–31 B.C.; marble; Nanette R. Kelekian

Islamic Art

Albarello; Spanish, 15th century; earthenware with luster on opaque white glaze; Marilyn Jenkins-Madina

Bowl; Iranian, 1198 A.H. / A.D. 1783; tinned copper (or pewter on copper); Marilyn Jenkins-Madina

Ceramic Tile; Iranian, Qajar period, 18th–19th century; glazed ceramic; Marilyn Jenkins-Madina

Ewer Bearing the Name of Silahdar Muhammad Amin; Turkish, Ottoman period, 1207 A.H. / A.D. 1792; tinned copper; Marilyn Jenkins-Madina

Towel; Turkish, Ottoman period, 18th–19th century; embroidered cotton; Marilyn Jenkins-Madina

Footed Ewer with Elephant-Headed Spout and Bird-Shaped Terminals; India, Deccan, probably 15th century; copper alloy; Terence McInerney

Modern and Contemporary Art

Vasily Kandinsky, French, born Russia; *Green Sound*, 1924; oil on cardboard; Renée and Robert Belfer

Maurice de Vlaminck, French; *Bathers*, ca. 1908; oil on canvas; Renée and Robert Belfer

Various artists, American and European; *Group of 125 ceramics*, 1945–2018; Robert A. Ellison Jr.

Carol Bove, American; *Flying V*, 2017; stainless steel, found steel, urethane paint; Christy Ferer

Robert Gober, American; *Untitled*, 1994–2001; bronze, shoe polish, plaster, painted resin; Aaron I. Fleischman

Dagobert Peche, Austrian; Wiener Werkstätte, Austrian; *Ring*, ca. 1920; gold, pearls, diamonds, sapphires; Jacqueline Loewe Fowler

Wiener Werkstätte, Austrian; *Lorgnette*, ca. 1915; silver, natural pearls; Jacqueline Loewe Fowler

Wiener Werkstätte, Austrian; *Pendant and Chain in an Original Box*, ca. 1915; silver, gold, mother-of-pearl, lapis lazuli; Jacqueline Loewe Fowler

Christopher Wool, American; *Maybe Maybe Not*, 2003; enamel and silkscreen on canvas; The Hill Charitable Collection

Avery Singer, American; *Untitled*, 2019; acrylic on canvas; Bernie and Pierre Lagrange

Wade Guyton, American; *Untitled*, 2011; inkjet on linen; Linda Macklowe

Toyin Ojih Odutola, American, born Nigeria; *Mating Ritual*, 2019; charcoal, pastel, and chalk on board; Stuart and Gina Peterson

Musical Instruments

Jacob Kirkman, British, born Alsace; *Harpichord*, 1744; walnut, ivory, ebony, spruce, iron, brass, leather, various materials; The Estate of Rose L. Augustine

Photographs

Diane Arbus, American; *Group of seventeen photographs of American feminists and activists*, 1969; gelatin silver prints; Doon Arbus and Amy Arbus

Walker Evans, American; *Outdoor Advertising Sign near Baton Rouge, Louisiana*, 1935; gelatin silver print; Jeffrey Fraenkel and Alan Mark

Don McCullin, British; *Sheep Going to Slaughter, Early Morning, near the Caledonian Road, London*, 1965; gelatin silver print; Deborah and Jonathan Klein

Sarah Charlesworth, American; *Rider*, 1983–84; silver dye bleach print; Andrea Krantz and Harvey Sawikin

Walker Evans, American; *Facade of House with Large Numbers, Denver, Colorado*, 1967; gelatin silver print; Jade Lau

Various artists, American; *Group of 707 photographs and albums*, 1840–1912; daguerreotypes, ambrotypes, tintypes, salted paper prints, albumen silver prints, cyanotypes, gelatin silver prints; Jennifer and Philip Maritz

Robert Frank, American, born Switzerland; *Parade–Hoboken, New Jersey*, 1955; gelatin silver print; John Pritzker

Piotr Uklański, Polish; *The Nazis*, 1999; chromogenic prints; Jeanne Greenberg Rohatyn and Nicolas Rohatyn

Various artists; *Group of fifty-nine photographs and three book maquettes*, 1916–2014; silver, platinum, chromogenic, silver dye bleach, and inkjet prints; Ann Tenenbaum and Thomas H. Lee