

Exhibitions and Installations

The Met Fifth Avenue

Unless otherwise noted, all exhibitions are organized solely by The Metropolitan Museum of Art.

The New Woman Behind the Camera. July 2–October 3, 2021. The exhibition is made possible in part by the Horace W. Goldsmith Foundation, The Daniel and Estrellita Brodsky Foundation, and the National Endowment for the Arts. It is organized by the National Gallery of Art, Washington, in association with The Metropolitan Museum of Art, New York.

Selections from the Department of Drawings and Prints: Revolution, Resistance, and Activism. July 29, 2021–January 17, 2022.

Companions in Solitude: Reclusion and Communion in Chinese Art. July 31, 2021–August 14, 2022. The exhibition is made possible by the Joseph Hotung Fund.

Jules Tavernier and the Elem Pomo. August 16–November 28, 2021. The exhibition is made possible by Jan and Warren Adelson and The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts. It is organized by The Metropolitan Museum of Art and the Fine Arts Museums of San Francisco.

In America: A Lexicon of Fashion. September 18, 2021–September 5, 2022. The exhibition is made possible by Instagram. Additional support is provided by Condé Nast.

Surrealism Beyond Borders. October 11, 2021–January 30, 2022. The exhibition is made possible by the Barrie A. and Deedee Wigmore Foundation. Additional support is provided by the Placido Arango Fund, the Gail and Parker Gilbert Fund, Alice Cary Brown and W.L. Lyons Brown, the John Pritzker Family Fund, and The International Council of The Metropolitan Museum of Art. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. It is organized by The Metropolitan Museum of Art and Tate Modern.

Gifts from the Fire: American Ceramics from the Collection of Martin Eidelberg. October 22, 2021–October 30, 2022. The exhibition is made possible by the Frank H. & Eva B. Buck Foundation.

Modern Times: British Prints, 1913–1939. November 1, 2021–January 9, 2022.

Before Yesterday We Could Fly: An Afrofuturist Period Room. Opened November 5, 2021. The exhibition is made possible by the Hobson/Lucas Family Foundation and the Director's Fund. Additional support is provided by Art Mentor Foundation Lucerne and the Terra Foundation for American Art.

Alter Egos | Projected Selves. November 22, 2021–May 1, 2022. The exhibition is made possible by Joyce Frank Menschel.

Cruel Radiance: Photography, 1940s–1960s. November 22, 2021–May 1, 2022. The exhibition is made possible by The Robert Mapplethorpe Foundation, Inc.

Christmas Tree and Neapolitan Baroque Crèche. November 23, 2021–January 9, 2022. The exhibit of the crèche is made possible by gifts to The Christmas Tree Fund and the Loretta Hines Howard Fund.

Baseball Cards from the Collection of Jefferson R. Burdick. November 26, 2021–May 10, 2022.

Inspiring Walt Disney: The Animation of French Decorative Arts. December 10, 2021–March 6, 2022. Lead corporate sponsorship is provided by Morgan Stanley. Additional support is provided by The Florence Gould Foundation, The Danny Kaye and Sylvia Fine Kaye Foundation/French Heritage Society, and Beatrice Stern. The exhibition is organized by The Metropolitan Museum of Art and The Wallace Collection.

Shell and Resin: Korean Mother-of-Pearl and Lacquer. December 13, 2021–July 5, 2022. The exhibition is made possible by the Ministry of Culture, Sports and Tourism of the Republic of Korea (MCST).

The African Origin of Civilization. Opened December 14, 2021. The exhibition is made possible by The Daniel P. Davison Fund and Louise Grunwald.

In the Orbit of Jacques Louis David: Selections from the Department of Drawings and Prints. January 20–May 31, 2022.

Celebrating the Year of the Tiger. January 29, 2022–January 17, 2023. The exhibition is made possible by the Joseph Hotung Fund.

Charles Ray: Figure Ground. January 31–June 5, 2022. The exhibition is made possible by the Barrie A. and Deedee Wigmore Foundation. Additional support is provided by the Jane and Robert Carroll Fund, Angela A. Chao and Jim Breyer, Lisa and Steven Tananbaum, The Andy Warhol Foundation for the Visual Arts, the Diane W. and James E. Burke Fund, and the Gail and Parker Gilbert Fund.

Jacques Louis David: Radical Draftsman. February 17–May 15, 2022. The exhibition is made possible by the Eugene V. and Clare E. Thaw Charitable Trust. Additional support is provided by the Margaret and Richard Riney Family Foundation and The Schiff Foundation.

Amar Kanwar: The Lightning Testimonies. February 28, 2022–November 6, 2022. The exhibition is made possible by The Modern Circle.

Fictions of Emancipation: Carpeaux Recast. March 10, 2022–March 5, 2023. The exhibition is made possible by the Iris & B. Gerald Cantor Foundation. Additional support is provided by Allen R. Adler and Frances F. L. Beatty.

Samurai Splendor: Sword Fittings from Edo Japan. Opened March 21, 2022. The exhibition is made possible by the Vilcek Foundation.

Winslow Homer: Crosscurrents. April 11–July 31, 2022. The exhibition is made possible by The Peter Jay Sharp Foundation. Corporate sponsorship is provided by Bank of America. Additional support is provided by the Barrie A. and Deedee Wigmore Foundation, the Terra Foundation for American Art, White & Case LLP, the Enterprise Holdings Endowment, and Ann M. Spruill and Daniel H. Cantwell. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. It is organized by The Metropolitan Museum of Art and The National Gallery, London.

Louise Bourgeois: Paintings. April 12–August 7, 2022. The exhibition is made possible by The Modern Circle, The Easton Foundation, and the Eugene V. and Clare E. Thaw Charitable Trust.

In America: An Anthology of Fashion. May 7–September 5, 2022. The exhibition is made possible by Instagram. Additional support is provided by Condé Nast.

Baseball Cards from the Collection of Jefferson R. Burdick. May 12–January 24, 2023.

Kimono Style: The John C. Weber Collection. June 7, 2022–February 20, 2023. The exhibition is made possible by the Mary Livingston Griggs and Mary Griggs Burke Foundation Fund, 2015.

Art Work: Artists Working at The Met. June 6–June 19, 2022.

Water Memories. June 23, 2022–April 2, 2023.

The Met Cloisters

Spain, 1000–1200: Art at the Frontiers of Faith. August 30, 2021–February 13, 2022. The exhibition is made possible by the Michel David-Weill Fund.

Outgoing Loan Exhibitions

European Masterpieces from The Metropolitan Museum of Art, New York. Osaka City Museum of Fine Arts. November 13, 2021–January 16, 2022. | The National Art Center, Tokyo. February 9–May 30, 2022.