

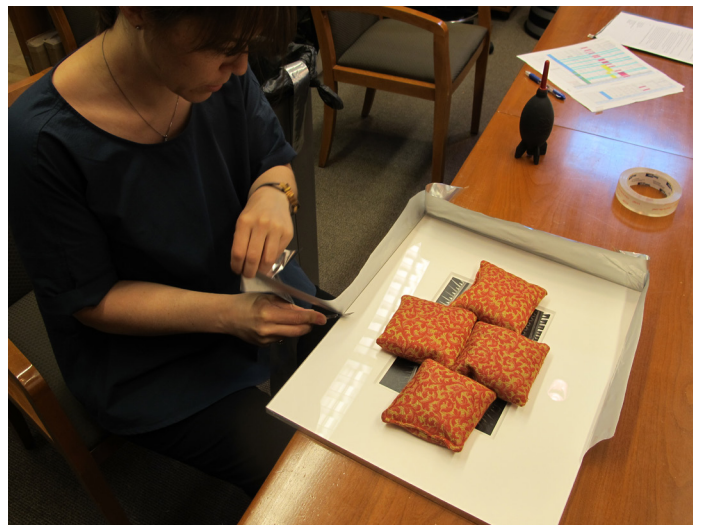


Happy One Year Anniversary!

This July 1, we commemorated the first anniversary of the establishment of the Department of Photograph Conservation in the Sherman Fairchild Center for Works on Paper and Photograph Conservation at The Met. Our first year has been replete with activity, including work on over 24 exhibitions, participation in workshops and international conferences, research on collections, and collaborations and exchanges with fellow conservators, art historians, and photography enthusiasts from around the globe. On June 30, we celebrated with our close friends, supporters, and advisors, with cocktails and lab tours featuring research highlights from the last year.

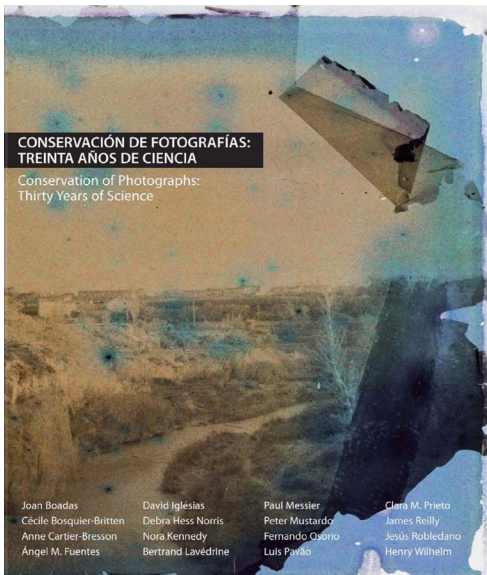
Final Preparations for Diane Arbus: in the beginning

There is a great deal of science behind preparing photographs for exhibition and ensuring their safety while on view and during transit to other locations. For the upcoming exhibition, *diane arbus: in the beginning*, photographs were secured into “sealed packages” to maintain beneficial environmental conditions for each print. Pictured here, conservator Katie Sanderson trims the metal-plastic foil that keeps the matted photograph isolated from outside air. The colorful textile-covered bags on the center of the glazed photograph are light weights used to hold the package in place during sealing. We hope to see you all at The Met Breuer, where this exhibition of Diane Arbus’ early work opens on July 12.



Conservator Nancy Reinhold Rejoins the Department

Photograph conservator Nancy Reinhold recently rejoined Photograph Conservation on a part-time basis specifically to assist with two major exhibitions, *diane arbus: in the beginning* at The Met Breuer, and the *Irving Penn Centennial* at The Met Fifth Avenue. While Nancy is working on new projects, she is no stranger to the Department, having worked in Photograph Conservation as Associate Conservator from 1999 to 2007, prior to her move to Milwaukee.

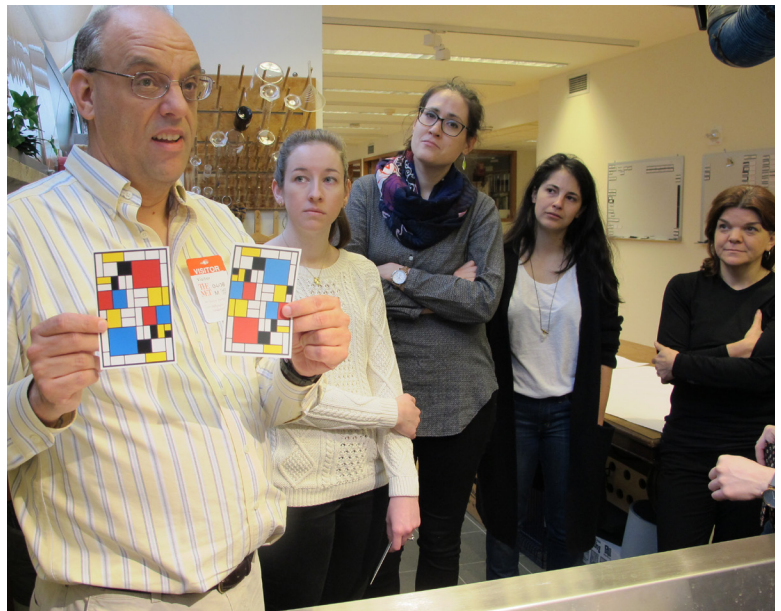


New Publication on 30 Years of Photograph Conservation

The new book *Conservation of Photographs: Thirty Years of Science* includes fourteen papers by leaders in the field, presented at the 2011 international conference held in Logroño, Spain, organized by Ángel M. Fuentes and hosted by the Casa de la Imagen. The volume opens with an introduction by Grant Romer, followed by papers on the evolution of conservation treatment; the impact of scientific research on preservation; issues in analog and digital color photography; advances in graduate conservation education; collections care management; and the role of the conservator in museums. Find the table of contents [here](#) and order your own copy [here](#).

Digital Print Workshop

This past April, staff from the departments of Photograph Conservation, Paper Conservation, Imaging, and Photographs participated in a 3-day intensive workshop about digital prints. Under the brilliant tutelage of Daniel Burge of the Image Permanence Institute (IPI) (pictured), Met staff learned a wealth of invaluable information about the history, identification, and structure of digital prints. Because of the variable nature of the media and the speed with which the many digital print processes and derivatives evolve, it is clear that workshops of this type will continue to be essential in keeping conservators and collections care professionals up-to-date. Thanks to Dan, our expertise has been honed in this rapidly growing area of The Met's collection. Many thanks to the Andrew W. Mellon Foundation for their support of this important IPI initiative.



Dan Burge demonstrates the effects of water on inkjet prints.



Paul Graham. *Senami, Christchurch, New Zealand, 2011*. Chromogenic print. 2015.276. Purchase, Vital Projects Fund Inc. Gift, through Joyce and Robert Menschel and Hideyuki Osawa Gift, 2015

Coming Soon...

We are very excited for the upcoming exhibitions that feature photographs at The Met Fifth Avenue and The Met Breuer:

Dream States: Contemporary Photographs and Video

Now open at The Met Fifth Avenue through October 30, 2016

<http://www.metmuseum.org/exhibitions/listings/2016/dream-states>

diane arbus: in the beginning

Opens at The Met Breuer July 12, 2016

<http://www.metmuseum.org/exhibitions/listings/2016/diane-arbus>

Faith and Photography: Auguste Salzmänn in the Holy Land

Opens at The Met Fifth Avenue September 12, 2016

<http://www.metmuseum.org/press/exhibitions/2016/faith-and-photography>

diane arbus: in the beginning is made possible by the Alfred Stieglitz Society.

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