



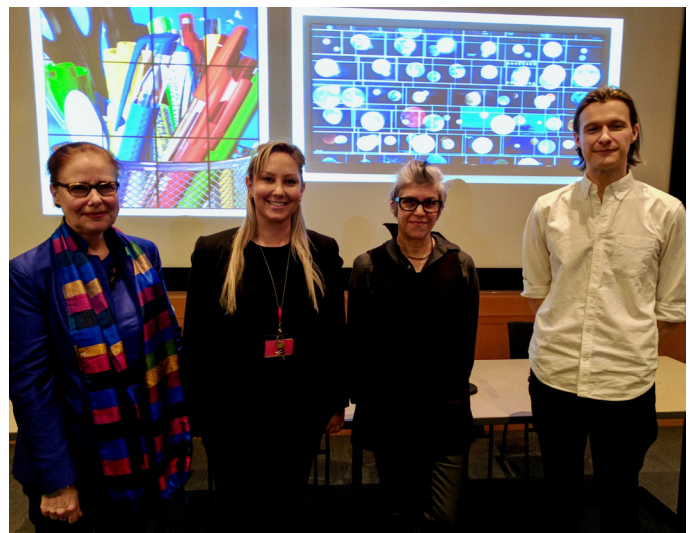
Investigating Irving Penn's Nudes

In advance of the *Irving Penn: Centennial* exhibition, NYU graduate conservation student Laura Panadero (pictured) has investigated the chemical treatments Irving Penn and his assistants used to create unique visual effects in his series of *Nudes* from 1949-1950. In addition to chemically treating silver gelatin sample prints, Laura has worked with Andrea Schlather, Fellow in the Department of Scientific Research, to analyze *Nudes* from The Met's collection and to compare their elemental compositions with her experimental samples.

Panadero is currently an intern at the Weissman Preservation Center at Harvard College, completing her fourth and final year of the NYU conservation program. She will be sharing the results of her research at the upcoming American Institute for Conservation (AIC) meeting in Chicago, as well as in published form.

Artist Panel on Time-Based Media Art

In March, The Met's Time-Based Media Working Group (TBMWG) hosted "Tools of the Trade: A Panel Discussion with Artists Tabor Robak and Penelope Umbrico," both artists whose work is featured in The Met's collection. Robak (far right) and Umbrico (second from right) talked about their creative processes and the unique challenges of using digital technologies to create time-based media artworks. They were joined on the panel by Photograph Conservation's Conservator in Charge, Nora Kennedy (far left), and Dr. Tina Rivers Ryan (second from left), Curatorial Research Assistant in the Department of Modern and Contemporary Art. The TBMWG is comprised of staff across departments and is dedicated to developing museum-wide standards for collecting, preserving, and exhibiting time-based media art at the Museum. To stay informed on upcoming events, contact Mollie Anderson at mollie.anderson@metmuseum.org to be added to our mailing list.





Elsa Thyss Presents at PMG

The Department was well represented at this year's biannual meeting of AIC's Photographic Materials Group (PMG) in Kansas City. Research Scholar Elsa Thyss presented research from her Master's thesis at the [Institut national du patrimoine](http://www.institutnationaldupatrimoine.fr) (INP), which explores the conservation treatment of fashion color photographs by [Henry Clarke](http://www.musee-ladivine.com) from the Palais Galliera / Musée de la mode de la Ville de Paris. Part of Elsa's project involved studying the deterioration caused by the plastic sleeves in which the photographs were housed, as well as testing the influence of various solvents on early color transparencies.

Scientific Research Investigates Keiley Image Composition

Louisa Smieska, a Fellow in the Department of Scientific Research, has been applying The Met's X-ray fluorescence (XRF) scanner to elucidate the working methods of the artist Joseph Keiley. The photograph *A Sioux Chief* (pictured) from 1898 is described in our cataloging as a platinum print, but this does not explain the color variation achieved by this Pictorialist artist. Working in collaboration with Adrienne Lundgren, a conservation colleague at the Library of Congress, some of the mysteries of this beautiful work are being uncovered. Stay tuned!

Right: Joseph T. Keiley (American, 1869-1914). *A Sioux Chief*, 1898. Alfred Stieglitz Collection, 1933. 33.4.3.417.



Currently on View

Be sure to catch these exhibitions before they close:

The Poetics of Place: Contemporary Photographs from The Met Collection

On view at The Met Fifth Avenue through May 28, 2017

<http://www.metmuseum.org/exhibitions/listings/2016/poetics-of-place>

Lygia Pape: A Multitude of Forms

On view at The Met Breuer until July 23, 2017

<http://www.metmuseum.org/exhibitions/listings/2017/lygia-pape>

Paradise of Exiles: Early Photography in Italy

On view at The Met Fifth Avenue until August 13, 2017

<http://www.metmuseum.org/exhibitions/listings/2017/paradise-of-exiles>

Left: Damian Ortega (Mexican, born 1967). *Untitled (Jardineras)*, 2002. Chromogenic print. Purchase, The Horace W. Goldsmith Family Foundation Gift, through Joyce and Robert Menschel, 2003. 2003.348a-f. © Damian Ortega



Coming Soon...

Irving Penn: Centennial

Opens at The Met Fifth Avenue on April 24, 2017

<http://www.metmuseum.org/exhibitions/listings/2017/irving-penn-centennial>

Robert Wood Johnson Gallery Rotation

Opens in Gallery 850 at The Met Fifth Avenue on May 1, 2017

Talking Pictures: Camera-Phone Conversations Between Artists

Opens at The Met Fifth Avenue on June 27, 2017

<http://www.metmuseum.org/exhibitions/listings/2017/talking-pictures>

Left: Irving Penn (American, 1917–2009). Rochas Mermaid Dress (Lisa Fonnagrives-Penn), Paris, 1950. Platinum-palladium print, 1980. © Condé Nast | Promised Gift of The Irving Penn Foundation

Support the Department of Photograph Conservation

With steadfast commitment and support from our friends, The Met's evolving Photograph Conservation Department can continue to thrive and be a crucial resource for the preservation of works of art, as well as a vibrant center for research.

To learn more about how you can become involved and support this critical area at The Met, please contact the Office of Development at 212-650-2352 or by email at Marilyn.Hernandez@metmuseum.org.

You may also contribute online at: <https://secure.metmuseum.org/secure/donation/donate>

Click on 'Provide additional information about your gift' and note 'For Department of Photograph Conservation'.

To learn more about the Department, visit our [website](#).

Follow us on Instagram [@metphotoconservation](#).

Photo Credits: Nora Kennedy, Ashley Hall

Irving Penn: Centennial is made possible by the Terra Foundation for American Art, the Enterprise Holdings Endowment, and The Peter Jay Sharp Foundation.

It is organized by The Metropolitan Museum of Art in collaboration with The Irving Penn Foundation.

The catalogue is made possible by the Samuel I. Newhouse Foundation, Inc.; the Mary C. and James W. Fosburgh Publications Fund; and the Roswell L. Gilpatric Publications Fund.

Lygia Pape: A Multitude of Forms is made possible by The Daniel and Estrellita Brodsky Foundation and The Garcia Family Foundation. It is organized by The Metropolitan Museum of Art in collaboration with Projeto Lygia Pape.

Talking Pictures: Camera-Phone Conversations Between Artists is made possible by Adobe.

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