

List of the Works of Art

All the works of art appear as digital images on the CD-ROM. Forty of these works of art are also provided in slide format, as indicated on this list. The numbers on the slide frames correspond to the numbers on this list.

South Asia

(including the Himalayan region)

The Rise of Civilization

1 Seals with Designs of a Unicorn, Bulls, and an Elephant

Pakistan, Indus Valley civilization (3000–1500 B.C.)
Baked steatite, H. $1\frac{3}{16}$ in. (2.1 cm), $1\frac{1}{2}$ in. (3.8 cm), $1\frac{1}{8}$ in. (2.9 cm),
 $1\frac{3}{16}$ in. (2.1 cm)
Anonymous Gift, 1844 (1984.482); Purchase, Dodge Fund,
1949 (49.40.2); Promised Gifts of the Kronos Collections,
(L 1994.18.2 and L 1993.51.10)

2 Plaque with a Royal Family

India (West Bengal, Chandraketugarh), Shunga period, 1st century B.C.
Terracotta, $12\frac{3}{4}$ x $10\frac{1}{4}$ in. (32.4 x 26 cm)
Purchase, Florence and Herbert Irving Gift, 1992 (1992.129)
Slide

3 One from a Pair of Royal Earrings

India (probably Andhra Pradesh), ca. 1st century B.C.
Gold, W. 3 in. (7.6 cm)
Gift of The Kronos Collections, 1981 (1981.398.3)
Slide

Buddhist Art

4 Standing Bodhisattva Maitreya (The Buddha of the Future)

Pakistan (ancient region of Gandhara), Kushan period, ca. late 2nd–early 3rd
century
Gray schist, H. $64\frac{1}{4}$ in. (163.2 cm)
Purchase, Lita Annenberg Hazen Charitable Trust Gift, 1991 (1991.75)
Slide

5 The Great Departure and the Temptation of the Buddha

India (Andhra Pradesh, Nagarjunakonda), Ikshvaku period, ca. first half of
3rd century
Limestone, H. $56\frac{3}{4}$ in. (144.1 cm)
Fletcher Fund, 1928 (28.105)
Slide

6 Standing Buddha

India (Uttar Pradesh, Mathura), Gupta period, 5th century
Mottled red sandstone, H. 33 ¹¹/₁₆ in. (85.5 cm)
Purchase, Enid A. Haupt Gift, 1979 (1979.6)
Slide and Poster A

7 Seated Preaching Buddha

India (Bihar, probably Bodh Gaya), Pala period, 10th–11th century
Black stone, H. 24 ¹/₄ in. (61.5 cm)
Rogers Fund, 1920 (20.43)

8 Paramasukha-Chakrasamvara Mandala

Nepal, ca. 1100
Distemper on cloth, 26 ⁷/₈ x 19 ⁷/₈ in. (68.2 x 50.5 cm)
Rogers Fund, 1995 (1995.233)
Slide

9 Standing Buddha

Sri Lanka, Polonnaruva period, 11th–12th century
Gilt bronze, H. 23 ⁵/₈ in. (60 cm)
Gift of Enid A. Haupt, 1993 (1993.387.8)

10 The Buddha Amoghasiddhi Attended by Bodhisattvas

Tibet, first half of 13th century
Distemper on cloth, 27 ¹/₈ x 21 ¹/₄ in. (68.9 x 54 cm)
Purchase, Miriam and Ira D. Wallach Philanthropic Fund Gift, 1991
(1991.74)

11 Portrait of Jnanatapa Surrounded by Lamas and Mahasiddhas

Eastern Tibet, Riwoche monastery, 14th century
Distemper on cloth, 27 x 21 ¹/₂ in. (68.6 x 54.6 cm)
Purchase, Friends of Asian Art Gifts, 1987 (1987.144)
Slide

12 Standing Tara

Nepal, 14th century
Gilt copper alloy with color, inlaid with semiprecious stones
H. 20 ¹/₄ in. (51.4 cm)
Louis V. Bell Fund, 1966 (66.179)
Slide

13 Mandala of Jnanadakini

Tibet, School of the Ngor monastery, ca. late 15th century
Distemper on cloth, 33 ¹/₄ x 28 ⁷/₈ in. (84.5 x 73.3 cm)
Purchase, Lita Annenberg Hazen Charitable Trust Gift, 1987
(1987.16)

14 Yama

Tibet, mid-17th–early 18th century
Distemper on cloth, 72 ³/₈ x 46 ⁵/₈ in. (183.8 x 118.4 cm)
Purchase, Florance Waterbury Bequest, 1969 (69.71)
Slide

Hindu Art

- 15 Krishna Battling the Horse Demon Keshi**
India (Uttar Pradesh), Gupta period, 5th century
Terracotta, H. 21 in. (53.3 cm)
Purchase, Florence and Herbert Irving Gift, 1991 (1991.300)
Slide
- 16 Vishnu as Vaikuntha Chaturmurti**
India (Jammu and Kashmir), second half of 8th century
Stone, H. 41 1/8 in. (104.5 cm)
Purchase, Florence and Herbert Irving Gift, 1991 (1991.301)
Slide
- 17 Linga with One Face of Shiva (Ekamukhhalinga)**
Afghanistan, Shahi period, 9th century
White marble, H. 22 7/16 in. (57 cm)
Rogers Fund, 1980 (1980.415)
- 18 Standing Parvati**
India (Tamil Nadu), Chola period, ca. first quarter of 10th century
Copper alloy, H. 27 3/8 in. (69.5 cm)
Bequest of Cora Timken Burnett, 1956 (57.51.3)
Slide
- 19 Chamunda (The Horrific Destroyer of Evil)**
India (Madhya Pradesh), 10th–11th century
Sandstone, H. 44 1/2 in. (113 cm)
Purchase, Anonymous Gift and Rogers Fund, 1989 (1989.121)
Slide
- 20 Stela of a Four-armed Vishnu**
India (Punjab), 10th–11th century
Sandstone, H. 43 1/2 in. (110.5 cm)
Rogers Fund, 1968 (68.46)
Slide
- 21 Shiva Seated with Uma (Umamaheshvaramurti)**
Nepal, 11th century
Copper alloy, H. 11 1/8 in. (28.3 cm)
Samuel Eilenberg Collection, Rogers Fund, 1987 (1987.218.1)
Slide
- 22 Shiva as Lord of the Dance (Nataraja)**
India (Tamil Nadu), Chola period, late 12th–early 13th centuries
Copper alloy, H. 25 3/4 in. (65.4 cm)
Harry Brisbane Dick Fund, 1964 (64.251)
Slide
- 23 Dancing Celestial**
India (Uttar Pradesh), early 12th century
Sandstone, H. 33 1/2 in. (85.1 cm)
Promised Gift of Florence and Herbert Irving (L 1993.88.2)
Slide

24 *The Goddess Durga Killing the Buffalo Demon Mahisha (Mahishasuramardini)*

Bangladesh or India (West Bengal), Pala period, 12th century
Argillite, H. 5⁵/₁₆ in. (13.5 cm)
Purchase, Diana and Arthur G. Altschul Gift, 1993 (1993.7)
Slide

25 *Yashoda and Krishna*

India (perhaps Karnataka), Vijayanagar period, ca. early 14th century
Copper, H. 13³/₈ in. (33.3 cm)
Purchase, Lita Annenberg Hazen Charitable Trust Gift, in honor of Cynthia Hazen and Leon B. Polsky, 1982 (1982.220.8)
Slide

26 *Seated Ganesha*

India (Orissa), 14th–15th century
Ivory, H. 7¹/₄ in. (18.4 cm)
Gift of Mr. and Mrs. J. J. Klejman, 1964 (64.102)
Slide

Jain Art

27 *Seated Jain Tirthankara*

India (Gujarat or Rajasthan), Solanki period, 11th century
White marble, H. 39 in. (99.1 cm)
Purchase, Florence and Herbert Irving Gift, 1992 (1992.131)
Slide

28 *Architectural Ensemble from a Jain Meeting Hall*

India (Gujarat, Patan), last quarter of 16th century
Teakwood with traces of color, H. (approx.) 15 ft. (4.58 m)
Gift of Robert W. and Lockwood de Forest, 1916 (16.133)

Court Art of Northern and Central India

29 *The Gopis Beseeking Krishna to Return Their Clothing*

Page from the dispersed "Isarda" *Bhagavata Purana* (Life of Krishna)
India (probably Delhi-Agra area), ca. 1560–65
Ink and opaque watercolor on paper, 7⁹/₁₆ x 10¹/₈ in. (19.2 x 25.7 cm)
Gift of H. Rubin Foundation, Inc., 1972 (1972.260)
Slide

30 *Leaf from a Harivamsa Manuscript, The Legend of Hari (Krishna)*

Illustrated Detached Folio
India, Mughal, ca. 1590–95
Ink and colors on paper, 11³/₈ x 7⁷/₈ in. (28.9 x 20 cm)
Purchase, Edward C. Moore, Jr., Gift, 1928 (28.63.1)
Slide

31 Nilgai (Blue Bull)

Leaf from an album made for Shah Jahan

By Mansur

India, Mughal, period of Jahangir, ca. 1620

Opaque watercolor and gold on paper, 7¹/₈ x 9¹/₂ in. (18.2 x 24.2 cm)

Purchase, Rogers Fund and The Kevorkian Foundation Gift, 1955

(55.121.10.13)

Slide

32 Prince Khurram (later, Shah Jahan) with His Son Dara Shikoh

Leaf from an album made for Shah Jahan

By Nanha

India, Mughal, period of Jahangir, ca. 1620

Ink, opaque watercolor, and gold on paper, 15³/₈ x 10³/₈ in. (39 x 26.2 cm)

Purchase, Rogers Fund and The Kevorkian Foundation Gift, 1955

(55.121.10.36)

Slide

33 Carpet with Pictorial Design

North India, Mughal, late 16th or early 17th century

Cotton warp and weft, wool pile, 27 ft. 4 in. x 9 ft. 6 in. (833.1 x 289.5 cm)

Gift of J. Pierpont Morgan, 1917 (17.190.858)

Slide

34 Vasant Ragini

Page from a *ragamala* manuscript

India (Rajasthan, Amber?), early 17th century

Opaque watercolor and gold on paper, H. 9¹³/₁₆ x 7⁷/₈ in. (24.9 x 20 cm)

Friends of Asian Art, Purchase, Mr. and Mrs. Andrew Saul Gift, 1999

(1999.148)

35 Wall Hanging

India, Madras region, ca. 1640–50, borders 18th century

Cotton, mordants, resist medium, dyes, 99¹/₂ x 77 in. (252.7 x 195.6 cm)

Gift of Mrs. Albert Blum, 1920 (20.79)

Slide

36 Shiva and Parvati Playing Charpar

Page from the dispersed *Rasamanjari* (Essence of the Experience of Delight)

By Devidasa of Nurpur

India (Punjab Hills, Bashohli), dated 1694–95

Ink, opaque watercolor, silver, and gold on paper, H. 6¹¹/₁₆ in. (17 cm)

Gift of Dr. J. C. Burnett, 1957 (57.185.2)

Slide

37 Priming Flask

India, Mughal, 17th–18th century

Ivory and bronze, L. 10¹/₈ in. (25.7 cm)

Bequest of George C. Stone, 1935 (36.25.2420)

Slide

38 *Rama, Surrounded by the Armies of the Great Bear and Monkey Clans, Pardons Two Demon Spies*

Page from the dispersed *Siege of Lanka* series, fifth book of the *Ramayana* (Stories of King Rama)

By Manaku of Guler

India (Punjab Hills, Guler), 1725–30

Ink, opaque watercolor, and gold on paper, 24¹/₂ x 32⁵/₈ in. (62.2 x 82.9 cm)

Rogers Fund, 1919 (19.24.1)

Slide

39 *Maharana Ari Singh with His Courtiers at the Jagniwas Water Palace*

By Bhima, Kesu Ram, Bhopa, and Nathu

India (Rajasthan, Mewar), 1767

Ink, gold, silver, and opaque watercolor on paper, 26³/₄ x 33 in. (67.9 x 83.8 cm)

Purchase, Mr. and Mrs. Herbert Irving, Mr. and Mrs. Arthur Ochs Sulzberger, and Mr. and Mrs. Henry A. Grunwald Gifts, in honor of Mr. and Mrs.

Gustavo Cisneros, 1994 (1994.116)

Poster B

Southeast Asia

The Rise of Civilization

40 *Ceremonial Vessel in the Shape of an Ax Head*

Indonesia, Bronze and Iron Age, ca. 500 B.C.–A.D. 300

Bronze, H. 41³/₈ in. (105.1 cm)

Purchase, George McFadden Gift and Edith Perry Chapman Fund, 1993 (1993.525)

Buddhist Art

41 *Presentation Bowl*

Probably Malaysia, ca. 7th–8th century

Bronze, H. 8¹/₄ in. (21 cm)

Rogers Fund, 1975 (1975.419)

Slide

42 *Four-armed Avalokiteshvara (The Bodhisattva of Infinite Compassion)*

Thailand (Buriram Province, Prakhon Chai), ca. second quarter of 8th century

Bronze, silver, and black glass or obsidian inlay, H. 56 in. (142.2 cm)

Rogers Fund, 1967 (67.234)

43 *Seated Transcendent Buddha Vairochana*

Indonesia (Java), Central Javanese period, ca. late 9th century

Bronze, H. 7⁵/₈ in. (19.4 cm)

Samuel Eilenberg Collection, Gift of Samuel Eilenberg, 1987 (1987.142.23)

Slide

44 *Avalokiteshvara*

Cambodia or Thailand, Angkor period, ca. last quarter of 10th–first quarter of 11th century, Khmer style of Banteay Shrei

Bronze with silver inlay, H. 22³/₄ in. (57.8 cm)

Purchase, The Annenberg Foundation Gift, 1992 (1992.336)

Slide

45 *Standing Buddha*

Myanmar (Burma), Pagan period, 12th–13th century

Bronze with silver inlay, H. 19⁷/₈ in. (50.5 cm)

Gift of the Miriam and Ira D. Wallach Foundation, 1993 (1993.235.1)

Hindu Art

46 *Standing Four-armed Vishnu*

Vietnam (Mekong Delta area), Pre-Angkor period, ca. second half of 7th century

Stone, H. 41 in. (104.1 cm)

Purchase, Lita Annenberg Hazen Charitable Trust Gift, 1992 (1992.53)

Slide

47 Standing Hari-Hara

Cambodia, Pre-Angkor period, late 7th–early 8th century

Stone, H. 35¹/₂ in. (90.2 cm)

Purchase, Laurance S. Rockefeller Gift and Anonymous Gift, 1977
(1977.241)

Slide

48 Krishna on Garuda

Indonesia (Java), Central Javanese period, second half of 9th century

Bronze, H. 15⁷/₁₆ in. (39.2 cm)

Purchase, Lita Annenberg Hazen Charitable Trust Gift, 1992 (1992.135)

Slide

49 Standing Uma

Cambodia, Angkor period, Khmer style, ca. 975

Stone, H. 28 in. (71.1 cm)

Gift of Enid A. Haupt, 1993 (1993.387.3)

Slide

50 Deified King (Jayavarman VI?)

Cambodia, Angkor period, second half of 11th century

Gilt bronze with silver inlay, H. 41⁵/₈ in. (105.7 cm)

From the Collection of Walter H. and Lenore Annenberg, 1988 (1988.355)

Slide

Secular Art

51 Dish with Animals and Mounted Hunters

Vietnam, Cham (or Cambodia, pre-Angkor period), 7th–8th century

Bronze, Diam. 11¹/₁₆ in. (28.1 cm)

Purchase, Friends of Asian Art Gifts, 1999 (1999.261)

Slide

52 Bangle with Male Head

Indonesia (Java), Central Javanese period, first quarter of 10th century

Gold, H. 2¹/₈ in. (5.4 cm)

Purchase, Friends of Asian Art Gifts, 1992 (1992.199)

Slide

53 Dish

Vietnam, 15th–16th century

Stoneware with underglaze cobalt blue decoration, Diam. 14¹/₄ in. (36.2 cm)

Purchase, Friends of Asian Art Gifts, 1998 (1998.213)